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10BXR8 - CANTU JAYLEN

This book presents the first survey of the Localized Orthogonal Decomposition (LOD) method, a pioneering approach for the numerical homogenization of partial differential equations with multiscale data beyond periodicity and scale separation. The authors provide a careful error analysis, including previously unpublished results, and a complete implementation of the method in MATLAB. They also reveal how the LOD method relates to classical homogenization and domain decomposition. Illustrated with numerical experiments that demonstrate the significance of the method, the book is enhanced by a survey of applications including eigenvalue problems and evolution problems. Numerical Homogenization by Localized Orthogonal Decomposition is appropriate for graduate students in applied mathematics, numerical analysis, and scientific computing. Researchers in the field of computational partial differential equations will find this self-contained book of interest, as will applied scientists and engineers interested in multiscale simulation.

The eighth campaign of the Cross Language Evaluation Forum (CLEF) for European languages was held from January to September 2007. There were seven distinct evaluation tracks in CLEF 2007, designed to test the performance of a wide range of multilingual information access systems or system components. CLEF is by now an established international evaluation initiative and, in 2007, 81 groups from all over the world submitted results for one or more of the different evaluation tracks. Full details regarding the design of the tracks, the methodologies used for evaluation, and the results obtained by the participants can be found in the different sections of these proceedings. As always the results of the campaign were reported and discussed at the annual workshop, held in Budapest, Hungary, 19-21 September, immediately following the eleventh European Conference on Digital Libraries. The workshop plays an important role by providing the opportunity for all the groups that have participated in the evaluation campaign to get together to compare approaches and exchange ideas.

"A useful and up to date commentary . . . that not only discusses the lexical, syntactical and theological problems of the original text but also consistently attempts to bridge the historical gap by applying the message of the book to the contemporary reader. . . . [This] commentary is a valuable and needed addition to the literature available on [Malachi]" Journal of the Evangelical Theological Society "A demonstration model for the application of the principles of exegesis described by the author in his *Toward an Exegetical Theology*. . . . Kaiser's two volumes should prove helpful to seminarians." Society for Old Testament Study Book List "Stands in dialogue with some recent scholarship and offers interesting structural observations. . . . The book will be of most value for use within ecclesiastical circles. Nonetheless, it will also be of interest to the scholar working on the minor prophets." Religious Studies Review

The most comprehensive volume on performance art from the Americas to have appeared in English, *Corpus Delecti* is a unique collection of historical and critical studies of contemporary Latin performance. Drawing on live art from the 1960s to the present day, these fascinating essays explore the impact of Latin American politics, popular culture and syncretic religions on Latin performance. Including contributions by artists as well as scholars, Fusco's collection bridges the theory/practice divide and discusses a wide variety of genres. Among them are: * body art * carpa * vaudeville * staged political protest * tropicalist musical comedies * contemporary Venezuelan performance art * the Chicano Art movement * queer Latino performance The essays demonstrate how specific social and historical contexts have shaped Latin American performance. They also show how those factors have affected the choices artists make, and how their work draw upon and respond to their environment.

Publisher description

The book is the tale of my life. How I overcame adversity and attained success.

A memorial book for the town of Žilina in Slovakia; pp. 10-18 relate the fate of the Jewish community in the Holocaust. In 1939 Slovakia came under Nazi control. Jews who worked for the government lost their jobs, and the number of Jews allowed to work independently was limited. Discusses anti-Jewish measures, including "Aryanization" laws in 1940. There were ca. 3,000 Jews living in Žilina at the time, and 373 Jewish businesses, most of which were "Aryanized". In September 1941 the "Jewish Codex" was put into effect, depriving the Jews of civil rights, limiting their movement, and requiring them to do forced labor and wear the yellow star. Deportations began in March 1942, and by the end of the war ca. 2,500 Jews had been deported. Between March-October 1942 there was a transit camp in the city, run by the Hlinka Guard; ca. 26,000 Jews passed through this camp on their way to the concentration camps. The city's Jewish Committee provided aid to those interned in the camp and to Polish refugees. Only 214 Jews from Žilina returned after the war. The last 19 pp. contain a list in English of the ca. 2,500 Jews from Žilina who were killed in the Holocaust.

Cajal and de Castro's *Neurohistological Methods* provides the first English translation of Santiago Ramón y Cajal and Fernando de Castro's 1933 publication "Elementos de Técnica Micrográfica del Sistema Nervioso". Cajal is the famed founder of modern neuroscience and de Castro was particularly skilled for Histology among his pupils. At Cajal's direction, de Castro recorded all the protocols used by collaborators and disciples in Cajal's laboratory in order to provide a manual of histological procedures specifically designed for the fine structure of the nervous system. The text was first published a year before Cajal's death This renowned text is virtually unknown in its original form outside the Spanish-speaking world and is now available in English for the first time. In a text that reads like a mix between a recipe book and an alchemical manuscript, authors Miguel Merchán, Javier DeFelipe, and Fernando de Castro (only grandson of the 1933 publication's author) put the new translation by Jaime A. Merchán and Jorge Prieto into historical context. This pivotal work of classic neurohistological techniques is a wonderful addition to the Cajal library and includes beautifully illustrated plates of histological techniques on original slides from the "Archivo Fernando de Castro", a quick guide to new vocabulary, and the author's notes on the translated text.

Under what circumstances do subjects become visible? And how do subjects themselves change and move the circumstances that allow them to appear? Rather than describing medial, architectural, or rhetorical arrangements that are readily available to subjects, or concentrating on the processes of subject constitution without their scenic arrangements, this volume is dedicated to the reciprocal production of both subjects and scenes. From various perspectives, it underlines the abysmal conditions in which subjects arrive on stage and vice versa the stages arrive at their subjects. Through articles that analyze concrete scenes in a highly-focused manner and question the concept of the scene itself, this volume argues that there is not subject without a scene, and no scene without an in-

stance of description. Based on this thesis, this volume investigates antique drama and revolutionary rhetoric, therapeutic and bureaucratic facilities, experiments in fine art and film, and, not least, scenes of theory: rhetorical stages that perform arguments and politics. Editors Dr. Lars Friedrich works at the Institute for German Literature at the University of Frankfurt am Main. Dr. Karin Harrasser is a professor at the Art University in Linz. Dr. Céline Kaiser is a professor at the University of Applied Sciences and Arts in Ottersberg.

The ninth campaign of the Cross-Language Evaluation Forum (CLEF) for European languages was held from January to September 2008. There were seven main evaluation tracks in CLEF 2008 plus two pilot tasks. The aim, as usual, was to test the performance of a wide range of multilingual information access (MLIA) systems or system components. This year, 100 groups, mainly but not only from academia, participated in the campaign. Most of the groups were from Europe but there was also a good contingent from North America and Asia plus a few participants from South America and Africa. Full details regarding the design of the tracks, the methodologies used for evaluation, and the results obtained by the participants can be found in the different sections of these proceedings. The results of the CLEF 2008 campaign were presented at a two-and-a-half day workshop held in Aarhus, Denmark, September 17-19, and attended by 150 researchers and system developers. The annual workshop, held in conjunction with the European Conference on Digital Libraries, plays an important role by providing the opportunity for all the groups that have participated in the evaluation campaign to get together comparing approaches and exchanging ideas. The schedule of the workshop was divided between plenary track overviews, and parallel, poster and breakout sessions presenting this year's experiments and discussing ideas for the future. There were several invited talks.

This book provides a comprehensive introduction to psychological assessment and covers areas not typically addressed in existing test and measurements texts, such as neuropsychological assessment and the use of tests in forensics settings. The book introduces the vocabulary of the profession and the most basic mathematics of testing early as being fundamental to understanding the field. Numerous examples are drawn from tests that the authors have written or otherwise helped to develop, reflecting the authors' deep understanding of these tests and their familiarity with problems encountered in test development, use, and interpretation. Following the introduction of the basic areas of psychometrics, the book moves to areas of testing that represent various approaches to measuring different psychological constructs (memory, language, executive function, etc.), with emphasis on the complex issue of cultural bias in testing. Examples of existing tests are given throughout the book; however, this book is not designed to prepare students to go out and administer, score, and interpret specific psychological tests. Rather, the purpose of this book is to provide the foundational core of knowledge about tests, measurement, and assessment constructs, issues, and quantitative tools. Explains what constitutes a psychological test, how tests are developed, how they are best used, and how to evaluate their strengths and weaknesses; Describes areas of testing that represent different approaches to measuring different psychological constructs; Explains applications of psychological testing to issues in the courts; Addresses how test authors and publishers design and research tests to address the difficult and demanding issues of cultural differences in test performance and interpretation of test results.

This title tells the story of the English physicist and molecular biologist William T. Astbury and how his work forms a previously untold chapter in the story of the discovery of the structure of DNA.

Pax in Bello, peace in the midst of war, was the motto one writer chose to signify the private dilemma: how could the humanist, clad in the uniform of the occupier, write of liberal values, see with a liberal eye - and publish, or hope to? From the armistice peace of occupied France, from the partisan war and incipient civil war of Greece, from the all-out warfare in southern Russia, came writing that revealed not just the everyday split consciousness resulting from the overlay of Nazi ideology, but writing also that circumvented and in places subverted the propaganda imperative which then governed everything in print. For a European community that now sees itself as exemplar and upholder of liberal democratic values, the study of that first great test of modern liberal conscience is instructive. Some essayed the test in the craft of writing, and came away with some honour. Their works are examined in this book.

First published in 1952, the *International Bibliography of the Social Sciences* (anthropology, economics, political science, and sociology) is well established as a major bibliographic reference for students, researchers and librarians in the social sciences worldwide. Key features * authority: Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced. Articles and books are selected on merit by some of the world's most expert librarians and academics. * breadth: today the IBSS covers over 2000 journals - more than any other comparable resource. The latest monograph publications are also included. * international Coverage: the IBSS reviews scholarship published in over 30 languages, including publications from Eastern Europe and the developing world. * User friendly organization: all non-English titles are word sections. Extensive author, subject and place name indexes are provided in both English and French.

Krin Gabbard explores the often hidden & unacknowledged contribution of African American culture to Hollywood movies. Although relying heavily on African American music, language & street culture, the old racial hierarchies often seem preserved.

Offers a fresh approach to German film studies by tracing key genres -- including horror, the thriller, Heimat films, and war films -- over the course of German cinema history

This book contains articles presented at the 9th Workshop on Differential-Algebraic Equations held in Paderborn, Germany, from 17-20 March 2019. The workshop brought together more than 40 mathematicians and engineers from various fields, such as numerical and functional analysis, control theory, mechanics and electromagnetic field theory. The participants focussed on the theoretical and numerical treatment of "descriptor" systems, i.e., differential-algebraic equations (DAEs). The book contains 14 contributions and is organized into four parts: mathematical analysis, numerics and model order reduction, control as well as applications. It is a useful resource for applied mathematicians with interest in recent developments in the field of differential algebraic equations but also for engineers, in particular those interested in modelling of constraint mechanical systems, thermal networks or electric circuits.

This image-rich book explores the practice as well as the theory of visual representation and presents us with the importance of designing appropriate images for communication to specific target audiences. This includes the appropriate choice of high-tech digital or low-tech analogue technologies in image-making for communication within the medical education, biological research and community health contexts. We hear from medical students about the value of using clay modelling in

their understanding of anatomy, from educators and curriculum designers about visual affordances in medical education and from a community-driven project in South Africa about their innovative use of locally designed images and culture-specific narratives for communicating important health information to marginalised communities. A chapter explores the evolution of scientific visualisation and representation of big data to a variety of audiences, and another presents the innovative 3D construction of internal cellular structures from microscopic 2D slices. As we embrace blended learning in anatomy education, a timely chapter prompts us to think further about and contribute to the ongoing discourse around important ethical considerations in the use and sharing of digital images of body donors. This book will appeal to educators, medical illustrators, curriculum designers, post-graduate students, community health practitioners and biomedical researchers.

This book includes selected papers from the ECCOMAS Thematic Conference on Multibody Dynamics, that took place in Barcelona, Spain, from June 29 to July 2, 2015. By having its origin in analytical and continuum mechanics, as well as in computer science and applied mathematics, multibody dynamics provides a basis for analysis and virtual prototyping of innovative applications in many fields of contemporary engineering. With the utilization of computational models and algorithms that classically belonged to different fields of applied science, multibody dynamics delivers reliable simulation platforms for diverse highly-developed industrial products such as vehicle and railway systems, aeronautical and space vehicles, robotic manipulators, smart structures, biomechanical systems, and nanotechnologies.

Olander investigates the unsuspected links between erudition and race, showing the affinities between the social sciences and the concept of "race." The book provides an accessible and lucid pathway through the labyrinth of race and erudition and examines how to deal with diversity without the problematic heritage of racial stereotypes.

The terms 'creole' and 'creolization' have witnessed a number of significant semantic changes in the course of their history. Originating in the vocabulary associated with colonial expansion in the Americas it had been successively narrowed down to the field of black American culture or of particular linguistic phenomena. Recently 'creole' has expanded again to cover the broad area of cultural contact and transformation characterizing the processes of globalization initiated by the colonial migrations of past centuries. The present volume is intended to illustrate these various stages either by historical and/or theoretical discussion of the concept or through selected case studies. The authors are established scholars from the areas of literature, linguistics and cultural studies; they all share a lively and committed interest in the Caribbean area - certainly not the only or even oldest realm in which processes of creolization have shaped human societies, but one that offers, by virtue of its history of colonialization and cross-cultural contact, its most pertinent example. The collection, beyond its theoretical interest, thus also constitutes an important survey of Caribbean studies in Europe and the Americas. As well as searching overview essays, there are - sociolinguistic contributions on the linguistic geography of 'criollo' in Spanish America, the Limonese creole speakers of Costa Rica, 'creole' language and identity in the Netherlands Antilles and the affinities between Papiamentu and Chinese in Curaçao - ethnohistorical examinations of such topics as creole transgression in the Dominican/Haitian borderland, the Haitian Mandingo and African fundamentalism, creolization and identity in West-Central Jamaica, Afro-Nicaraguans and national identity, and the Creole heritage of Haiti - studies of religion and folk culture, including voodoo and creolization in New York City, the creolization of the "Mami Wata" water spirit, and signifyin(g) processes in New World Anancy tales - a group of essays focusing on the thought of Édouard Glissant, Maryse Condé, and the Créolité writers and case-studies of artistic expression, including creole identities in Caribbean women's writing, Port-au-Prince in the Haitian novel, Cynthia McLeod and Astrid Roemer and Surinamese fiction, Afro-Cuban artistic expression, and metacreolization in the fiction of Robert Antoni and Nalo Hopkinson.

Methods in Toxicology, Volume 2: Mitochondrial Dysfunction provides a source of methods, techniques, and experimental approaches for studying the role of abnormal mitochondrial function in cell injury. The book discusses the methods for the preparation and basic functional assessment of mitochondria from liver, kidney, muscle, and brain; the methods for assessing mitochondrial dysfunction in vivo and in intact organs; and the structural aspects of mitochondrial dysfunction are addressed. The text also describes chemical detoxification and metabolism as well as specific metabolic reactions that are especially important targets or indicators of damage. The methods for measurement of alterations in fatty acid and phospholipid metabolism and for the analysis and manipulation of oxidative injury and antioxidant systems are also considered. The book further tackles additional methods on mitochondrial energetics and transport processes; approaches for assessing impaired function of mitochondria; and genetic and developmental aspects of mitochondrial disease and toxicology. The text also looks into mitochondrial DNA synthesis, covalent binding to mitochondrial DNA, DNA repair, and mitochondrial dysfunction in the context of developing individuals and cellular differentiation. Microbiologists, toxicologists, biochemists, and molecular pharmacologists will find the book invaluable.

Ion trapping was first accomplished in Europe more than 50 years ago. Since then, research and development have increased steadily, and the last decades have seen a remarkable growth in applications, mainly due to the improvement of laser-based techniques for spectroscopy, cooling and the manipulation of ions. Nowadays ion trapping plays a crucial role in a wide range of disciplines, including atomic and plasma physics, chemistry, high precision measurement, high energy physics and the emerging field of quantum technologies. This book presents lectures and reports from the Enrico Fermi School 'Ion Traps for Tomorrow's Applications', held in Varenna, Italy, in July 2013. Reflecting the aim of the school to exploit diversity and stimulate cross fertilization, the selected topics and highlights in this book partly review the wide range of subjects discussed during the course, while providing an overview of this topical domain. As well as providing a useful reference guide, the book will be a source of inspiration for all those planning to work on ion trapping in the future.

During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks

at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others.

In the popular imagination, opposition to the Vietnam War was driven largely by college students and elite intellectuals, while supposedly reactionary blue-collar workers largely supported the war effort. In *Hardhats, Hippies, and Hawks*, Penny Lewis challenges this collective memory of class polarization. Through close readings of archival documents, popular culture, and media accounts at the time, she offers a more accurate "counter-memory" of a diverse, cross-class opposition to the war in Southeast Asia that included the labor movement, working-class students, soldiers and veterans, and Black Power, civil rights, and Chicano activists. Lewis investigates why the image of antiwar class division gained such traction at the time and has maintained such a hold on popular memory since. Identifying the primarily middle-class culture of the early antiwar movement, she traces how the class interests of its first organizers were reflected in its subsequent forms. The founding narratives of class-based political behavior, Lewis shows, were amplified in the late 1960s and early 1970s because the working class, in particular, lacked a voice in the public sphere, a problem that only increased in the subsequent period, even as working-class opposition to the war grew. By exposing as false the popular image of conservative workers and liberal elites separated by an unbridgeable gulf, Lewis suggests that shared political attitudes and actions are, in fact, possible between these two groups.

L'artiste native de Cuba Carmen Herrera (née en 1915) peint depuis plus de sept décennies, mais ce n'est que ces dernières années que la reconnaissance pour son travail a projeté l'artiste vers la notoriété internationale. Ce beau volume offre le premier examen soutenu d'elle, depuis le début de sa carrière en 1948 jusqu'en 1978, et s'étend sur les mondes de l'art de La Havane, de Paris et de New York. Les essais considèrent les premières études de l'artiste à Cuba, son implication dans le Salon des Réalités Nouvelles dans le Paris d'après-guerre et sa sortie révolutionnaire de New York. Puis l'ouvrage situe son travail dans le contexte d'un art d'avant-garde latino-américain plus large. Un essai de Dana Miller considère le travail de New York d'Herrera depuis les années 1950 jusque dans les années 1970, lorsque Herrera arrivait et perfectionnait son style de signature. Des photographies familiales personnelles des archives de Herrera enrichissent le récit, et une chronologie traitant de l'intégralité de sa vie et de sa carrière présente des images documentaires supplémentaires. Plus de quatre-vingts œuvres sont illustrées sous forme de plaques de couleur. Ce livre est la représentation la plus étendue des travaux de Herrera à ce jour. (d'après l'éditeur).

In the 1880's, after sustaining a potentially fatal injury in a mining accident, Grover's life is profoundly changed. He now possesses certain supernatural powers, as well as weaknesses and obligations which he must come to terms with as he adjusts to immortality and suffers the eventual loss of his beloved family. Grover devotes his life to public service. Why then, are there those who fear him and wish to do him harm? After his secret is discovered, Grover is cruelly experimented upon by the C.I.A. before being released through the help of the mysterious Curtmantle civil rights law firm. It is during a subsequent trial that a shadowy figure from Grover's distant past re-emerges to assist him. Part supernatural thriller, part courtroom drama, the final chapters of the story reveal an incredible twist in which a deeper, much more profound secret about Grover's identity is ultimately revealed.

Catastrophes and crises are exceptions. They are disruptions of order. In various ways and to different degrees, they change and subvert what we regard as normal. They may occur on a personal level in the form of traumatic or stressful situations, on a social level in the form of unstable political, financial or religious situations, or on a global level in the form of environmental states of emergency. The main assumption in this book is that, in contrast to the directness of any given catastrophe and its obvious physical, economical and psychological consequences our understanding of catastrophes and crises is shaped by our cultural imagination. No matter in which eruptive and traumatizing form we encounter them, our collective repertoire of symbolic forms, historical sensibilities, modes of representation, and patterns of imagination determine how we identify, analyze and deal with catastrophes and crises. This book presents a series of articles investigating how we address and interpret catastrophes and crises in film, literature, art and theory, ranging from Voltaire's eighteenth-century Europe, haunted by revolutions and earthquakes, to the 1994 genocide in Rwanda to the bleak, prophetic landscapes of Cormac McCarthy.

Robin Fox, one of the preeminent anthropologists of our time, takes us on an exuberant personal, intellectual and cultural journey through the 1930s to the 1970s. This is a personal, historical, intellectual journey, one that is at once intriguing, hilarious, and moving. Like Browning's *Sordello* (who recurs throughout the book), Fox is telling the story of "the development of a soul." Fox's method is to depend entirely on memory to select the people, events, and ideas that have driven him towards what was called at the time a "revolution in the social sciences." This revolution was the founding of the biosocial, or what came to be called the sociobiological, movement in the study of human behavior. It was a long road peppered with strange events, brain-bending ideas, odd adventures, dangers and sorrows, and a cast of lively, often eccentric characters. Fox describes himself as an observer of a series of endings: the last gasps of now extinct ways of life. He witnessed the last of the old steam and horse-powered northern wool towns of the industrial revolution and the pre-industrial Hardy countryside of southern England. He saw the ancient grammar schools before their destruction by doctrinaire socialism; the old LSE when it was still an international family, not just a big college; the brave but failed experiment that was Talcott Parsons' Social Relations Department. In the United States, he experienced the innocent but troubled America of the 1950s and the last gasp of traditional Indian life in New Mexico. He lived in genteel Jane Austen England in Devon and experienced peasant-crofter life in the Irish islands. *Participant Observer* is a report from the cultural and social battlefield, seen through the personal lens of a combatant. Fox has given us a kind of Cook's Tour through the ideas and intellectual movements of mid-century, when the world changed and the foundations of the twenty-first century were set. It is the history of an education by a narrator in love with learning.