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AZP1R4 - MELTON HARRISON

In early nineteenth-century England, a spirited young woman copes with the suit of a snobbish gentleman, as well as the romantic entanglements of her four sisters.

Love is in the air when five sisters discover that a wealthy and eligible bachelor is suddenly within reach. But it is his friend, the haughty Mr. Darcy, who becomes smitten. Unfortunately for him, the object of his affection is not so easily swayed. One of the most popular characters in English literature, Elizabeth Bennet is intelligent, witty, well-spoken and ahead of her time. If the terrible rumors about Mr. Darcy are true, he doesn't stand a chance. Yet not all gossip is to be believed when marriage, money, and reputations are on the line. Will Elizabeth and Mr. Darcy circumvent her haste, his ego, and society's expectations to find love? Written more than two centuries ago, Jane Austen's enduring story of manners, family, and love continues to delight new generations of readers. AmazonClassics brings you timeless works from

the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds. Revised edition: Previously published as *Pride and Prejudice*, this edition of *Pride and Prejudice* (AmazonClassics Edition) includes editorial revisions.

Human foibles and early nineteenth-century manners are satirized in this romantic tale of English country family life

A perennial favorite in the Norton Critical Editions series, *Pride and Prejudice* is based on the 1813 first edition text, which has been thoroughly annotated for undergraduate readers. "Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters—eight of them new to the Third Edition—allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing—from the epistolary *Love and Friendship*—allow readers to trace

her growth as a writer as well as to read her fiction comparatively. "Criticism" features eighteen assessments of the novel by nineteenth- and twentieth-century commentators, six of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. Also included are a Note on Money, a Chronology of Austen's life and work—new to the Third Edition—and an updated Selected Bibliography. About the Series: No other series of classic texts equals the caliber of the Norton Critical Editions. Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide.

More amazing and inspiring than your tired, old bedtime story. Classics Reimagined is a library of stunning collector's editions of classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Grimm's Fair Tales to The

Wonderful Wizard of Oz and from Edgar Allen Poe to Sir Arthur Conan Doyle, art lovers and book collectors alike will not be able to resist owning the whole collection. Enjoy Jane Austen's witty novel of love and misunderstanding as you've never seen it before! Alice Pattullo's modern, illustrative interpretation of *Pride and Prejudice* follows the romantic adventures of Bennett sisters, Mr. Bingley and his dour friend Mr. Darcy. The lush, multi-faceted images breathe new life into this classic novel, making it a collectible for book and art lovers every where.

Robert Morrison sets *Pride and Prejudice* within the social contexts of female conduct books and political tales of terror and traces criticism of the novel from the nineteenth century to the present, including material on the 1995 film adaptation. Extensive introductory comment and annotation complement extracts from critical and contextual texts. The book concludes with fourteen widely studied passages from *Pride and Prejudice*, reprinted with editorial comment.

A tale of love and marriage, society balls and courtship, class and a touch of scandal, Pamela Mingle's *The Pursuit of Mary Bennet* is a fresh take on one of the most beloved novels of all time, Jane Austen's *Pride and Prejudice*. Growing up with four extraordinary sisters—beautiful and confident Jane and Elizabeth, and flirtatious and lighthearted Lydia and Kitty—wasn't easy for an awkward bookworm like Mary Bennet. But with nearly all of her sisters married and gone from the household, the unrefined Mary has transformed into an attractive and eligible young woman in her own right. When another scandal involving Lydia and Wickham threatens the Bennet house, Mary and Kitty are packed off to visit Jane and her husband, Charles Bingley, where they meet the dashing

Henry Walsh. Eager and naïve, Mary is confused by Henry's attentions, even as she finds herself drawing closer to him. Could this really be love—or the notions of a foolish girl unschooled in the art of romance and flirtation?

This adaptation of *Pride and Prejudice* follows the cursed Mr. Darcy as he strives to overcome both his love and his bloodlust for Miss Elizabeth Bennet. Faithful to the original in many ways, it focuses on Darcy's story as he descends into the seedier side of London, intruding Elizabeth to a world of passion and the paranormal she never knew about before.

The Making of *Pride and Prejudice* reveals in compelling detail how Jane Austen's classic novel was transformed into the stunning television drama starring Colin Firth and Jennifer Ehle. It vividly brings to life every stage of production of this sumptuous series.

Introduce your children to Jane Austen's *Pride and Prejudice* with beautiful illustrations and abridged text. Seek and find characters from the popular, romantic book *Pride and Prejudice* on each page and follow them throughout the story. Each page contains beautifully illustrated characters to find and details to spot, accompanied by abridged text. Search for the Bennet family at their home in Longbourne, Jane and Bingley falling in love at the Netherfield Ball, Lizzie and Darcy strolling around Pemberley, and much more. This seek-and-find book is the perfect way to introduce younger children to the world of Jane Austen.

In a publishing career that spanned less than a decade, Jane Austen revolutionized the literary romance, using it as a stage from which to address issues of gender politics and class-cons-

ciousness rarely expressed in her day. The Collection included 'Sense and Sensibility', 'Pride and Prejudice', 'Mansfield Park', 'Emma', 'Northanger Abbey', 'Persuasion', and 'Lady Susan' - represent all of Austen's mature work as a novelist, and provide the reader with an introduction to the world she and her memorable characters inhabited. Also added to this beautiful collection the readers can find the Letters of Jane Austen and a Memoir made by James Edward Austen-Leigh.

When Elizabeth Bennet meets handsome bachelor Fitzwilliam Darcy, she immediately deems him proud--arrogant, conceited, and utterly obnoxious. When she later discovers that Darcy has deliberately turned another man against her beloved sister Jane, she resolves to have nothing more to do with him. In the comedy of manners that follows, Jane Austen portrays Elizabeth's prejudice toward a man who has resolved to be particularly careful to hide any sign of his admiration for her--with all of the consequent misunderstandings and entertaining reconciliations readers have come to expect from one of the finest British novelists. Newly designed and typeset in a modern 6-by-9-inch format by Waking Lion Press.

Exam board: AQA, Edexcel, OCR, Eduqas, WJEC; CXCLevel & Subject: GCSE English Literature; Cape Literatures in EnglishFirst teaching: September 2015; 2016First examination: June 2017; May-June 2018 This edition of *Pride and Prejudice* is perfect for GCSE-level students: it comes complete with the novel, plus an introduction providing context, and a glossary explaining key terms. 'She is tolerable, but not handsome enough to tempt me; and I am in no humour at present to give consequence to young

ladies who are slighted by other men.' Such is the unpromising start to one of the most well-known relationships in English literature. Can vivacious, intelligent, but fortuneless Elizabeth Bennet and the wealthy, reserved and seemingly haughty Mr Darcy see past their first impressions of one another? Jane Austen's 1813 novel paints a witty picture of Georgian society, showing through the ups and downs of the five Bennet sisters the lengths to which women must go to secure a husband and position - and, in Elizabeth's case, to find a marriage of true minds.

Austen's most celebrated novel tells the story of Elizabeth Bennet, a bright, lively young woman with four sisters, and a mother determined to marry them to wealthy men. At a party near the Bennets' home in the English countryside, Elizabeth meets the wealthy, proud Fitzwilliam Darcy. Elizabeth initially finds Darcy haughty and intolerable, but circumstances continue to unite the pair. Mr. Darcy finds himself captivated by Elizabeth's wit and candor, while her reservations about his character slowly vanish. The story is as much a social critique as it is a love story, and the prose crackles with Austen's wry wit.

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a

good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork.

Graphic Novel. '*Pride and Prejudice*' is one of the best loved and most intimately known of Jane Austen's novels. Her sense of comedy and satire makes this an enduring classic of English literature.

Complete with romance, heartbreak, martial arts, cannibalism, and an army of shambling corpses, *Dreadfully Ever After* brings the story of *Pride and Prejudice* and *Zombies* to a thrilling conclusion. When we last saw Elizabeth Bennet and Fitzwilliam Darcy—at the end of the New York Times best seller *Pride and Prejudice and Zombies*—they were preparing for a lifetime of wedded bliss. Yet the honeymoon has barely begun when poor Mr. Darcy is nipped by a rampaging dreadful. Elizabeth knows the only acceptable course of action is to promptly behead her husband (and then burn the corpse, just to be safe). But when she learns of a miracle antidote being developed in London, she realizes there may be one last chance to save her true love—and for everyone to live happily ever after.

****One of the BBC's 100 Novels That Shaped Our World**** Discover Jane Austen's most beloved classic. When Elizabeth Bennet meets Mr Darcy, she is repelled by his overbearing pride and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry and love - Jane

Austen's classic romance novel. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

The pride of high-ranking Mr Darcy and the prejudice of middle-class Elizabeth Bennet conduct an absorbing dance through the rigid social hierarchies of early-nineteenth-century England, with the passion of the two unlikely lovers growing as their union seems ever more improbable. One of the most cherished love stories in English literature, Jane Austen's 1813 masterpiece has a lasting effect on everyone who reads it.

Charles Bingley, a wealthy young gentleman has arrived at Netherfield. The news causes a stir in the neighbourhood village of Longbourn, especially the Bennet household. With five unmarried daughters—Jane, Elizabeth, Mary, Kitty, and Lydia—Mrs. Bennet is desperate to attend a ball where Mr. Bingley is expected to be present. Mr. Bingley spends most of the evening dancing with Jane, and develops a fondness for her. His close friend, Mr. Darcy, a haughty man, refuses to dance with Jane's sister, Elizabeth. What follows is a period of bittersweet exchanges between the prejudiced Elizabeth and the pretentious Darcy till both realise the limitations of their opinions. A witty comedy first published in 1813, Jane Austen's *Pride and Prejudice*, originally titled *First Impressions*, remains one of the most popular novels of English literature.

A loving and irreverent all-female adaptation of Jane Austen's unrivalled literary classic.

'I absolutely adored this novel; it's the perfect holiday romance!'

Netgalley Reviewer, 5 stars Darcy Fitzwilliam simply doesn't have time to fall in love. But this Christmas, a kiss under the mistletoe will change everything... As partner at a major New York hedge fund, Darcy's only serious relationship is with her work cellphone. The truth is, she's too busy being successful and making money to have time for Christmas... let alone to allow romance into her life. But this year Darcy is coming home to Pemberley, Ohio, for the holidays. There, she runs into her old neighbour and high-school foe Luke Bennet - the oldest of five wayward brothers. When Darcy's enmity with Luke is re-opened, along with a hefty dollop of sexual chemistry... well, sparks are sure to fly. Can Darcy fall in love - or will her pride, and Luke's prejudice against big-city girls, stand in their way? This sparkling retelling of *Pride and Prejudice* will warm your heart over the festive season. Perfect for fans of Jane Linfoot, Debbie Johnson and Jenny Colgan. Read what everyone's saying about *Pride and Prejudice* and *Mistletoe* 'What a delightful, heart-warming, romantic and feel-good read!' *Waters-tones* reviewer 'The perfect Christmas-time read and the ultimate guilty pleasure!' Netgalley reviewer 'I absolutely adored it; perfect for anyone who loves a good holiday romance!' Goodreads reviewer 'Readers will love this modern updated version of the story. Absolutely superb!' Netgalley reviewer 'The perfect holiday rom-com!' Netgalley reviewer 'For those looking for a feel-good read just in time for the holiday season, this is the book for you!' Netgalley reviewer 'I adored this fun, quirky holiday retelling...perfect for fans of the original!' Netgalley reviewer 'Hilarious and sweet... a great read' Netgalley reviewer 'A cute story that has all the characters and a twist from the classic' Netgalley reviewer 'A sprightly, entertaining Christmas tale that turns the

Austen classic on its head' Netgalley reviewer 'I would recommend this to any Jane Austen fan' Netgalley reviewer

An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features Jane Eyre, The Picture of Dorian Gray, Dracula, The Scarlet Letter and Wuthering Heights. Ruben Toledo's breathtaking drawings have appeared in such high-fashion magazines as Vogue, Harper's Bazaar, and Visionaire. Now he's turning his talented hand to illustrating the gorgeous deluxe editions of three of the most beloved novels in literature. Here Elizabeth Bennet's rejection of Mr. Darcy, Hester Prynne's fateful letter "A", and Catherine Earnshaw's wanderings on the Yorkshire moors are transformed into witty and surreal landscapes to appeal to the novels' aficionados and the most discerning designer's eyes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An annotated edition of a classic novel provides notes on literary and historical contexts, allusions and language likely to cause difficulty to modern readers and includes 74 color illustrations.

Pride and Prejudice is a novel by Jane Austen. The story follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the so-

ciety of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near London. With the arrival of eligible young men in their neighbourhood, the lives of the Bennet family are thrown into a turmoil.

In this thrilling and sensual adaptation of the classic love story, Elizabeth Bennet and the citizens of Hertfordshire know Fitzwilliam Darcy to be a proud, unpleasant sort of man, but they never suspect the dark secret of his true nature. He is not a man at all - but a vampire. When the haughty and wealthy Fitzwilliam Darcy arrives in the rural county of Hertfordshire, he finds he cannot control his attraction to Elizabeth Bennet - a horrifying thought because, as she is too far below his social standing to ignite his heart, he fears she must appeal to the dark impulses he struggles to suppress. Set against the vivid backdrop of historical Regency England, this adaptation of *Pride and Prejudice* follows the cursed Mr. Darcy as he endeavours to overcome both his love and his bloodlust for Miss Elizabeth Bennet. Although *Pulse and Prejudice* adheres to the original plot and style of the Jane Austen classic, it is not a "mash-up" but an imaginative, thrilling variation told primarily from Mr. Darcy's point of view as he descends into the seedier side of London and introduces Elizabeth to a world of passion and the paranormal she never knew existed. *Pulse and Prejudice* has been meticulously researched for historical accuracy and remains faithful to nineteenth century literary conventions and Miss Austen's narrative. The author spent fifteen months traveling to Britain and researching Regency England, as well as vampire lore and literature. In the few instances in which the plots overlap, excerpts from canon have been expertly woven in so

that prior knowledge of *Pride and Prejudice* is not required for full enjoyment of this remarkable novel.

This edition contains the original and unabridged text of this Jane Austen classic. Ideal for students, Janeites and new readers alike. *Pride and Prejudice* follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books". It has become one of the most popular novels in English literature and receives considerable attention from literary scholars. As Anna Quindlen wrote, "*Pride and Prejudice* is also about that thing that all great novels consider, the search for self. And it is the first great novel to teach us that that search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery."

Jane Austen is one of the most well-known and widely-read English novelists of all times. Her other published works are *Sense and Sensibility*, *Mansfield Park*, and *Emma*. Austen's transformation into one of the greatest writers in English history began only after her death. Her works started attracting scholarly attention in the 1920s. Today, Austen's works have become an important part of popular culture. They are not only a part of the English curriculum in school and colleges but there are also many film and television adaptations of *Emma*, *Mansfield Park*, *Pride and Prejudice* and *Sense and Sensibility*. What is Mr.

Darcy to me, pray, that I should be afraid of him? I am sure we owe him no such particular civility as to be obliged to say nothing he may not like to hear. For heaven's sake, madam, speak lower. What advantage can it be for you to offend Mr. Darcy? You will never recommend yourself to his friend by so doing! -- Excerpt

Jane Austen's witty comedy of manners is one of the most universally loved and admired English novels of all time. "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife." The Bennets are a family of five daughters, and with no male heir, the Bennet estate must someday pass to their priggish cousin Mr. Collins. Therefore, with no fortune or security of their own, the girls must marry well—and thus is launched the story of spirited and opinionated Elizabeth Bennet and the arrogant and aloof bachelor Mr. Darcy. An entertaining portrait of nineteenth century matrimonial rites and rivalries, Jane Austen's *Pride and Prejudice* is timeless in its hilarity and honesty. With an Introduction by Margaret Drabble and an Afterword by Eloisa James

This Revised and Expanded Edition contains hundreds of new notes and illustrations. The first-ever fully annotated edition of one of the most beloved novels in the world is a sheer delight for Jane Austen fans. Here is the complete text of *Pride and Prejudice* with thousands of annotations on facing pages, including:

- Explanations of historical context Rules of etiquette, class differences, the position of women, legal and economic realities, leisure activities, and more.
- Citations from Austen's life, letters, and other writings

Parallels between the novel and Austen's experience are revealed, along with writings that illuminate her beliefs and

opinions. • Definitions and clarifications Archaic words, words still in use whose meanings have changed, and obscure passages are explained. • Literary comments and analyses Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes. • Maps and illustrations of places and objects mentioned in the novel. • An introduction, a bibliography, and a detailed chronology of events Of course, one can enjoy the novel without knowing the precise definition of a gentleman, or what it signifies that a character drives a coach rather than a hack chaise, or the rules governing social interaction at a ball, but readers of *The Annotated Pride and Prejudice* will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters.

A charming retelling of Jane Austen's classic love story about Elizabeth Bennet and Mr. Darcy, featuring the sweet, rotund little piglets who brought you *A Guinea Pig Nativity*.

Austen's *Pride and Prejudice* has been adapted, transformed and translated into numerous languages. Thus the classic today constitutes an international, transcultural, transmedial and iconic phenomenon of pop culture that transcends genre boundaries as easily as centuries. The vitality of the book at the crossroads of the literary canon and pop culture is analysed by contributions focusing on its translations, Bollywood adaptations, iconic TV versions or vlog adaptations, on erotic rewritings or generic transformations into Chick-Lit, crime fiction or the Gothic mode, on teaching contexts or on a diachronic analysis of its illustrations. Complemented by a compilation of student essays, this volume affirms and celebrates *Pride and Prejudice* being perhaps more

alive than ever before.

Gems of literature in a luxurious and unique design by Marjolein Bastin. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of a timeless classic, *Pride and Prejudice*. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as four-color maps, letters, family trees, and sheet music. Whether an ideal gift for an Austen or Brontë devotee or a treat for yourself, *The Marjolein Bastin Classics Series*, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems.

A new series of classic fiction in flexi leather-look binding.

"*Pride and Prejudice* is one of the most beloved novels of all time, and nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. This deluxe edition pays homage to the power of these epistles, with glassine pockets placed throughout the book containing removable replicas of all 19 letters in the story, re-created with gorgeous calligraphy and painstaking attention to historical detail"--

This deluxe edition brings to life the letters exchanged among Jane Austen's characters in *Pride and Prejudice*. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than

her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of *Pride and Prejudice*, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like *What Would Jane Do?: Quips and Wisdom from Jane Austen* by Potter Gift, *Jane-a-Day: 5 Year Journal with 365 Witticisms* by Jane Austen Edition by Potter Gift, and *The Real Jane Austen: A Life in Small Things* by Paula Byrne.

A new title in Young Reading, Series Three, based on the much-loved classic by Jane Austen. Aimed at children whose reading

ability and confidence allows them to tackle longer and more complex stories. Age: 7 years + the Bennett sisters are coming of age and it's time for them to find husbands if they want to find their place in high society. But will everything end up as they hope?

Age: 7 years +

Counts from one to ten using characters, places, and events from Jane Austen's "*Pride and Prejudice*." On board pages.

An illustrated adaptation of Jane Austen's classic novel - at an easy-to-read level for readers of all ages! Mrs. Bennet is desperate to find rich husbands for her daughters, so the arrival of a charming new neighbor is welcome indeed. Sadly, the friend he brings with him is not. Mr. Darcy seems to have even more pride than money. Nobody likes him - least of all Elizabeth Bennet. But not everyone is who they seem. About Sweet Cherry Easy Classics: Sweet Cherry Easy Classics adapts classic literature into illustrated stories for children, introducing these timeless tales to a new generation. (All titles in the series are leveled for classroom use, including GRLs.)