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NL7WSO - STARK JAIR

Agatha Christie's masterpiece, and the best-selling murder mystery book of all time.

An Illustrated short story from the Queen of Crime. Hastings mentions his belief that Poirot had never known failure in his professional career. Poirot said that was not true and relates the one occasion when he failed to solve a crime, years earlier when he was a police detective in Brussels. Paul Droulard had died from reported heart failure, a French Deputy who was living in Brussels. At a time of strife over the separation of church and state M. Droulard was a key player as an anti-Catholic and a potential minister. He lived in Brussels because his late wife left him her home there. He had a reputation as a ladies' man. Mademoiselle Virginie Mesnard, a cousin of his late wife, asks Poirot to investigate. She is convinced that the death three days earlier was not natural. M. Droulard's household consists of four servants, his aged and infirm aristocratic mother, herself, and on that night, two visitors: M. de Saint Alard, a neighbour from France, and John Wilson, an English friend. Virginie introduces Poirot into the household and he begins interviewing among the servants about the meal served on the night of M. Droulard's death.

What does the name " Agatha Christie " mean? To many people, it means a book about a murder mystery - a " whodunnit ". " I'm reading an Agatha Christie, " people say. " I'm not sure who the murderer is - I think it's . . . " But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National Railway Museum/Science & Society Picture Library, and Stephen Oliver.

CELEBRATING 50 YEARS OF PICADOR BOOKS Winner of the Man Booker Prize, *The Line of Beauty* is a classic novel about class, politics and sexuality in Margaret Thatcher's 1980s Britain. There was the soft glare of the flash - twice - three times - a gleaming sense of occasion, the gleam floating in the eye as a blot of shadow, his heart running fast with no particular need of courage as he grinned and said, 'Prime Minister, would you like to dance?' In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the wealthy Feddens: Gerald, an ambitious Tory MP, his wife Rachel and their children Toby and Catherine. Innocent of politics and money, Nick is

swept up into the Feddens' world and an era of endless possibility, all the while pursuing his own private obsession with beauty. *The Line of Beauty* is Alan Hollinghurst's Man Booker Prize-winning masterpiece. It is a novel that defines a decade, exploring with peerless style a young man's collision with his own desires, and with a world he can never truly belong to. Part of the Picador Collection, a new series showcasing the best of modern literature.

John Curran reveals the secrets of the world's greatest mystery writer in *Agatha Christie: Murder in the Making*, the fascinating follow up to *Agatha Christie's Secret Notebooks* featuring more insight into Christie's captivating life story and a new windfall of Christie's unpublished work—including letters, archival papers, and a keenly incisive analysis of Christie's last, unfinished novel. For readers new to Christie's mysteries and for life-long fans of Hercule Poirot, Miss Marple, and Tommy and Tuppence, either from classic Christie novels like *Murder on the Orient Express* or from the popular *Masterpiece Theater* adaptations, "Curran's discoveries will shape how Christie is read." (Independent on Sunday).

The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

FROM THE AUTHOR OF *THE BEAST MUST DIE* - NOW A BRITBOX SERIES Fergus O'Brien, a legendary World War One flying ace with several skeletons hidden in his closet, receives a series of mocking letters predicting that he will be murdered on Boxing Day. Undaunted, O'Brien throws a Christmas party, inviting everyone who could be suspected of making the threats, along with private detective Nigel Strangeways. But despite Nigel's presence, the former pilot is found dead, just as predicted, and Nigel is left to aid the local police in their investigation while trying to ignore his growing attraction to one of the other guests - and suspects - explorer Georgina Cavendish. A Nigel Strangeways murder mystery - the perfect introduction to the most charming and erudite detective in Golden Age crime fiction.

Think Like a UX Researcher will challenge your preconceptions about user experience (UX) research and encourage you to think beyond the obvious. You'll discover how to plan and conduct UX research, analyze data, persuade teams to take action on the results and build a career in UX. The book will help you take a more strategic view of product design so you can focus on optimizing the user's experience. UX Researchers, Designers, Project Managers, Scrum Masters, Business Analysts and Marketing Managers will find tools, inspiration and ideas to rejuvenate their thinking, inspire

their team and improve their craft. Key Features A dive-in-anywhere book that offers practical advice and topical examples. Thought triggers, exercises and scenarios to test your knowledge of UX research. Workshop ideas to build a development team's UX maturity. War stories from seasoned researchers to show you how UX research methods can be tailored to your own organization.

The shocking thing about Rex Fortescue's murder was that the contemptible tycoon wasn't knocked off sooner. When two less deserving souls fall victim to the killer, Miss Jane Marple is engaged to detect. The only link appears to be buried in the not-so-innocent verse, Sing a song of sixpence. Cosy mystery. Whodunit.

Armchair Fiction presents Mammoth Mystery Double Classics-featuring illustrated editions of two all-time mystery-crime standards, with 440 pages or more of whodunit thrills. This double novel features two classics by the queen of murder mysteries, Agatha Christie. The first tale is a Hercule Poirot thriller, "The Mysterious Affair at Styles." There were not less than seven people at the fashionable Styles estate in Essex who might have felt a certain degree of comfort if Emily Inglethorp were more dead than alive. There were not less than seven motives and no fewer than seven apparently foolproof alibis when the wealthy lady was found murdered in her bed. So this led to the ultimate question-had the perfect crime been committed? Left to less perceptible eyes than those of the scrupulous M. Hercule Poirot, a monstrously malignant murderer might have gone unpunished. But slowly and surely, Poirot, the master Belgian detective, began to carve a path toward the identity of the killer. "The Mysterious Affair at Styles" marked the first appearance of Agatha Christie's beloved Belgian sleuth, Hercule Poirot. Over the years, Christie's dogged passion for detail and her cool perception of character made her an unparalleled creator of literary crime. Our second Christie tale is another great one, "The Secret Adversary." Tommy Beresford and Prudence "Tuppence" Cowley are unemployed, broke, and seeking some adventure in their young lives. A chance meeting between these two old friends becomes a destined partnership when they create "The Young Adventurers, Ltd.," where they are "willing to do anything, and go anywhere." But they seem destined to get more excitement than bargained for when the duo is asked to take on the case of the missing Jane Finn, whose disappearance with highly secretive government papers spells potential disaster! Twists and turns abound with Tommy and Turppence on the case, as they soon find more thrills and danger than they ever dreamed of. Joined by American millionaire Julius P. Hershimmer, they follow the clues into a mystery embroiled with wartime intrigue, murder, and the sinister Mr. Brown.

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppared with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

Bruno Latour has written a unique and wonderful tale of a technological dream gone wrong. The story of the birth and death of Aramis—the guided-transportation system intended for Paris—is told in

this thought-provoking and fictional account by several different parties: an engineer and his professor; company executives and elected officials; a sociologist; and finally Aramis itself, who delivers a passionate plea on behalf of technological innovations that risk being abandoned by their makers. As the young engineer and professor follow Aramis's trail—conducting interviews, analyzing documents, assessing the evidence—perspectives keep shifting: the truth is revealed as multilayered, unascertainable, comprising an array of possibilities worthy of Rashomon. This charming and profound book, part novel and part sociological study, is Latour at his thought-provoking best.

This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache

A teenage murder witness is drowned in a tub of apples... At a Hallowe'en party, Joyce - a hostile thirteen-year-old - boasts that she once witnessed a murder. When no-one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

Largely drawn from his columns for *Canadian Notes & Queries* and entries in his popular blog by the same name, Brian Busby's *The Dusty Bookcase* explores the fascinating world of Canada's lesser-known literary efforts: works that suffered censorship, critical neglect, or brilliant yet fleeting notoriety. These rare and quirky totems of Canadiana, collected over the last three decades, form a travel diary of sorts—yet one without maps. Covering more than 250 books, peppered with observations on the writing and publishing scenes, Busby's work explores our cultural past, questioning why certain works are celebrated and others ignored. Brilliantly illustrated with covers and ephemera related to the titles discussed, *The Dusty Bookcase* draws much needed attention to unknown writing worthy of our attention, and some of our acclaim.

The premise of Zizek's theory is that the subjective violence we see - violence with a clear identifiable agent - is only the tip of an iceberg made up of 'systemic' violence, which is essentially the catastrophic consequence of the smooth functioning of our economic and political systems. With the help of Marx, Engels, Sartre, Hegel, Kierkegaard, Lacan, Brecht and many more, Zizek examines the hidden causes of violence, delving into the supposed 'divine violence' which propels suicide bombers and the unseen 'systemic' violence which lies behind outbursts, from Parisian suburbia to New Orleans. For Zizek, the controversial truth is that sometimes doing nothing is the most violent thing you can do. He calls for a forceful confrontation with the vacuity of today's democracies - using an unconventional plethora of references: Hitchcock, Orwell, Fukuyama, Freud and more.

'A masterpiece... I would urge you to read - and re-read ' *Daily Telegraph* **Winner of the Man Booker Prize for Fiction 2011** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film

Here, Day And Night Were Interchangeable. The Immaculately Dressed Chowringhee, Radiant In Her

Youth, Had Just Stepped On To The Floor At The Nightclub. Set In 1950S Calcutta, Chowringhee Is A Sprawling Saga Of The Intimate Lives Of Managers, Employees And Guests At One Of Calcutta S Largest Hotels, The Shahjahan. Shankar, The Newest Recruit, Recounts The Stories Of Several People Whose Lives Come Together In The Suites, Restaurants, Bar And Backrooms Of The Hotel. As Both Observer And Participant In The Events, He Inadvertently Peels Off The Layers Of Everyday Existence To Expose The Seamy Underbelly Of Unfulfilled Desires, Broken Dreams, Callous Manipulation And Unbidden Tragedy. What Unfolds Is Not Just The Story Of Individual Lives But Also The Incredible Chronicle Of A Metropolis. Written By Best-Selling Bengali Author Sankar, Chowringhee Was Published As A Novel In 1962. Predating Arthur Hailey S Hotel By Three Years, It Became An Instant Hit, Spawning Translations In Major Indian Languages, A Film And A Play. Its Larger-Than-Life Characters The Enigmatic Manager Marco Polo, The Debonair Receptionist Sata Bose, The Tragic Hostess Karabi Guha, Among Others Soon Attained Cult Status. With Its Thinly Veiled Accounts Of The Private Lives Of Real-Life Celebrities, And Its Sympathetic Narrative Seamlessly Weaving The Past And The Present, It Immediately Established Itself As A Popular Classic. Available For The First Time In English, Chowringhee Is As Much A Dirge As It Is A Homage To A City And Its People.

An elderly spinster has been poisoned in her country home...

Nominated as one of America's best-loved novels by PBS's The Great American Read six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

An Introduction to Language, Third Canadian Edition, offers students an up-to-date Canadian perspective on the study of language. This text provides students with the basic tools that will help them advance in a variety of disciplines, including education, psychology, languages, anthropology, communications, computer science, and linguistics. Clearly written and often humorous, with numerous exercises that allow students to test their knowledge, this text will help students better understand one of the essential aspects of our human existence: our ability to use and manipulate language.

The Whitechapel Ripper Must be Stopped A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. Whitechapel: The Final Stand of Sherlock Holmes provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All are presented in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from dodder-

ing simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next.

Beautiful Caroline Crale Was Convicted Of Poisoning Her Husband, Yet There Were Five Other Suspects: Philip Blake (The Stockbroker) Who Went To Market; Meredith Blake (The Amateur Herbalist) Who Stayed At Home; Elsa Greer (The Three-Time Divorcee) Who Had Roast Beef; Cecilia Williams (The Devoted Governess) Who Had None; And Angela Warren (The Disfigured Sister) Who Cried Wee Wee All The Way Home. It Is Sixteen Years Later, But Hercule Poirot Just Can T Get That Nursery Rhyme Out Of His Mind&

When Colonel and Mrs. Bantry find the corpse of a beautiful girl in their library, they rely upon their good friend Miss Marple to solve the crime.

Debunking Economics exposes what many non-economists may have suspected and a minority of economists have long known: that economic theory is not only unpalatable, but also plain wrong. When the original Debunking was published back in 2001, the market economy seemed invincible, and conventional 'neoclassical' economic theory basked in the limelight. Steve Keen argued that economists deserved none of the credit for the economy's performance, and that 'the false confidence it has engendered in the stability of the market economy has encouraged policy-makers to dismantle some of the institutions which initially evolved to try to keep its instability within limits'. That instability exploded with the devastating financial crisis of 2007, and now haunts the global economy with the prospect of another Depression. In this radically updated and greatly expanded new edition - this version of which includes fully integrated graphs and diagrams - Keen builds on his scathing critique of conventional economic theory whilst explaining what mainstream economists cannot: why the crisis occurred, why it is proving to be intractable, and what needs to be done to end it. Essential for anyone who has ever doubted the advice or reasoning of economists, Debunking Economics provides a signpost to a better future.

Captivating and suspenseful, Best Kept Secret is the third novel in international bestseller Jeffrey Archer's outstanding Clifton Chronicles. It sees our hero Harry Clifton and Giles Barrington, brother of Harry's beloved wife Emma, become entwined in the fate of the Barrington family fortune. It is 1945 and the House of Lords' vote on who should inherit the Barrington estate ends in a tie, casting a long shadow on the lives of those involved. Author Harry begins to promote his novel, whilst Emma, after her father's mysterious death, searches for the girl found abandoned in his office on the night he died. Politician Giles defends his seat in the House of Commons and finds not only his future but his family's fortune at stake. Ultimately his fate is dictated by Harry's son Sebastian, even as Sebastian himself becomes embroiled in an international art fraud. As they move out of the shadows of war, a new generation of Cliftons and Barringtons comes to the fore, and a thrilling new episode of Jeffrey Archer's captivating family saga begins. Continue the bestselling series with Be Careful What You Wish For and Mightier than the Sword.

Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with a drug overdose. But the evening post brought Roger one last

fatal scrap of information. Unfortunately, before he could finish reading the letter, he was stabbed to death -- Cover.

John Moffatt stars as the famous Belgian detective in this BBC Radio 4 full-cast dramatisation of one of Christie's most popular novels. Linnet Ridgeway has led a charmed life. Blessed with beauty, enormous wealth and a devoted husband, she has everything anyone could wish for. But as the happy couple set out on an idyllic honeymoon cruise on the Nile, storm clouds are gathering ...

This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects - something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. *Agatha Christie on Screen* takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's *Murder on the Orient Express*, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of *And Then There Were None*.

More than 250,000 readers made this the No. 1 best selling ebook in Germany 2016. Now finally available in English, too! A story of deep love. A story of trust, courage, pain, despair, and the strength to let go. A true story. Jessica has an uncomplicated life and a promising future. Leaving the house one evening, she has no idea that she's about to meet the love of her life - and that her entire understanding of the world is about to change. Before long, she's going to face a decision that will shape her forever ... In *So Near the Horizon*, Jessica Koch describes a life lived somewhere between hope and fear, confronting true events from her own past with raw honesty and frank reflection - and exploring more than one difficult subject along the way. Reading sample (...) "Why?" I tried to meet his eyes, but he shut them, avoiding my gaze. His fingernails dug into the skin on his bare arms, and he pursed his lips grimly. Slowly, I scooted toward him. "Talk to me, Danny, please," I said, trying to pry one of his arms loose. But the more I tugged, the more rigidly he kept them crossed against his body as he shrank away from me as far as he could inside the cramped car. For a moment, I was afraid he would simply get out and walk away. Too close, a voice whispered inside me. You're much too close to him! I let go of his arm so I could slide back into my seat, and he relaxed almost instantly. He took several deep, slow breaths before opening his eyes and blinking at me through his long lashes. "You know why," he whispered. "And someday I'll tell you myself. I promise. Be patient with me." About

the author Jessica Koch was born in Ludwigsburg, Germany, and began writing short stories when she was still in high school - but never submitted her work to publishers. Shortly after finishing school, she met Danny, a German-American dual citizen. Her experiences with him eventually formed the basis for *So Near the Horizon*, though it was nearly thirteen years before she felt ready to bring the manuscript to the public. The author describes a life lived somewhere between hope and fear, between optimism and despair. She reflects on events from her own past with raw honesty, confronting more than one difficult subject along the way. Jessica Koch's dramatic debut novel, *Dem Horizont so nah* (*So Near the Horizon*), broke every record when it hit stores in Germany. Released in 2016 through a small, independent publishing house, the e-book was an instant success, selling over 250,000 copies in just a few months and topping the Amazon bestseller list for more than six weeks - which made it the number-one bestselling German-language ebook of 2016! Since then, one of Germany's largest publishing houses has purchased the rights to this riveting and highly emotional memoir. The foreign rights have been picked up in numerous countries, and the feature film is scheduled to arrive in theaters at the end of 2018. Jessica Koch lives near the city of Stuttgart with her husband, their son, and two dogs. The second and third books in the trilogy, *So Near the Abyss* and *So Near the Ocean*, are already best-sellers in Germany as well.

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

The master of a Victorian mansion dies suddenly - and his sister is convinced it was murder....

Best 4 Books Set of AGATHA CHRISTIE Collection -The Mysterious Affair at Styles -The Secret Adversary -The Murder on the Links -The Man in the Brown Suit

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

Jerry Burton and his sister Joanna are living in an English village as Jerry recovers from a disabling airplane accident. But when vicious letters begin arriving all over town, including a few addressed to Burton, one recipient takes her own life and another is murdered. Burton takes on the case, but only Miss Marple can unlock the secrets of this troubling tale.