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OOMS3B - NELSON MICAELA

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What does rigor, a word that frequently pops up in conversations about education, really mean? More specifically, what does it mean for literacy instruction, and how does it relate to challenging standards-based assessments? In this informative and practical guide, literacy expert Nancy Boyles uses the framework from Webb's Depth of Knowledge (DOK) to answer these questions, offering experience-based advice along with specific examples of K-8 assessment items. Boyles defines rigor and shows how it relates to literacy at each DOK level and explains the kind of thinking students will be expected to demonstrate. She then tackles the essence of what teachers need to know about how DOK and its associated rigors are measured on standards-based assessments. Specifically, readers learn how each DOK rigor aligns with • standards, • text complexity, • close reading, • student interaction, • the reading-writing connection, and • formative assessment. Teachers, coaches, and administrators will find clear guidance, easy-to-implement strategies, dozens of useful teaching tools and resources, and encouragement to help students achieve and demonstrate true rigor in reading and writing.

"This carefully edited collection of William Walker Atkinson has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The Art of Logical Thinking The Crucible of Modern Thought Dynamic Thought How to Read Human Nature The Inner Consciousness The Law of the New Thought The Mastery of Being Memory Culture Memory: How to Develop, Train and Use It The Art of Expression and The Principles of Discourse Mental Fascination Mind and Body; or Mental States and Physical Conditions Mind Power: The Secret of Mental Magic The New Psychology Its Message, Principles and Practice New Thought Nuggets of the New Thought Practical Mental Influence Practical Mind-Reading Practical Psychomancy and Crystal Gazing The Psychology of Salesmanship Reincarnation and the Law of Karma The Secret of Mental Magic The Secret of Success Self-Healing by Thought Force The Subconscious and the Superconscious Planes of Mind Suggestion and Auto-Suggestion Telepathy: Its Theory, Facts, and Proof Thought-Culture - Practical Mental Training Thought-Force in Business and Everyday Life Thought Vibration or the Law of Attraction in the Thought World Your Mind and How to Use It The Hindu-Yogi Science Of Breath Lessons in Yogi Philosophy and Oriental Occultism Advanced Course in Yogi Philosophy and Oriental Occultism Hatha Yo-

ga The Science of Psychic Healing Raja Yoga or Mental Development Gnani Yoga The Inner Teachings of the Philosophies and Religions of India Mystic Christianity The Life Beyond Death The Practical Water Cure The Spirit of the Upanishads or the Aphorisms of the Wise Bhagavad Gita The Art and Science of Personal Magnetism Master Mind Mental Therapeutics The Power of Concentration Genuine Mediumship Clairvoyance and Occult Powers The Human Aura The Secret Doctrines of the Rosicrucians Personal Power The Arcane Formulas, or Mental Alchemy Vril, or Vital Magnetism ...

Providing a comprehensive overview, this text includes practical, clinically relevant coverage of complementary and alternative medicine, with commentary by well-known experts, descriptions of recent medical advances, case studies, and the history and philosophy of each discipline, along with indications, contraindications, practical application, and clinical trials for each topic. Research is critically reviewed, with examples of exceptional and flawed studies. You'll gain an understanding of the most commonly used alternative therapies, as well as those most likely to be integrated with conventional medical treatment. More than 200 photographs and illustrations and 15 new line drawings clarify the material and make learning easier. A highly readable style simplifies complex concepts and keeps the material interesting. Current, research-based information explores the efficacy of many therapies so you can make decisions with confidence. Healing methods are emphasized, rather than systems. A topical organization lets you use what you need for your own practice, without having to read through extraneous detail. Chapter openers show why the content of the chapter is important, what is covered, and what objectives will be met. Features include: Why Read this Chapter? Chapter at a Glance Chapter Objectives An Expert Speaks boxes highlight the personal experience of well-known researchers and practitioners in each discipline, discussing the historical context of research, current contributions, and future directions. Critical Thinking and Clinical Application Questions show real-world situations so you can test and apply your knowledge. Points to Ponder help you tie together and interpret facts. A Closer Look boxes expand upon case study reviews and clinical application examples. Learning Opportunities suggest activities for interacting with health care professionals. Summary tables show outcomes from important clinical trials at a glance. Appendices provide information on CAM resources and contacts. A free Evolve companion website includes regular updates of content, student activities, and full-color images. Three new chapters: Reiki describes this popular CAM therapy and how it can be used along with related ethical and legal issues. Measurement of the Human Biofield explores cutting-edge technology and research into the biofield as well

as theories about the implications of mind-body regulation. The Future of Ethnomedicine offers views of health and sickness from around the world, including perspectives that differ from traditional instruction and media portrayals. Includes the latest information on professional licensing. Seven new interviews are included, plus updates to previous interviews.

This Boston Globe-Horn Book Honor Book and ALA-ALSC Notable Children's Book provides a riveting brick-by-brick account of how one of the most amazing accomplishments in American architecture came to be. It's 1930 and times are tough for Pop and his son. But look! On the corner of 34th Street and 5th Avenue, a building straight and simple as a pencil is being built in record time. Hundreds of men are leveling, shoveling, hauling. They're hoisting 60,000 tons of steel, stacking 10 million bricks, eating lunch in the clouds. And when they cut ribbon and the crowds rush in, the boy and his father will be among the first to zoom up to the top of the tallest building in the world and see all of Manhattan spread at their feet.

This book provides readers with a simplified and comprehensive account of the cognitive and neural bases of face perception in humans. Faces are ubiquitous in our environment and we rely on them during social interactions. The human face processing system allows us to extract information about the identity, gender, age, mood, race, attractiveness and approachability of other people in about a fraction of a second, just by glancing at their faces. By introducing readers to the most relevant research on face recognition, this book seeks to answer the questions: "Why are humans so fast at recognizing faces?", "Why are humans so efficient at recognizing faces?", "Do faces represent a particular category for the human visual system?", "What makes face perception in humans so special?", "Can our face recognition system fail"? This book presents the author's findings on face perception during his research studies on both normal subjects and subjects with prosopagnosia, a neurological disorder characterized by the inability to recognize faces. The book describes two known forms of prosopagnosia: acquired prosopagnosia, which is the result of a brain lesion, and congenital prosopagnosia, which refers to a lifelong, developmental impairment of face recognition. Written in a comprehensive and accessible style, this book addresses both experts (cognitive scientists, psychologists, neuroscientists and computer scientists) and the general public, and aims at raising awareness for a debilitating face recognition disorder, such as prosopagnosia, which is often ignored or misdiagnosed as autism, with serious consequences for the affected persons and their families.

The essays collected here deal with modernist writers who, on the whole, felt 'reluctant' about their modernist status because they believed that it was just as important to look backward as it was to look forward. Indeed, for most of them looking backward was more important because it was only through the past that one could understand one's proper place in the present and in the future. That is why in Huxley's *Brave New World* it is the rejection of the past in the future - and by implication in the present - that makes its satire so penetrating. Modernism, in other words, means for these writers not a radical break with the past but a continuing search for what still connects them (and us) vitally with it. Peter Firchow, Professor of English at the University of Minnesota, is the author of several books on modern and modernist literary subjects, including books on Huxley, Conrad, and Auden. The publication of some of his hitherto uncollected essays in this volume is intended to honor Barron's ACT Premium Study Guide with 6 Practice Tests provides online practice, customizable study plans, and expert advice from experienced teachers who know the test. Step-by-step review

helps you master the content, and full-length practice tests in the book and online provide a realistic testing experience so you're prepared for the exam. This edition includes: Three full-length practice tests in the book Two full-length online practice tests One full-length diagnostic test in the book with guidance on how to use your results to determine the subjects you need to study more Easy, medium, and hard practice passages that enable you to customize your study Study plan recommendations based on the amount of time you have to prepare Extensive subject reviews that cover all parts of the ACT: English, math, reading, science, and the writing test Detailed overview of the ACT with comprehensive answers to frequently asked questions Advice on optimizing the test-taking mindset and managing test anxiety Proven test-taking strategies for students of all ability levels

Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these important works. Addressing this oversight, *Teaching Late-Twentieth-Century Mexicana and Chicana Writers* starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender.

William Walker Atkinson was one of the spearheads to the New Thought movement and a widely acclaimed occultist. The secrets of how to train your mind to dominate matter have influenced people ever since. This book contains his writings: *How To Read Human Nature The Inner Consciousness Memory - How To Develop, Train And Use It Practical Mental Influence Practical Mind Reading The Psychology Of Salesmanship The Secret Of Success Thought-Force In Business And Everyday Life Thought Vibration - The Law Of Attraction In The Thought World* (Dover thrift editions).

This book examines Uncreative Writing—the catch-all term to describe Neo-Conceptualism, Flarf and related avant-garde movements in contemporary North American poetry—against a decade of controversy. David Kaufman analyzes texts by Kenneth Goldsmith, Vanessa Place, Robert Fitterman, Ara Shirinyan, Craig Dworkin, Dan Farrell and Katie Degentesh to demonstrate that Uncreative Writing is not a revolutionary break from lyric tradition as its proponents claim. Nor is it a racist, reactionary capitulation to neo-liberalism as its detractors argue. Rather, this monograph shows that Uncreative Writing's real innovations and weaknesses become clearest when read in the context of the very lyric that it claims to have left behind.

"Eccentric and unusual with an appealing, gentle charm," raves Kirkus Reviews, in a starred review. Every morning, Fred climbs three flights of stairs—up to his rooftop in Brooklyn, New York—and greets the members of his enormous family: "Good morning, my bees, my darlings!" His honeybee workers are busy—they tend the hive, feed babies, and make wax rooms. They also forage in flow-

ers bloom across Brooklyn... so that, one day, Fred can make his famous honey, something the entire neighborhood looks forward to tasting. Lela Nargi's beautifully written story—accompanied by Kyrsten Brooker's collage-style illustrations—offers an inside look at the life of an endearing beekeeper and the honey-making process. A Junior Library Guild Selection, a Bank Street College of Education Best Book of the Year, a Cook Prize Honor Book, and a NSTA-CBC Outstanding Science Trade Book.

To develop strong disciplinary literacy skills, middle and high school students need to engage with diverse types of challenging texts in every content area. This book provides a blueprint for constructing literacy-rich instructional units in English language arts, science, and social studies. The authors describe how to design interconnected text sets and plan lessons that support learning and engagement before, during, and after reading. Presented are ways to build academic vocabulary and background knowledge, teach research-based comprehension strategies, and guide effective discussions and text-based writing activities. Chapters also cover how to teach students to write argumentative, informative, and narrative essays, and to conduct discipline-specific inquiry. Special features include sample text sets and 24 reproducible planning templates and other teaching tools; purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size.

Knowledge management can be defined as identifying, organizing, transferring and using the information and knowledge, both personal and institutional, within an organization to support its strategic objectives. Knowledge Management sets out to show readers how to do so.

Something has gone deeply wrong with the university - too deeply wrong to be put right by any merely bureaucratic means. What's wrong is, simply, that our official idea of education, the idea that inspires all government policies and 'initiatives', is itself uneducated. With the growing emphasis in higher education on training in supposedly useful skills, has the very ethos of the university been subverted? And does this more utilitarian university succeed in adding to the national wealth, the basis on which politicians justify the large public expenditure on the higher education system? Should we get our idea of a university from politicians and bureaucrats or from J.H. Newman, Jane Austen and Socrates? *The New Idea of a University* is an entertaining and highly readable defence of the philosophy of liberal arts education and an attack on the sham that has been substituted for it. It is sure to scandalize all the friends of the present establishment and be cheered elsewhere.

Introduction to Interdisciplinary Research offers comprehensive treatment of the interdisciplinary research process commonly used by interdisciplinarians. The concise and guided resource on the most commonly accepted interdisciplinary studies principles as applied to the research process covers topics such as: deciding how to choose disciplines relevant to the problem or topic; dealing with disciplinary and ideological bias; making explicit the rationale for taking an interdisciplinary approach, and choosing research methods appropriate to the problem or topic.

Becoming a Writing Researcher effectively guides students through the stages of conducting qualitative writing research, from the initial step of seeing themselves as researchers, to identifying research questions, selecting appropriate tools, conducting the research, and interpreting and reporting the findings. Authors Ann M. Blakeslee and Cathy Fleischer describe various qualitative methods and provide readers with examples of real-world applications. Exercises and activities, as well as

anecdotes from both novice and seasoned researchers, serve to acquaint readers thoroughly with the practice of carrying out research for scholarly or professional purposes. The textbook introduces students to research methods in a gradual and contextualized manner. Each chapter opens with a discussion of general issues regarding a particular portion of the research process, followed by a consideration of the various physical, conceptual, and strategic tools that allow a beginning researcher to conduct that part of the process. Sections within each chapter also cover: personal and theoretical perspectives and biases that influence specific stages of the research process ethical issues associated with phases of the research process the identity, ethos, and experiences of the researcher. *Becoming a Writing Researcher* is an essential text for all novice researchers, and is well suited for use in graduate-level research methods courses in composition and technical communication. It is also ideal for use in other disciplines with strong qualitative methodology research programs, including education.

We were one family among the many thousands. Mama and Daddy leaving home, coming to the city, with their hopes and their courage, their dreams and their children, to make a better life. In this beautiful collection of poems and collage artwork, award winners Eloise Greenfield and Jan Spivey Gilchrist gracefully depict the experiences of families like their own, who found the courage to leave their homes behind during The Great Migration and make new lives for themselves elsewhere. When Eloise Greenfield was four months old, her family moved from their home in Parmele, North Carolina, to Washington, D.C. Before Jan Spivey Gilchrist was born, her mother moved from Arkansas and her father moved from Mississippi. Both settled in Chicago, Illinois. Though none of them knew it at the time, they had all become part of the Great Migration. *The Great Migration* concludes with a bibliography.

Aiming at ensuring that everyone obtains the rich rewards available in today's information-centred society, this book seeks to provide a systematic method for the understanding, appreciation and evaluation of information needs, which alone can guarantee the value of information to the consumer. Based on the insights gained from research projects involving hundreds of thousands of people, it sets out to provide a framework, firmly grounded in theory but nevertheless highly practical, for information needs analysis. The book is written both for librarians, publishers, archivists, records managers, journalists and other information professionals, to help them in their efforts to design improved systems and monitor the effectiveness of their services on an ongoing basis, and for individual information consumers, to enable them better to meet their own information needs in the expanding sphere of virtual information.

A sprightly text and colorful illustrations follow two creative people—and a talkative dog and cat—through the writing process step by step, from the inspiration for a story to the satisfaction of sharing the book with readers. Eileen Christelow based this instructive picture book on questions children asked during her classroom talks around the country. Simple enough for young children to understand, and with the entertainment value of fiction, "What Do Authors Do?" is children's nonfiction at its best.

Distinguished scholars discuss editorial theory and how it is applied across the humanities. DigiCat presents to you this unique and meticulously edited Atkinson collection: *The Art of Logical Thinking* *The Crucible of Modern Thought* *Dynamic Thought* *How to Read Human Nature* *The Inner*

Consciousness The Law of the New Thought The Mastery of Being Memory Culture Memory: How to Develop, Train and Use It The Art of Expression and The Principles of Discourse Mental Fascination Mind and Body; or Mental States and Physical Conditions Mind Power: The Secret of Mental Magic The New Psychology Its Message, Principles and Practice New Thought Nuggets of the New Thought Practical Mental Influence Practical Mind-Reading Practical Psychomancy and Crystal Gazing The Psychology of Salesmanship Reincarnation and the Law of Karma The Secret of Mental Magic The Secret of Success Self-Healing by Thought Force The Subconscious and the Superconscious Planes of Mind Suggestion and Auto-Suggestion Telepathy: Its Theory, Facts, and Proof Thought-Culture - Practical Mental Training Thought-Force in Business and Everyday Life Thought Vibration or the Law of Attraction in the Thought World Your Mind and How to Use It The Hindu-Yogi Science Of Breath Lessons in Yogi Philosophy and Oriental Occultism Advanced Course in Yogi Philosophy and Oriental Occultism Hatha Yoga The Science of Psychic Healing Raja Yoga or Mental Development Gnani Yoga The Inner Teachings of the Philosophies and Religions of India Mystic Christianity The Life Beyond Death The Practical Water Cure The Spirit of the Upanishads or the Aphorisms of the Wise Bhagavad Gita The Art and Science of Personal Magnetism Master Mind Mental Therapeutics The Power of Concentration Genuine Mediumship Clairvoyance and Occult Powers The Human Aura The Secret Doctrines of the Rosicrucians Personal Power The Arcane Teachings The Arcane Formulas, or Mental Alchemy Vril, or Vital Magnetism The Solar Plexus Or Abdominal Brain ...

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The Art of Logical Thinking The Crucible of Modern Thought Dynamic Thought How to Read Human Nature The Inner Consciousness The Law of the New Thought The Mastery of Being Memory Culture Memory: How to Develop, Train and Use It The Art of Expression and The Principles of Discourse Mental Fascination Mind and Body; or Mental States and Physical Conditions Mind Power: The Secret of Mental Magic The New Psychology Its Message, Principles and Practice New Thought Nuggets of the New Thought Practical Mental Influence Practical Mind-Reading Practical Psychomancy and Crystal Gazing The Psychology of Salesmanship Reincarnation and the Law of Karma The Secret of Mental Magic The Secret of Success Self-Healing by Thought Force The Subconscious and the Superconscious Planes of Mind Suggestion and Auto-Suggestion Telepathy: Its Theory, Facts, and Proof Thought-Culture - Practical Mental Training Thought-Force in Business and Everyday Life Thought Vibration or the Law of Attraction in the Thought World Your Mind and How to Use It The Hindu-Yogi Science Of Breath Lessons in Yogi Philosophy and Oriental Occultism Advanced Course in Yogi Philosophy and Oriental Occultism Hatha Yoga The Science of Psychic Healing Raja Yoga or Mental Development Gnani Yoga The Inner Teachings of the Philosophies and Religions of India Mystic Christianity The Life Beyond Death The Practical Water Cure The Spirit of the Upanishads or the Aphorisms of the Wise Bhagavad Gita The Art and Science of Personal Magnetism Master Mind Mental Therapeutics The Power of Concentration Genuine Mediumship Clairvoyance and Occult Powers The Human Aura The Secret Doctrines of the Rosicrucians Personal Power The Arcane Teachings The Arcane Formulas, or Mental Alchemy Vril, or Vital Magnet

The most up-to-date and comprehensive vital resource for educators seeking ADD/ADHD-supportive methods How to Reach and Teach Children and Teens with ADD/ADHD, Third Edition is an essential guide for school personnel. Approximately 10 percent of school-aged children have ADD/ADHD—that

is at least two students in every classroom. Without support and appropriate intervention, many of these students will suffer academically and socially, leaving them at risk for a variety of negative outcomes. This book serves as a comprehensive guide to understand and manage ADHD: utilizing educational methods, techniques, and accommodations to help children and teens sidestep their weaknesses and showcase their numerous strengths. This new 2016 edition has been completely updated with the latest information about ADHD, research-validated treatments, educational laws, executive function, and subject-specific strategies. It also includes powerful case studies, intervention plans, valuable resources, and a variety of management tools to improve the academic and behavioral performance of students from kindergarten through high-school. From learning and behavioral techniques to whole group and individualized interventions, this indispensable guide is a must-have resource for every classroom—providing expert tips and strategies on reaching kids with ADHD, getting through, and bringing out their best. Prevent behavioral problems in the classroom and other school settings Increase students' on-task behavior, work production, and academic performance Effectively manage challenging behaviors related to ADHD Improve executive function-related skills (organization, memory, time management) Apply specific research-based supports and interventions to enable school success Communicate and collaborate effectively with parents, physicians, and agencies

Introduction to Critical Reflection and Action for Teacher Researchers provides crucial direction for educators looking to improve their teaching and maximise learning. While many students can grasp the basic elements of researching their practice and can write about practitioner research, some need guidance and assistance to reflect meaningfully on their teaching practice so as to articulate their educational values. This book provides this guidance. By exploring how to engage in an authentic, practical and personalised framework, the book encourages critical reflection and action on educational practice. Moving through the process of reflecting on practice, engaging in critical thinking and planning and taking action, it helps the reader to subsequently generate educational theory from their own personal learning. Examples from the authors' experiences illustrate the issues raised in each section, with 'Pause and Reflect' activities, guidelines for conducting a research project and annotated further reading available for every chapter. Introduction to Critical Reflection and Action for Teacher Researchers is based on the idea that reflection is in itself a deliberate action and something we must live - it is key to understanding our practice and is a core component of action research. This book is a valuable guide for teachers, trainee teachers and researchers interested in reflecting on and enhancing their teaching practice.

Comprehending complex informational text can be difficult for students. Use this book to help students simplify the process. Lessons will engage students and guide them to read a text critically in order to build comprehension. Lessons are also based on the Common Core State Standards to help move students purposefully through increasingly complex text. Strategies, including the Guided Highlighted Reading Framework, are provided for meaningful discussions on a variety of text structures.

What is good acting? How does one create believable characters?. In The Science of Acting, Sam Kogan applies his theories and teaching to answering these questions. It represents a comprehensive and complete technique applying neuroscience and psychology to the role of acting. At its heart lies

a unique and groundbreaking understanding of the subconscious, as well as an unparalleled insight into, and expansion of, Stanislavski's original Russian teaching. The book includes chapters on Awareness, Purposes, Events, Actions, Imagination, Free Body, Tempo-Rhythm, and Laws of Thinking, culminating.

Presenting examples of school librarians leading professional learning in numerous contexts and for diverse learning goals with remarkable success, this book will inspire other practitioners to initiate and refine professional learning in their schools and districts. School administrators are recognizing that school librarians are ideal to lead professional development because they service the entire school network, from the students and faculty to families and the community. As a national downturn in educational funding is diminishing districts' ability to optimally staff libraries, investing energy in professional development is a sound strategy to bring information literacy skills to every student—especially in buildings with part-time librarians, or districts with only a single librarian of record. *Growing Schools: Librarians as Professional Developers* stands apart from other works as the first book that directly addresses the potential role of the school librarian as a staff developer. Within the chapters, the authors relate their professional development journeys, collectively representing experience within K–12 public and private institutions, district and regional units, and universities across the United States and Canada. The work provides various approaches to professional development with a range of processes and techniques that have been proven effective in different contexts and in achieving diverse learning goals. Practitioners at the building and district levels as well as school principals, state and district personnel, and library educators will find this book insightful and instructive.

This unique and meticulously edited collection of William Walker Atkinson's greatest works includes: *The Art of Logical Thinking*, *The Crucible of Modern Thought*, *Dynamic Thought*, *How to Read Human Nature*, *The Inner Consciousness*, *The Law of the New Thought*, *The Mastery of Being*, *Memory Culture*, *Memory: How to Develop, Train and Use It*, *The Art of Expression and The Principles of Discourse*, *Mental Fascination*, *Mind and Body; or Mental States and Physical Conditions*, *Mind Power: The Secret of Mental Magic*, *The New Psychology Its Message, Principles and Practice*, *New Thought*, *Nuggets of the New Thought*, *Practical Mental Influence*, *Practical Mind-Reading*, *Practical Psychomancy and Crystal Gazing*, *The Psychology of Salesmanship*, *Reincarnation and the Law of Karma*, *The Secret of Mental Magic*, *The Secret of Success*, *Self-Healing by Thought Force*, *The Subconscious and the Superconscious Planes of Mind*, *Suggestion and Auto-Suggestion*, *Telepathy: Its Theory, Facts, and Proof*, *Thought-Culture - Practical Mental Training*, *Thought-Force in Business and Everyday Life*, *Thought Vibration or the Law of Attraction in the Thought World*, *Your Mind and How to Use It*, *The Hindu-Yogi Science Of Breath*, *Lessons in Yogi Philosophy and Oriental Occultism*, *Advanced Course in Yogi Philosophy and Oriental Occultism*, *Hatha Yoga*, *The Science of Psychic Healing*, *Raja Yoga or Mental Development*, *Gnani Yoga*, *The Inner Teachings of the Philosophies and Religions of India*, *Mystic Christianity*, *The Life Beyond Death*, *The Practical Water Cure*, *The Spirit of the Upanishads or the Aphorisms of the Wise*, *Bha-*

gavad Gita, *The Art and Science of Personal Magnetism*, *Master Mind*, *Mental Therapeutics*, *The Power of Concentration*, *Genuine Mediumship*, *Clairvoyance and Occult Powers*, *The Human Aura*, *The Secret Doctrines of the Rosicrucians*, *Personal Power*, *The Arcane Teachings*, *The Arcane Formulas, or Mental Alchemy*, *Vril, or Vital Magnetism*, *The Solar Plexus Or Abdominal Brain*, *The inner secret*

In a world of swift and sweeping cultural transformations, few have seen changes as rapid and dramatic as those experienced by the Urapmin of Papua New Guinea in the last four decades. A remote people never directly "missionized," the Urapmin began in the 1960s to send young men to study with Baptist missionaries living among neighboring communities. By the late 1970s, the Urapmin had undergone a charismatic revival, abandoning their traditional religion for a Christianity intensely focused on human sinfulness and driven by a constant sense of millennial expectation. Exploring the Christian culture of the Urapmin, Joel Robbins shows how its preoccupations provide keys to understanding the nature of cultural change more generally. In so doing, he offers one of the richest available anthropological accounts of Christianity as a lived religion. Theoretically ambitious and engagingly written, his book opens a unique perspective on a Melanesian society, religious experience, and the very nature of rapid cultural change.

By demonstrating how forgiveness, approached in the correct manner, benefits the forgiver far more than the forgiven this self-help book benefits people who have been deeply hurt by another and caught in a vortex of anger, depression, and resentment.

If you are looking for a lively, down-to-earth experience in the journey to innovative engineering management, this is definitely the book for you. The author's 20-plus year perspective indicates that, while most engineers will spend the majority of their careers as managers, most are dissatisfied with the transition. Much of this frustration is the result of lack of preparation and training. This book gives you a solid grounding in the critical attitudes and principles needed for success.

Electronic literature is still in its nascent stages, and so too is the field of literary criticism engaging it. While most critical studies of born-digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions, this book provides an alternative genealogy. Digital Modernism examines exemplary cases of electronic literature that renovate modernist texts and poetics as a means of critiquing contemporary culture. This study suggests that by referencing modernism, "digital modernism" reframes that earlier literary tradition around questions of media and technology. Grounding her argument in literary history, media studies, and the practice of close-reading, Jessica Pressman pairs modernist works by Ezra Pound, James Joyce, and Bob Brown, with major digital works like William Poundstone's *Project for the Tachistoscope {Bottomless Pit}*, Young-hae Chang Heavy Industries's *Dakota*, and Judd Morrissey's *The Jew's Daughter*. She demonstrates how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature. Accordingly, Digital Modernism makes the case for considering these digital creations as "literature" and argues for the value of reading them carefully, closely, and within literary history. Moreover, this remarkable study details how and why one of the most maligned of literary spaces, the web -- one accused of fostering reading habits that destroy deep attention and devalue hermeneutic analysis -- is actually the place where serious literature stages its re-

bellion and renaissance. Even more importantly, perhaps, this book argues for the importance of literature, literary study, and close reading in our digital age.