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### Loeb Classical Library: Poetics. Longinus : On the Sublime ...

#### Poetics Longinus On The Sublime

The essay On the Sublime, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century A.D.; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato and Genesis.

#### Aristotle:Poetics.; Longinus: On the Sublime; Demetrius ...

In Poetics, Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an (unidentifiable) Longinus and probably composed in the first century CE, is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

#### Poetics. Longinus: On the Sublime.

#### Demetrius: On Style ...

But as for me, it helps to give my character a better maintenance on the pages of my script: Poetics define the nature of morale in a character by the way way he is found to be in a place, and not where he says he shall be... The old To be or not to be line is finally adapted in my way of thinking.

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Aristotle's Poetics has long been recognized as a seminal work of literary criticism. His analysis of tragic drama, epic poetry and stylistic devices such as me-

taphor, and his famous notion of the cathartic purging of the emotions, have defined a critical terminology for generations of later writers.

### **Classical Literary Criticism: Poetics/Ars Poetica/On the ...**

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He asserts that emotions have to be in its truest sense and in the right place. With passion, the poet will reflect a work that comes from the true emotions and is sublime. Thoughts and speech, the third source, is what Longinus leans most of his attention into. Poets should use figures of speech, but carefully.

### **The Republic, Poetics, Ars Poetica and On the Sublime ...**

Longinus is the name associated with the Latin treatise commonly known as "On the Sublime, " one of the most influential and perceptive works of literary criticism ever written. There has been considerable dispute as to the author of

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