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This solidified Whitney as a trendsetter, even more so than her previous works. It had two parts: "A Communication which the Author had to London, Before She made Her Will"- "Will and Testament" features Whitney's farewell to London. She describes the city vividly in a mock testament, using character sketches reminiscent of "Cock Lorell's Boat."

Collecting the work of three great poets-Isabella Whitney, Mary Sidney, and Aemilia Lanyer-this volume repositions women writers of the Renaissance by presenting their poems in the context of their history and culture.

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