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### WD7U6W - YOSEF TAYLOR

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A searing and dynamic novel from YA master A.S. King about tangled family secrets and white supremacy in suburban Pennsylvania, for readers of Angie Thomas' *The Hate U Give*

From the outside, Brendan Chase seems to have it pretty easy. He's a star wrestler, a video game aficionado, and a loving boyfriend to his seemingly perfect match, Vanessa. But on the inside, Brendan struggles to understand why his body feels so wrong—why he sometimes fantasizes having long hair, soft skin, and gentle curves. Is there even a name for guys like him? Guys who sometimes want to be girls? Or is Brendan just a freak? In *Freakboy's* razor-sharp verse, Kristin Clark folds three narratives into one powerful story: Brendan trying to understand his sexual identity, Vanessa fighting to keep her and Brendan's relationship alive, and Angel struggling to confront her demons.

A heartbreaking and mindbending story of a talented teenage artist's awakening to the brokenness of her family from acclaimed Printz award-winner A.S. King. Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has "done the art." She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall. After decades of staying together "for the kids" and building a family on a foundation of lies and domestic violence, Sarah's parents have reached the end. Now Sarah must come to grips with years spent sleepwalking in the ruins of their toxic marriage. As Sarah herself often observes, nothing about her pain is remotely original—and yet it still hurts. Insightful, heartbreaking, and ultimately hopeful, this is a vivid portrait of abuse, survival, resurgence that will linger with readers long after the last page. "Read this book, whatever your age. You may find it's the exact shape and size of the hole in your heart."—*The New York Times* "Surreal and thought-provoking."—*People Magazine* ★ "A deeply moving, frank, and compassionate exploration of trauma and resilience, filled to the brim with incisive, grounded wisdom." —*Booklist*, starred review ★ "King writes with the confidence of a tightrope walker working without a net."—*Publishers Weekly*, starred review ★ "[King] blurs reality, truth, violence, emotion, creativity, and art in a show of respect for YA readers."—*Horn Book Magazine*, starred review ★ "King's brilliance, artistry, and originality as an author shine through in this thought-provoking work. [...] An unforgettable experience." *SLJ*, starred review

The deeply affecting next book from acclaimed author Amy Sarig King. Liberty Johansen is going to change the way we look at the night sky. Most people see the old constellations, the things they've been told to see. But Liberty sees new patterns, pictures, and possibilities. She's an exception. Some other exceptions: Her dad, who gave her the stars. Who moved out months ago and hasn't talked to her since. Her mom, who's happier since he left, even though everyone thinks she should be sad and lonely. And her sister, who won't go outside their house. Liberty feels like her whole world is falling from space. Can she map a new life for herself and her family before they spin too far out of reach?

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

Back in print with a comprehensive new introduction by the author, Lenin, Hegel, and Western Marxism is the classic account of Lenin's extensive writings on Hegel in relationship to his theorization of imperialism, the state, and revolution.

The first middle-grade novel from Printz Honor-winning author Amy Sarig (A. S.) King! Washington Post Best Book of the Year A New York Public Library Best Book for Kids A Texas Bluebonnet Master List selection *Obe Devlin* has problems. His family's farmland has been taken over by developers. His best friend Tommy has abandoned him. And he keeps getting nosebleeds, because of that thing he doesn't like to talk about. So Obe hangs out at the nearby creek, in the last wild patch left, picking up trash and looking for animal tracks. One day, he sees a creature that looks kind of like a large dog. And as he watches it, he realizes it eats plastic. Only plastic. Water bottles, shopping bags... No one has seen a creature like this before. The animal--Marvin Gardens--becomes Obe's best friend and biggest secret. But to keep him safe from the developers and Tommy and his friends, Obe must make a decision that might change everything.

Includes and excerpt from *Speechless* by Hannah Harrington.

The first book from LA Times Book Prize and Printz Honor winner A.S. King--a witty, snarky tale of love and family, revenge and reincarnation, and pirates. In the late seventeenth century, famed teenage pirate Emer Morrisey was on the cusp of escaping the pirate life with her one true love and unfathomable riches when she was slain and cursed with "the dust of one hundred dogs," dooming her to one hundred lives as a dog before returning to a human body-with her memories intact. Now she's a contemporary American teenager and all she needs to escape her no-good family and estab-

lish a luxurious life of her own is a shovel and a ride to Jamaica...

Although numerous disciplines recognize multiple ways of conceptualizing time, Stefan Tanaka argues that scholars still overwhelmingly operate on chronological and linear Newtonian or classical time that emerged during the Enlightenment. This short, approachable book implores the humanities and humanistic social sciences to actively embrace the richness of different times that are evident in non-modern societies and have become common in several scientific fields throughout the twentieth century. Tanaka first offers a history of chronology by showing how the social structures built on clocks and calendars gained material expression. Tanaka then proposes that we can move away from this chronology by considering how contemporary scientific understandings of time might be adapted to reconceive the present and pasts. This opens up a conversation that allows for the possibility of other ways to know about and re-present pasts. A multiplicity of times will help us broaden the historical horizon by embracing the heterogeneity of our lives and world via rethinking the complex interaction between stability, repetition, and change. This history without chronology also allows for incorporating the affordances of digital media.

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

From Printz honoree and National Book Award Finalist Candice Iloh, a prose novel about a teenager reckoning with her family's—and her home town's—secrets. Yaminah Okar left Obsidian and the wreckage of her family years ago. She and her father have made lives for themselves in Brooklyn. She thinks she's moved on to bigger and better things. She thinks she's finally left behind that city she would rather forget. But when a Facebook message about her estranged mother pierces Yaminah's new bubble, memories of everything that happened before her parents' divorce come roaring back. Now, Yaminah must finally reckon with the truth about her mother and the growing collapse of a place she once called home.

'One of the best YA writers working today.' John Green Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to

clear his name? Does she even want to? Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic and always surprising. A.S. King is the author of many acclaimed novels and has won the Michael L. Printz Award in 2020 for *Dig*, a Michael L. Printz Honor in 2011 for *Please Ignore Vera Dietz*, the Los Angeles Times Book Prize in 2012 for *Ask the Passengers*, The Amelia Walden Award, The Carolyn Field Award, and one time she won £50 on a scratch card. The New York Times called her 'one of the best YA writers working today'. King lives in Pennsylvania. 'A harrowing but ultimately redemptive tale of adolescent angst gone awry. The author depicts the journey to overcome a legacy of poverty, violence, addiction and ignorance as an arduous one, but Vera's path glimmers with grace and hope.' Kirkus Reviews 'Watching characters turn into the people they've long fought to avoid becoming is painful, but seeing them rise above it, reflect, and move on makes this title a worthy addition to any YA collection.' Booklist 'This is a strong and engaging book about growing up and coming-of-age...The ending is hopeful and uplifting but in no way unrealistic.' Reading Time 'Bullying, grief, abandonment and dysfunctional families are ever with us and King uses the language and insights of young people to put these before us in a very accessible way.' Otago Daily Times 'A moving and thought-provoking read.' BookMooch

It's one thing to Qualify... But do you have what it takes to Compete? With Earth about to be destroyed by an extinction level asteroid, teenage nerd, geek, and awkward smart girl Gwen Lark, and a few of her friends and loved ones, barely Qualified for rescue onboard one of the thousands of ark-ships headed to the ancient colony planet Atlantis. Now faced with a year-long journey in space, life in a wondrously alien environment, and many tough life choices, Gwen must decide who or what she will become. Fleet Cadet or Civilian? Friend or lover? Average or extraordinary? Can she make new friends? Can she trust the old ones, such as Logan Sangre, her sexy high school crush and an Earth special operative? Time and time again, Gwen's uncanny ability to come up with the best answer in a crisis saves her life and others. And now, her unique Logos voice makes her an extremely valuable commodity to the Atlanteans -- so much so that her enigmatic commanding officer Aeson Kassiopei, who is also the Imperial Prince of Atlantis, has taken an increasingly personal interest in her. Before the end of the journey, Gwen must convince him that she has what it takes to compete in the deadly Games of the Atlantis Grail. It's becoming apparent -- the life of her family and all of Earth depends on it. "COMPETE is the second book in The Atlantis Grail series."

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

I'm an illusionist, not a psychic. Going on TV is supposed to advance my career, but things go wrong.

Like vampires and zombies kind of wrong. My name is Sasha Urban, and this is how I learned what I am.

In this masterpiece about freedom, feminism, and destiny, Printz Honor author A.S. King tells the epic story of a girl coping with devastating loss at long last--a girl who has no idea that the future needs her, and that the present needs her even more. Graduating from high school is a time of limitless possibilities--but not for Glory, who has no plan for what's next. Her mother committed suicide when Glory was only four years old, and she's never stopped wondering if she will eventually go the same way...until a transformative night when she begins to experience an astonishing new power to see a person's infinite past and future. From ancient ancestors to many generations forward, Glory is bombarded with visions--and what she sees ahead of her is terrifying: A tyrannical new leader raises an army. Women's rights disappear. A violent second civil war breaks out. And young girls vanish daily, sold off or interned in camps. Glory makes it her mission to record everything she sees, hoping her notes will somehow make a difference. She may not see a future for herself, but she'll do anything to make sure this one doesn't come to pass.

This open access edited volume is a comparative effort to discern the short-term educational impact of the covid-19 pandemic on students, teachers and systems in Brazil, Chile, Finland, Japan, Mexico, Norway, Portugal, Russia, Singapore, Spain, South Africa, the United Kingdom and the United States. One of the first academic comparative studies of the educational impact of the pandemic, the book explains how the interruption of in person instruction and the variable efficacy of alternative forms of education caused learning loss and disengagement with learning, especially for disadvantaged students. Other direct and indirect impacts of the pandemic diminished the ability of families to support children and youth in their education. For students, as well as for teachers and school staff, these included the economic shocks experienced by families, in some cases leading to food insecurity and in many more causing stress and anxiety and impacting mental health. Opportunity to learn was also diminished by the shocks and trauma experienced by those with a close relative infected by the virus, and by the constraints on learning resulting from students having to learn at home, where the demands of schoolwork had to be negotiated with other family necessities, often sharing limited space. Furthermore, the prolonged stress caused by the uncertainty over the resolution of the pandemic and resulting from the knowledge that anyone could be infected and potentially lose their lives, created a traumatic context for many that undermined the necessary focus and dedication to schoolwork. These individual effects were reinforced by community effects, particularly for students and teachers living in communities where the multifaceted negative impacts resulting from the pandemic were pervasive. This is an open access book.

In 2047 an extinction-level asteroid is hurtling toward Earth, and the descendants of ancient Atlantis have returned from the stars in their silver ships to offer humanity help. But there's a catch.

Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities. All educators and library professionals need practical resources with easily accessible information and activities that can be immediately applied. Teen Talkback with Interactive Booktalks! is such a resource, supplying ready-to-use, interactive booktalks and curriculum connections for more than 100 recently published young adult books. This unique

book is an invaluable tool for motivating teens to read. It shows how to make booktalks interactive and get teens participating in the presentation, rather than passively listening. Book selections include titles published from 2008 to 2012 organized in seven categories: Issues, Contemporary, Adventure/Survival, Mystery/Suspense, Fantasy, Heritage, and Multiple Cultures. Complete bibliographical information for each selection is included along with a literary classification as well as an age/grade level and gender designation. The read-alouds passages include talkback questions to facilitate discussion, and related works are supplied as suggestions for additional reading choices. Provides complete bibliographical information, literary designations, and age and gender suggestions Offers tools for custom-designing booktalks, noting passages for read-alouds with talkback questions and prominent themes Identifies related works and supplementary Internet sources Supplies values designations, lists of book trailers, and study guides that will be especially useful to school librarians

Four teenagers are on the verge of exploding. The anxieties they face at every turn have nearly pushed them to the point of surrender: senseless high-stakes testing, the lingering damage of past trauma, the buried grief and guilt of tragic loss. They are desperate to cope, but no one is listening. So they will lie. They will split in two. They will turn inside out. They will even build an invisible helicopter to fly themselves far away...but nothing releases the pressure. Because, as they discover, the only way to truly escape their world is to fly right into it. The genius of acclaimed author A.S. King reaches new heights in this groundbreaking work of surrealist fiction; it will mesmerize readers with its deeply affecting exploration of how we crawl through traumatic experience--and find the way out. Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

Marxism in a Lost Century retells the history of the radical left during the twentieth century through the words and deeds of Paul Mattick. Three biographical themes receive special attention -- the self-taught nature of left-wing activity, Mattick's publishing endeavors, and the nexus of men, politics, and friendship.

This commentary to Lenin's landmark "What is to be Done?" (1902) provides hitherto unavailable contextual information about Lenin's outlook and aims that undermines previous interpretations. It

challenges established views about Marxism, 'revolutionary Social Democracy' and Bolshevism.

A moving tale of incredible friendship for fans of Jay Asher, *THE FAULT IN OUR STARS* and David Levithan. It's never been easy for Finley, particularly at home. But two things keep him going: his place on the basketball team and his girlfriend, Erin - the light in even the darkest of his days. Then Russ arrives. He answers only to Boy21, claims to be from outer space, and also has a past he wants to escape. He's one of the best high school basketball players in the country and threatens to steal Finley's starting position. Against all the odds, Russ and Finley become friends. Russ could change everything for Finley, both for better and for worse. But sometimes the person you least expect can give you the courage to face what's gone before ...and work out where you're going next.

In the doorway of an elegant New York apartment, blood seeps over silk negligee, over polished wood floors and plush carpet: a beautiful young woman lies dead, her face disfigured by a single gunshot. But who was Laura? What power did she hold over the very different men in her life? How does her portrait bewitch even Mark McPherson, the hard-bitten detective assigned to find her murderer? One stormy night, Mark's investigation takes an unexpected turn...

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

Fans of Monday's *Not Coming* and *Girl in Pieces* will love this award-winning novel about a girl on the verge of losing herself and her unlikely journey to recovery after she is removed from anything and everyone she knows to be home. Moving from Trinidad to Canada wasn't her idea. But after being hospitalized for depression, her mother sees it as the only option. Now, living with an estranged aunt she barely remembers and dealing with her "troubles" in a foreign country, she feels more lost than ever. Everything in Canada is cold and confusing. No one says hello, no one walks anywhere, and bus trips are never-ending and loud. She just wants to be home home, in Trinidad, where her only friend is going to school and Sunday church service like she used to do. But this new home also brings unexpected surprises: the chance at a family that loves unconditionally, the possibility of new friends, and the promise of a hopeful future. Though she doesn't see it yet, Canada is a place where she can feel at home--if she can only find the courage to be honest with herself. "A hopeful story about finding one's place."-Kirkus Reviews, Starred review

Emily believes in destiny. She's waiting for the moment her real life begins. Sam wishes he could escape. He's spent his life being dragged from place to place by his father. But he could never abandon his little brother Riddle. Then everything changes. Because Sam meets Emily. This tender story of star-crossed love is both romance and thriller, and a compelling exploration of the power of human connection.

Experiences from incentive-based forest management are examined for their effects on the livelihoods of local communities. In the second section, country case studies provide a snapshot of REDD developments to date and identify design features for REDD that would support benefits for forest communities.

This National Book Award Finalist is a thought-provoking exploration of emotional abuse, self-reliance and the nature of evil. A heart-wrenching portrait of family crisis, this is perfect for fans of Laurie Halse Anderson's *Speak* and Jay Asher's *Thirteen Reasons Why*. For Matt and his sisters, life with their cruel, physically abusive mother is a day-to-day struggle for survival. But then Matt witnesses a man named Murdoch coming to a child's rescue in a convenience store; and for the first time, he feels a glimmer of hope. Then, amazingly, Murdoch begins dating Matt's mother. Life is suddenly almost good. But the relief lasts only a short time. When Murdoch inevitably breaks up with their mother, Matt knows that he'll need to take some action. Can he call upon Murdoch to be his hero? Or will Matt have to take measures into his own hands? A gripping, powerful novel that will stay with you long after you've read it. Nancy Werlin, the New York Times Bestselling author of *Impossible*, shows why she is a master of her genre. "[A] dark but hopeful tale, with pacing and suspense guaranteed to leave readers breathlessly turning the pages."—Booklist (starred review) "Beautifully framed as a letter from Matthew to his younger sister, the suspense is paced to keep Matthew's survival and personal revelations chock-full of dramatic tension. Bring tissues."—Kirkus (starred review) "Grace and insight."—School Library Journal (starred review) National Book Award Finalist LA Times Book Prize Finalist ALA Best Books of the Year ALA Quick Pick

This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided,

planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

Bestselling author David Levithan (*Every Day*; *Boy Meets Boy*; *Will Grayson*, *Will Grayson* with John Green) treats the tragic events of September 11th with care and compassion in this novel of loss and grief, but also of hope and redemption. First there is a Before, and then there is an After. . . . The lives of three teens—Claire, Jasper, and Peter—are altered forever on September 11, 2001. Claire, a high school junior, has to get to her younger brother in his classroom. Jasper, a college sophomore from Brooklyn, wakes to his parents' frantic calls from Korea, wondering if he's okay. Peter, a classmate of Claire's, has to make his way back to school as everything happens around him. Here are three teens whose intertwining lives are reshaped by this catastrophic event. As each gets to know the other, their moments become wound around each other's in a way that leads to new understandings, new friendships, and new levels of awareness for the world around them and the people close by. David Levithan has written a novel of loss and grief, but also one of hope and redemption. As the characters slowly learn to move forward in their lives, despite being changed forever, one rule remains: love is indeed the higher law. A MARGARET A. EDWARDS AWARD WINNER A Seventeen Best Book of the Year A New York Public Library Top Ten Best Book of the Year A Kirkus Best Book of the Year For fans of *All the Bright Places* and *Looking for Alaska* comes "a daring, inventive story about love and loss and longing, reminding us that every choice can be a new chance. A

dazzling, not-to-be-missed debut." --Kathleen Glasgow, author of *Girl in Pieces* In one impulsive moment the summer before they leave for college, Scarlett and David plunge into a brief and irresistible swirl of romance, particle physics, and questionable decisions. Scarlett and David have known each other all their lives in small-town Graceville, Colorado, where David is just another mountain in the background, until, one day, he is suddenly so much more than part of the scenery. Magnetic, spontaneous, David is a gravitational force. And Scarlett, pragmatic, wry, eye on the future, welcomes the pull he has on her even as she resists it. Moving between the present and the past, this is the story of a seemingly grounded girl who's pulled into a lightning-strike romance with an electric-charged boy, and the enormity of the aftermath. Smart, bold, and emotionally deep, Shana Youngdahl's debut explores grief, guilt, and reconciling who you think you need to be with the person you've been all along. It's an aching, transporting reminder that between the past that shapes us and the unknowable future, we have only the present to forgive ourselves and forge ahead. "A story you won't forget." --Huntley Fitzpatrick, author of *My Life Next Door* "Mystery...Heartbreak...Hope...Readers will not be able to put this one down."--SLJ "Vivid" --Seventeen.com "You'll speed read through [it]" --PopSugar "John Green-like, intelligent and peppered with witty repartee" ---Booklist "Heartbreaking, exquisitely crafted" --Estelle Laure, author of *This Raging Light* "Deeply authentic...Marvelously complex...Readers shouldn't miss [it]" --Kirkus, starred review "A complex, compassionately written love story" --PW "A definite purchase and must read."--VOYA "Perfect." --Book Page

A sweet and nerdy contemporary YA novel set in the world of marching band perfect for fans of *Late to the Party*, *Fat Chance*, *Charlie Vega and Kate in Waiting*. Yasmín Treviño didn't have much of a freshman year thanks to Hurricane Humphrey, but she's ready to take sophomore year by storm. That means mastering the marching side of marching band—fast!—so she can outshine her BFF Sofia as top of the flute section, earn first chair, and impress both her future college admission boards and her comfortably unattainable drum major crush Gilberto Reyes. But Yasmín steps off on the wrong foot when she reports an anonymous gossip Instagram account harassing new band members and accidentally gets the entire low brass section suspended from extracurriculars. With no low brass section, the band is doomed, so Yasmín decides to take things into her own hands, learn to play the tuba, and lead a gaggle of rowdy freshman boys who are just as green to marching and playing as she is. She'll happily wrestle an ancient school tuba if it means fixing the mess she might have caused. But when the secret gossip Instagram escalates their campaign of harassment and Yasmín's friendship with Sofia deteriorates, things at school might be too hard to bear. Luckily, the support of Yasmín's new section—especially introverted section leader Bloom, a sweet ace and aro-spectrum boy—might just turn things around.