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MW17D0 - NICHOLSON GOOD

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they’ll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart’s relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War*

NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak’s magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally’s tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his

mistress and muse, Olga Ivinskaya, who inspired Zhivago’s heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

This work contains a detailed description of Shire horse, a breed of draught horse, that originated in England from The Old English War Horse. Strong enough to carry the weight of a knight in full armor, these horses became famous as the tallest and the most robust of all the horse breeds. Written in a friendly style by J. Albert Frost, the work was directed at the farmers. He chose a lucid manner to write as he knew farmers like himself appreciated simple language. The author wrote it as a kind of concise record of all that the Shire breeders and exhibitors had accomplished with their animals till then. This book was published in 1915, just six months into the First World War. Thus, one can also read about Frost's expectations from the future where he hopes that the horses can stop moving guns and return to their farm labor or to carrying cargo wagons in the cities or to whatever job they had before the war.

"A colorful story...Ruffian was nothing if not a heartbreaker. Her story, dramatically recounted by Jane Schwartz, epitomizes both the adrenaline-pumping glory and gut-wrenching ruthlessness inherent in the sport of horse racing." THE WASHINGTON POST BOOK WORLD Here is the story of the exceptional filly, a horse so dominating, she was likened to legend. Beginning with her earliest days in Kentucky, the book follows Ruffian at every stage of her career and through the agony of her final hours—venturing behind the scenes of the racing world, and exploring the politics and personalities that came together to shape this extraordinary filly's life.

There's a new Doctor in the TARDIS! Use the 100 stickers to complete this new Doctor Who guide and find out all about the regeneration of David Tennant's Doctor into 11th Doctor Matt Smith. A must for real fans of this phenomenal BBC programme.

The world knows Jack London as a writer who lived his own thrilling, real-life adventures. But there are parts of his life that have remained hidden for many years, things even he couldn't set down in writing. Terrifying, mysterious, bizarre, and magical—these are the Secret Journeys of Jack London. We meet Jack at age seventeen, following thousands of men and women into the Yukon Territory in search of gold. For Jack, the journey holds the promise of another kind of fortune: challenge and ad-

venture. But what he finds in the wild north is something far more sinister than he could have ever imagined: kidnapping and slavery, the murderous nature of desperate men, and, amidst it all, supernatural beasts of the wilderness that prey upon the weakness in men's hearts. Jack's survival will depend on his ability to quell the demons within himself as much as those without. Acclaimed authors Christopher Golden and Tim Lebbon, along with illustrator Greg Ruth, have crafted a masterful tale both classic and contemporary, a gripping original story of the paranormal in the tradition of the great Jack London.

From bestselling historian Adrian Goldsworthy, a profoundly authentic, action-packed adventure set on Rome's Danubian frontier. AD 105: DACIA The Dacian kingdom and Rome are at peace, but no one thinks that it will last. Sent to command an isolated fort beyond the Danube, centurion Flavius Ferox can sense that war is coming, but also knows that enemies may be closer to home. Many of the Brigantes under his command are former rebels and convicts, as likely to kill him as obey an order. And then there is Hadrian, the emperor's cousin, and a man with plans of his own... Gritty, gripping and profoundly authentic, *The Fort* is the first book in a brand new trilogy set in the Roman empire from bestselling historian Adrian Goldsworthy. Reviews for the *Vindolanda Trilogy*: 'No one knows the Roman army better than Adrian Goldsworthy, and no one writes more convincing Roman fiction' Harry Sidebottom 'An authentic, enjoyable read' *The Times* 'Gritty and realistic... Goldsworthy's characters are authentically ancient and his descriptions of Roman Britain ring true' *Daily Telegraph* (Sydney)

Multimodal Literacy challenges dominant ideas around language, learning, and representation. Using a rich variety of examples, it shows the range of representational and communicational modes involved in learning through image, animated movement, writing, speech, gesture, or gaze. The effect of these modes on learning is explored in different sites including formal learning across the curriculum in primary, secondary, and higher education classrooms, as well as learning in the home. The notion of literacy and learning as a primary linguistic accomplishment is questioned in favor of the multimodal character of learning and literacy. By illustrating how a range of modes contributes to the shaping of knowledge and what it means to be a learner, *Multimodal Literacy* provides a multimodal framework and conceptual tools for a fundamental rethinking of literacy and learning.

Literary Market Place 2001 is the ultimate insider's guide to the U.S. book publishing industry, covering every conceivable aspect of the business. In two, easy-to-use volumes, it provides: -- 50 sections organizing everyone and everything in the business -- from publishers, agents, and ad agencies to associations, distributors, and events -- Over 14,500 listings in all -- featuring names, addresses, and numbers ... key personnel ... activities, specialties, and other relevant data ... e-mail addresses and Web sites ... and more -- Some 24,000 decision-makers throughout the industry, listed in a separate "Personnel Yellow Pages" section in each volume -- Thousands of services and suppliers equipped to meet every publishing need or requirement -- More than 400 new entries to this edition plus thousands of updated listings throughout. *LMP 2001* leaves no stone unturned in connecting you with the publishing firm, service, or product you or your patrons need. It's completely revised and updated to help: -- Publishers locate other publishers, free-lancers, agents, printers, wholesalers, manufacturers, and more -- Suppliers find names and numbers of potential publishing customers -- Job seekers locate contact names, addresses, and phone numbers throughout the industry -- Booksellers get pub-

lisher ordering and shipping information -- Writers locate publishers for their works -- Librarians provide patrons with the reference source they need to find their way through the publishing industry This book opens with case studies of reefs in the Red Sea, Caribbean, Japan, Indian Ocean and the Great Barrier Reef. A section on microbial ecology and physiology describes the symbiotic relations of corals and microbes, and the microbial role in nutrition or bleaching resistance of corals. Coral diseases are covered in the third part. The volume includes 50 color photos of corals and their environments

With such past creative credits as *Amazing Spider-Man*, *Avengers*, *Batman*, *Breed*, *Captain Marvel*, *Cosmic Odyssey*, *Dreadstar*, *The Infinity Saga*, and a list of so many more, creator/writer/artists/ visionary Jim Starlin presents his newest creation -- *The Cosmic Guard!* A young orphan is chosen by a mysterious light from space to become the latest in a long line of cosmic guardians, super-powered defenders who are charged with protecting the galaxy.

The great eighteenth century portraitist comes to life in this "gritty, bawdy and funny" rags to riches novel told in the voice of the artist himself (*The New York Times*). William Hogarth was London's artist par excellence, and his work—especially his satirical series of "modern moral subjects"—supplies the most enduring vision of the ebullience, enjoyments, and social iniquities of the eighteenth century. And in *I, Hogarth*, he tells a ripping good yarn. From a childhood spent in a debtor's prison to his death in the arms of his wife, Hogarth recounts the incredible story of how he maneuvered his way into the household of prominent artist Sir James Thornhill, and from there to become one of England's best portrait painters. Through his marriage to Jane Thornhill, his fight for the Copyright Act, his unfortunate dip into politics, and his untimely death, "the voice in which Dean's Hogarth tells his own story is rich and persuasive . . . Like stepping into a Hogarth painting" (*The New York Times*). "A brilliant exercise in imagination and storytelling." —*Kirkus Reviews* (starred review)

"*The Play of Man*" by Karl Groos (translated by Elizabeth L. Baldwin). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"A terrific book, lively and brisk . . . a must read for anyone who tries to understand the Vietnam War." —Thomas E. Ricks Is it possible that the riddle of America's military failure in Vietnam has a one-word, one-man answer? Until we understand Gen. William Westmoreland, we will never know what went wrong in the Vietnam War. An Eagle Scout at fifteen, First Captain of his West Point class, Westmoreland fought in two wars and became Superintendent at West Point. Then he was chosen to lead the war effort in Vietnam for four crucial years. He proved a disaster. Unable to think creatively about unconventional warfare, Westmoreland chose an unavailing strategy, stuck to it in the face of all opposition, and stood accused of fudging the results when it mattered most. In this definitive portrait, prize-winning military historian Lewis Sorley makes a plausible case that the war could have been won were it not for General Westmoreland. An authoritative study offering tragic lessons crucial for the future of American leadership, Westmoreland is essential reading. "Eye-opening and sometimes maddening, Sorley's Westmoreland is not to be missed." —John Prados, author of *Viet-*

nam: The History of an Unwinnable War, 1945-1975

This book brings together scientific evidence and experience relevant to the practical conservation of bats. The authors have developed a global list of interventions that could benefit bats. For each intervention, the book summarises studies captured by the Conservation Evidence project.

Poor judgements have tragic consequences... The latest in the unputdownable Teifi Valley series The Teifi Valley's coroner, Harry Probert-Lloyd, is struggling: with the blindness that drove him home from London, with the county magistrates and with an estate teetering on the edge of bankruptcy. He needs an escape, so when Dr Benton Reckitt is asked to give a second opinion on the apparently natural death of young Lizzie Rees, Harry willingly goes with him. But mistakes are made. Harry becomes embroiled in local rumours and in Esther Rees's search for the truth behind her daughter's sudden death. What is Lizzie Rees's father hiding? Was somebody else in the farmhouse on the night she died? And, most crucially for Harry, will he be able to uncover the mystery, and solve personal difficulties that threaten to tear him apart? Perfect for readers of Laura Shephard-Robinson, Stuart Turton or Elly Griffiths, this is a superb historical mystery that will keep you hooked until the very end.

An ambitious young medical student abandons his studies to revel at the court of King Charles II.

B. M. Bower, was an American author who wrote novels, fictional short stories, and screenplays about the American Old West. This is one of her stories.

The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7). The eBook-PLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches.

'Haunting, vivid and urgent' Stacey Halls 'Absorbing, beautifully written' Rosie Andrews 'An ingenious page turner' The Times ----- Inside a house of ruins Is a secret that won't stay hidden . . .

The Great War is ending, but it has taken Ivy's son. Ivy is consumed by discovering what happened to her boy out there in the trenches, while her husband only wants to forget. Then a man comes back into Ivy's life who can help her find out. A man who once stole Ivy's heart. A man who also lost his son to a tragedy. A man whose name she hasn't spoken in thirty years. As Ivy questions her part in the fire at Polneath House, she unlocks a secret that's been burning ever since. But will the truth destroy her - or set her free? ----- 'It will recruit fans of Du Maurier and Waters' Patrick Gale 'A story of smouldering secrets, lingering guilt and hidden love' Daily Express 'The perfect gothic novel' Stuart Turton 'This is a novel of true elegance, deftly and satisfyingly plotted' Imogen Hermes Gowar 'Atmospheric and rich with evocative detail' Harriet Tyce 'An intriguing, elegantly constructed gothic mystery' Sunday Times 'A smouldering gothic mystery that slowly envelopes you' Joseph Knox

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New

York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

High school entrance exams, PSAT, SAT, and GRE, as well as professional and civil service qualifying exams, use vocabulary words in context to test verbal aptitude. Test-takers must choose the correct word out of five possible choices. Correct answers are fully explained using their definitions, to reinforce skills.

Nominated for the 'Best Comics-Related Book' Eisner Award 2021 "The definitive educational title to bring readers through the journey of comic strips from the perspective of British history... a whole new world of information and staggeringly beautiful art." - *Comic Beat* This wildly entertaining and educational tome is a journey through the history of British comics - from the birth of the 20th century to the 80s invasion of American comics by the likes of Brian Bolland, Dave Gibbons and Kevin O'Neill (to name but a few), right up to today's up-and-coming British art stars and the talents of tomorrow. Revealing the extraordinary history of the UK's prolific comic book industry from the 19th Century to the 21st, this ground breaking volume celebrates the incredible artists who made a huge impact on British comics and would go on to revolutionize the industry on a global scale. Featuring a Who's Who of talent, including Brian Bolland, Yvonne Hutton, Dave Gibbons, celebrated greats such as Don Lawrence and lost masters like Reg Bunn and Shirley Bellwood. Author and 2000 AD artist David Roach takes us on a journey through time detailing the surprising and fascinating evolution of the art from its humble beginnings to its current world-conquering status. Including artwork from a vast number highly-acclaimed artists, carefully scanned from original artwork, *Masters of British Comic Art* is the definitive study and celebration of a beloved industry.

The Civil War-a time of great unrest, when fathers found themselves in conflict with their sons and when lawlessness and slavery was rife. The Doctor, together with his companions Peri and Erimem, arrive in the middle of the conflict. The Doctor manages to cope in his own inimitable manner, however Peri - an American - and Erimem - a dark-skinned Egyptian - find themselves faced with all the bigotry and hatred that typified the war for some.

"In this volume Professor Groos makes a contribution to three distinct but cognate departments of inquiry: philosophical biology, animal psychology, and the genetic study of art. The world of play, to which art belongs, stands in most important and interesting contrast with the stern realities of life; yet there are few scientific works in the field of human play, and none at all in that of animal play--a fact to be accounted for, probably, by the inherent difficulties of the subject, both objective and sub-

jective. The animal psychologist must harbour in his breast not only two souls, but more; he must unite with a thorough training in physiology, psychology, and biology the experience of a traveller, the practical knowledge of the director of a zoological garden, and the outdoor lore of a forester. And even then he could not round up his labours satisfactorily unless he were familiar with the trend of modern aesthetics. Groos holds play to be an instinct developed by natural selection, and to be on a level with the other instincts which are developed for their utility. Its utility is, in the main, twofold: First, it enables the young animal to exercise himself beforehand in the strenuous and necessary functions of its life and so to be ready for their onset; and, second, it enables the animal by a general instinct to do many things in a playful way, and so to learn for itself much that would otherwise have to be inherited in the form of special instincts; this puts a premium on intelligence, which thus comes to replace instinct"--Preface. (PsycINFO Database Record (c) 2010 APA, all rights reserved).

"Fans of Beverly Cleary's *Quimbys*, Judy Blume's *Hatchers*, and, more recently, Jeanne Birdsall's *Penderwicks* will fervently hope that more Fletcher misadventures are yet to come." —School Library Journal, Starred The start of the school year is not going as the Fletcher brothers hoped. Each boy finds his plans for success veering off in unexpected and sometimes disastrous directions. And at home, their miserable new neighbor complains about everything. As the year continues, the boys learn the hard and often hilarious lesson that sometimes what you least expect is what you come to care about the most. Praise for *The Misadventures of the Family Fletcher* A Junior Library Guild Selection [set star] "Their banter is realistic, and the disorder of their everyday lives, convincing. The Fletcher family rules!" —Kirkus Reviews, Starred "Dana Alison Levy has gloriously reimaged the classic family story into a thoroughly modern mold, and it works perfectly." —Bruce Coville, best-selling author of *My Teacher Is an Alien* and the *Unicorn Chronicles* [P1] [set star] "With its semi-episodic structure, laugh-out-loud humor, and mix of zaniness and love, Levy's debut offers something truly significant: a middle-grade family story featuring gay parents and interracial families that is never about either issue." —School Library Journal, Starred "Levy provides a compelling, compassionate, and frequently hilarious look at their daily concerns. By book's end readers will want to be part of (or at least friends with) this delightful family." —The Horn Book

If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to *Bridgerton* viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' AD-JOA ANDOH, star of *Bridgerton* _____ Leonie Bonnard is being drawn into a twenty-year-old feud. Justin Alastair, the Duke of Avon, is a reprehensible rake with an axe to grind. Decades ago the Comte de Saint-Vire did something unforgivable and ever since Justin has been lying in wait to settle the score. When Justin meets Leon, a street urchin with a striking resemblance to his nemesis, he aims to use him as a pawn in his plans for revenge on the Comte. Except Leon is in fact Leonie, a beautiful young ingénue who may just steal Justin's heart. Can Leonie win the Duke's affection, or will his need for revenge overcome them both? _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is

one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH _____ Readers love *These Old Shades* ... ***** 'I'm not sure that I can entirely express how much I truly love this book and how absolutely amazing it is.' ***** 'Loved the sharp wit, the intrigue, the characterisation...' ***** 'Oh how I adored this book! Such fantastic characters. I am absolutely in love with Le Duc!' ***** 'I can see why [Heyer] is touted as the best of the best when it comes to historical romance. This book was thoroughly enjoyable.' ***** 'Heyer writes vivid, opinionated characters and she captures the Georgian period beautifully.'

"a gripping and hugely entertaining story that is difficult to solve and even more difficult to put down." - New Scientist At a London university, in 2010, a group of students meet in secret to conduct dangerous experiments that have already cost one person's life. They believe they are pushing the frontiers of physics but their experiments also blur the boundary between what's real and what's perceived - with horrifying results. Twenty-five years on in Manhattan, one of the surviving members of the club lives under a new name, Steel, in a world transformed by the ever-accelerating pace of technology. When a pregnant stranger, Skyler, is dumped on his doorstep with a sinister note, Steel finds himself in a race to restore her memory before they are both killed by an assassin with a terrifying gift. What is Skyler's connection to Steel's past life in London, and how much longer can he protect the world against the secret that he's guarded for decades? He must find out quickly - it is not just their lives at stake - but the very fabric of reality that hangs in the balance. The Looking Glass Club is a fast-paced SF thriller, exploring head-spinning themes in physics and philosophy, and is already being hailed by some as a classic in the making. In addition to being an addictive read, there is a competition associated with the book: solve the cryptic puzzles found between each chapter - left in a diary by a character from *The Looking Glass Club* - and one reader could win up to 1 million pounds sterling (\$1.6m) in a prize competition being funded by book sales. See the book's website for details: www.TheLookingGlassClub.com

"I came back, but I am not certain that I had ever left the old temple of Tzin Piaôu. I roused, then, but I am not sure that I had been asleep. However it may have been, I was conscious of being there in the temple of Tzin Piaôu for a moment, long enough to observe that my old heathen priest, half reclining on his slab, was thoughtfully fingering a hard lump in his girdle, just over the pit of his stomach."

It is the year 1899 and a new century is fast approaching. Robbie Hewitt intends to get in as much living as possible between now and the new year, but his antics eventually entangle him in a dangerous scheme--one that holds the life of a man in balance.

A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist

ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.