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L51F8V - SIERRA KRUEGER

The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR TV SERIES ON SKY AND NOW TV. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) www.richellemead.com Facebook.com/VampireAcademyNovels Facebook.com/BloodlinesBooks

Can Rose Hathaway defend herself against the forces that threaten to take her down for good? Will her best friend Lissa Dragomir take her rightful place in the Royal Council? And most of all, can Rose and Dimitri's love finally overcome all the dark forces that have kept them apart?

Kiss What Leah did—only she really shouldn't have—one hot night at a country club party. Crush What Leah has—only she really shouldn't have—on the guy with the green eyes, the guy who is not her perfect boyfriend, the guy who does not fit in her picture-perfect life, the guy her sisters will only mock and her mother will never approve of. Not in a million years. Collide What happens when everything you always thought you wanted—having cool friends, being class valedictorian and homecoming queen—runs smack into everything it turns out you really do want. Kiss. Crush. Collide. For Leah and Porter, summer is only the beginning.

For Princess Jaya Rao, nothing is more important than family. That's why when she finds out she'll be attending the same elite boarding school as Grey Emerson, a member of the rival royal family behind a humiliating scandal involving her little sister, she schemes to get revenge on the young nobleman in order to even the score between their families. The plan? Make him fall in love with her and then break his heart the way his family has broken hers. Grey Emerson doesn't connect with people easily. Due to a curse placed on his family by the Raos that his superstitious father unquestioningly, annoyingly believes in, Grey grew up internalising that he was doomed from the day he was born. Sequestered away at St. Rosetta's Academy, he's lived a quiet existence in relative solitude. That is, until Jaya Rao bursts into his life. Jaya is exuberant and elegant and unlike anyone Grey has ever met before, but he can't help feeling that she's hiding something behind her beautiful smile and charmingly awkward attempts at flirting. Despite his better instincts, though, he starts to fall for her. Jaya's plan isn't totally going according to plan. For one, Grey is aggravatingly handsome. And for two, she's realising there's maybe more to him than his name and his family imply. The stars are crossed for Jaya and Grey. But can they still find their fairy-tale ending?

Lines may divide us, but hope will unite us. Nine year old Bruno knows nothing of the Final Solution and the Holocaust. He's oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has moved from Berlin to a desolate area where he has no one to play with. Until he meets Shmuel. Shmuel lives in a strange parallel existence on the other side of the adjoining wire fence, where everyone wears a uniform of striped pyjamas. Despite the wire fence separating them, the two boys become best friends. As they grow closer, Bruno starts to learn the terrible truth that lies beyond the fence, and what life is like for his friend. John

Boyne's classic novel explores the friendship and loss of innocence of Bruno and Shmuel, during one of the worst points in history.

"Thorndike Press Large Print the Literacy Bridge"--T.p. verso.

In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in Among the Impostors, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

The international #1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Read it before it hits cinemas in 2014! The official guide to the #1 international bestselling Vampire Academy series - now a major motion picture! Sink your teeth into the must-have collector's item for every fan of Richelle Mead's Vampire Academy series, complete with colour photos from the set of the movie! Discover the history of St. Vladimir's Academy, explore the dark psychology behind Rose and Lissa's spirit bond, and find out even more illicit secrets about Moroi society. This ultimate guide will feature everything readers want and need to go even deeper into the world of the series . . . every heartache, every betrayal, every sacrifice, and so much more! Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) Richelle Mead is the New York Times and global bestselling author of the Vampire Academy series (soon to be a movie blockbuster in Feb 2014), the Bloodlines series and the Age of X series. Richelle lives in Seattle, Washington. Michelle Rowen writes paranormal romance, urban fantasy, futuristic romantic suspense, and young adult fantasy, including the New York Times bestselling Falling Kingdoms series, which she writes as Morgan Rhodes. Michelle lives in Southern Ontario.

She is his only chance for happiness. He is her only chance for survival. They must overcome their differences if there is to be a future for either. Violet Archer wakes in a strange cabin amidst a violent storm only to have her host, tall and powerful Elijah Stone, make an attempt on her life. Yet a cataclysmic bond, neither can deny, stays Elijah's hand. Although Violet escapes certain death, there is just one problem: she cannot recall any memories prior to waking at Elijah's cabin. Radiants, immortals of the light, have been warring with their enemies, the Shadows, for eons. Now Violet and Elijah must work together to not only restore Violet but, indeed, to save the entire Radiant race. All the while a dark and malevolent being is hunting them- the Shadow Prince himself. #1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling Flesh and Fire series—set in the beloved Blood and Ash world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a

choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death.

"I sense it even now. People thirst for it; the entire country is mad with desire for it..."A dying man's cryptic letter catapults California college student Steven Roberts on a mystery-shrouded quest into the labyrinth of the war-torn Balkans. Singled out for the task by an enigmatic professor, Steven overcomes his doubts and plunges into the maelstrom to uncover long-lost clues to an ancient Emperor's deeply buried secret, a long-forgotten evil that slumbered for centuries only to reawaken ... and a love that defies death itself.Meticulously researched and set against the background of collapsing Yugoslavia, "Kiss of the Butterfly" weaves together intricate threads from age-old Balkan folklore and modern events, to create a tapestry of passion and betrayal, obsession and desire, the thirst for life and the hunger for death."Kiss of the Butterfly" is a literary thriller rooted in actual events. In the year of his death, 1476, the Prince of Wallachia Vlad Dracula committed a bloody massacre under the cloak of medieval Bosnia's forested mountains in the town of Srebrenica. History repeated itself 500 years later in July 1995 in Europe's worst massacre since World War Two. For most people, the two events seemed unconnected... Until now."A fast-paced adventure into a modern heart of Balkan darkness... A truly original take on the blood-sucking undead." -Publishers Weekly"No capes, no glitter: a vampire novel for readers who value sturdy mythology and a sophisticated understanding of history, along with warmblooded, human connections... skillful... authentic... fascinating... inspired... Lyon executes it perfectly... vivid... engaging..." -Kirkus Reviews Violet Archer has spent her life fighting Shadows. Now she's married to their prince. There's just one problem for the Dark Lord... His new bride is plotting to kill him.Shadows have been attacking Radiants for millennia. They creep through the streets at night and take innocent lives, feeding from a Radiant's Light. Yet Violet is out there in the dark, fighting with an elite team to eliminate the guerrilla attacks and keep her people safe. While she's good at what she does, it isn't enough. So when the opportunity to do something more arises, Violet takes it. But now she finds herself at the dark and dreary Shadow Court. And she slowly realizes that nothing is as she thought. While her mysterious host evades her, she finds herself unable to fight a supernatural pull she has to him. And the more time that passes at the Dark Manor, the more they find they need one another. After all . . . their lives depend on it. Blending the best of both paranormal romance and urban fantasy, Shadow's Touch is a dark and steamy adventure full of twists and turns that will leave you wanting more!

The mesmerising sequel to the NYT bestselling Girls of Paper and Fire The Girls of Paper and Fire did the impossible. They escaped. But out in the unforgiving wild, hunted like prey, Lei and Wren learn that the most terrifying prisons have no walls. Lei, the naive country girl who became a royal courtesan, is now known as the Moonchosen, the commoner who managed to do what no one else could. But slaying the cruel Demon King wasn't the end of the plan - it's just the beginning. Now Lei and her warrior love Wren must travel the kingdom to gain support from the far-flung rebel clans. The journey is made even more treacherous thanks to a heavy bounty on Lei's head, as well as insidious doubts that threaten to tear Lei and Wren apart from within. Meanwhile, an evil plot to eliminate the rebel uprising is taking shape, fueled by dark magic and vengeance. Will Lei succeed in her quest to overthrow the monarchy and protect her love for Wren, or will she fall victim to the sinister magic that seeks to destroy her? 'Beautiful and heart-breaking and meaningful . . . Ngan's writing is stunning' Young Adult Reads

Two years after a horrible incident made them run away, vampire princess Lissa and her guardian-in-training Rose are found and returned to St. Vladimir's Academy, where one focuses on mastering magic, the other on physical training.

Rose loves Dimitri, Dimitri might love Tasha, and Mason would die to be with Rose... It's winter break at St. Vladimir's, but Rose is feeling anything but festive. A massive Strigoi attack has put the school on high alert, and now the Academy's crawling with Guardians—including Rose's hard-

hitting mother, Janine Hathaway. And if hand-to-hand combat with her mom wasn't bad enough, Rose's tutor Dimitri has his eye on someone else, her friend Mason's got a huge crush on her, and Rose keeps getting stuck in Lissa's head while she's making out with her boyfriend, Christian! The Strigoi are closing in, and the Academy's not taking any risks.... This year, St. Vlad's annual holiday ski trip is mandatory. But the glittering winter landscape and the posh Idaho resort only create the illusion of safety. When three friends run away in an offensive move against the deadly Strigoi, Rose must join forces with Christian to rescue them. But heroism rarely comes without a price...

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction. . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell, author of *The Overnight* "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale, author of *Edge of Dark Water*

Orphaned by the Border Wars, Alina Starkov is taken to become the protegée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess? They must find Artemis before the winter solstice, when her influence on the Olympian Council could swing an important vote on the war with the titans. Not only that, but first Percy will have to solve the mystery of a rare monster that Artemis was hunting when she disappeared -- a monster rumored to be so powerful it could destroy Olympus forever.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight* Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Fans of Vi Keeland and Christina Lauren will love this romance that starts as a marriage of convenience, throws in a bit of a love triangle and then adds a twist of revenge.

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of *THE MIRROR AND THE LIGHT*

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before

she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes* at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of *Rachel, Again* 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' The Times

Meredith Gentry is a private investigator who specializes in supernatural crime. She has, however, a strange secret. She is in fact a faerie princess in hiding. Her aunt wants her back in the faerie world and the penalty for refusal is death. Anna had everything figured out - she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken - and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for? 'Dark, strange, thick with mystery and twists *Book of Night* is everything delicious and frightening I've come to expect from Holly Black.' Leigh Bardugo, Sunday Times bestselling author of *Ninth House* 'Black is a master at world-building.' The New York Times Book Review

#1 New York Times best-selling author Holly Black makes her stunning adult debut with *Book of Night*, a modern dark fantasy of shadowy thieves and secret societies. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie. Now, she's trying to distance herself from past mistakes, but going straight isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that her shadowless and possibly soulless boyfriend has been keeping secrets from her. When a terrible figure from her past returns, Charlie descends back into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgängers, mercurial billionaires, gloamists, and the people she loves best in the world - all trying to steal a secret that will allow them control of the shadow world and more. 'I will never forget my first time reading *Holly Black* . . . Such a beautiful writer.' Daisy Johnson, Man Booker Prize finalist and author of *Sisters*

The #1 New York Times best-selling sequel to *A Discovery of Witches*, book two of the *All Souls* Series. Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from *A Discovery of Witches'* cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782--the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn,"** *Shadow of Night* confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."** *E.L. James **Chicago Tribune

Everyone loves a wedding... Nothing lifts our hearts like the joyous peal of wedding bells. Or the sight of a happy couple being showered with confetti and good wishes. Now the most exciting new names in romantic fiction and the bestselling author who started it all—escort you down the aisle to a place of honor at four glorious celebrations of everlasting love: Kathleen E. Woodiwiss reintroduces us to the beloved characters from *The Flame and the Flower* including Jeff Birmingham, who seals an impetuous proposal with one brief, precious and passionate kiss. Catherine Anderson calls us to meet a tempestuous pair of wild western hearts, in a tale of a frontier revenge that backfires. Loretta Chase melts our hearts with a story of an unconventional young woman's offer of marriage to a "mad" and presumed dying earl. Lisa Klepas shows us how true love will always win in a romance about one stubborn lady—and the persistent suitor who opens her heart. So come join the celebration and experience *Three Weddings and a Kiss*. Love for now...and always. Lost and broken, Celaena Sardothien's only thought is to avenge the savage death of her dearest friend: as the King of Adarlan's Assassin, she is bound to serve this tyrant, but he will pay for what he did. Any hope Celaena has of destroying the king lies in answers to be found in Wendlyn. Sacrificing his future, Chaol, the Captain of the King's Guard, has sent Celaena there to protect her, but her darkest demons lay in that same place. If she can overcome them, she will be Adarlan's biggest threat - and his own toughest enemy. While Celaena learns of her true destiny, and the eyes of Erilea are on Wendlyn, a brutal and beastly force is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the *Throne of Glass* sequence, from New York Times bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate. Perfect for fans of *The Hunger Games* and *Game of Thrones*. From Onjali Q. Rauf, the award-winning and best-selling author of *The Boy at the Back of the Class*, comes another incredible story, told with humour and heart. 'The boy's an absolute menace.' 'He's a bully. A lost cause!' 'Why can't he be more like his sister?' I've been getting into trouble for as long I can remember. Usually I don't mind 'cos some of my best, most brilliant ideas have come from sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's only gotten worse since I played a prank on the old man who lives in the park. Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong... Told from the perspective of a bully, this book explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.

BESTSELLING PSYCHOLOGICAL SUSPENSE, AND A TOP RICHARD & JUDY SELECTION OVER 1,000 5* REVIEWS - this is why readers love this book: 'Grips to the point of OBSESSION' 'My life STOPPED while I read this book' 'My heart was THUMPING in my chest' 'This is EDGE OF YOUR SEAT reading' 'This book left me BREATHELESS' 'Cancel all plans and BUY THIS BOOK' _____ She was fifteen, her mother's golden girl. She had her whole life ahead of her. And then, in the blink of an eye, Ellie was gone. Ten years on, Laurel has never given up hope of finding Ellie. And then she meets a charming and charismatic stranger who sweeps her off her feet. But what really takes her breath away is when she meets his nine-year-old daughter. Because his daughter is the image of Ellie. Now all those unanswered questions that have haunted Laurel come flooding back. What really happened to Ellie? And who still has secrets to hide?

Mead, the #1 "New York Times"-bestselling author of the popular *Vampire Academy* series, returns to the Otherworld with this fourth urban fantasy novel featuring half-human, half-fairy shaman, Eugenie Markham. Original. In graphic novel format, follows MacKayla's rescue from the Fear Dorcha by the dreamy-eyed bartender, an event that prompts an extraordinary adventure for young sidhe-seer Dani.

After a long and heartbreaking journey to Dimitri's birthplace in Siberia, Rose Hathaway has finally returned to St. Vladimir's - and to her best friend, Lissa. It is at long last graduation, and the girls can't wait for their real lives beyond the Academy's iron gates to begin. But Rose's heart still aches for Dimitri, and she knows he's out there, somewhere. She failed to kill him when she had the chance. And now her worst fears are about to come true. Dimitri has tasted her blood, and now he is hunting her. And this time he won't rest until Rose joins him . . . "forever."

What if following her heart means Rose could lose her best friend forever? A strange darkness begins to grow in Rose's mind, and ghostly shadows warn of a terrible evil drawing nearer to the Academy's iron gates. The immortal undead are closing in, and they want vengeance for the lives Rose has stolen. In a heart-stopping battle to rival her worst nightmares, Rose will have to choose between love, life, and the two people who matter the most . . . but will her choice mean that only

one can survive?

This wonderfully tempting graphic novel perfectly brings to life all of the forbidden pleasures of Richelle Mead's phenomenal Vampire Academy series - now in e-book form for the first time. Overseen by Richelle Mead, adapted by Leigh Dragoon and illustrated by acclaimed British illustrator Emma Vieceli, this beautiful new format will be loved by fans old and new. St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St Vladimir's where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, they must stay alive.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in

an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but

one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters. After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip. Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both. Nevada is a hilarious, groundbreaking cult classic from Imogen Binnie that inspired a whole literary movement, and is now published in the UK for the very first time. Part of the Picador Collection, a new series showcasing the best of modern literature.

The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha.