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RPE0E0 - SIMMONS HAMMOND

In 2011 the World Bank—with funding from the Bill and Melinda Gates Foundation—launched the Global Findex database, the world's most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 economies, *The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution* includes

updated indicators on access to and use of formal and informal financial services. It has additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an account—the unbanked—as well as to promote greater use of digital financial services among those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners, Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Na-

tions Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at www.worldbank.org/globalindex. This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume with the voices of real people. Important Notice: Media content referenced within the product descrip-

tion or the product text may not be available in the ebook version.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A lively introduction to historical methodology, an overview of the techniques historians must master in order to reconstruct the past.

Few institutions were as central to nine-

teenth-century American culture as the home. Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics, the Victorian home transcended its initial association with the private lives of the white, native-born bourgeoisie to cross lines of race, ethnicity, class, and region. Throughout the nineteenth century, home was celebrated as a moral force, domesticity moved freely into the worlds of politics and reform, and home and marketplace repeatedly remade each other. *At Home in Nineteenth-Century America* draws upon advice manuals, architectural designs, personal accounts, popular fiction, advertising images, and reform literature to revisit the variety of places Americans called home. Entering into middle-class suburban houses, slave cabins, working-class tenements, frontier dugouts, urban settlement houses, it explores the shifting interpretations and experiences of these spaces from within and without. Nineteenth-century homes and notions of domesticity seem simultaneously distant and familiar. This sense of surprise and recognition is ideal for the study of history, preparing us to view the past with curiosity and empathy, inspiring

comparisons to the spaces we inhabit today—malls, movie theaters, city streets, and college campuses. Permitting us to listen closely to the nineteenth century's sweeping conversation about home in its various guises, *At Home in Nineteenth-Century America* encourages us to hear our contemporary conversation about the significance and meaning of home anew while appreciating the lingering imprint of past ideals. Instructor's Guide

The aim of each volume of this series *Guides to Information Sources* is to reduce the time which needs to be spent on patient searching and to recommend the best starting point and sources most likely to yield the desired information. The criteria for selection provide a way into a subject to those new to the field and assists in identifying major new or possibly unexplored sources to those who already have some acquaintance with it. The series attempts to achieve evaluation through a careful selection of sources and through the comments provided on those sources. *Chronicles the 1850s* appeals of Western territories to join the Union as slave or free states, profiling period balances in the Senate, Henry Clay's attempts at compro-

mise, and the border crisis between New Mexico and Texas.

"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

The Star Quilter -- a staged reading at the Crystal Theatre in Missoula, Montana, 1988 -- a radio broadcast by the British Broadcasting Corporation in its Radio Drama series, 1996 -- a staged reading by the New Jersey Repertory Theater Company, 1999 The Body Guards -- a full production by the Wakiknabe Theater Company, an intertribal theater company, in Albuquerque,

New Mexico, 1997 -- a second production by Wakiknabe at the Taos Arts Association, Taos, New Mexico, 1999 -- a staged reading by the New Jersey Repertory Theater Company, 1999 Rez Politics -- a play reading sponsored by the Wakiknabe Theater Company, 1997 The Council -- a full production by the Seattle Children's Theatre, 1991 -- a full production by the Honolulu Theatre for Youth, 1992 -- a production by the Wakiknabe Theater Company as part of a children's festival sponsored by the National Museum of the American Indian, New York City, 1999 Sneaky -- a production at the New World Theatre, 1987 -- a staged reading at Joe Papp's Public Theatre/New York Shakespeare Festival Theatre, 1995 -- two productions by the Wakiknabe Theater Company, 1998, 1999

"Comprising more than 500 entries, the Encyclopedia of Research Design explains how to make decisions about research design, undertake research projects in an ethical manner, interpret and draw valid inferences from data, and evaluate experiment design strategies and results. Two additional features carry this encyclopedia far above other works in the field: bibliographic entries devoted to significant articles in

the history of research design and reviews of contemporary tools, such as software and statistical procedures, used to analyze results. It covers the spectrum of research design strategies, from material presented in introductory classes to topics necessary in graduate research; it addresses cross- and multidisciplinary research needs, with many examples drawn from the social and behavioral sciences, neurosciences, and biomedical and life sciences; it provides summaries of advantages and disadvantages of often-used strategies; and it uses hundreds of sample tables, figures, and equations based on real-life cases."--Publisher's description.

The power of words has rarely been given a more compelling demonstration than in the Gettysburg Address. Lincoln was asked to memorialize the gruesome battle. Instead, he gave the whole nation "a new birth of freedom" in the space of a mere 272 words. His entire life and previous training, and his deep political experience went into this, his revolutionary masterpiece. By examining both the address and Lincoln in their historical moment and cultural frame, Wills breathes new life into words we thought we knew, and reveals

much about a president so mythologized but often misunderstood. Wills shows how Lincoln came to change the world and to effect an intellectual revolution, how his words had to and did complete the work of the guns, and how Lincoln wove a spell that has not yet been broken.

The life narratives in this collection are by ethnically diverse women of energy and ambition—some well known, some forgotten over generations—who confronted barriers of gender, class, race, and sexual difference as they pursued or adapted to adventurous new lives in a rapidly changing America. The engaging selections—from captivity narratives to letters, manifestos, criminal confessions, and childhood sketches—span a hundred years in which women increasingly asserted themselves publicly. Some rose to positions of prominence as writers, activists, and artists; some sought education or wrote to support themselves and their families; some transgressed social norms in search of new possibilities. Each woman's story is strikingly individual, yet the brief narratives in this anthology collectively chart bold new visions of women's agency.

Presents a social history of the United States in 1940, along with a moment-by-moment account of Roosevelt's leadership and the private lives of the president and First Lady, whose remarkable partnership transformed America. (This book was previously featured in Forecast.)

Using Non-Textual Sources provides history students with the theoretical background and skills to interpret non-textual sources. It introduces the full range of non-textual sources used by historians and offers practical guidance on how to interpret them and incorporate them into essays and dissertations. In addition to this, the book posits a theoretical framework that justifies the use of these items as historical sources and explains how they can be used to further understand the past. There is coverage of the creation, production and distribution of non-textual sources; the acquisition of skills to 'read' these sources analytically; and the meaning, significance and reliability of these forms of evidence. Using Non-Textual Sources includes a section on interdisciplinary non-textual source work, outlining what historians borrow from disciplines such as art history, archaeology, geogra-

phy and media studies, as well as a discussion of how to locate these resources online and elsewhere in order to use them in essays and dissertations. Case studies, such as the Tudor religious propaganda painting Edward VI and the Pope, the 1954 John Ford Western *The Searchers* and the Hereford Mappa Mundi, are employed throughout to illustrate the functions of main source types. Photographs, cartoons, maps, artwork, audio clips, film, places and artifacts are all explored in a text that provides students with a comprehensive, cohesive and practical guide to using non-textual sources.

Primary Sources help teachers integrate authentic resources into the classroom. Primary sources capture students' curiosity about the past, so they naturally begin to use critical thinking to analyze historical events. This kit expands the study of geography beyond the confines of the classroom, builds visual literacy, critical-thinking skills, and global awareness. Examining Geography kit includes: Eight Photograph Cards including Earthquake in Haiti; South Korean Protest at DMZ; Hand Washing in Ghana; and more; Eight Primary Sources including Railroad advertisement

during the push West in America; U.S. Geological Survey illustration of the water cycle; Copernican system of the universe; and more; Teacher's Guide including lesson plans, student activities, and document-based assessments; and Digital resources including student reproducibles and additional primary sources.

This concise reference source on the cataclysmic French Revolution contains essays, biographical profiles, primary documents, and more.

The Information-Literate Historian: A Guide to Research for History Students is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of *The Information-Literate Historian* continues to be an indispensable reference for historians, students, and other readers doing history research.

Is Wilhelm Sasnal (born in 1972 in Poland) the best painter to emerge in the twenty-first century? This small volume presents highlights from his early career

along with several extraordinary new canvases and a series of 16mm films and video work from the artist's recent travels in the U.S. and Brazil.

History is not just a collection of documents-- and all records are not created equal. To analyze and decide what to believe, we also need certain facts about the records themselves.

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Russell J. Barber and Frances F. Berdan have created the ultimate guide for anyone doing cross-cultural and/or document-driven research. Presenting the essentials

of primary-source methodology, *The Emperor's Mirror* includes nine chapters on paleography, calendrics, source and quantitative analysis, and the visual interpretation of artifacts such as pictographs, illustrations, and maps. As an introduction to ethnohistory, this book clearly defines terminology and provides practical and accessible examples, effectively integrating the concerns of historians and anthropologists as well as addressing the needs of anyone using primary sources for research in any academic field. A leading theme throughout the book is the importance of a researcher's awareness of the inherent biases of documents while doing research on another culture. Documents are the result of people interpreting reality through the filter of their own experience, personality, and culture. Barber and Berdan's reality mediation model shows students how to analyze documents to detect the implicit biases or subtexts inherent in primary-source materials. Students and scholars working with primary sources will particularly appreciate the case studies that Barber and Berdan use to illustrate the practical implications of using each methodology. These case studies not only apply

method to actual research but also are fascinating in their own right: they range from a discussion of the debate over Tupi-namba cannibalism to the illustration of Nahuatl, Spanish, and hybrid place names of Tlaxcala, Mexico.

Analyzes Black women's rhetorical strategies in both autobiographical and fictional narratives of slavery.

The distinguished historian Winton U. Solberg presents a detailed case study of one institution's transformation into a modern American university. The years 1894 to 1904 mark the stormy tenure of Andrew S. Draper as president of the University of Illinois. Draper, a successful superintendent of schools with no college or university experience and no credentials as a post-secondary administrator, presided over many crucial improvements in the university's physical plant, curricula, and other areas. However, he failed to infuse the university with a spirit of cohesion, and his term as president was fraught with conflict. From his inauguration on, the autocratic Draper collided with deans and faculty who opposed both the substance of his changes and the manner in which he presented and implemented them. This vol-

ume closely examines the Draper years from the perspectives of faculty, students, and administrators. Solberg outlines the administrative, faculty, staff, and physical infrastructure. He also reveals a vibrant and varied student life, including a whirl of social activities, literary societies, intercollegiate debate and athletics, hazing, religion, and increasingly prominent fraternities. A sharply delineated and detailed picture of a university in transition, *The University of Illinois, 1894-1904* traces the school's shift from an institution known primarily as a training ground for engineers to a full-fledged university poised to compete on the national level.

Widely acclaimed for its accessibility and engaging approach to the subject, the fourth edition of *The Methods and Skills of History* combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods Includes a series of field-tested exercises designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and

up-to-date coverage of online research Designed to strengthen students' critical thinking and communication skills

Full color illustrations throughout. Two days after the September 11, 2001 attack, the U.S. Army Center of Military History began an extensive project to document the historic event through oral history interviews. Published on the incident's tenth anniversary, *Then Came the Fire* is an anthology of excerpts from those interviews. This collection highlights the personal accounts of participants who witnessed some aspect of the events in the Pentagon that day: the survivors, some of whom were injured; policemen; firefighters; medical personnel; observers; others involved in the rescue and recovery efforts; and building occupants.

A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values.

Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on

earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

These women took action in many ways: disguised as soldiers, working as field medics, as spies risking death to secure or pass along information, and more. Contextualizing sidebars and Civil War history are woven seamlessly throughout, giving students a clear overview of the war in addition to the spotlight on often overlooked women's roles. Also included are numerous historic photos, source notes, and a bibliography, making this an invaluable resource for any student's or history buff's bookshelf.

Excerpt from *An Index to Periodical Literature* This volume will be found to contain my former Index, and more than six times as much matter in addition. The list of periodicals has been largely increased; portions of series before excluded, for the reason that their Indexes had been previously published, have now been included; and the whole has been brought down to January, 1852. About the Publisher Forgotten

Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This book guides faculty members and librarians in creating engaging learning experiences with primary sources. Chapters coauthored by librarians and faculty partners provide examples of exercises and assignments in which students engage with primary sources, including both digital and physical materials as well as non-English language materials.

Vol. I: From the breaking up of the Roman Empire to the Protestant Revolt.

This collection pulls together key documents from the scientific and political history of climate change, including congress-

sional testimony, scientific papers, newspaper editorials, court cases, and international declarations. Far more than just a compendium of source materials, the book uses these documents as a way to think about history, while at the same time using history as a way to approach the politics of climate change from a new perspective. Making Climate Change History provides the necessary background to give readers the opportunity to pose critical questions and create plausible answers to help them understand climate change in its historical context; it also illustrates the relevance of history to building effective strategies for dealing with the climatic challenges of the future.

"This new four volume set pairs primary source texts with expert analysis by esteemed historians. Here, the lives of notable Americans are illuminated through an in-depth study of primary source texts they produced during their lifetimes. From presidents, jurists, and legislators to influential private citizens both past and present, *American Leaders* features important full-text sources written by the people who shaped the nation-and crucial scholarly

analysis to help the documents come alive."--Publisher.

Set between January 1862 and January 1863, this second installment in the ambitious Civil War series paints an unforgettable portrait of the year that turned a secessionist rebellion into a war of emancipation. Including eleven never-before-published pieces, here are more than 140 messages, proclamations, newspaper stories, letters, diary entries, memoir excerpts, and poems by more than eighty participants and observers, among them Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, George B. McClellan, Robert E. Lee, Frederick Douglass, Emily Dickinson, Walt Whitman, Nathaniel Hawthorne, Clara Barton, Harriet Jacobs, and George Templeton Strong, as well as soldiers Charles B. Haydon and Henry Livermore Abbott; diarists Kate Stone and Judith McGuire; and war correspondents George E. Stephens and George Smalley. The selections include vivid and haunting narratives of battles--Fort Donelson, Pea Ridge, the gunboat war on the Western rivers, Shiloh, the Seven Days, Second Bull Run, Antietam, Iuka, Corinth, Perryville, Fredericksburg, Stones River--as well as firsthand accounts of life

and death in the military hospitals in Richmond and Georgetown; of the impact of war on Massachusetts towns and Louisiana plantations; of the struggles of runaway slaves and the mounting fears of slaveholders; and of the deliberations of the cabinet in Washington, as Lincoln moved toward what he would call "the central act of my administration and the great event of the nineteenth century": the revolutionary proclamation of emancipation. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

This User's Guide is intended to support the design, implementation, analysis, interpretation, and quality evaluation of registries created to increase understanding of patient outcomes. For the purposes of this guide, a patient registry is an or-

ganized system that uses observational study methods to collect uniform data (clinical and other) to evaluate specified outcomes for a population defined by a particular disease, condition, or exposure, and that serves one or more predetermined scientific, clinical, or policy purposes. A registry database is a file (or files) derived from the registry. Although registries can serve many purposes, this guide focuses on registries created for one or more of the following purposes: to describe the natural history of disease, to determine clinical effectiveness or cost-effectiveness of health care products and services, to measure or monitor safety and harm, and/or to measure quality of care. Registries are classified according to how their populations are defined. For example, product registries include patients who have been exposed to biopharmaceutical products or medical devices. Health services registries consist of patients who have had a common procedure, clinical encounter, or hospitalization. Disease or condition registries are defined by patients having the same diagnosis, such as cystic fibrosis or heart failure. The User's Guide was created by researchers affiliated with AHRQ's Effective

Health Care Program, particularly those who participated in AHRQ's DEcIDE (Developing Evidence to Inform Decisions About Effectiveness) program. Chapters were subject to multiple internal and external independent reviews.