

## Read Online Pride And Prejudice Quiz On Volume 1 Teachit English

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### QLWTFW - MELENDEZ HARDY

Pride and Prejudice (Story) : Wikipedia's description: «Pride and Prejudice is an 1813 romantic novel by Jane Austen. It charts the emotional development of the protagonist Elizabeth Bennet, who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, marriage and money during the Regency era in Britain. Mr. Bennet of the Longbourn estate has five daughters, but his property is inalienable intact entailed by a fee tail male, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well to support the others upon his death. Jane Austen's opening line, "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife", is a sentence filled with irony and playfulness. The novel revolves around the importance of marrying for love, not simply for money, despite the social pressures to make a good (i.e., wealthy) match.» \*\*\*\*\*Jane Austen (Author) : Wikipedia's description: «Jane Austen (1775 - 1817) was an English novelist known primarily for her six major novels, which interpret, critique and comment upon the British landed gentry at the end of the 18th century. Austen's plots often explore the dependence of women on marriage in the pursuit of favourable social standing and economic security. Her works critique the novels of sensibility of the second half of the 18th century and are part of the transition to 19th-century literary realism. Her use of biting irony, along with her realism, humour, and social commentary, have long earned her acclaim among critics, scholars, and popular audiences alike.»

Are you, or do you know, the ultimate Pride and Prejudice fan? Get ready to feed that Darcy addiction! Pour some tea (or wine) and play the Pride and Prejudice - Classic Fiction Fun Quiz The

quiz will both test your knowledge and delight with answers as funny as the original novel. Inside you will find: 600+ Quiz Questions Over 2000 laugh-out-loud and vexing possible answers Every chapter has its own tailor-made set of quiz questions The Paperback is Large Print Format - great for tired eyes! True Fans of P&P who already know Longbourn was terrorised by an arsonist, Wickham a spy for Napoleon, and Mr Collins the heartthrob of a generation, will find the quizzes tolerably easy. Everyone else will find them superbly amusing. Sample Quiz Questions: Bingley declares what will happen whether Darcy likes it or not? A) His engagement to Jane B) A ball at Netherfield C) Equality for the poor D) Listening to Caroline sing What favour does Charlotte ask of Elizabeth? A) To be her bride's maid B) To marry Mr Collins in her place C) Visit her in Hunsford D) Recommend a divorce lawyer Lizzy blames who for Wickham's lack of fortune? A) Mr Darcy B) Lady Catherine C) Wickham D) Mill workers demanding fair pay Why is Pulvis Lodge rejected as a suitable abode? A) It's too expensive B) It's too far away C) The attics are dreadful D) The place is haunted The Pride and Prejudice - Classic Fiction Fun Quiz contains something for all Jane Austen fans. Buy today, play tomorrow, and love Darcy forever!

'One of the best books I've ever read' - Ruth Jones 'This is superb . . . and compulsive and disturbing and very well done indeed' - Harriet Tyce, author of Blood Orange \_\_\_\_\_ If I Can't Have You by Charlotte Levin is an all-consuming novel about loneliness, obsession and how far we go for the ones we love. My name is Constance Little. This is my love story. But this isn't the way it was supposed to end. After fleeing Manchester for London, Constance attempts to put past tragedies behind her and make a fresh start. When she embarks on a relationship with the new doctor at the medical practice where she works, she's convinced she's finally found the love and security she craves. Then he ends it. But if life has

taught her anything, it's that if you love someone, you should never let them go. That's why for Constance Little, her obsession is only just beginning . . . \_\_\_\_\_ 'An exceptionally raw and visceral and painfully funny novel' - Emma Flint, author of Little Deaths 'Brilliant. A perfect and completely terrifying depiction of heartbreak and obsession' - Sarah Powell 'A blackly comic but heartfelt story of love and loneliness, with an endearing and damaged heroine' - Sunday Mirror 'A darkly comic and beautifully written debut novel' - Woman 'Blackly comic, heartrendingly sad - a brilliant debut novel' - Best 'Compulsively readable and darkly funny with pin-sharp characterisation' - Laura Marshall, author of Friend Request

As in many households in the late eighteenth century, writing verses was a pastime with the Austen family, and the composition of ingenious riddles and charades provided a source of lively entertainment. This volume of verses by Jane Austen and her family contains all the known poems by Jane herself as well as a selection of work by her mother, her sister Cassandra, four of her brothers, her uncle James, her nieces Anna and Fanny, her nephew James Edward and other relatives. David Selwyn provides an introduction and full explanatory notes; his transcriptions, taken from autograph manuscripts or from the earliest copies, are precise in terms of spelling punctuation and layout.

Pride And Prejudice, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the best-loved and most enduring classics in English literature. Excitement fizzes through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these-the haughty, and even wealthier, Mr. Fitzwilliam Darcy-irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a

dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Word count 29,455 Bestseller

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Enter the world of Sense & Sensibility, Mansfield Park, and Persuasion with this beautifully realized puzzle collection that transports you to Jane Austen's England--a land of polite intrigue and conjugal contrivance. Permit yourself the indulgence of an interval of re-

creation and amusement to make your acquaintance with the riddles and conundrums contained within; for you are sure to receive no inconsiderable pleasure from the puzzling over and resolving of them. Your quest for an amiable distraction will be over, leaving your curiosity entirely satisfied. Puzzles there are plenty, clues there are many, and the pages are handsomely decorated with fine engravings entirely suited to the subject matter. "Really, Mr. Collins," cried Elizabeth with some warmth, "you puzzle me exceedingly. . ."--Jane Austen's *Pride and Prejudice*

This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her atten-

tion, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Inspired by Jane Austen's *Persuasion*, *Where the Rhythm Takes You* is a romantic, mesmerizing novel of first love and second chances. Seventeen-year-old Reyna has spent most of her life at the Plumeria, her family's gorgeous seaside resort in Tobago. But what once seemed like paradise is starting to feel more like purgatory. It's been two years since Reyna's mother passed away, two years since Aiden—her childhood best friend, first kiss, first love, first everything—left the island to pursue his music dreams. Reyna's friends are all planning their futures and heading abroad. Even Daddy seems to want to move on, leaving her to try to keep the Plumeria running. And that's when Aiden comes roaring back into her life—as a VIP guest at the resort. Aiden is now one-third of DJ Bacchanal—the latest, hottest music group on the scene. While Reyna has stayed exactly where he left her, Aiden has returned to Tobago with his Grammy-nominated band and two gorgeous LA socialites. And he may (or may not be) dating one of them... "What a delightful debut! It's like the perfect island vacation: breezy, warm, romantic, lots of soul searching, and full to the brim with love." —Jasmine Guillory, *New York Times* bestselling author

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: ... CHAPTER X. Elizabeth, as they drove along, watched for the first appearance of Pemberley Woods with some perturbation; and when at length they turned in at the lodge, her spirits were in a high flutter. The park was very large, and contained great variety of ground. They entered it in one of its lowest points, and drove for some time through a beautiful wood stretching over a wide extent. Elizabeth's mind was too full for conversation, but she saw and admired every remarkable spot and point of view. They gradually ascended for half a mile, and then found themselves at the top of a considerable eminence, where the wood ceased, and the eye was instantly caught

by Pemberley House, situated on the opposite side of the valley, into which the road with some abruptness wound. It was a large, handsome stone building, standing well on rising ground, and backed by a ridge of high woody hills; and in front a stream of some natural importance was swelled into greater, but without any artificial appearance. Its banks were neither formal nor falsely adorned. Elizabeth was delighted. She had never seen a place for which VOL. II. -- 6 Nature had done more, or where natural beauty had been so little counteracted by an awkward taste. They were all of them warm in their admiration; and at that moment she felt that to be mistress of Pemberley might be something! They descended the hill, crossed the bridge, and drove to the door; and while examining the nearer aspect of the house, all her apprehension of meeting its owner returned. She dreaded lest the chambermaid had been mistaken. On applying to see the place, they were admitted into the hall; and Elizabeth, as they waited for the housekeeper, had leisure to wonder at her being where she was. The...

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'The more I know of the world, the more am I convinced that I shall never see a man whom I can really love. I require so much!'- Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own ro-

matic disappointment, even from those closest to her. Through their parallel experience of love-and its threatened loss-the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This Ultimate Book Club edition also includes discussion questions and fun facts for the perfect book club get together. It is beautifully designed to be a decorative masterpiece on your shelf and a great way to get your classic book collection started.

Pride and Prejudice by Jane Austen is one of the world's most beloved love stories. This Colorful Classics edition presents this English classic in full with a beautifully designed colorful cover that is a perfect edition to any bookshelf.

THE PERFECT CHRISTMAS DAY ACTIVITY! Which Haruki Murakami novel shares its title with a Beatles song? In Roald Dahl's Charlie and the Chocolate Factory, what is Charlie's surname? What is heavy-drinking Rachel Watson known as in the title of a 21st-century bestseller? And what do you get if you add the number of Bennet sisters in Jane Austen's Pride and Prejudice to the number of Karamazov brothers in Fyodor Dostoevsky's The Brothers Karamazov? With four hundred questions covering books from literary classics to modern bestsellers, through iconic children's books and books you say that you've read but really you haven't, The Penguin Book Quiz is as appropriate for a making you look well-read at a party as it is for a book-loving family to tuck into after Christmas dinner: it's as enjoyable to read as it is to play. Featuring the work of everyone from Antony Beevor to Zadie Smith, books from The Very Hungry Caterpillar to Ulysses, and with movie, music, television and literary references abound, this entertaining quiz tickles the fancy (and the brains) of light and heavy readers alike. Answers: - Norwegian Wood - Bucket - The Girl on the Train - Eight (five sisters, three brothers)

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and intro-

duce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

Reproduction of the original: Price and Prejudice by Jane Austen Summary of Eligible: A modern retelling of Pride and Prejudice (The Austen Project) by Curtis Sittenfeld: Trivia/Quiz for Fans Features You'll Discover Inside: - A comprehensive guide to aid in discussion & discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

The four zany Rescue Rabbits invite you to race along with them as they save their fellow animal friends both big and small. From limping elephants to seasick kangaroos, it seems there is no problem they can't handle. But when the Rescue Rabbits meet a rhino prince with a very unique problem, they will have to put their heads together (in a Rescue Rabbits huddle, of course!) and find a special solution in order to save the day. And that's just what they will do, because they are...THE RESCUE RABBITS!

One of the masterpieces of the written world. A must-read. Illustrated with doodles Complete and unabridged The culmination of Jane Austen's genius, a sparkling comedy of love and marriage. Beautiful, clever, rich--and single--Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel



and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work.

Jane Austen's *Pride and Prejudice* - Quiz Book - Complete Novel Plus: Quizzes, Crosswords and Word Searches is the perfect gift for the Jane Austen fan who has everything and still wants more! Whether you're a *Pride and Prejudice* expert, or new to the delightful works of Jane Austen this brand new edition contains something for all. Inside you will find *Pride and Prejudice* complete novel 61 Chapter Quizzes 30 Crosswords 31 Word Searches All 120+ pages of puzzles have been specifically written for each chapter, and will entertain for hours. True Fans of P&P who already know Longbourn was terrorised by an arsonist, Wickham a spy for Napoleon, and Mr Collins the heartthrob of a generation, will find the quizzes superbly easy. Everyone else will find them tolerably amusing. Sample Quiz Questions: What does Darcy consider the food of love? A) Ambrosia salad B) Witty conversation C) Poetry D) Pepperoni pizza What favour does Charlotte ask of Elizabeth? A) To be her bride's maid B) To marry Mr Collins in her place C) Visit her in Hunsford Recommend a divorce lawyer Lizzy blames who for Wickham's lack of fortune? A) Mr Darcy B) Lady Catherine C) Wickham D) Mill workers demanding fair pay Whether you wish to sit and enjoy the novel, or play along, this edition of *Pride and Prejudice* contains something for all Jane Austen fans.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an im-

portant part of keeping this knowledge alive and relevant.

This carefully crafted ebook: "*Pride and Prejudice & Sense and Sensibility*" is formatted for your eReader with a functional and detailed table of contents. "*Pride and Prejudice*" - Mr. Bennet of the Longbourn estate has five daughters, but his property is entailed, meaning that none of the girls can inherit it. His wife has no fortune, so it is imperative that at least one of the girls marry well in order to support the others on his death. The story charts the emotional development of Elizabeth Bennet who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. "*Sense and Sensibility*" - When Mr. Henry Dashwood dies, his house, Norland Park, must pass directly to his grandson, the son of John Dashwood, the child of the elder Dashwood's first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, inherit only a small income, but John makes a promise to his father that he will take care of his half-sisters. However, John's greedy wife, Fanny, persuades him to renege on the promise and the Dashwood women soon become the unwelcome guests in Norland Park. Mrs. Dashwood decides to move her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton.

At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

This volume explores the multiple connections between the two most canonical authors in English, Jane Austen and William Shake-

peare. The collection reflects on the historical, literary, critical and filmic links between the authors and their fates. Considering the implications of the popular cult of Austen and Shakespeare, the essays are interdisciplinary and comparative: ranging from Austen's and Shakespeare's biographies to their presence in the modern vampire saga *Twilight*, passing by Shakespearean echoes in Austen's novels and the authors' afterlives on the improv stage, in wartime cinema, modern biopics and crime fiction. The volume concludes with an account of the Exhibition "*Will & Jane*" at the Folger Shakespeare Library, which literally brought the two authors together in the autumn of 2016. Collectively, the essays mark and celebrate what we have called the long-standing "love affair" between William Shakespeare and Jane Austen—over 200 years and counting.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

Jane Austen is a legendary writer, she gave us *Pride and Prejudice*, *Emma* and *Sense and Sensibility* and other excellent classic books and characters that are cornerstones of English literature. How much do you know about Jane Austen's life and books? Would you like to test yourself or have fun learning about Jane Austen? This fun quiz book contains questions and answers about one of England's greatest writers. From the author of the *British Royalty Quiz Book* series and *Jane Austen: A 1000 Word Mini Biography*.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning

(CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Pride and Prejudice*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

With the witch of Doon on the throne, Jamie believed dead, and Duncan and Mackenna trapped in Alloway, Veronica has no choice but to put her grief aside and prepare her remaining followers for the impending battle against the false queen and her forces. But while on a covert mission to steal a powerful elixir from the castle, Veronica discovers her true love may actually be alive, and fighting a battle of his own. With the Brig o' Doon destroyed and the portal fragmented, Doon's forces are not only divided, but also isolated in different dimensions. With the help of a storyteller as ancient as the witch herself, Kenna and Duncan learn they must rebuild the bridge to have any chance of crossing back into Doon with their ragtag army. But when Mackenna insists on fighting as well, Duncan soon realizes the only way he can ensure her safety is to turn her into a cold-hearted killer. For Vee, Jamie, Kenna, and Duncan, saving their kingdom while keeping their lives intact will

take a miracle.

NOW A SMASH-HIT CHANNEL 4 TV SERIES 'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph

The perfect gift for the Jane Austen fan who has everything and still wants more! Inside you will find: The original *Pride and Prejudice* complete novel, 61 Chapter Quizzes, 30 Crosswords, 31 Word Searches All 120+ pages of puzzles have been specifically written for each chapter, and will entertain for hours.

For Jane Austen and *Pride and Prejudice* fans everywhere, this is Mary Bennet's story . . . 'Will delight *Pride and Prejudice* fans' - Independent 'It's difficult not to race through those final pages' - Jo Baker, author of *Longbourn* In Jane Austen's *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? Prim and pious, with no redeeming features, she is unloved and seemingly unlovable. The *Other Bennet Sister*, though, shows another side to Mary. An introvert in a family of extroverts; a constant disappointment to her mother who values beauty above all else; fearful of her father's sharp tongue; with little in common with her siblings - is it any

wonder she turns to books for both company and guidance? And, if she finds her life lonely or lacking, that she determines to try harder at the one thing she can be: right. One by one, her sisters marry - Jane and Lizzy for love; Lydia for some semblance of respectability - but Mary, it seems, is destined to remain single and live out her life at Longbourn, at least until her father dies and the house is bequeathed to the reviled Mr Collins. But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all. Simultaneously a wonderfully warm homage to Jane Austen and a delightful new story in its own right, Janice Hadlow's *The Other Bennet Sister* is, at its heart, a life-affirming tale of a young woman finding her place in the world. Witty and uplifting, it will make you feel - and cheer - for Mary as you never have before.

\_\_\_\_\_ 'Seductive, decadent, cruel and utterly thrilling - just like Horace Lavelle himself. This is *The Talented Mr Ripley* for the twenty-first century.' Emma Flint, author of *Little Deaths* 'An enjoyable dip into decadence.' Observer

\_\_\_\_\_ Brothers Benjamin and Edgar have so far led a quiet life, but change is afoot as they enter a world of glorious sights and People of Quality on their Grand Tour of Europe. But a trunk full of powdered silver wigs and matching suits isn't enough to embed them into high society. As Edgar clings on to conventions, Benjamin pushes against them. And when the charming, seductive Horace Lavelle promises Benjamin a real adventure, it's only a matter of time before chaos and love ensue.

\_\_\_\_\_ 'A fizzing, seductive queer romance.' i Paper 'Wildly entertaining and painfully heartbreaking ... Neil Blackmore writes with a fizzy wit that bounds his characters off the page.' Ben Aldridge

A stage adaptation derived from Jane Austen's novel.