

Bookmark File PDF Psychology Research Paper Rubric

Right here, we have countless ebook **Psychology Research Paper Rubric** and collections to check out. We additionally offer variant types and along with type of the books to browse. The usual book, fiction, history, novel, scientific research, as skillfully as various supplementary sorts of books are readily user-friendly here.

As this Psychology Research Paper Rubric, it ends occurring innate one of the favored books Psychology Research Paper Rubric collections that we have. This is why you remain in the best website to see the unbelievable books to have.

KYE5QT - HARDY FRANKLIN

Preparing to Teach Writing: Research, Theory, and Practice, Third Edition is a comprehensive survey of theories, research, and methods associated with teaching composition successfully. The primary goal is to provide practicing and prospective teachers with the knowledge they need to be effective teachers of writing and to prepare them for the many challenges they will face in the classroom. Overall, the third edition of Preparing to Teach Writing is clearer and more comprehensive than the previous editions. It combines the best of the old with new information and features. The discussions and references to foundational studies that helped define the field of rhetoric and composition are preserved in this edition. Also preserved is most of the pedagogical apparatus that characterized the first two editions; research and theory are examined with the aim of informing teaching. New in the Third Edition: *a more thorough discussion of the history of rhetoric, from its earliest days in ancient Greece to the first American composition courses offered at Harvard University in 1874; *a major revision of the examination of major approaches to teaching writing--current-traditional rhetoric, new rhetoric, romantic rhetoric, writing across the curriculum, social-theoretic rhetoric, post-modern rhetoric, and post-postmodern rhetoric--considering their strengths and weaknesses; *an extension of the discussion of strengths and weaknesses of major approaches to its logical conclusion--Williams advocates an epistemic approach to writing instruction that demonstrably leads to improved writing instruction when implemented effectively; *a more detailed account of the phonics--whole language debate that continues to puzzle many teachers and parents; *a new focus on why grammar instruction alone does not lead to better writing, the difference between grammar and usage, and how to teach grammar and usage effec-

tively; *an expanded section on Chicano English that now includes a discussion of Spanglish; *more information on outcome objectives; the Council of Writing Program Administrators' statement of learning outcomes for first-year composition courses has been included to help high school teachers better understand how to prepare high school students for college writing, and to help those in graduate programs prepare for teaching assistantships in first-year composition courses; and *a more comprehensive analysis of assessment that considers such important factors as the validity, reliability, predictability, cost, fairness, and politics of assessment and the effects on teaching of state-mandated testing, and also provides an expanded section on portfolios.

This book takes a developmental perspective at the use of scoring rubrics to assess student work. Citing developmental characteristics of each age, the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult/college. After a presentation of foundation information on rubrics, separate chapters are devoted to each grade level from primary through adult. Written so that each chapter can be addressed independently, the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs. The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades. An updated annotated listing of recommended rubric websites is included.

Provides coverage of the field of educational psychology. This book includes topics, such as, adult development, self-regulation, changes in knowledge and beliefs, and writing. It is useful to scholars, teacher educators, practitioners, policy makers, and academic libraries. It is also suitable for graduate level courses in educational psychology.

This is an essential book for all those concerned with the field of

assessment. It addresses relevant and timely conceptual and practical issues from a research perspective and, based on research results, clearly provides solutions to practical applications at the cutting edge of the emerging area of new modes of assessment. In a clear and rigorous manner, the authors explore new methods and study the various quality aspects of innovative approaches.

Changing Conceptions, Changing Practices demonstrates that it is possible for groups of faculty members to change teaching and learning in radical ways across their programs, despite the current emphasis on efficiency and accountability. Relating the experiences of faculty from disciplines as diverse as art history, economics, psychology, and philosophy, this book offers a theory- and research-based heuristic for helping faculty transform their courses and programs, as well as practical examples of the heuristic in action. The authors draw on the threshold concepts framework, research in writing studies, and theories of learning, leadership, and change to deftly explore why faculty are often stymied in their efforts to design meaningful curricula for deep learning and how carefully scaffolded professional development for faculty teams can help make such change possible. This book is a powerful demonstration of how faculty members can be empowered when professional development leaders draw on a range of scholarship that is not typically connected. In today's climate, courses, programs, and institutions are often assessed by and rewarded for proxy metrics that have little to do with learning, with grave consequences for students. The stakes have never been higher, particularly for public higher education. Faculty members need opportunities to work together using their own expertise and to enact meaningful learning opportunities for students. Professional developers have an important role to play in such change efforts. WAC scholars and practitioners, leaders of professional development and centers for teaching excellence, program administra-

tors and curriculum committees from all disciplines, and faculty innovators from many fields will find not only hope but also a blueprint for action in *Changing Conceptions, Changing Practices*. Contributors: Juan Carlos Albarrán, José Amador, Annie Dell'Aria, Kate de Medeiros, Keith Fennen, Jordan A. Fenton, Carrie E. Hall, Elena Jackson Albarrán, Erik N. Jensen, Vrinda Kalia, Janice Kinghorn, Jennifer Kinney, Sheri Leafgren, Elaine Maimon, Elaine Miller, Gaile Pohlhaus Jr., Jennifer J. Quinn, Barbara J. Rose, Scott Sander, Brian D. Schultz, Ling Shao, L. James Smart, Pepper Stetler

Education and learning opportunities bring about the potential for individual and national advancement. As learners move away from traditional scholarly media and toward technology-based education, students gain an advantage with technology in learning about their world and how to interact with modern society. The *Handbook of Research on Learning Outcomes and Opportunities in the Digital Age* provides expert research relating to recent technological advancements, technology and learning assessments, and the effects of technology on learning environments, making it a crucial reference source for researchers, scholars, and professors in various fields.

Focused on improving student learning, the Degree Qualifications Profile (DQP) and related Tuning process work together to inform curricular design, classroom assignments, and approaches to assessment. Covering the current field and drawing on numerous examples to illustrate the implications and challenges for IR professionals, this volume provides: an overview of the work, discussions outlining what the DQP and Tuning are, how IR has been involved, and what the future might hold for IR in these efforts. This is the 165th volume of this Jossey-Bass quarterly report series. Timely and comprehensive, *New Directions for Institutional Research* provides planners and administrators in all types of academic institutions with guidelines in such areas as resource coordination, information analysis, program evaluation, and institutional management.

By presenting discussions on professional development, and emphasizing the challenges and triumphs experienced by Black professors across disciplines, this book provides advice for junior Black scholars on how to navigate academe and tackle the challenges that Black scholars often face.

In this much-anticipated book from acclaimed blogger Vicki Davis

(Cool Cat Teacher), you'll learn the key shifts in writing instruction necessary to move students forward in today's world. Vicki describes how the elements of traditional writing are being reinvented with cloud-based tools. Instead of paper, note taking, filing cabinets, word processors, and group reports, we now have tools like ePaper, eBooks, social bookmarking, cloud syncing, infographics, and more. Vicki shows you how to select the right tool, set it up quickly, and prevent common mistakes. She also helps you teach digital citizenship and offers exciting ways to build writing communities where students love to learn. Special Features: • Essential questions at the start of each chapter to get you thinking about the big ideas • A chapter on each of the nine essential cloud-based tools--ePaper and eBooks; digital notebooks; social bookmarking; cloud syncing; cloud writing apps; blogging and microblogging; wikis and website builders; online graphic organizers and mind maps; and cartoons and infographics • A wide variety of practical ways to use each tool in the classroom • Alignments to the Common Core State Standards in writing • Level Up Learning--a special section at the end of each chapter to help you review, reflect on, and apply what you've learned • Writing tips to help you make the best use of the tools and avoid common pitfalls • A glossary of key terms discussed in the book • Useful appendices, including reproducible material for your classroom No matter what grade level you teach or how much tech experience you have, you will benefit from Vicki's compelling and practical ideas. As she emphasizes throughout this essential book, teaching with cloud-based tools has never been easier, more convenient, or more important than right now.

This book addresses the problems and possibilities of English language education in Southeast Asia from the point-of-view of researchers who are themselves also English language teachers. The researchers are from Malaysia, Indonesia, Philippines, Singapore and New Zealand. The articles in this edited book examine teaching and language learning goals in relation to the desired development of linguistic knowledge. More importantly, the articles also reflect on the nurturing of appropriate learning abilities and independent thinking that is framed by the expanding learner awareness of identity, culture, and society within and beyond the classroom. Ultimately, the book tackles issues that emerge from the fact that we teach and learn English in a region that is hugely multicultural and multilingual.

The *Oxford Handbook of Undergraduate Psychology Education* is dedicated to providing comprehensive coverage of teaching, pedagogy, and professional issues in psychology. The Handbook is designed to help psychology educators at each stage of their careers, from teaching their first courses and developing their careers to serving as department or program administrators. The goal of the Handbook is to provide teachers, educators, researchers, scholars, and administrators in psychology with current, practical advice on course creation, best practices in psychology pedagogy, course content recommendations, teaching methods and classroom management strategies, advice on student advising, and administrative and professional issues, such as managing one's career, chairing the department, organizing the curriculum, and conducting assessment, among other topics. The primary audience for this Handbook is college and university-level psychology teachers (at both two and four-year institutions) at the assistant, associate, and full professor levels, as well as department chairs and other psychology program administrators, who want to improve teaching and learning within their departments. Faculty members in other social science disciplines (e.g., sociology, education, political science) will find material in the Handbook to be applicable or adaptable to their own programs and courses.

The *Handbook of the Teaching of Psychology* is a state-of-the-art volume that provides readers with comprehensive coverage and analysis of current trends and issues, basic mechanics, and important contextual variables related to effective teaching in psychology. Uses concise and targeted chapters, written by leading scholars in the field, to explore a myriad of challenges in the teaching of psychology. Employs a prescriptive approach to offer strategies and solutions to frequently occurring dilemmas. Covers the gamut of current topics of interest to all current and future teachers of psychology.

This practical book provides explicit instructions for teaching sentence-level skills to students who have difficulties in this area. The author explains the key role of sentence combining in the writing process and presents effective techniques for instruction and assessment. Numerous sample lessons, practice activities, planning tips, and grammatical pointers make it easy for teachers to incorporate sentence combining and construction into the writing curriculum at all grade levels (2-12). Accessible and engaging, the book helps teachers and students experiment with different ways

to arrange thoughts and produce meaningful written work.

In 1976, a small group of psychologists urged that more research be done on aspects of health and health care outside the domain of mental health. Today, health psychology is one of the fastest growing divisions of the American Psychological Association; journals and textbooks in increasing numbers are another signal of rapid growth in this field.

This book provides pragmatic strategies and models for student assessment and ameliorates the heightened sense of confusion that too many educators and leaders experience around the complexities associated with assessment. In particular, it offers guidance to school and district personnel charged with fair and appropriate assessment of students who represent a wide variety of abilities and cultures. Chapters focus on issues that directly impact the educational lives of teachers, students, parents, and caregivers. Importantly, the confluence of assessment practices and community expectations also are highlighted. Assessment is highly politicized in contemporary society and this book will both confirm and challenge readers' beliefs and practices. Indeed, discerning readers will understand that the chapters offer them a bridge from many established assessment paradigms to pragmatic, ethical solutions that align with current expectations for schools and districts. In Part One, readers engage with concepts and skills needed by school learning leaders to guide optimal assessment practices. Part Two delves into student assessment within and across disciplines. Part Three provides pragmatic approaches that address assessment in the context of inclusive intercultural education, pluralism, and globalisation.

This clear and concise book is designed to demystify the process of writing in APA style and format. With precise examples (both writing examples and Microsoft Word screenshots), *An EasyGuide to APA Style 2e* points out common APA style and formatting mistakes and how to avoid them. The book also provides an overview of the style and formatting changes for the 6th edition of the APA Publication Manual, providing detailed examples and complete sample student papers written to conform to APA format. The authors illustrate not only how to write using APA style, but also what writing in APA style really looks like when your paper is complete. Written in a conversational and clear style, this guide will help anyone find their way through the maze of rules in the APA Publication Manual and become proficient in learning the fine

points of APA style. The second edition of the *EasyGuide* contains additional writing tips and expanded discussions in each chapter. In particular, chapter 5 on plagiarism has been expanded to include more detail on topics like when and how to paraphrase appropriately and when to quote directly from a source. Also, the new edition provides examples from the latest version of Microsoft Word, Word 2010.

A guide to an evidence-based approach for teaching college-level psychology courses *Teaching Psychology* offers an evidence-based, student-centered approach that is filled with suggestions, ideas, and practices for teaching college-level courses in ways that contribute to student success. The authors draw on current scientific studies of learning, memory, and development, with specific emphasis on classroom studies. The authors offer practical advice for applying scholarly research to teaching in ways that maximize student learning and personal growth. The authors endorse the use of backward course design, emphasizing the importance of identifying learning goals (encompassing skills and knowledge) and how to assess them, before developing the appropriate curriculum for achieving these goals. Recognizing the diversity of today's student population, this book offers guidance for culturally responsive, ethical teaching. The text explores techniques for teaching critical thinking, qualitative and quantitative reasoning, written and oral communication, information and technology literacy, and collaboration and teamwork. The authors explain how to envision the learning objectives teachers want their students to achieve and advise how to select assessments to evaluate if the learning objectives are being met. This important resource: Offers an evidence-based approach designed to help graduate students and new instructors embrace a student-centered approach to teaching; Contains a wealth of examples of effective student-centered teaching techniques; Surveys current findings from the Scholarship of Teaching and Learning; Draws on the American Psychological Association's five broad goals for the undergraduate Psychology major and shows how to help students build life-long skills; and, Introduces Universal Design for Learning as a framework to support diverse learners. *Teaching Psychology* offers an essential guide to evidence-based teaching and provides practical advice for becoming an effective teacher. This book is designed to help graduate students, new instructors, and those wanting to update their teaching methods. It is likely to be particularly useful

for instructors in psychology and other social science disciplines. What are the most effective methods for teaching writing across grade levels and student populations? What kind of training do teachers need to put research-validated methods into practice? This unique volume combines the latest writing research with clear-cut recommendations for designing high-quality professional development efforts. Prominent authorities describe ways to help teachers succeed by using peer coaching, cross-disciplinary collaboration, lesson study, and other professional development models. All aspects of instruction and assessment are addressed, including high-stakes writing assessments, applications of technology, motivational issues, writing in different genres and subject areas, and teaching struggling writers.

In the past decade, traditional classroom teaching models have been transformed in order to better promote active learning and learner engagement. *Implementation and Critical Assessment of the Flipped Classroom Experience* seeks to capture the momentum of non-traditional teaching methods and provide a necessary resource for individuals who are interested in taking advantage of this pedagogical endeavor. Using narrative explanations and foundation materials provided by experienced instructors, this premier reference work presents the benefits and challenges of flipped methodology implementation in today's classroom to educators and educational administrators across all disciplines and levels.

Towards Learning and Instruction in Web 3.0, which includes selected expanded papers from CELDA (Cognition and Exploratory Learning in the Digital Age) 2010 (<http://www.celda-conf.org/>) addresses the main issues concerned with evolving learning processes, innovative pedagogies, and technology-based educational applications in the digital age. The convergence of these two disciplines continues to increase and in turn, affects the academic and professional spheres in numerous ways. *Towards Learning and Instruction in Web 3.0* addresses paradigms such as just-in-time learning, constructivism, student-centered learning and collaborative approaches which have emerged and are being supported by technological advancements such as simulations, virtual reality and multi-agents systems. This volume touches on both technological as well as psychological and pedagogical issues related to the developments of Web 3.0.

Keys for unlocking the doors to learning for ALL students! This updated edition of the bestseller *Successful Inclusion Strategies* for

Secondary and Middle School Teachers identifies “locks” to learning—input locks, processing/retention locks, affective locks, and output locks—and provides research-based “keys” to unlock learning barriers for students with disabilities and learning challenges. Packed with teacher-friendly, developmentally appropriate strategies that work, this new edition examines: Research on the unique teaching environment of secondary school classrooms The reauthorization of IDEA 2004 The impact of NCLB on special education Incorporating strategies into a Response to Intervention program Applications for Universal Design for Learning Updated to align with the American Psychological Association and the National Council of Accreditation of Teacher Education accreditation requirements. Focused on increasing the credibility of research and evaluation, the Fifth Edition of *Research and Evaluation in Education and Psychology: Integrating Diversity with Quantitative, Qualitative, and Mixed Methods* incorporates the viewpoints of various research paradigms into its descriptions of these methods. Students will learn to identify, evaluate, and practice good research, with special emphasis on conducting research in culturally complex communities, based on the perspectives of women, LGBTQ communities, ethnic/racial minorities, and people with disabilities. In each chapter, Dr. Donna M. Mertens carefully explains a step of the research process—from the literature review to analysis and reporting—and includes a sample study and abstract to illustrate the concepts discussed. The new edition includes over 30 new research studies and contemporary examples to demonstrate research methods including: Black girls and school discipline: The complexities of being overrepresented and understudied (Annamma, S.A., Anyon, Y., Joseph, N.M., Farrar, J., Greer, E., Downing, B., & Simmons, J.) Learning Cooperatively under Challenging Circumstances: Cooperation among Students in High-Risk Contexts in El Salvador (Christine Schmalenbach) Replicated Evidence of Racial and Ethnic Disparities in Disability Identification in U.S. Schools (Morgan, et. al.) Relation of white-matter microstructure to reading ability and disability in beginning readers (Christodoulou, et. al.) Arts and mixed methods research: an innovative methodological merger (Archibald, M.M. & Gerber, N.) Written by experienced psychology instructors who are active and respected members of the American Psychological Association (APA) Society for the Teaching of Psychology, the updated Third Edition provides a reader-friendly guide for mastering APA style and

covers all sections of an APA-style paper. Clear, conversational, and humorous, the book presents easy-to-understand explanations of how to write research papers, term papers, and lab reports, and cite references following APA style and format. The authors focus on the most essential elements of APA style and format, offering useful advice, tips, and visual representations. The evaluation of student performance and knowledge is a critical element of an educator’s job as well as an essential step in the learning process for students. The quality and effectiveness of the evaluations given by educators are impacted by their ability to create and use reliable and valuable evaluations to facilitate and communicate student learning. The *Handbook of Research on Assessment Literacy and Teacher-Made Testing in the Language Classroom* is an essential reference source that discusses effective language assessment and educator roles in evaluation design. Featuring research on topics such as course learning outcomes, learning analytics, and teacher collaboration, this book is ideally designed for educators, administrative officials, linguists, academicians, researchers, and education students seeking coverage on an educator’s role in evaluation design and analyses of evaluation methods and outcomes.

"This wonderfully compact introduction to rubrics will serve higher education teachers well [and] when departments or groups of faculty use rubrics as described in this book, they will indeed achieve the 'academic currency' sought today in higher education." -- Amy Driscoll, director of Teaching, Learning and Assessment CSU, Monterey Bay. You need rubrics if: * You find yourself repeating the same comments on most student papers * You worry that you're grading the latest papers differently from the first * You're concerned about communicating the complexity of a semester-long assignment * You question the consistency of your and your colleagues' grading scales * Grading is taking up far too much of your valuable time Research shows that rubrics save professors' time while conveying meaningful and timely feedback for students, and promoting self-regulated and independent learning. The reason rubrics are little used in higher education is that few faculty members have been exposed to their use. At its most basic a rubric is a scoring tool that divides an assignment into its component parts and objectives, and provides a detailed description of what constitutes acceptable and unacceptable levels of performance for each part. Rubrics can be used to grade any assign-

ment or task: research papers, book reviews, participation in discussions, laboratory work, portfolios, oral presentations, group work, and more. This book defines what rubrics are, and how to construct and use them. It provides a complete introduction for anyone starting out to integrate rubrics in their teaching. The authors go on to describe a variety of processes to construct rubrics, including some which involve student participation. They demonstrate how interactive rubrics -- a process involving assessors and the assessed in defining the criteria for an assignment or objective -- can be effective, not only in involving students more actively in their learning, but in establishing consistent standards of assessment at the program, department and campus level. "A valuable resource for the new user in a content discipline and belongs in every faculty developer's library." -- Edward Nuhfer, Director, Center for Teaching and Learning, Idaho State University Choice Outstanding Academic Title for 2013 Are we influenced by ads even when we fast-forward them? Do brands extend our personalities? Why do we spend more when we pay with a credit card? *Psychological Foundations of Marketing* considers the impact of psychology on marketing practice and research, and highlights the applied aspects of psychological research in the marketplace. This book presents an introduction to both areas, and provides a survey of the various contributions that psychology has made to the field of marketing. Each chapter considers a key topic within psychology, outlines the main theories, and presents various practical applications of the research. Topics covered include: Motivation: The human needs at the root of many consumer behaviors and marketing decisions. Perception: The nature of perceptual selection, attention and organization and how these perceptual processes relate to the evolving marketing landscape. Decision making: How and under what circumstances it is possible to predict consumer choices, attitudes and persuasion? Personality and lifestyle: How insight into consumer personality can be used to formulate marketing plans. Social behavior: The powerful role of social influence on consumption. This book will be of great interest to a diverse audience of academics, students and professionals, and will be essential reading for courses in marketing, psychology, consumer behavior and advertising. This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with

guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: * Expanded discussion on use of rubrics for grading * Grading on-line with rubrics * Wider coverage of rubric types (e.g., holistic, rating scales) * Rubric construction in student affairs * Pros and cons of working with "ready-made" rubrics * Using rubrics to improve your teaching, and for SoTL * Use of rubrics in program assessment (case study) * Application of rubrics in the arts, for study abroad, service learning and students' independent learning * Up-dated literature review

This handbook addresses the current state and practice of school psychology with a focus on standards unique to Australia, including historical, legal, ethical, practical, and training factors. It provides a compilation of the most current research-based practices as well as guidelines for evidence-based assessment and intervention for common conditions (e.g., autism, depression, learning disabilities) and for delivering appropriate services to targeted student populations (e.g., LGBT, gifted, medical issues). Chapters discuss the application of national and international school psychology practices within the Australian educational and psychological structure. The handbook also examines the lack of formal resources specific to Australia's culture and psychology systems, with its unique mix of metropolitan cities and the vast geographic landscape that spans regional and remote areas. It offers numerous case studies and innovative school mental health programs as well as recommendations for professional development and advocacy that are unique to Australian school psychology. Topics featured in this Handbook include: Evidence-based assessment and intervention for dyscalculia and mathematical disabilities. Identification and management of adolescent risk-taking behaviors and addictions. Understanding and responding to crisis and trauma in the school setting. Prevention and intervention for bullying in schools. Class and school-wide approaches to addressing behavioral and academic needs. The role of school psychologists in the digital age. Practical advice for school psychologists facing complex ethical dilemmas. The Handbook of Australian School Psychology is a must-have resource for researchers, scientist-practitioners, and graduate students in child and school psychology, social work, and related fields that address mental

health services for children and adolescents.

This engaging text shows students what markers look for in their work and helps them to develop the skills they need to produce a first-class essay. It focuses on all the core elements of effective essay writing, including devising a question, critical thinking, engaging with the literature and structuring an essay. Chapters include clear and concise guidance on meeting marking criteria, illustrated with real students' essays from a range of disciplines, and activities which encourage students to put their new skills into practice. This is an essential resource for all university students for whom essays and coursework form part of their assessment. It is also ideal for further education students and those preparing for university-level study.

This is an open access book. The International Conference on Educational Technology and Management (ICEMT) is held to bring together academics, researchers, teachers, educational entrepreneurs, practitioners, and policy makers. They are responsible for implementing educational technology by leveraging resources through education management to create and enable ecosystem capabilities and access to education. The Covid-19 pandemic teaches that aspects of information and communication technology in education management are full of limitations. Inevitably, educational users have moved dramatically to online channels. Students and teachers are accustomed to learning from home. There are opportunities, as well as challenges. Although the pandemic isn't over yet, future updates are needed.

Note to readers: Due to publishing limitations, some of the titles within the book do not accurately conform with APA format. For precise APA format, please see the APA manual (2010, pp. 62-63), or refer to Table 1.1, (p. 8) or Table D.1 (p. 107) in this book. A Concise Guide to Writing a Thesis or Dissertation provides clear, succinct, and intentional guidelines about organizing and writing a thesis or dissertation. Part I provides an overview for writing a thesis or dissertation. It describes the big picture of planning and formatting a research study, from identifying a topic to focusing on writing quality. Part II describes the framework and substance of a research study. It models the pattern generally found in a formal, five-chapter research study. Each chapter of a thesis or dissertation has a specific purpose, and this book focuses on each in an easy-to-follow structure. Chapter One reviews the headings and contents expected in the introduction of a study. Chapter Two pro-

vides advice for writing a literature review. Chapter Three discusses what to include when describing the methodology. These first three chapters form the proposal section of a study. Two additional chapters present results (Chapter Four) and provide discussion and conclusions (Chapter Five). Appendices offer resources for instructors and students, including a rubric for evaluating writing, exercises to strengthen skills in APA format, sample purpose statements, a research planning organizer, and a guide for scholarly writing. The book is designed overall to be a practical guide and resource for students for their thesis or dissertation process.

As the educational system continues to evolve, it is essential that educators of today devise innovative and strategic approaches to program development and assessment. The Handbook of Research on Program Development and Assessment Methodologies in K-20 Education is an essential reference source for the latest terminology and concepts related to program development. Featuring extensive coverage on a broad range of topics such as cognitive diagnostic assessments, self-directed learning, and digital education, this publication is ideally designed for educators, students, program designers, and librarians seeking current research on inventive strategies and practices to enhance education in the 21st century.

In many schools and higher education institutions it has become common practice to share assessment criteria with students. Sometimes it is required for accountability purposes, at other times criteria are used as a means to communicate expectations to students. However, the idea that explicit assessment criteria should be shared with students has been contested. On the one hand, research has shown that explicit criteria may positively affect student performance, reduce their anxiety, as well as support students' use of self-regulated learning strategies. On the other hand, there are fears that explicit criteria may have a restraining influence on students' learning, as well as limiting their autonomy and creativity. There are also indications of students becoming more performance oriented, as opposed to learning oriented, when being provided with explicit assessment criteria. Taken together, it is not fully understood under which circumstances it is productive for student learning to share explicit assessment criteria, and under which circumstances it is not. In particular, empirical research on the proposed negative effects of sharing criteria with learners is limited and most fears voiced in the literature are

based on individual experiences and anecdotal evidence. In this book, we therefore bring different perspectives on transparency in assessment together, in order to further our understanding of how students are influenced by the use of explicit assessment criteria. A deeper understanding of the influence of explicit assessment criteria on students' understanding of criteria, motivation, and learning is equally imperative for future research and educational practice, both of which need to go beyond individual opinions and convictions.

Writing skills are essential for success in the 21st-century school and workplace, but most classrooms devote far more time to reading instruction, with writing often addressed in isolation or excluded. In this insightful professional development resource and text, leading researchers discuss why and how to integrate writing and reading instruction in grades K-12 and beyond. Contributors explore how to harness writing-reading connections to support learning in such areas as phonics and spelling, vocabulary, understanding genre and text structure, and self-regulated strategy development, as well as across content areas and disciplines. Special considerations in teaching emergent bilingual students and struggling literacy learners are described. User-friendly features include guiding questions, classroom examples, and action questions that help teachers translate the research and concepts into practice.

This book takes readers step-by-step through crafting research

questions or theses: executing library database searches; analyzing evaluating, and synthesizing literature; and drafting specific parts of a paper. Writing samples, including two full-length student papers in draft, marked-up, and final form, illustrate key concepts such as how to synthesize literature, how revision differs from editing, and how to recognize and avoid plagiarism.

Introductory and capstone experiences in the undergraduate psychology program are crucial ways to engage students in their major and psychology department, impart realistic expectations, and prepare them for life beyond college. Providing the right orientation and capstone courses in psychology education is increasingly a concern of instructors, department chairs, program directors, and deans, and both types of courses have become important sources for gathering pre- and post-coursework assessment data for degree learning outcomes. The strategies presented here have been designed to help educators examine issues around teaching the introductory or careers course and developing a psychology-specific orientation program. The authors also provide concrete suggestions for building capstone experiences designed to fit the needs of a department, its pedagogical philosophy, or the educational agenda of the college or university. Undergraduate psychology curriculum designers and instructors can benefit from learning innovative and effective strategies for introducing the major to first-year students and, at graduation, for bringing closure, reinforcing the overall departmental learning outcomes,

and helping students apply their disciplinary knowledge in capstone experiences and post-graduate life. In this collection of articles, psychology instructors involved in the improvement of teaching and learning review the research and share their own successes and challenges in the classroom. Discussions include effective practices for helping students become acclimated to and engaged in the psychology major, application of developmental knowledge and learning communities to course design, and use of quality benchmarks to improve introductory and capstone courses. Other chapters describe innovations in the design of stand-alone courses and offer concrete advice on counseling psychology graduates about how to use what they have learned beyond their higher education experiences.

Traditional classroom learning environments are quickly becoming a thing of the past as research continues to support the integration of learning outside of a structured school environment. Blended learning, in particular, offers the best of both worlds, combining classroom learning with mobile and web-based learning environments. *Blended Learning: Concepts, Methodologies, Tools, and Applications* explores emerging trends, case studies, and digital tools for hybrid learning in modern educational settings. Focusing on the latest technological innovations as well as effective pedagogical practice, this critical multi-volume set is a comprehensive resource for instructional designers, educators, administrators, and graduate-level students in the field of education.