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QOH9QQ - CASTANEDA ALESSANDRA

Small-time private investigator Holden Grace steps into big-time trouble when he searches for the missing sister of his best friend. What begins as a routine investigation in the quaint tourist lake-side village of Skaneateles, New York, becomes a tangled web woven with deception, wealth, and a dysfunctional family's history. For Grace, the deeper he probes, the more disturbing the facts become--about everyone involved. He can only hope that the presence of Grace can make a difference in the case.

'Searing and timely!' Tarana Burke, founder of the MeToo movement, and author of *You Are Your Best Thing* 'Carefree Black Girls is the testimony I've been waiting to witness.' Robert Jones, Jr., author of *The Prophets*; creator of *Son of Baldwin* 'Standout... one you'll struggle to put down.' Bad Form INCLUDES A FOREWORD WITH CLARA AMFO In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was "a way to carve out a space of celebration and freedom for Black women online." In this collection of essays, Blay expands on this initial idea by delving into the work and lasting achievements of influential Black women in Pop Culture - writers, artists, actresses, dancers, hip-hop stars - whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, *Carefree Black Girls* seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Chella chronicles the value in creating your own mold in order to reclaim your space and to feel represented in this always ever-evolving world, and he inspires others to stretch what it means to be human--and there's no right way."--Nyle DiMarco (model, actor, and Deaf activist) "Full of heart, grace and precision, Chella Man charts his path toward himself in a world not yet equipped for all he encompasses. An affirming, artistic and accessible primer for anyone searching for themselves or yearning to learn about others."--Janet Mock (Bestselling author of *Redefining Realness* and *Surpassing Certainty*) "Chella is the future. A total visionary and a wonderful example of a human being in every way. A master of empathy, courage, and growth."--Jameela Jamil (actress, model, writer, and activist) "Navigating social norms can be so damn confusing and traumatic as a kid, but Chella shows that there is always a degree of dignity behind each step as we venture closer to the self."--Christine Sun Kim (sound artist and composer) "Chella Man's journey is as compelling as it is brave and candid. I can't even imagine all the boxes people wanted to put him into and yet, he has emerged triumphant. His story will resonate with anyone who has a desire to be their true self. I can't wait to see the next chapter of his extraordinary life." --Marlee Matlin (Academy Award and Golden Globe-winning actress, author, and activist) In *Continuum*, fine artist, activist, and Titans actor Chella Man uses his own experiences as a deaf, transgender, genderqueer, Jewish person of color to talk about cultivating self-acceptance and acting as one's own representation. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. "What constructs in your life must you unlearn to support inclusivity and respect for all?" This is a question that artist, actor, and activist Chella Man wrestles with in this powerful and honest essay. A story of coping and resilience, Chella journeys through his experiences as a deaf, transgender, genderqueer, Jewish person of color, and shows us that identity lies on a continuum -- a beautiful, messy, and ever-evolving road of exploration.

A vibrant and informative debut with "great documentary power" (Alison Bechdel), *Fine* is an elegantly illustrated celebration of the transgender community. As graphic artist Rhea Ewing neared college graduation in 2012, they became consumed by the question: What is gender? This obsession sparked a quest in which they eagerly approached both friends and strangers in their quiet Midwest town for interviews to turn into comics. A decade later, this project exploded into a sweeping portrait of the intricacies of gender expression with interviewees from all over the country. Questions such as "How do you identify?" produced fiercely honest stories of dealing with adolescence, taking hormones, changing pronouns--and how these experiences can differ, often drastically, depending on culture, race, and religion. Amidst beautifully rendered scenes emerges Ewing's own story of growing up in rural Kentucky, grappling with their identity as a teenager, and ultimately finding themselves through art--and by creating something this very fine. Tender and wise, inclusive and inviting, *Fine* is an in-

dispensable account for anyone eager to define gender in their own terms.

THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, *The Daily Show* "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." --*Woman's Day* As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, *Sissy* guarantees you'll never think about gender--both other people's and your own--the same way again. Introduction to *Women's, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches*, Second Edition, reflects the exciting changes taking place in this field. Emphasizing both interdisciplinarity and intersectionality, this innovative mix of anthology and textbook includes key primary historical sources, debates on contemporary issues, and recent work in science, technology, and digital cultures. Readings from a range of genres--including poetry, short stories, op-eds, and feminist magazine articles--complement the scholarly selections and acknowledge the roots of creative and personal expression in the field. While the majority of selections are foundational texts, the book also integrates new work from established scholars and emerging voices to expand current debates in the field. The text is enhanced by thorough overviews that begin each section, robust and engaging pedagogy that encourages students to think critically and self-reflexively--and also to take action--as well as supplemental online resources for instructors--Publisher.

In this New York Times bestseller--the first transgender memoir written by an African American--an extraordinary young woman recounts her coming-of-age. "Undercurrents of strong emotion swirl throughout this well-written book...An enlightening, much-needed perspective on transgender identity" (Kirkus Reviews). In 2011, *Marie Claire* magazine published a profile of Janet Mock in which she stepped forward for the first time as a trans woman. Those twenty-three hundred words were life-altering for the *People.com* editor, turning her into an influential and outspoken public figure and a desperately needed voice for an often voiceless community. In these pages, she offers a bold and inspiring perspective on being young, multicultural, economically challenged, and transgender in America. This "heart-rending autobiography of love, longing, and fulfillment" (bell hooks, author of *All About Love*) follows Mock's quest for identity, from an early, unwavering conviction about her gender to a turbulent adolescence in Honolulu that saw her transitioning during the tender years of high school, self-medicating with hormones at fifteen, and flying across the world alone for sex reassignment surgery at just eighteen. Despite the hurdles, Mock received a scholarship to college and moved to New York City, where she earned a master's degree and enjoyed the success of an enviable career. Now, with unflinching honesty, Mock uses her own experience to impart vital insight about the unique challenges and vulnerabilities of trans youth and brave girls like herself. A profound statement of affirmation from a courageous woman, *Redefining Realness* provides a whole new outlook on what it means to be a woman today, and shows as never before how to be authentic, unapologetic, and wholly yourself.

"Morgan has given an entire generation of black feminists space and language to center their pleasures alongside their politics." --Janet Mock, *New York Times* bestselling author of *Redefining Realness* "All that and then some, *Chickenheads* informs and educates, confronts and charms, raises the bar high by getting down low, and, to steal my favorite Joan Morgan phrase, bounced me out of the room." --Marlon James, *Man Booker Prize*-winning author of *A Brief History of Seven Killings* Still fresh, funny, and irreverent after eighteen years, *When Chickenheads Come Home to*

Roost gives voice to the most intimate thoughts of the post-Civil Rights, post-feminist, post-soul generation. Joan Morgan offers a provocative and powerful look into the life of the modern black woman: a complex world in which feminists often have not-so-clandestine affairs with the most sexist of men, where women who treasure their independence frequently prefer men who pick up the tab, where the deluge of baby-mothers and baby-fathers reminds black women who long for marriage that traditional nuclear families are a reality for less than forty percent of the population, and where black women are forced to make sense of a world where truth is no longer black and white but subtle, intriguing shades of gray.

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's *Supergirl* When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by *People* • One of the Best Books of the Year by *The New York Times Book Review* and *Men's Journal* • A *Stonewall Honor Book* in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."--Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."--*The New York Times* "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."--*The Washington Post* "A profoundly moving true story about one remarkable family's evolution."--*People* "Becoming Nicole is a miracle. It's the story of a family struggling with--and embracing--a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."--Jennifer Finney Boylan, former co-chair of GLAAD and author of *She's Not There: A Life in Two Genders*

Today, Gigi Gorgeous is beloved for her critically-acclaimed documentary, her outrageous sense of humor, her no-holds-barred honesty, and her glam Hollywood lifestyle. Ten years ago, she was a gawky Canadian teen named Gregory. In *He Said, She Said*, Gigi brings us on her personal journey from Gregory to Gigi, going deeper than ever before and exposing her vulnerability behind each struggle and triumph, with her signature humor on every page. With stunning photography and heirloom snapshots, *He Said, She Said* takes us back to Gigi's early years as an Olympic-bound diver and high school mean girl, losing her mom at a tragically young age, and her journey of opening up about her sexuality and gender identity. She walks us through her transition, baring it all about dating and heartbreak in her stories of falling in love with both men and women. Uproarious, unconventional, and unabashedly candid, Gigi shares never-before-heard stories, inspiration, and advice about how your life can take you to incredible places once you get real with yourself.

A powerful memoir of independence, releasing the past, and living the dream by award-winning trans advocate Precious Brady-Davis. Precious Brady-Davis remembers the sense of being singular and grappling with "otherness." Born into traumatic circumstances, Davis was brought up in the Omaha foster care system and the Pentecostal faith. As a biracial, gender-nonconforming kid, she felt displaced. Yet she realized by coming into her identity that she had a purpose all along. In *I Have Always Been Me*, Brady-Davis reflects on a childhood of neglect, instability, and abandonment. She reveals her determination to dream through it and shares her profound journey as a trans woman now fully actualized, absolutely confident, and precious. She speaks to anyone who has ever tried to find their place in this world and imparts the wisdom that comes with surmounting odds and celebrating on the other side. A memoir, a love story, and an outreach for the margi-

nalized, Precious's sojourn is a song of self-reliance and pride and an invitation to join in the chorus.

In *Cooking in Heels*, Ceyenne Doroshow offers up 40 Southern-style favorites with a Caribbean twist. Though the flavors in her recipes are robust, the list of ingredients isn't, in recognition of the fact that the longer the list of ingredients, the higher the barriers to cooking at home. As a transgender woman who was inspired to write her book while serving prison time for a prostitution conviction, Ceyenne might not seem like the most likely representative of home cooked family values. But her book, which is peppered with good humor and begins with the story of her life, shows that food and love are the ties that bind, and family is what you make it.

"A moving and unforgettable memoir of a transgender pastor's journey from despair to joy as she transitioned from male to female and learned about gender inequity, at home and in the workplace-perfect for fans of *Redefining Realness* and *There Is Room for You*"--

Written by autistic trans people from around the world, this vital and intimate collection of personal essays reveals the struggles and joys of living at the intersection of neurodivergence and gender diversity. Weaving memories, poems and first-person narratives together, these stories showcase experiences of coming out, college and university life, accessing healthcare, physical transition, friendships and relationships, sexuality, pregnancy, parenting, and late life self-discovery, to reveal a rich and varied tapestry of life lived on the spectrums. With humour and personal insight, this anthology is essential reading for autistic trans people, and the professionals supporting them, as well as anyone interested in the nuances of autism and gender identity.

Carlos Castaneda Was One Of The Most Influential Spiritual Teachers Of The 20th Century. In This Stunning New Jacket Edition Of His Bestselling Book, He Takes The Reader On An Amazing Journey Of The Soul Via The Teachings Of The Great Sorcerer Don Juan And Reveals That There Are Worlds Existing Within Our Own That Can Be Visited Through Dreams. The Art Of Dreaming Is An Extraordinary And Exciting Adventure Of The Psyche Unlike Any Other, Which Takes The Reader On An Amazing Journey Of The Soul Via The Teachings Of The Great Sorcerer, Don Juan. Carlos Castaneda Reveals That, Like The Layers Of An Onion, There Are Worlds Existing Within Our Own That Can Be Visited Through Dreams. Using Powerful Ancient Techniques To Alter His State Of Consciousness, Castaneda Travels Into New Worlds And Encounters Remarkable But Dangerous Beings; He Conjoins Energy Bodies With Another Dreamer In Order To Dream And Explore Together, And Thus Acquires New Knowledge And Understanding. Castaneda'S Compelling Writing Enables The Reader To Participate Fully In His Eye-Opening And Thrilling Discoveries And Explorations.

Pemberton Academy is not just a school, it's a gathering place for the children of the future that are afflicted with Temporal Displacement and Telepathy; in short, time travelers and mind readers who have been diagnosed with this "disease." The Academy is not all as it seems after an explosion nearly takes one of its classmates, but not before Carter Gabel rescues her by using an unknown symptom related to his described illness. An unsanctioned group called the Program begins taking notice as the two classmates exhibit stronger abilities when they are together. Carter's sense of reality begins to unwind as he learns more about his estranged father's involvement with it all. Carter will have to overcome the past of his father leaving, the present of an unknown adversary hunting him down and a future that seems to change with each decision he makes. He will have to learn who to trust out of the people in his life if he wants to conquer the looming notion that the government may be hunting him down because of his developing abilities.

This is Esera Tualo's own searing story of terror and hope. A Samoan raised on a Hawaiian banana plantation, he had a natural talent, football. He went on to play for five NFL teams: the Green Bay Packers, the Minnesota Vikings, the Jacksonville Jaguars, the Carolina Panthers, and the Atlanta Falcons in the 1999 Super Bowl. But for the nine years he played professional football he lived in terror that when his face flashed upon the TV screen, someone would divulge his darkest secret. Esera Tualo is gay. Alone in the Trenches takes you inside the homophobic world of professional football and describes fears that almost drove him to suicide. He evokes heartbreak--how his older brother, Tua, died of AIDS--and hope when, Esera, a deeply devout Christian fell in love and started a family. "Tualo emerges in these pages as a complex, intellectually curious and fascinating individual defined neither by his choice of career nor by his sexual orientation." --Booklist "Tough, tender and brutally honest." --Robert Lipsyte, former New York Times sports columnist "Even I was not prepared for his amazing life story." --Billy Bean, author of *Going the Other Way* Chris Beck played high school football. He bought a motorcycle, much to his mother's dismay, at age 17. He grew up to become a U.S. Navy SEAL, serving our country for twenty years on thirteen deployments, including seven combat deployments, and ultimately earned a Purple Heart and the Bronze Star. To everyone who saw him, he was a hero. A warrior. A man. But underneath his curly beard, Chris had a secret, one that had been buried deep inside

his heart since he was a little boy--one as hidden as the panty hose in the back of his drawer. He was transgender, and the woman inside needed to get out. This is the journey of a girl in a man's body and her road to self-actualization as a woman amidst the PTSD of war, family rejection and our society's strict gender rules and perceptions. It is about a fight to be free inside one's own body, a fight that requires the strength of a Warrior Princess. Kristin's story of boy to woman explores the tangled emotions of the transgender experience and opens up a new dialogue about being male or female: Is gender merely between your legs or is it something much bigger?

Where racism and sexism meet--an understanding of anti-Black misogyny When Moya Bailey first coined the term *misogynoir*, she defined it as the ways anti-Black and misogynistic representation shape broader ideas about Black women, particularly in visual culture and digital spaces. She had no idea that the term would go viral, touching a cultural nerve and quickly entering into the lexicon. *Misogynoir* now has its own Wikipedia page and hashtag, and has been featured on Comedy Central's *The Daily Show* and CNN's *Cuomo Prime Time*. In *Misogynoir Transformed*, Bailey delves into her groundbreaking concept, highlighting Black women's digital resistance to anti-Black misogyny on YouTube, Facebook, Tumblr, and other platforms. At a time when Black women are depicted as more ugly, deficient, hypersexual, and unhealthy than their non-Black counterparts, Bailey explores how Black women have bravely used social-media platforms to confront *misogynoir* in a number of courageous--and, most importantly, effective--ways. Focusing on queer and trans Black women, she shows us the importance of carving out digital spaces, where communities are built around queer Black webshows and hashtags like #Girls-LikeUs. Bailey shows how Black women actively reimagine the world by engaging in powerful forms of digital resistance at a time when anti-Black misogyny is thriving on social media. A groundbreaking work, *Misogynoir Transformed* highlights Black women's remarkable efforts to disrupt mainstream narratives, subvert negative stereotypes, and reclaim their lives.

Being the child of a global superstar is never easy. Being the daughter of the Godfather of Soul--that's a category unto itself. Like every little girl, Yamma Brown wanted her father's attention, but fame, drugs, jail, and the complicated women in James Brown's life set the stage for an uncommon childhood. *Cold Sweat* is about how Yamma rose to meet every challenge. Though packed with celebrity appearances ranging from Michael Jackson to Al Sharpton, *Cold Sweat* is not just a celebrity book. It focuses on an everyday issue faced by millions of women--domestic violence--and in this book Yamma faces it in an honest and powerfully moving way. Dealing with a complex and famous father eventually took a backseat to coping with her own abusive and deceitful marriage. *Cold Sweat* is about how Yamma got caught in the same trap as her mother, doing things in her adult life that, as a child, she'd promised herself she'd never do. But at the same time, Yamma learned valuable lessons about life from her father. The struggles she went through, both as a child and as an adult, make for a gripping read and, in the end, a profound examination of the nature of celebrity, violence, and survival.

The stories in this anthology confront major themes and issues in the lives of trans women of color with profound honesty and attention toward helping one another heal. A story like "The Girl and the Apple," by Jasmine Kabale Moore, not only unflinchingly describes the sense of ever-present danger that many of us feel in public spaces (including the hyper-vigilant condition of trauma that results from repeated exposure to intense scrutiny and violence) it also provides invaluable emotional support to other trans women of color by accurately reflecting, and therefore validating, our experiences and our perceptions of reality. A number of other stories explore their own kinds of traumas and begin to show us a way to survive them, a day at a time. In contrast, there are also stories in our anthology that take up a completely different subject matter - genre fantasies, memories and the past, self-acceptance, relationships with family and friends, romance and intimacy, and language itself - but they do so in the specific context of our lives as trans women of color.

This open access book brings together a unique set of comparative data from Western and Central Europe on how contemporary families live, and discusses the similarities and differences in family lifestyles in this region. The empirical data comes from the authors' original research derived from adult representatives of families with children in the Czech Republic, Germany, Latvia, Poland, Slovakia and Ukraine. The authors compare and interpret information on the social and economic situation of families, expressed satisfaction in their lifestyles, and leisure and media in the everyday life of families. Overall, the authors bring into the discussion both current knowledge and original empirical data on families and contribute to literature on the sociology of the family, particularly in Europe. This book is useful to researchers and students interested in family issues, along with professionals in the field of family care and social policy.

SUNDAY TIMES BESTSELLER Drag superstars Trixie Mattel and Katya have long captivated fans with their stunning looks, on-screen chemistry, and signature wit. In *Trixie and Katya's Guide to Modern Womanhood*, the pair channel that energy into an old-school etiquette guide for ladies. In essays and how-to sections

peppered with hilarious, gorgeous photos, Trixie and Katya will advise readers on beauty and fashion and tackle other vital components of a happy home, such as money, entertaining and friendship; sharing advice and personal stories in high-concept fashion. Informative, humorous, and heartwarming, *Trixie and Katya's Guide to Modern Womanhood* is the book that their fans have been waiting for.

From a leading journalist and activist comes a brave, beautifully wrought memoir. When Darnell Moore was fourteen, three boys from his neighborhood tried to set him on fire. They cornered him while he was walking home from school, harassed him because they thought he was gay, and poured a jug of gasoline on him. He escaped, but just barely. It wasn't the last time he would face death. Three decades later, Moore is an award-winning writer, a leading Black Lives Matter activist, and an advocate for justice and liberation. In *No Ashes in the Fire*, he shares the journey taken by that scared, bullied teenager who not only survived, but found his calling. Moore's transcendence over the myriad forces of repression that faced him is a testament to the grace and care of the people who loved him, and to his hometown, Camden, NJ, scarred and ignored but brimming with life. Moore reminds us that liberation is possible if we commit ourselves to fighting for it, and if we dream and create futures where those who survive on society's edges can thrive. *No Ashes in the Fire* is a story of beauty and hope--and an honest reckoning with family, with place, and with what it means to be free. A New York Times Notable Book of the Year (2018)

"A brave, powerful memoir" (People) that will change the way we look at identity and equality in this country, from the activist elected as the first openly transgender state senator in U.S. history "The energy and vigor Sarah has brought to the fight for equality is ever present in this book."--Vice President Kamala Harris "If you're living your own internal struggle, this book can help you find a way to live authentically, fully, and freely. . . . Let it show that we are all created equal and entitled to be treated with dignity and respect."--President Joe Biden, from the foreword Before she became the first transgender person to speak at a national political convention in 2016 at the age of twenty-six, Sarah McBride struggled with the decision to come out--not just to her family but to the students of American University, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until the Facebook post announcing her truth went viral that she realized just how much impact her story could have on the country. Four years later, McBride was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, Andy, a trans man and fellow activist, who complemented her in every way . . . until cancer tragically intervened. Informative, heartbreaking, and profoundly empowering, *Tomorrow Will Be Different* is McBride's story of love and loss and a powerful entry point into the LGBTQ community's battle for equal rights and what it means to be openly transgender. From issues like bathroom access to health care to gender in America, McBride weaves the important political and cultural milestones into a personal journey that will open hearts and change minds. As McBride urges: "We must never be a country that says there's only one way to love, only one way to look, and only one way to live." The fight for equality and freedom has only just begun.

NEW YORK TIMES AND NATIONAL BESTSELLER First loves, first songs, and the drugs and reckless high school exploits that fueled them--meet music icons Tegan and Sara as you've never known them before in this intimate and raw account of their formative years. High School is the revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, growing up in the height of grunge and rave culture in the '90s, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan's point of view and Sara's, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from one another. This is the origin story of Tegan and Sara.

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many--Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns--are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacas who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belong-

ing, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how "Latinx" has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

As with his previous bestseller, *The Man Who Mistook His Wife for a Hat*, in *An Anthropologist on Mars* Oliver Sacks uses case studies to illustrate the myriad ways in which neurological conditions can affect our sense of self, our experience of the world, and how we relate to those around us. Writing with his trademark blend of scientific rigour and human compassion, he describes patients such as the colour-blind painter or the surgeon with compulsive tics that disappear in the operating theatre; patients for whom disorientation and alienation – but also adaptation – are inescapable facts of life. 'An inexhaustible tourist at the farther reaches of the mind, Sacks presents, in sparse, un sentimental prose, the stories of seven of his patients. The result is as rich, vivid and compelling as any collection of short fictional stories' – *Independent on Sunday*

Drawing on the author's clinical work with gender-variant patients, *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* argues for a depathologizing of the transgender experience, while offering an original analysis of sexual difference. We are living in a "trans" moment that has become the next civil rights frontier. By unfixing our notions of gender, sex, and sexual identity, challenging normativity and essentialisms, trans modalities of embodiment can help reorient psychoanalytic practice. This book addresses sexual identity and sexuality by articulating new ideas on the complex relationship of the body to the psyche, the precariousness of gender, the instability of the male/female opposition, identity construction, uncertainties about sexual choice—in short, the conundrum of sexual difference. *Transgender Psychoanalysis* features explications of Lacanian psychoanalysis along with considerations on sex and gender in the form of clinical vignettes from Patricia Gherovici's practice as a psychoanalyst. The book engages with popular culture and psychoanalytic literature (including Jacques Lacan's treatments of two transgender patients), and implements close readings uncovering a new ethics of sexual difference. These explorations have important implications not just for clinicians in psychoanalysis and mental health practitioners but also for transgender theorists and activists, transgender people, and professionals in the trans field. *Transgender Psychoanalysis* promises to enrich ongoing discourses on gender, sexuality, and identity.

Chronicles the author's quest to find out about her ancestry through DNA testing, sharing findings, stories, and the controversies around Latino identity.

At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's coming of age in a country that too often seeks to marginalize women like her. Her spirited voice and unflinching honesty offer a fresh, deeply necessary counterpoint to current rhetoric about the place of Muslims in American life.

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the *Jazz Age* novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accom-

plished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

Testing expectations of motherhood and faith, this haunting and breathtakingly-honest depiction of the transformation of a family through the mystery of gender questioning and identity is a dual story of awakening: of the heart of a mother towards her transgendered child, and of the child's awakening to his, her, their fluidity of gender. *FOR YEARS, HER SON KEPT A SECRET. A BIG SECRET.* The bombshell, delivered shortly after he left for college, left author C.A. Gibbs questioning everything. What was real? Was she being a good parent? Through fear, anxiety, faith, loss, and grief, Gibbs shares the remarkable experiences triggered by the discovery that her adult child isn't—and maybe hasn't ever been—the person she thought. In *The Picture Wall: One Woman's Story of Being His Her Their Mother*, Gibbs lifts the curtain on life with a child who lives outside societal norms and expectations. From her earliest desire of wanting nothing more than to be a mother, to facing her own life-and-death medical diagnosis before it was safe to get pregnant, to the self-doubt and push-back from others when she expressed concern over her toddler's development, Gibbs finally comes to terms with the fact that the picture-perfect life displayed in her scrapbooks and on her family picture wall wasn't reality. At least it wasn't the full picture. *The Picture Wall: One Woman's Story of Being His Her Their Mother* takes us on an intimate and emotional journey toward healing as Gibbs comes to terms with raising an autistic child, parenting a transgender adult child, telling family a child is transgender, letting go as children grow up to live authentic lives on their own terms, and embracing being empty nesters.

The long-awaited memoir by Canada's most celebrated Olympian and advocate for mental health. From one of Canada's most decorated Olympians comes a raw but life-affirming story of one woman's struggle with depression. In 2006, when Clara Hughes stepped onto the Olympic podium in Torino, Italy, she became the first and only athlete ever to win multiple medals in both Summer and Winter Games. Four years later, she was proud to carry the Canadian flag at the head of the Canadian team as they participated in the opening ceremony of the Vancouver Olympic Winter Games. But there's another story behind her celebrated career as an athlete, behind her signature billboard smile. While most professional athletes devote their entire lives to training, Clara spent her teenage years using drugs and drinking to escape the stifling home life her alcoholic father had created in Elmwood, Winnipeg. She was headed nowhere fast when, at sixteen, she watched transfixed in her living room as gold medal speed skater Gaétan Boucher effortlessly raced in the 1988 Calgary Olympics. Dreaming of one day competing herself, Clara channeled her anger, frustration, and raw ambition into the endurance sports of speed skating and cycling. By 2010, she had become a six-time Olympic medalist. But after more than a decade in the gruelling world of professional sports that stripped away her confidence and bruised her body, Clara began to realize that her physical extremes, her emotional setbacks, and her partying habits were masking a severe depression. After winning bronze in the last speed skating race of her career, she decided to retire from that sport, determined to repair herself. She has emerged as one of our most committed humanitarians, advocating for a variety of social causes both in Canada and around the world. In 2010, she became national spokesperson for Bell Canada's Let's Talk campaign in support of mental health awareness, using her Olympic standing to share the positive message of the power of forgiveness. Told with honesty and passion, *Open Heart, Open Mind* is Clara's personal journey through physical and mental pain to a life where love and understanding can thrive. This revelatory and inspiring story will touch the hearts of all Canadians.

Allens proven ability and flare for presenting complex and oftentimes sensitive topics in nonthreatening ways carry over in the latest edition of *Difference Matters*. Her down-to-earth analysis of six social identity categories reveals how communication establishes and enacts identity and power dynamics. She provides historical overviews to show how perceptions of gender, race, social class, sexuality, ability, and age have varied throughout time and place.

Allen clearly explains pertinent theoretical perspectives and illustrates those and other discussions with real-life experiences (many of which are her own). She also offers practical guidance for how to communicate difference more humanely. While many examples are from organizational contexts, readers from a wide range of backgrounds can relate to them and appreciate their relevance. This eye-opening, vibrant text, suitable for use in a variety of disciplines, motivates readers to think about valuing difference as a positive, enriching feature of society. Interactive elements such as *Spotlights on Media*, *I.D. Checks*, *Tool Kits*, and *Reflection Matters* questions awaken interest, awareness, and creative insights for change.

The writer, TV host, and advocate examines her life and career, including the challenges of being trans, a woman, and a person of color.

A genuinely moving, funny, and inventive account of loss and grief, mental illness and suicide, from film and TV producer Liz Levine (*Story of a Girl*), written in the aftermath of the deaths of her sister and best friend. I feel like I might be a terrible person to be laughing in these moments. But it turns out, I'm not alone. In November of 2016, Liz Levine's younger sister, Tamara, reached a breaking point after years of living with mental illness. In the dark hours before dawn, she sent a final message to her family then killed herself. In *Nobody Ever Talks About Anything But the End*, Liz weaves the story of what happened to Tamara with another significant death—that of Liz's childhood love, Judson, to cancer. She writes about her relationship with Judson, Tamara's struggles, the conflicts that arise in a family of challenging personalities, and how death casts a long shadow. This memorable account of life and loss is haunting yet filled with dark humor—Tamara emails her family when Trump is elected to check if she's imagining things again, Liz discovers a banana has been indicted as a whistleblower in an alleged family conspiracy, and a little niece declares Tamara's funeral the "most fun ever!" With honesty, Liz exposes the raw truths about grief and mourning that we often shy away from—and almost never share with others. And she reveals how, in the midst of death, life—with all its messy complications—must also be celebrated.

The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New Black") From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

NEW YORK TIMES BESTSELLER Featured as One of Summer's most anticipated reads by the Los Angeles Times, Vogue, Vulture, Entertainment Weekly, ELLE, BuzzFeed, and Bitch Media. From the author of *I Don't Want to Die Poor* and in the style of New York Times bestsellers *You Can't Touch My Hair*, *Bad Feminist*, and *I'm Judging You*, a timely collection of alternately hysterical and soul-searching essays about what it is like to grow up as a creative, sensitive black man in a world that constantly tries to deride and diminish your humanity. It hasn't been easy being Michael Arceneaux. Equality for LGBTQ people has come a long way and all, but voices of persons of color within the community are still often silenced, and being Black in America is...well, have you watched the news? With the characteristic wit and candor that have made him one of today's boldest writers on social issues, *I Can't Date Jesus* is Michael Arceneaux's impassioned, forthright, and refreshing look at minority life in today's America. Leaving no bigoted or ignorant stone unturned, he describes his journey in learning to embrace his identity when the world told him to do the opposite. He eloquently writes about coming out to his mother; growing up in Houston, Texas; being approached for the priesthood; his obstacles in embracing intimacy that occasionally led to unfortunate fights with fire ants and maybe fleas; and the persistent challenges of young people who feel marginalized and denied the chance to pursue their dreams. Perfect for fans of David Sedaris, Samantha Irby, and Phoebe Robinson, *I Can't Date Jesus* tells us—without apologies—what it's like to be outspoken and brave in a divisive world.