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THT47Q - ANIYAH CANTRELL

"Kimberly Kincaid burns up the pages!" --Carly Phillips *SOMEONE'S BOUND TO GET BURNED...* Zoe Westin may be a fire captain's daughter, but feeding the people in her hometown of Fairview is her number one priority. Running a soup kitchen is also the perfect way to prove to her dad that helping people doesn't always mean risking life and limb. But when she's saddled with a gorgeous firefighter doing community service after yet another daredevil stunt, the kitchen has never been so hot. Alex Donovan thrives on adrenaline, and stirring a pot of soup doesn't exactly qualify. He's not an expert at following the rules either, not even when they

come from the stubborn, sexy daughter of the man who's not only his boss, but his mentor. Determined to show Zoe that not every risk ends in catastrophe, Alex challenges her both in the kitchen and out. One reckless step leads to another, but will falling for each other be a risk worth taking, or will it just get them burned? Praise for Kimberly Kincaid and her novels "An author on the rise." --RT Book Reviews "A sweet and sexy treat!" --Bella Andre "Smart, fun, and heartwarming." --Jill Shalvis

A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost

to the modern world.

This is the story of one of the most important female recording artists of the last 50 years. Joni Mitchell began singing in small nightclubs in her hometown of Saskatoon, Saskatchewan before busking in the streets and nightclubs of Toronto, Ontario. In 1965, she moved to the U.S. and began touring. Settling in Southern California, Mitchell, with popular songs like "Big Yellow Taxi" and "Woodstock," helped define an era and a generation. Mitchell's fifth album, *For the Roses*, was released in 1972. She then switched labels and began exploring more jazz-influenced melodic ideas, by way of lush pop textures, on 1974's *Court and Spark*, which featured the radio hits "Help Me" and "Free

Man in Paris" and became her best-selling album. With roots in visual art, Mitchell has designed most of her own album covers. She describes herself as a "painter derailed by circumstance."

NATIONAL BESTSELLER
 "She was like a storm."
 —Leonard Cohen "The definitive biography of a gifted songwriter and musician." —Publishers Weekly (starred review) With an inimitable sound and unmistakable voice, Joni Mitchell is one of the most iconic performers and storytellers of any generation. *Reckless Daughter* tells the remarkable, heart-wrenching story of how the blonde girl from Saskatchewan with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences around the world. In this intimate biography, composed of dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters that includes Leonard Cohen, Joan Baez, Judy Collins, and David Crosby, David Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her

pre-vaccine bout with polio at age nine, her early marriage, and the child she gave up for adoption, through the quintessential love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. Drawing on musical expertise and a reverence for and deep understanding of Mitchell's work, Yaffe offers insightful analyses of her famous lyrics, exploring their imagery, their style, and their reflection of the woman herself. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant band leader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their poignant, perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she was admired by such legendary lyricists as Bob Dy-

lan and Leonard Cohen and was a beloved collaborator of jazz musicians Jaco Pastorius, Wayne Shorter, and Herbie Hancock, among others. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites. Mitchell's influence on the generations of singer-songwriters who would follow her is undeniable. *Reckless Daughter* is the story of Joni Mitchell, and of the fertile, exciting musical time of which she was an integral part. It is the story of an artist and an era that have left an indelible mark on our music and our culture.

He's rough, arrogant, sexy and irresistible as hell. The stereotypical ladies man that I swore I'd never fall for. He stole my heart once before when we were kids, and I promised myself I would never give it to him again. One night, a few drinks and memories neither one of us could escape lands me right back to where it all started, or should I say ended. But when push comes to shove, will he be ready to hear the truth about our past and face the secret I've been holding in for over 10 years? Or will he run like I always knew he would? The one

reason why I never let myself get too close to him again. As they say, tigers can't change their stripes, and I won't let him make a fool out of me trying. She's stubborn, hot-headed and has a temper worse than any woman I have ever met before - but damn it if that doesn't just make me want her more. Like an idiot I let her walk away from me before, but hell if I will let myself make that mistake again. She's mine, and I won't stop until she knows it. But moving forward means facing the demons in my past. The secrets I've never told her about that one night 10 years ago I planned to promise her forever and never showed up. A secret that has eaten me alive and kept me away from her all these years when all I have ever wanted was to hold her again. This time though, I won't let go, and she has another thing coming if she thinks she is getting away from me that easy. As reckless as our love has been, I will never stop fighting for her. After all... her, me - that is all I know that is right in this world.

On the island of Arcosi, dragons and their riders used to rule the skies. But now they are only legends, found in bedtime

stories, on beautiful murals and ancient jewellery. Then servant girl Milla witnesses a murder and finds herself caring for the last four dragon eggs. Forced to keep them secret amidst the growing tensions in the city, she begins to fear that the island's ruler, Duke Olvar, isn't all that he seems. But how can Milla and her friends keep the eggs safe when it means endangering everything she's ever loved? Fiery friendships, forgotten family and the struggle for power collide as Milla's fight to save the dragons leads her to discover her own hidden past.

Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have

related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir *Reckless*, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth

Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book. Presents as poetry the texts of the original songs on each of the author's recordings, from her first album in 1968 to "Turbulent Indigo" in 1994

The essential biography of one of music's most influential icons: Lou Reed As lead singer and song-

writer for the Velvet Underground and a renowned solo artist, Lou Reed invented alternative rock. His music, at once a source of transcendent beauty and coruscating noise, violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians. But while his iconic status may be fixed, the man himself was anything but. Lou Reed's life was a transformer's odyssey. Eternally restless and endlessly hungry for new experiences, Reed reinvented his persona, his sound, even his sexuality time and again. A man of contradictions and extremes, he was fiercely independent yet afraid of being alone, artistically fearless yet deeply paranoid, eager for commercial success yet disdainful of his own triumphs. Channeling his jagged energy and literary sensibility into classic songs - like "Walk on the Wild Side" and "Sweet Jane" - and radically experimental albums alike, Reed remained desperately true to his artistic vision, wherever it led him. Now, just a few years after Reed's death, Rolling Stone writer Anthony DeCurtis, who knew Reed and interviewed him extensively, tells the

provocative story of his complex and chameleonic life. With unparalleled access to dozens of Reed's friends, family, and collaborators, DeCurtis tracks Reed's five-decade career through the accounts of those who knew him and through Reed's most revealing testimony, his music. We travel deep into his defiantly subterranean world, enter the studio as the Velvet Underground record their groundbreaking work, and revel in Reed's relationships with such legendary figures as Andy Warhol, David Bowie, and Laurie Anderson. Gritty, intimate, and unflinching, Lou Reed is an illuminating tribute to one of the most incendiary artists of our time. Offers a historical look at the life and career of Bob Dylan from four perspectives: his relationship to blackness, the influence of his singing style, his image on film, and his songwriting.

William Boyd comes to Bloomsbury with an extraordinary story of lies, love and vengeance

How have American writers written about jazz, and how has jazz influenced American literature? In *Fascinating Rhythm*, David Yaffe explores the relationship and interplay between

jazz and literature, looking at jazz musicians and the themes literature has garnered from them by appropriating the style, tones, and innovations of jazz, and demonstrating that the poetics of jazz has both been assimilated into, and deeply affected, the development of twentieth-century American literature. Yaffe explores how Jewish novelists such as Norman Mailer, J. D. Salinger, and Philip Roth engaged issues of racial, ethnic, and American authenticity by way of jazz; how Ralph Ellison's descriptions of Louis Armstrong led to a "neoconservative" movement in contemporary jazz; how poets such as Wallace Stevens, Hart Crane, Langston Hughes, and Frank O'Hara were variously inspired by the music; and how memoirs by Billie Holiday, Charles Mingus, and Miles Davis both reinforced and redeemed the red light origins of jazz. The book confronts the current jazz discourse and shows how poets and novelists can be placed in it--often with problematic results. Fascinating Rhythm stops to listen for the music, demonstrating how jazz continues to speak for the American writer.

FULLY REVISED AND UP-

DATED. "The coolest class on campus" - The New York Times When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar--affectionately dubbed "Dylan 101"--Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of

the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?", Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

'A gorgeous, one-gulp novel . . . If you enjoyed *Daisy Jones and The Six*, this will be a big hit with you too' *Red* 'Utterly transporting, it'll inspire a folk-tinged soundtrack for the summer' Stylist

Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. So much for 'stoking the starmaker machinery behind the popular song', as she sang in her 1974 song 'Free Man in Paris'. What Joni has done, on the other hand, is record a handful of masterful albums - *Blue*, *Court And*

Spark, *The Hissing Of Summer Lawns* for starters - that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by 'Woodstock', 'The Arrangement', 'A Case Of You', 'Help Me', 'Dog Eat Dog' and 'The Magdalene Laundries' are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. *Reckless Daughter* collects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists during her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by MOJO's Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

"From album reviews, incisive commentary, and candid conversations, *Joni: The Anthology* includes, among other things, a re-

view of Mitchell's first-ever show at LA's Troubadour in June of 1968, a 1978 interview by musician Ben Sidran on jazz great Charles Mingus, a personal reminiscence by Ellen Sander, a confidant of the Los Angeles singer-songwriter community, and a long "director's cut" version of editor Barney Hoskyns' 1994 MOJO interview. A time capsule of an icon, the anthology spans the entirety of Joni's career between 1967-2007, as well as thoughtful commentary on her early years"--Amazon.com.

Shortlisted for the 2017 Legislative Assembly of Ontario Speaker's Book Award Nominated for the 2018 Heritage Toronto Award - Historical Writing: Book The definitive, full-access story of the life and songs of Canada's legendary troubadour Gordon Lightfoot's name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness. His music defined the folk-pop sound of the 1960s and '70s, topped charts and sold millions. He is unquestionably Canada's greatest songwriter, and an international star who has performed on the world's biggest stages. While Lightfoot's

songs are well known, the man behind them is elusive. He's never allowed his life to be chronicled in a book—until now. Biographer Nick Jennings has had unprecedented access to the notoriously reticent musician. Lightfoot takes us deep inside the artist's world, from his idyllic childhood in Orillia, the wild sixties, and his canoe trips into Canada's North to his heady times atop the music world. Jennings explores the toll that success took on his personal life—including his troubled relationships, his battle with alcohol and his near-death experiences—and the extraordinary drive and tenacity that pulled him through it all. Rich in voices from fellow musicians, close friends, Lightfoot's family and the singer's own reminiscences, the biography tells the stories behind some of his best-known love songs, including "Beautiful" and "Song for a Winter's Night," as well as the infidelity and divorce that resulted in classics like "Sundown" and "If You Could Read My Mind." Kris Kristofferson has called Lightfoot's songs "some of the most beautiful and lasting music of our time." Lightfoot is an unforgettable portrait of a treasured singer--

songwriter, an artist whose work has been covered by everyone from Joni Mitchell, Barbra Streisand and Nico to Bob Dylan, Elvis Presley and Gord Downie. Revealing and insightful, *Lightfoot* is both an inspiring story of redemption and an exhilarating read.

Introduction: Harry Gorman's Buffalo -- The last female husband: new boundaries of identity in the late nineteenth century -- Beyond community: rural lives of trans men -- "The trouble that clothes make": whiteness and acceptability -- Gender transgressions in the age of U.S. empire -- To have and to hold: trans husbands in the early twentieth century -- Conclusion: Kenneth Lisonbee's Eureka

He's never met a rule he didn't break... She's followed the rules her whole life... When they meet, one golden rule is established: stay away. Sparks fly in this edgy own voices novel, perfect for fans of Sandhya Menon, S. K. Ali, and Kristina Forest. They were supposed to ignore each other and respect that fine line between them... Guillermo Lozano is getting a fresh start. New town, new school, and no more reckless behavior. He's done his

time, and now he needs to right his wrongs. But when his work at the local community center throws him into the path of the one girl who is off-limits, friendship sparks...and maybe more. Regan London needs a fresh perspective. The pressure to stay in her "perfect" relationship and be the good girl all the time has worn her down. But when the walls start to cave in and she finds unexpected understanding from the boy her parents warned about, she can't ignore her feelings anymore. The disapproval is instant. Being together might just get Guillermo sent away. But when it comes to the heart, sometimes you have to break the rules and be a little bit reckless...

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Mal-

ka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

"What a debut! Early Work is one of the wittiest, wisest (sometimes silliest, in the best sense), and bravest novels about wrestling with the early stages of life and love, of creative and destructive urges, I've read in a while. The angst of the young and reasonably comfortable isn't always pretty, but Andrew Martin possesses the prose magic to make it hilarious, illuminating, moving." —Sam Lipsyte, author of *The Ask* and *The Fun Parts For young writers of a certain temperament—if they haven't had such notions beaten out of them by MFA programs and the In-*

ternet—the delusion persists that great writing must be sought in what W. B. Yeats once called the “foul rag and bone shop of the heart.” That’s where Peter Cunningham has been looking for inspiration for his novel—that is, when he isn’t teaching at the local women’s prison, walking his dog, getting high, and wondering whether it’s time to tie the knot with his college girlfriend, a medical student whose night shifts have become a standing rebuke to his own lack of direction. When Peter meets Leslie, a sexual adventurer taking a break from her fiancé, he gets a glimpse of what he wishes and imagines himself to be: a writer of talent and nerve. Her rag-and-bone shop may be as squalid as his own, but at least she knows her way around the shelves. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition. With a keen irony reminiscent of Sam Lipsyte or Lorrie Moore, and a romantic streak as wide as Roberto Bolaño’s, Andrew Martin’s *Early Work* marks the debut of a writer as funny and attentive as any novelist of his generation.

“Beautifully executed and very funny, *Early Work* is a sharp-eyed, sharp-voiced debut that I didn’t want to put down.” —Julia Pierpont, author of *Among the Ten Thousand Things* and *The Little Book of Feminist Saints*

A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In *Love for Sale*, David Hajdu—one of the most respected critics and music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the “I Don’t Care Girl” who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social

and cultural expectations. Exhaustively researched and rich with fresh insights, *Love for Sale* is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the “blues queens” of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today’s practitioners of Electronic Dance Music, who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, *Love for Sale* is a book of critical history informed by its writer’s own unique history as a besotted fan and lifelong student of pop.

“She was like a storm.” —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of

the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than “a painter derailed by circumstances,” she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell’s life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from “Big

Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

Celebrate the captivating life of Joni Mitchell, the world-famous songbird who used her music to ignite and inspire an entire generation, in this stunning picture book biography from award-winning author and illustrator Selina Alko. Joni Mitchell painted with words. Sitting at

her piano or strumming the guitar, she turned the words into songs. The songs were like brushstrokes on a canvas, saying things that were not only happy or sad but true. But before composing more than two hundred songs, Joni was a young girl from a town on the Canadian prairie, where she learned to love dancing, painting, bird-song, and piano. As she grew up into an artist, Joni took her strong feelings--feelings of love and frustration, and the turbulence that came with being a young woman--and wrote them into vivid songs. Brought to life by Selina Alko's rainbow collages and lyrical language, this heartfelt portrait of a feminist and folk icon is perfect for parents, children, and music lovers everywhere. Back matter includes a letter from the author and Joni's full discography.

This biography charts the life and loves of Joni Mitchell. Her career spanned over 30 years and defied fashion and genre. The story is told with an unrivalled degree of access, including first-person interviews with those closest to her.

‘Liner Notes is, unsurprisingly, as good as its au-

thor's songs, with moments of sharp humor alternating with real-life pain, and vivid reflections on love, death, and the whole damn thing. Loudon Wainwright is a true original: not like anyone else, just as he set out to be.' Salman Rushdie In the late 1960s, Loudon Wainwright III established himself as a loner, deliberately standing outside the conventional. He recorded his first album in 1969, full of raw, angry poetry, but it was the 1972 novelty song 'Dead Skunk' that brought him popular recognition. Wainwright's songs are as hilarious as they can be painful. In *Liner Notes*, he details the family history and fractured relationships that have informed him: the alcoholism, infidelities and competitiveness; the successes, joys and love. Wainwright writes poignantly about being a son, a parent, a brother and a grandfather while re-printing selections from his father's columns and meditating upon family, inspiration and art. As plain-speaking on the page as in his songs, Wainwright lays everything bare in this heartfelt memoir of music and family. His lyrics adorn and inform the text, amplifying his prose and connecting his songs to

the life he led. 'He is unafraid and clear-eyed about the events of his life - and utterly engaging.' Rosanne Cash 'Fans of the self-lacerating, painfully funny Wainwright III will find the memoir they want here' Kirkus Reviews Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. So much for "stoking the starmaker machinery behind the popular song", as she sang in her 1974 song 'Free Man in Paris'. What Joni has done, on the other hand, is record a handful of masterful albums - *Blue*, *Court And Spark*, *The Hissing Of Summer Lawns* for starters - that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by 'Woodstock', 'The Arrangement', 'A Case Of You', 'Help Me', 'Dog Eat Dog' and 'The Magdalene Laundries' are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. *Reckless Daughter* col-

lects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists through her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by MOJO's Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in *Orlando*. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In *Portrait of a Marriage*, Nigel Nicolson combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

From the moment Joni Mitchell's career began — with coffee-house book-

ings, serendipitous encounters with established stars, and a recording contract that gave her full creative control over her music — the woman from the Canadian wheat fields has eluded industry clichés. When her peers were focused on feminism, Mitchell was plumbing the depths of her own human condition. When arena rock was king, she turned to jazz. When all others hailed Bob Dylan as a musical messiah, Mitchell saw a fraud burdened with halitosis. Unafraid to "write in her own blood," regardless of the cost, Mitchell has been vilified as a diva and embraced as a genius, but rarely has she been recognized as an artist and a thinker. This new portrait of the reclusive icon examines how significant life events — failed relationships, the surrender of her infant daughter, debilitating sickness — have influenced her creative expression. Author Katherine Monk captures the rich legacy of her multifaceted subject in this offbeat account, weaving in personal reflections and astute cultural observations, and revealing the Mitchell who remains misunderstood.

*** A USA TODAY BEST-SELLER ***
Tori... For the record, I'm not going to

hook up with my boss. I'm a lot of things—a screwup, a basket case, a flunky. But when I take a nanny job to be near my pregnant sister, I swear to myself I'll walk the straight and narrow, which means I cannot fall for my insanely hot boss. I don't want to be tempted by that rugged rancher. By his chiseled muscles or southern charm or the way he snuggles his kids at bedtime. Ethan Carter won't get the key to my heart, no matter how much I want him. Ethan... Between us, she's the last thing I need as I finalize my hellish divorce. What sane man trying to rebuild his life wants a hot nanny with long, sexy hair, curves for miles, and a smart mouth? A perfectly kissable, pouty mouth that I shouldn't notice. My focus is on my kids and my ranch, not the insufferable siren who sleeps in the room next to mine. It doesn't matter that she wins over my kids in a heartbeat or runs my life better than I do. Tori Duran is the one woman I can't have and shouldn't want, no matter how much I crave her.

Roberta Joan "Joni" Mitchell CC (née Anderson), born on November 7th, 1943, Fort Macleod, Alberta, Canada, is a

singer-songwriter and painter. Drawing from folk, pop, rock, and jazz, Joni's songs often reflect social and environmental ideals as well as her feelings about romance, confusion, disillusionment, and joy. Mitchell has received many accolades, including 9 Grammy Awards, having also been inducted into the Rock and Roll Hall of Fame during 1997. Rolling Stone magazine described her as "one of the greatest songwriters ever", while AllMusic stated, "When the dust settles, Joni Mitchell may stand as the most important and influential female recording artist of the late 20th century".

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time. In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures.

Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on the Vine* is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

Joni Mitchell is one of the most celebrated artists of the last half century, and her landmark 1971 album, *Blue*, is one of her most beloved and revered works. Generations of people have come of age lis-

tening to the album, inspired by the way it clarified their own difficult emotions. Critics and musicians admire the idiosyncratic virtuosity of its compositions. *Will You Take Me As I Am* -- the first book about Joni Mitchell to include original interviews with her -- looks at *Blue* to explore the development of an extraordinary artist, the history of songwriting, and much more. In extensive conversations with Mitchell, Michelle Mercer heard firsthand about Joni's internal and external journeys as she composed the largely autobiographical albums of what Mercer calls her *Blue Period*, which lasted through the mid-1970s. Incorporating biography, memoir, reportage, criticism, and interviews into an illuminating narrative, Mercer moves beyond the "making of an album" genre to arrive at a new form of music writing. In 1970, Mitchell was living with Graham Nash in Laurel Canyon and had made a name for herself as a so-called folk singer notable for her soaring voice and skillful compositions. Soon, though, feeling hemmed in, she fled to the hippie cave community of Matala, Greece. Here and on further travels, her compositions were freshly

inspired by the lands and people she encountered as well as by her own radically changing interior landscape. After returning home to record *Blue*, Mitchell retreated to British Columbia, eventually reemerging as the leader of a successful jazz-rock group and turning outward in her songwriting toward social commentary. Finally, a stint with Bob Dylan's *Rolling Thunder Revue* and a pivotal meeting with the Tibetan lama Chögyam Trungpa prompted Mitchell's return to personal songwriting, which resulted in her 1976 masterpiece album, *Hejira*. Mercer interlaces this fascinating account of Mitchell's *Blue Period* with meditations on topics related to her work, including the impact of landscape on music, the value of autobiographical songwriting for artist and listener, and the literary history of confessionalism. Mercer also provides rich analyses of Mitchell's creative achievements: her innovative manner of marrying lyrics to melody; her inventive, highly expressive chords that achieve her signature blend of wonder and melancholy; how she pioneered personal songwriting and, along with Bob Dylan and Leonard Cohen, brought a

new literacy to the popular song. Fans will appreciate the previously unpublished photos and a coda of Mitchell's unedited commentary on the places, books, music, pastimes, and philosophies she holds dear. This utterly original book offers a unique portrait of a great musician and her remarkable work, as well as new perspectives on the art of songwriting itself.

"Sweet, funny, romantic and oh so very sexy! Prepare to swoon mightily." - SAWYER BENNETT, New York Times and USA Today bestselling author of the Cold Fury Hockey series COLLIN MONTGOMERY Between boot camp and two TOD's in Iraq, my buddies Max, Gavin and me have been through some serious hell. So the last thing I ever expected was to find the biggest challenge of my life back home. My girlfriend died. I couldn't even attend her funeral, let alone tell her goodbye or that I'm sorry I wasn't there like I should've been. But she left me a gift. The best and scariest one I could've ever asked for. One I didn't think I could handle...until the day I saw her tiny blues looking up at me in that airport. Chloe. Now here I am, raising my baby gir-

l-with the help of my two best friends. Things couldn't be better. Until she walked into my life. All I wanted was a nanny. Someone to take care of my girl when I couldn't. What I didn't count on was Addison, the brown-eyed temptress with a body of sin, and everything I didn't need, but suddenly wanted. Reckless Hearts series Reckless Hearts (Book 1) The Right Kind of Reckless (Book 2) Recklessly Ever After (Book 3) More praise for Reckless Hearts: "An emotional, heartfelt, and absolutely beautiful story. I wanted each character to be my best friend. Reckless Hearts was so real, with gorgeous writing that kept me hooked from first page to the last." -Jennifer Blackwood, USA Today bestselling author of The Rule Book "Beautifully written, sweet and sexy, with the perfect amount of banter. You'll fall in love with these rugged Marines and their Reckless Hearts!" -Kelly Gendron, USA Today bestselling author of the Breaking the Declan Brothers series "Van Fleet has mastered the alpha hero. With perfectly flawed characters and miles of scorching heat, Reckless Hearts is a must read!" -Kelly Siskind, author of A Fine

Mess

An intimate exploration of Joni Mitchell's life and art. When singer, musician, and broadcast journalist Malka Marom was asked to interview Joni Mitchell in 1973, she eagerly accepted the opportunity to converse with the performer she'd first met late one night in 1966 at an open mic in Yorkville. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their last recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In Joni Mitchell: In Her Own Words, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes...This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of inspiring others.

An intimate new biography of Joni Mitchell, one of the greatest musicians of the twentieth century

- The perfect time for a reissue: In October 2009,

PBS will air a ninety-minute primetime special on Joan Baez as part of the Emmy Award-winning American Masters series. Told often from Baez's perspective, but supported by a rich performance and historical archive, the documentary centers on her career as a musician, power as an artist, those who influenced her, and those she championed. She will also be on a 27-city U.S. tour starting July 2009.. • A musical force and a catalyst for social change: At the age of eighteen Baez was an international star with a Time magazine cover story; fifty years later she has thirty-three albums to her credit. She also marched alongside Martin Luther King, Jr.,

was jailed for supporting the draft resistance, and sang in the first Amnesty International tour. An extraordinary woman who has led an eventful life, Baez's memoir is as honest, unpretentious, and courageous as she is. . The Duke's five daughters have beauty, breeding, and impeccable reputations. Or at least, they did. Now that two have chosen to follow their hearts, can the others be far behind? Lady Olivia refuses to repeat her siblings' scandalous mistakes. Instead, she will marry the lord rejected by her sister and help with his good works. When he resists, Olivia forms another plan: win his lordship's admiration by helping his illegitimate best

friend find a bride. How difficult can it be to transform the rakish Edward Wolcott into a gentleman? To ignore his virile good looks? To not kiss him in a moment of impulsive madness? Apparently, very difficult indeed. Edward Wolcott promised his ailing father he would marry well, and it appears Lady Olivia wishes to assist him. The sparkling firebrand intends to smooth his way through London's ballrooms, parlors, and eligible ladies, while all Edward's thoughts suddenly revolve around bedrooms . . . and Lady Olivia herself. Only a scoundrel would seduce the duke's most dutiful daughter. And only a truly reckless lady would risk everything to be in his arms . . .