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This collection by Penguin focuses on three female writers from the English Renaissance: Isabella Whitney (c.1545-c.1577), Mary Sidney (1561-1621), and

Aemilia Lanyer (1569-1645). The collection features a very short biography and selected works of each poet. It also includes a very useful timeline. Isabella Whitney (pp.1-43)

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Emilia was only the fourth woman in the British Isles to publish poetry. Hitherto, Isabella Whitney had published a 38-page pamphlet of poetry partly written by her correspondents, Anne Dowriche, who was Cornish, and Elizabeth Melville, who was Scottish. So Lanier's book is the first book of substantial, original poetry written by an Englishwoman.

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Danielle Clarke and Penguin chose shrewdly with Whitney, Sidney, and Lanyer, giving us three very different women in three very different decades and three strata of English society. Whitney, writing poetry in the 1570's, uses many of the same sources and devices and the more-anthologized males of the period. Her use of Ovid is a good example.

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