
Online Library Primary Source Document Definition

Eventually, you will unconditionally discover a supplementary experience and capability by spending more cash. nevertheless when? accomplish you consent that you require to acquire those every needs bearing in mind having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more re the globe, experience, some places, when history, amusement, and a lot more?

It is your unquestionably own get older to work reviewing habit. in the course of guides you could enjoy now is **Primary Source Document Definition** below.

AM33PE - PETERSEN FLORES

Set between January 1862 and January 1863, this second installment in the ambitious Civil War series paints an unforgettable portrait of the year that turned a secessionist rebellion into a war of emancipation. Including eleven never-before-published pieces, here are more than 140 messages, proclamations, newspaper stories, letters, diary entries, memoir excerpts, and poems by more than eighty participants and observers, among them Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, George B. McClellan, Robert E. Lee, Frederick Douglass, Emily Dickinson, Walt Whitman, Nathaniel Hawthorne, Clara Barton, Harriet Jacobs, and George Templeton Strong, as well as soldiers Charles B. Haydon and Henry Livermore Abbott; diarists Kate Stone and Judith McGuire; and war correspondents George E. Stephens and George Smalley. The selections include vivid and haunting narratives of battles--Fort Donelson, Pea Ridge, the gunboat war on the Western rivers, Shiloh, the Seven Days, Second Bull Run, Antietam, luka, Corinth, Perryville, Fredericksburg, Stones River--as well as firsthand accounts of life and death in the military hospitals in Richmond and Georgetown; of the impact of war on Massachusetts towns and Louisiana plantations; of the struggles of runaway slaves and the mounting fears of slaveholders; and of the deliberations of the cabinet in Washington, as Lincoln moved toward what he would call "the central act of my administration and the great event of the nineteenth century": the revolutionary proclamation of emancipation. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Few institutions were as central to nineteenth-century American culture as the home. Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics, the Victorian home transcended its initial association with the private lives of the white, native-born bourgeoisie to cross lines of race, ethnicity, class, and region. Throughout the nineteenth century, home was celebrated as a moral force, domesticity moved freely into the worlds of politics and reform, and home and marketplace repeatedly remade each other. *At Home in Nineteenth-Century America* draws upon advice manuals, architectural designs, personal accounts, popular fiction, advertising images, and reform literature to revisit the variety of places Americans called home. Entering into middle-class suburban houses, slave cabins, working-class tenements, frontier dugouts, urban settlement houses, it explores the shifting interpretations and experiences of these spaces from within and without. Nineteenth-century homes and notions of domesticity seem simultaneously distant and familiar. This sense of surprise and recognition is ideal for the study of history, preparing us to view the past with curiosity and empathy, inspiring comparisons to the spaces we inhabit today--malls, movie

theaters, city streets, and college campuses. Permitting us to listen closely to the nineteenth century's sweeping conversation about home in its various guises, *At Home in Nineteenth-Century America* encourages us to hear our contemporary conversation about the significance and meaning of home anew while appreciating the lingering imprint of past ideals. *Instructor's Guide* Presents essays covering the history of the French Revolution, covering important figures of the era, historical events, a selection of primary documents, and an annotated bibliography. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Russell J. Barber and Frances F. Berdan have created the ultimate guide for anyone doing cross-cultural and/or document-driven research. Presenting the essentials of primary-source methodology, *The Emperor's Mirror* includes nine chapters on paleography, calendrics, source and quantitative analysis, and the visual interpretation of artifacts such as pictographs, illustrations, and maps. As an introduction to ethnohistory, this book clearly defines terminology and provides practical and accessible examples, effectively integrating the concerns of historians and anthropologists as well as addressing the needs of anyone using primary sources for research in any academic field. A leading theme throughout the book is the importance of a researcher's awareness of the inherent biases of documents while doing research on another culture. Documents are the result of people interpreting reality through the filter of their own experience, personality, and culture. Barber and Berdan's reality mediation model shows students how to analyze documents to detect the implicit biases or subtexts inherent in primary-source materials. Students and scholars working with primary sources will particularly appreciate the case studies that Barber and Berdan use to illustrate the practical implications of using each methodology. These case studies not only apply method to actual research but also are fascinating in their own right: they range from a discussion of the debate over Tupinamba cannibalism to the illustration of Nahuatl, Spanish, and hybrid place names of Tlaxcala, Mexico.

This User's Guide is intended to support the design, implementation, analysis, interpretation, and quality evaluation of registries created to increase understanding of patient outcomes. For the purposes of this guide, a patient registry is an organized system that uses observational study methods to collect uniform data (clinical and other) to evaluate specified outcomes for a population defined by a particular disease, condition, or exposure, and that serves one or more predetermined scientific, clinical, or policy purposes. A registry database is a file (or files) derived from the registry. Although registries can serve many purposes, this guide focuses on registries created for one or more of the following purposes: to describe the natural history of disease, to determine clinical effectiveness or cost-effectiveness of health care products and services, to measure or monitor safety and harm, and/or to measure quality of care. Registries are classified according to how their populations are defined. For example, product registries include patients who have been exposed to biopharma-

ceutical products or medical devices. Health services registries consist of patients who have had a common procedure, clinical encounter, or hospitalization. Disease or condition registries are defined by patients having the same diagnosis, such as cystic fibrosis or heart failure. The User's Guide was created by researchers affiliated with AHRQ's Effective Health Care Program, particularly those who participated in AHRQ's DEcIDE (Developing Evidence to Inform Decisions About Effectiveness) program. Chapters were subject to multiple internal and external independent reviews.

The Federalist Papers Alexander Hamilton - Hailed by Thomas Jefferson as the best commentary on the principles of government which was ever written, The Federalist Papers is a collection of eighty-five essays published by Founding Fathers Alexander Hamilton, James Madison, and John Jay from 1787 to 1788, as a means to persuade the public to ratify the Constitution of the United States. With nearly two-thirds of the essays written by Hamilton, this enduring classic is perfect for modern audiences passionate about his work or seeking a deeper understanding of one of the most important documents in US history.

"Comprising more than 500 entries, the Encyclopedia of Research Design explains how to make decisions about research design, undertake research projects in an ethical manner, interpret and draw valid inferences from data, and evaluate experiment design strategies and results. Two additional features carry this encyclopedia far above other works in the field: bibliographic entries devoted to significant articles in the history of research design and reviews of contemporary tools, such as software and statistical procedures, used to analyze results. It covers the spectrum of research design strategies, from material presented in introductory classes to topics necessary in graduate research; it addresses cross- and multidisciplinary research needs, with many examples drawn from the social and behavioral sciences, neurosciences, and biomedical and life sciences; it provides summaries of advantages and disadvantages of often-used strategies; and it uses hundreds of sample tables, figures, and equations based on real-life cases."--Publisher's description.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The power of words has rarely been given a more compelling demonstration than in the Gettysburg Address. Lincoln was asked to memorialize the gruesome battle. Instead, he gave the whole nation "a new birth of freedom" in the space of a mere 272 words. His entire life and previous training, and his deep political experience went into this, his revolutionary masterpiece. By examining both the address and Lincoln in their historical moment and cultural frame, Wills breathes new life into words we thought we knew, and reveals much about a president so mythologized but often misunderstood. Wills shows how Lincoln came to change the world and to effect an intellectual revolution, how his words had to and did complete the work of the guns, and how Lincoln wove a spell that has not yet been broken.

More than five hundred alphabetically arranged entries cover issues of importance to economic life in the United States.

A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values.

This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful.

Artwork by Wilhelm Sasnal.

American lawyer and the sixteenth President of the United States, Abraham Lincoln is widely regarded as the most important political figures in all of American History. No more contentious political fight has ever existed in American History than the fight over slavery, a fight which began immediately following the American Revolution and led to America's bloodiest conflict, the American Civil War, and whose legacy of injustice persists until this day. While not definitively an abolitionist at the beginning of his political career, Lincoln would emerge from the Whig party, whose political stance was one of preventing the spread of slavery and preservation of the union, to become the leader of the new Republican Party, which would ultimately bring about an end to slavery in the United States. The brilliance of Lincoln's writing and rhetorical skills is excellently represented in this collection of his writings and speeches. An excellent first-hand resource of the political fight over slavery leading up to and following the Civil War is presented here in the forty-three addresses and other writings of Lincoln which are collected together in this volume. This volume is a must read for any student of the history of the American Civil War and the politics of 19th century America. This edition is printed on premium acid-free paper.

The Information-Literate Historian: A Guide to Research for History Students is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of The Information-Literate Historian continues to be an indispensable reference for historians, students, and other readers doing history research.

Analyzes Black women's rhetorical strategies in both autobiographical and fictional narratives of slavery.

Primary Sources help teachers integrate authentic resources into the classroom. Primary sources capture students' curiosity about the past, so they naturally begin to use critical thinking to analyze historical events. This kit expands the study of geography beyond the confines of the classroom, builds visual literacy, critical--

thinking skills, and global awareness. Examining Geography kit includes: Eight Photograph Cards including Earthquake in Haiti; South Korean Protest at DMZ; Hand Washing in Ghana; and more; Eight Primary Sources including Railroad advertisement during the push West in America; U.S. Geological Survey illustration of the water cycle; Copernican system of the universe; and more; Teacher's Guide including lesson plans, student activities, and document-based assessments; and Digital resources including student reproducibles and additional primary sources.

Full color illustrations throughout. Two days after the September 11, 2001 attack, the U.S. Army Center of Military History began an extensive project to document the historic event through oral history interviews. Published on the incident's tenth anniversary, *Then Came the Fire* is an anthology of excerpts from those interviews. This collection highlights the personal accounts of participants who witnessed some aspect of the events in the Pentagon that day: the survivors, some of whom were injured; policemen; firefighters; medical personnel; observers; others involved in the rescue and recovery efforts; and building occupants.

The Star Quilter -- a staged reading at the Crystal Theatre in Missoula, Montana, 1988 -- a radio broadcast by the British Broadcasting Corporation in its Radio Drama series, 1996 -- a staged reading by the New Jersey Repertory Theater Company, 1999 *The Body Guards* -- a full production by the Wakiknabe Theater Company, an intertribal theater company, in Albuquerque, New Mexico, 1997 -- a second production by Wakiknabe at the Taos Arts Association, Taos, New Mexico, 1999 -- a staged reading by the New Jersey Repertory Theater Company, 1999 *Rez Politics* -- a play reading sponsored by the Wakiknabe Theater Company, 1997 *The Council* -- a full production by the Seattle Children's Theatre, 1991 -- a full production by the Honolulu Theatre for Youth, 1992 -- a production by the Wakiknabe Theater Company as part of a children's festival sponsored by the National Museum of the American Indian, New York City, 1999 *Sneaky* -- a production at the New World Theatre, 1987 -- a staged reading at Joe Papp's Public Theatre/New York Shakespeare Festival Theatre, 1995 -- two productions by the Wakiknabe Theater Company, 1998, 1999

Using Non-Textual Sources provides history students with the theoretical background and skills to interpret non-textual sources. It introduces the full range of non-textual sources used by historians and offers practical guidance on how to interpret them and incorporate them into essays and dissertations. In addition to this, the book posits a theoretical framework that justifies the use of these items as historical sources and explains how they can be used to further understand the past. There is coverage of the creation, production and distribution of non-textual sources; the acquisition of skills to 'read' these sources analytically; and the meaning, significance and reliability of these forms of evidence. *Using Non-Textual Sources* includes a section on interdisciplinary non-textual source work, outlining what historians borrow from disciplines such as art history, archaeology, geography and media studies, as well as a discussion of how to locate these resources online and elsewhere in order to use them in essays and dissertations. Case studies, such as the Tudor religious propaganda painting *Edward VI and the Pope*, the 1954 John Ford Western *The Searchers* and the Hereford *Mappa Mundi*, are employed throughout to illustrate the functions of main source types. Photographs, cartoons, maps, artwork, audio clips, film, places and artifacts are all explored in a text that provides students with a comprehensive, cohesive and practical guide to using non-textual sources.

The distinguished historian Winton U. Solberg presents a detailed case study of one institution's transformation into a modern American university. The years 1894 to 1904 mark the stormy tenure

of Andrew S. Draper as president of the University of Illinois. Draper, a successful superintendent of schools with no college or university experience and no credentials as a post-secondary administrator, presided over many crucial improvements in the university's physical plant, curricula, and other areas. However, he failed to infuse the university with a spirit of cohesion, and his term as president was fraught with conflict. From his inauguration on, the autocratic Draper collided with deans and faculty who opposed both the substance of his changes and the manner in which he presented and implemented them. This volume closely examines the Draper years from the perspectives of faculty, students, and administrators. Solberg outlines the administrative, faculty, staff, and physical infrastructure. He also reveals a vibrant and varied student life, including a whirl of social activities, literary societies, intercollegiate debate and athletics, hazing, religion, and increasingly prominent fraternities. A sharply delineated and detailed picture of a university in transition, *The University of Illinois, 1894-1904* traces the school's shift from an institution known primarily as a training ground for engineers to a full-fledged university poised to compete on the national level.

Most Christians believe that everything about Jesus and the early church can be found in their New Testament. In recent years, however, the discovery of the Gospel of Thomas and the reconstruction of the Q-Gospel have led scholars to recognize that some very early materials were left out. Now, due to the pioneering efforts of Dr. Aaron Milavec, the most decisive document of them all, namely, the Didache ("Did-ah-Kay"), has come to light. Milavec has decoded the Didache and enabled it to reveal its hidden secrets regarding those years when Christianity was little more than a faction within the restless Judaisms of the mid-first-century. The Didache reveals a tantalizingly detailed description of the prophetic faith and day-to-day routines that shaped the Jesus movement some twenty years after the death of Jesus. The focus of the movement then was not upon proclaiming the exalted titles and deeds of Jesus - aspects that come to the fore in the letters of Paul and in the Gospel narratives. In contrast to these familiar forms of Christianity, the focus of the Didache was upon "the life and the knowledge" of Jesus himself. Thus, the Didache details the step-by-step process whereby non-Jews were empowered by assimilating the prophetic faith and the way of life associated with Jesus of Nazareth. Milavec's clear, concise, and inspiring commentaries are not only of essential importance to scholars, pastors, and students but also very useful for ordinary people who wish to unlock the secrets of the Didache. Milavec's analytic, Greek-English side-by-side, gender-inclusive translation is included as well as a description of how this document, after being fashioned and used 50-70 C.E., was mysteriously lost for over eighteen hundred years before being found in an obscure library in Istanbul. The study questions, bibliography, and flowcharts enable even first-time users to grasp the functional and pastoral genius that characterized the earliest Christian communities.

These women took action in many ways: disguised as soldiers, working as field medics, as spies risking death to secure or pass along information, and more. Contextualizing sidebars and Civil War history are woven seamlessly throughout, giving students a clear overview of the war in addition to the spotlight on often overlooked women's roles. Also included are numerous historic photos, source notes, and a bibliography, making this an invaluable resource for any student's or history buff's bookshelf.

As more and more universities, schools, and corporate training organizations develop technology plans to ensure technology will directly benefit learning and achievement, the demand is increasing for an all-inclusive, authoritative reference source on the infusion of technology into curriculums worldwide. The Encyclopedia

of Information Technology Curriculum Integration amasses a comprehensive resource of concepts, methodologies, models, architectures, applications, enabling technologies, and best practices for integrating technology into the curriculum at all levels of education. Compiling 154 articles from over 125 of the world's leading experts on information technology, this authoritative reference strives to supply innovative research aimed at improving academic achievement, teaching and learning, and the application of technology in schools and training environments.

Presents a social history of the United States in 1940, along with a moment-by-moment account of Roosevelt's leadership and the private lives of the president and First Lady, whose remarkable partnership transformed America. (This book was previously featured in Forecast.)

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast simi-

lar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we don't deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Chronicles the 1850s appeals of Western territories to join the Union as slave or free states, profiling period balances in the Senate, Henry Clay's attempts at compromise, and the border crisis between New Mexico and Texas.

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

Global Politics: A Toolkit for Learners is an innovative and exciting new learner-centered approach to the study of international relations. Leveraging decades of in-class teaching and learning experiences, authors Roni Kay M. O'Dell and Sasha Breger Bush have developed evidence-based teaching and learning practices which support a scaffolded, skills-oriented approach. Each chapter introduces historical documents from key political events, important concepts and the techniques learners need to independently and actively engage with primary sources. Readers are encouraged to develop a personal connection with global issues, to consider matters of justice, freedom and equality, and to think critically about possibilities for social transformation in the global arena.

Primary Sources help teachers integrate authentic resources into the classroom. Primary sources capture students' curiosity about the past, so they naturally begin to use critical thinking to analyze historical events. This kit expands the study of geography beyond the confines of the classroom, builds visual literacy, critical-thinking skills, and global awareness. Investigating Geography kit includes: Eight Photograph Cards including Expanding desert in Somalia; Blood Falls in Antarctica; Greater Sudbury Superstack in Canada; and more; Eight Primary Sources including NASA satellite image of the Gulf of Mexico oil spill; Monitoring the rainforest in the Congo with GIS; Demographic transition model; and more; Teacher's Guide including lesson plans, student activities, and document-based assessments; and Digital resources including student reproducibles and additional primary sources.

This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback

and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A lively introduction to historical methodology, an overview of the techniques historians must master in order to reconstruct the past.