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5JK002 - TALAN BELTRAN

James Patterson's newest illustrated middle grade story follows the illuminating journey of a very special mouse, and the unexpected friendships that he makes along the way. What makes Isaiah so unique? First, his fur is as blue as the sky--which until recently was something he'd never seen, but had read all about. That's right--Isaiah can read, and write. He can also talk to humans...if any of them are willing to listen! After a dramatic escape from a mysterious laboratory, Isaiah is separated from his "mischief" (which is the word for a mouse family), and has to use his special skills to survive in the danger-

ous outdoors, and hopefully find his missing family. But in a world of cruel cats, hungry owls, and terrified people, it's hard for a young, lone mouse to make it alone. When he meets an equally unusual and lonely human girl named Hailey, the two soon learn that true friendship can transcend all barriers.

Boss Mouse is the self-appointed leader of a colony of mice. In conducting meetings, Boss Mouse uses a secret formula for his six whiskers and a thorough, meticulous brushing to precisely position every hair on his thick fur coat. This story is about a mouse who leads the entire colony of mice from its familiar burrow to a new land of safety. In order for them to find their way,

it was necessary to find a map that was on the stomach of a turtle. The problems become how to know which turtle it is and how to read the map to find the directions! They encounter several animals and birds who help them. Their leader, Boss Mouse, provides the guidance and the wisdom for the colony to avoid trouble and danger, even though he, with the help of Mrs. Mouse, has to keep track of their mischievous son, Miffit, who is always more interested in playing games, having fun and eating than he is in helping the colony. Miffit just seems to be in and out of trouble most of the time. He is whisked up by a whirlwind while he is eating seeds inside of a can and lands in a strange place

where he is under the bad influence of some strange talking mice and has to deal with rejection and fear. Miffit meets a young, nice friend, Andshe, and they begin their journey back to the colony and its safety. They proceed to find a way to send messages via reflections on a mica rock, sent there using her nails to make a special code that only Boss Mouse is able to decipher. Boss Mouse arranges for the homecoming and a happy ending for Miffit and Andshe as they start their life new together.

The True Story of a Mouse Who Never Asked for It is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version--which sharply diverges from the most mainstream and popularized telling of the story--a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse.

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin....

A dozen "vibrant . . . strikingly perceptive" stories about love—romantic, familial, comedic, and tragic, by the celebrated novelist and playwright (Booklist). Crossing a range of landscapes and eras, spanning age and gender, and circling taboos with a sly wit, "these 12 luminous stories . . . feature narrators who find mature, often solitary forms of reckoning, and even happiness. There is not a false note in Bingham's striking collection" (Publishers Weekly). In "A Gift for Burning" a woman regrets wasting all her energy on getting married, getting unmarried, and getting married again; "That Winter" introduces us to a woman writer in a Colorado cabin, isolated by the brutal weather, and liberated by a mysterious guest; in "Sagesse," an

American family gets a startling awakening while vacationing on the beaches of Normandy after World War II; the fearsome and tiring demands of matrimony are exposed in "Porn"; "Sweet Peas" exquisitely seizes on one single precious moment that destroys a couple's budding romance; and in the title story, the eponymous '65 Pontiac comes to symbolize the inevitable end of a marriage. Praised for her "skillfully suggestive amalgam of Katherine Mansfield and Eudora Welty . . . and their "unblinking gaze", Red Car is Sallie Bingham at her masterful best (The New York Times Book Review).

Ronald D. Lankford has written the definitive history of this iconic and much-loved Christmas character. Rudolph the Red-Nosed Reindeer was the creation of Robert May, a staff copywriter who wrote the original poem as a Montgomery Ward Christmas giveaway in 1939. More than 2.4 million copies were printed and given away that holiday season. Thus the legend began. Johnny Marks adapted the poem into what would become the Gene Autry hit "Rudolph the Red-Nosed Reindeer," which instantly became - and still remains - one of the most popular Christmas songs of all

time. The legend of Rudolph soared even higher with the Rankin/Bass stop-motion television special in 1964, which has gone on to inspire a cottage industry of toys and decorative items. In this festive and informed look at the most famous reindeer of all, Lankford discusses all of Rudolph's iterations, including comic books, sequels, advertising tie-ins, movies, and much more. Lankford has produced the first complete history of Rudolph that both celebrates and explains the undying popularity of Rudolph and his friends. The result is both a glowing tribute and a rigorously researched biography that will appeal to fans and lovers of classic American holiday culture.

Josephine, a mouse, takes a vow of celibacy in order to devote all her time to her art, singing

In *Recycling Red Riding Hood*, Sandra L. Beckett explores the contemporary retellings of the world's best-known fairy tale, drawing upon close readings of texts in at least a dozen languages - many of which have never been translated into English. Beckett finds a fascinating interplay of tradition and innovation in these retold

fairy tales - which are so varied as to fit almost every generic category and suit almost every literary taste and age group - and analyzes the ways in which authors and illustrators transfigure traditional motifs in order to convey new messages, reach new audiences, and reflect new cultural contexts. Including over sixty illustrations from retellings around the globe, *Recycling Red Riding Hood* provides a fascinating journey for students, scholars, and all who cherish this universal tale.

"If you give a mouse a cookie, he's going to ask for a glass of milk. When you give him the milk, he'll probably ask you for a straw. . . ". So begins this delightful story about an energetic mouse and an accommodating little boy. Full-color illustrations.

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents,

his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

It is Washington, August 24, 1814, and the president's house is burning. Percival Mouse and his wife, Annie, have known for years this was coming, and they are not unprepared. They have risked everything to live in this time and place, hoping to save their present and future families. Their enemy, Balfour, a red dog of war, killed Percy's father and has arrived with Admiral Cockburn, commander of the English troops, hoping to destroy the entire

mouse family. This is how life in the president's house is for one mouse family. Rod Harrington's *Percival, a Mouse in the President's House* combines fantasy and history to create an entertaining and interesting book. The Mouse family finds itself involved in historical events and close companions with many important historical figures of the times. Among them is Percival's friend, Benjamin Banneker, America's first black man of science, who uses his knowledge of the universe and the physics of time travel for good, even from beyond his humble grave in Maryland. Readers will find themselves caught up in the history of the United States through the eyes and experiences of some of the country's smallest citizens.

If you wake up happily content, with love in your heart and grateful for the life you've been gifted, then you're already as rich as it gets. However, for many of us today, despite our best efforts, we yearn for an inner peace and positivity that can sometimes be elusive. But, humans are meant to dream and imagine! We're meant to strive for a better life. And there is only one way to achieve it: take action! The Red Pill Book will guide you towards

the life you are meant to have. You will learn how to harness the immense power of your subconscious mind through increasing your self-awareness, practicing self-care, meditating, and preparing a personal plan for living a life of love and gratitude. Learning to harness the law of attraction is life-changing. But empowering your mind requires dedication and practice. The effort is worth it as you experience the changes it will bring to your life, beliefs, and values. Living your best life is in your hands. With *The Red Pill Book* as your companion, you can free your true potential for happiness and abundance to reach whatever it is that defines your hopes, dreams, and aspirations in life.

What lies beyond the Red Wall? Mouse's friends don't know - but that doesn't stop them feeling scared. Can Mouse find the courage to travel into the unknown, where a world of freedom and possibility awaits? From Global Illustration Excellence Award winner Britta Teckentrup comes a simple and beautiful tale about facing our fears, welcoming change and discovering freedom - perfect for even the youngest children. Look out for more books from Britta

Teckentrup: *The Memory Tree My Hand in Your Hand Never Take a Bear to School*

All shoes come in twos, but one red shoe becomes separated from its pair. This shoe dearly misses the other shoe and feels so lonely and afraid. When the red shoe meets a greedy, solitary mouse, who has grown used to living alone and has never experienced loneliness, the shoe has an idea Can this mouse help the red shoe find his friend? Along the way, the usually independent mouse comes to understand the feeling that is loneliness.

This suspenseful saga of Tibet during the rise of Chinese Communism "conjures up a faraway world . . . panoramic and intimate at the same time" (Michiko Kakutani, *The New York Times*). A lively and cinematic twentieth-century epic, *Red Poppies* focuses on the extravagant and brutal reign of a clan of Tibetan warlords during the rise of Chinese Communism. The story is wryly narrated by the chieftain's son, a self-professed "idiot" who reveals the bloody feuds, seductions, secrets, and scheming behind his family's struggles for power. When the chieftain agrees to grow opium poppies with seeds supplied by the Chinese Nationalists in exchange for modern

weapons, he draws Tibet into the opium trade—and unwittingly plants the seeds for a downfall. A “swashbuckling novel,” *Red Poppies* is at once a political parable and a moving elegy to the lost kingdom of Tibet in all its cruelty, beauty, and romance (The New York Times Book Review).

The Red Wheelbarrow Poets are back with their best anthology ever! The Red Wheelbarrow 11 is full to bursting with great poetry, essays, artwork and reviews. There are dozens of poets here who have become a part of our community by reading at either of our monthly readings or participating in our long-running weekly poetry workshop. Featured poet is Jim Klein, with a selection of poems from his brand-new collection *The Preembroidered Moment*. Mike drop!

Mouse does not want to share his big, juicy apple but he is too small to move it on his own. Can he get his friends to help and still eat it all himself? *Little Mouse and the Big Red Apple* is from Level 3 of *Ready Steady Read!* a fantastic graded reading scheme with four reading levels from Little Tiger Press. *Ready Steady Read!* makes

learning to read fun. Each book contains games and activities to reinforce learning and test comprehension in a way developing readers will enjoy as well as handy parent notes from Prue Goodwin, Lecturer in Literacy and Children's Books. Level 3 is suitable for more confident readers. The stories will help build their confidence, opening up the world of reading and imagination to them. About Level 3: longer sentences with varied structure wider vocabulary high-interest stories of up to 300 words smaller print for experienced readers

Flora, the world's most educated mouse, saves her family during a crisis.

In the Summer, every Mouse dreams of adventure, treasures and becoming the hero too. Welcome to *BeaverGully*, a quaint place where one such mouse dreaming of adventures untold and all the treasures any mouse could ever want soon finds himself taking a magical journey with you *Piebald* the laboratory mouse escapes in order to join his father in the city. Through his adventures, *Piebald* comes to realize that the Creator has made it possible for him to survive the dangers of the forest

and find his dad.

The hidden truths of leadership - bitter or sweet - revealed like never before! Great leaders are like icebergs. They conceal more than they reveal. Indeed, mystery and the art of retaining it, is integral to leadership. Leadership, then, is more an art than a science. It is not a reality that you can touch, feel and measure, but an illusion that is created by many tricks, which you should be able to learn and practise in a way that others are not able to grasp. This book, written by a serving officer of government, is an eye - opener for anybody who aspires to be a leader, at whatever level - nation, community or a small social group and in whatever sphere - business, politics or administration. Bon voyage!

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of *Despereaux Tilling*, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called *Roscuro*, who lives in the darkness and covets a world filled with light.

And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed

cover by Timothy Basil Ering. My book is fully illustrated in high resolution art that brings a charming story to life. A story about a boy that meets Ingle, the mouse that lives under their house. A friendship builds as the boy listens to stories about the past generations of mice that have lived under their house. In this story there are meaningful lessons to be learned about kindness, caring, tidiness, and heritage. This is a wonderfully illustrat-

ed story written in rhyme and is for children of all ages and the child in all of us. If you enjoy this book, then keep an eye out for other books by Ely Tibbs. For more information about my book, me and a closer look inside please visit my website. - www.artbyely.net
Little Mouse worries that the big, hungry bear will take his freshly picked, ripe, red strawberry for himself.