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### OT9MZN - KANE ANGELO

#1 New York Times bestselling author Lora Leigh has captivated millions with her sizzling tales. Paige Galbraith has always wondered if the dark, cool and mysterious Abram Mustafa is hiding a wicked side... a side that will allow her to explore the kind of pleasure she has only dreamed of. For Abram, Paige is the only woman he has ever loved. But Abram faces the greatest test of his life when his father kidnaps Paige. With Paige's life now in danger, Abram knows that his plans for escape from the only home he has ever known have become more imperative than ever. And for Paige, with her freedom taken from her, she must learn to trust Abram with more than her fantasies. She must trust him with her life... and her heart.

There are angels and demons at war inside my head. I had it all figured out: finish high school, attend seminary and finally answer my calling of becoming a priest. What I hadn't counted in the equation was her. Grace Miller. The girl who was always out of my reach. The girl who still makes me lose my breath with just a look. Little did I know she would become my temptation and vice, and quite possibly, my ruin. Now I'm standing at a crossroads, and my head is a battlefield. How do I choose sides when it means losing a part of who I am? \*This story has some content that may be sensitive for some readers.\*

'Ahmad has created a moving and visceral account of conflict, hope and the power of music' Hannah Beckerman, Observer The incredible and inspirational true story of one young man's struggle to find peace during war, and the power of music to bring hope to a desperate nation. \_\_\_\_\_ One morning in war-torn Damascus, a starving man drags a piano into a rubble street. Everything he once knew has been destroyed by war. Amidst ruin and despair, he begins to play. He plays of love and hope, he

plays for his family and his fellow Syrians. He plays even though he could be killed for doing so. As word of his defiance spreads around the world, he becomes a beacon of hope and even resistance. Yet he fears for his wife and children - the more he plays, the more he and his family are endangered until, finally, he must make a terrible choice . . . Aeham Ahmad's spellbinding and uplifting true story tells of the triumph of love and hope, the incredible bonds of family, and the healing power of music in even the very darkest of places. \_\_\_\_\_ 'In amongst the wreckage scenes of hope. An amazing man - Ahmad played the piano just to spread love' Jeremy Vine, BBC Radio 2 'An extraordinary, beautiful book about a man who in the midst of utter terror wheeled his piano in to the street and played for Yarmouk. He is amazing' Nihal Arthanayake BBC 5 Live 'The music of Aeham Ahmad became a symbol of resistance' Today, BBC Radio 4 'So inspiring' ITV News 'Aeham Ahmad is a talented and brave man of peace. Please read his book and pass it on to anyone who doesn't know or understand the plight of today's refugees' Stanley Tucci BBC Radio 4 Book of the Week

What do you do when your greatest temptation is a dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena's buttons--good and bad. As Leonardo awakens Elena's senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo's embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

A New York Times and USA Today Bestseller.... They agreed on

three months...but their love knew no boundaries. Jack McLachlan is a winemaking magnate and easily one of Australia's most eligible bachelors. His success and wealth makes him no stranger to the complications of romantic relationships and that's why he goes to extreme measures to avoid the hassle. He prefers simplicity in the form of a beautiful female companion with no strings attached. He arranges relationships like business deals and they're always the same. No long term relationships. No real names. It's his game and his rules. He's content to play as usual, but when Laurelyn Prescott enters his life, his strategy must change because this player is like none he's ever encountered. His world is turned on its head after he begins a three month affair with the beautiful American musician. Nothing goes according to plan and as he breaks more and more of his own rules for her, she's exceptionally close to becoming something he never thought possible. His ultimate game changer. Beauty From Pain is an adult contemporary novel and is not intended for younger readers due to mature content.

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

Think you know Shakespeare? Think again . . . Was a real skull used in the first performance of Hamlet? Were Shakespeare's plays Elizabethan blockbusters? How much do we really know about the playwright's life? And what of his notorious relationship with his wife? Exploring and exploding 30 popular myths about the great playwright, this illuminating new book evaluates all the

evidence to show how historical material—or its absence—can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell.

A delightfully Italian mystery, with undercurrent of satire, which keeps the reader guessing. Every Thursday for three years, Signora Giulia takes the train to Milan to visit her daughter. But one Thursday she simply disappears. And the case is left in your hands. You're a born detective, but you have so many unanswered questions - how can a young, beautiful high society woman just vanish into thin air? Why does her husband - a prominent criminal lawyer and much older man - know nothing about it? And who was she really visiting during those trips to Milan? For Detective Sciancalepre, the mystery is darker and more tangled than he imagined. Shadows are lurking in the grounds behind Giulia's house. Incriminating letters are exchanging hands. And no one is who they seem. Every twist and turn takes us closer to Giulia - and further from the truth.... Piero Chiara (born in 1913) worked as a court employee until the outbreak of World War Two. When the Fascist authorities issued a warrant for his arrest in 1944 he fled to Switzerland, where his first work of literature, a collection of poetry entitled *Incantavi*, was published in 1945. After the war he returned to Italy, and became one of the most celebrated writers of the post-war period. The winner of more than a dozen literary prizes - including the 1964 Campiello and the 1979 Bancarello - he is widely read and studied in his home country, and his stories and novels have been adapted for both television and film. Piero Chiara died in 1986. *The Disappearance of Signora Giulia* is his first book to be translated into English.

Amongst the ancient papyri of the Dead Sea, a remarkable scroll is discovered. Written in the first century AD, it purports to be the true account of the life of Jesus, as told by Judas the sicario - Judas Iscariot: the missing Gospel of Judas. If authentic, it will be one of the most incendiary documents in the history of humankind. The task of proving - or disproving - its validity falls to Father Leo Newman, one of the world's leading experts in Koine, the demotic Greek of the Roman Empire, and a man the newspapers like to call a 'renegade priest'. But as Leo absorbs himself in Judas' testimony, the stories of his own life haunt him. The story of his forbidden yet irresistible love for a married woman. The story of his mother's passionate and tragic affair amidst the war-time ruins of Rome. They are stories of love and betrayal that may

threaten his faith just as deeply as the Gospel of Judas... With a dramatic narrative that spans from the Europe of the Second World War to Jerusalem two thousand years after Jesus' birth, *THE GOSPEL OF JUDAS* is a compelling and erudite thriller.

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most beloved romances... The Wolf Noble Aislinn grieves as the Iron Wolf and his minions storm through her beloved Darkenwald. And she burns with malice for the handsome Norman savage who would enslave her. . .even as she aches to

know the rapture of the conqueror's kiss. The Dove For the first time ever, mighty Wulfgar has been vanquished - and by a bold and beautiful princess of Saxon blood. He must have the chaste, sensuous enchantress who is sworn to his destruction. And he will risk life itself to nurture with tender passion a glorious union born in the blistering heat of hatred and war.

New York Times bestselling author Shayla Black invites readers to explore the desires of her *Wicked Lovers*... Racing against time, NSA agent Joaquin Muñoz is searching for a little girl who vanished twenty years ago with a dangerous secret. Since Bailey Benson fits the profile, Joaquin abducts the beauty and whisks her to the safety of Club Dominion—before anyone can silence her for good. At first, Bailey is terrified, but when her kidnapper demands information about her past, she's stunned. Are her horrific visions actually distant memories that imperil all she holds dear? Confined with Joaquin in a place that echoes with moans and breathes passion, he proves himself a fierce protector as well as a sensual Master who's slowly crawling deeper into her head...and her heart. But giving in to him might be the most delicious danger of all. Because Bailey soon learns that her past isn't the only mystery. Joaquin has a secret of his own—a burning vengeance in his soul. The exposed truth leaves her vulnerable and wondering how much about the man she loves is a lie, how much more is at risk than her heart. And if she can trust him to protect her long enough to learn the truth.

Returning home to Blackberry Island to claim her inheritance and recover from her tour of duty, young Army vet Michelle Sander-son, to save her family's Inn, must form a tentative truce with single mother Carly Williams, whose shocking betrayal years earlier destroyed their friendship. Reprint.

The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... Over the years, Donovan Kelly has fought relentlessly for justice, women and children always holding a special place in his heart. Working side by side with his brothers, Donovan has witnessed firsthand the toll it's taken—physically, mentally, and emotionally—on his loved ones, and the innocent lives caught in the crossfire. What he never expects is for his next mission to happen right on his home turf—or for it to take a very personal turn. Pic-

turesque Kentucky Lake is the perfect place for a soul in search of safe harbor. A beautiful stranger has arrived—desperate, breathless, and on the run from a dark past closing in on her and the younger siblings she has vowed to protect. Donovan must now draw on every resource at his disposal—if he wants to save a woman and the children who may prove to be his destiny.

Resigning from The Club, a members-only facility where a man's every fantasy can come true, when he marries innocent Keiley Hardin, John "Mac" McCoy is tormented by his fantasies of sharing his wife with another man, fantasies that are transformed into reality with the arrival of his best friend, Jethro Riggs, who helps him introduce Keiley to a pleasure she never expected. Reprint.

They call him many names, but Angelic isn't one of them . . . Sebastian Ballister, the notorious Marquess of Dain, is big, bad, and dangerous to know. No respectable woman would have anything to do with the "Bane and Blight of the Ballisters"—and he wants nothing to do with respectable women. He's determined to continue doing what he does best—sin and sin again—and all that's going swimmingly, thank you . . . until the day a shop door opens and she walks in. She's too intelligent to fall for the worst man in the world . . . Jessica Trent is a determined young woman, and she's going to drag her imbecile brother off the road to ruin, no matter what it takes. If saving him—and with him, her family and future—means taking on the devil himself, she won't back down. The trouble is, the devil in question is so shockingly irresistible, and the person who needs the most saving is—herself!

When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending.

La Principessa d'America In quanto figlia della rispettata stirpe dei Delaney, il posto di Grace nella vita è stato predeterminato: ogni suo tentativo di libertà è sotto l'occhio vigile di una famiglia che nasconde un terribile segreto. Il Diavolo di Malta La reputazione spietata di Adam Falzon gli ha fatto ottenere la venerazione dell'élite altolocata. La sua ricchezza e il suo fascino d'altri tempi mascherano una moltitudine di peccati, ma nulla può veramente nascondere il diavolo che ha dentro. Una passione selvaggia e contorta Quando la più oscura delle circostanze li costringe ad incontrarsi, Grace cade direttamente nella pericolosa morsa di

Adam. Ma lui non è il mostro che Grace credeva, e lei non è la ragazza innocente che Adam si aspettava. L'attrazione tra prigioniera e sequestratore è innegabile, ma nemmeno una principessa può domare il diavolo. Riuscirà Grace a sfuggire alla gabbia dorata di Adam? E, soprattutto, è quello che vuole?

The next heart pounding novel in the KGI series from Maya Banks, the New York Times bestselling author of Rush, Fever, and Burn, the Breathless trilogy. The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... Steele, a KGI team leader, is an enigma not even his teammates understand. His emotions are tightly locked down and nothing can break that icy exterior. Nothing except Maren Scofield, a doctor on a mission, a woman who has gotten under Steele's skin and threatens to crack that unflappable cool he's legendary for. Steele is determined not to allow Maren past his carefully guarded defenses. But when she's in danger, there's no way he'll allow anyone else to protect her. Maren's hiding something. He's sure of it. But he isn't prepared for the shocking discovery her secrets reveal. Or how they will forever alter the course of his destiny. He has a decision to make. Hold tight and shut her out. Or take a chance on something more powerful than he's ever faced: Love.

The epic romance that started with the New York Times and USA Today Bestseller Beauty from Pain continues... How do you move on when he's every song you sing? After Laurelyn Prescott walks away from the love of her life, she returns to Nashville to pursue the only dream she has left. Determined to find a distraction from the pain of losing Jack Henry, she immerses herself in her music. But with her old life comes old acquaintances and new expectations. When Laurelyn refuses her record producer's outrageous demands, she finds herself without a career—until an unforeseen opportunity presents itself. From there it's a rocket ride straight to the top where Laurelyn finds the success she's always dreamed of. Will it be enough to bring her the happiness she so deserves, or will the absence of Jack Henry leave her wanting more? Jack Henry McLachlan never expected to fall in love with Laurelyn Prescott—but he did. After he foolishly let her slip through his fingers, he spends three months searching for her, but their reunion doesn't come easy. The woman he finds isn't the same one who drift-

ed away without a goodbye. No longer an insecure girl on an Australian adventure, this Laurelyn is a successful musician with a promising career. Her dreams are becoming a reality, and Jack is terrified his American girl won't have a place for him in her new life. With only a month to convince her otherwise, will it be enough time to make her visualize a life beyond the glitz and glamour, a life that includes him?

Kami Glass is in love with someone she's never met - a boy the rest of the world is convinced is imaginary. This has made her an outsider in the sleepy English town of Sorry-in-the-Vale, but she doesn't complain. She runs the school newspaper and keeps to herself for the most part - until disturbing events begin to happen. There has been screaming in the woods and the dark, abandoned manor on the hill overlooking the town has lit up for the first time in 10 years. The Lynburn family, who ruled the town a generation ago and who all left without warning, have returned. As Kami starts to investigate for the paper, she finds out that the town she has loved all her life is hiding a multitude of secrets- and a murderer- and the key to it all just might be the boy in her head. The boy who everyone thought was imaginary may be real...and he may be dangerous.

Il mio nuovo incarico al lavoro: testare i giocattoli. Sì, intendo proprio i sex toys. Beh, tecnicamente, si tratta di testare l'applicazione che controlla i giocattoli a distanza. Un problema? La showgirl che dovrebbe testare l'hardware (cioè i toys veri e propri) entra in convento. Un altro problema? Questo progetto è importante per il mio capo russo, il cupo e squisitamente sexy Vlad, alias: l'Impalatore. C'è un'unica soluzione: testare io stessa sia il software sia l'hardware... con il suo aiuto. NOTA: Questa è una commedia romantica a sé stante, licenziosa e piccante, che narra di un'eroina bizzarra e un po' nerd, e del suo misterioso e attraente capo russo, nonché di due porcelline d'India, che potrebbero anche farsi la sforbiciata a vicenda. Se uno qualsiasi di questi elementi non è di vostro gradimento, scappate subito! Altrimenti, allacciatevi le cinture per una corsa che vi farà ridere a crepapelle.

Five coworkers. Four drinks. Three glances. Two fleeting smiles. One dare. A dare that will change my life. That's all it takes to send me plummeting into the arms of the mysterious Holt Hamilton. Behind his crystal blue eyes is a secret, one that screams danger but calls to me anyway. My name is Saige Phillips. I never



walk away from a dare.

Roundhouse Publishing editor Kate C. Leever's first letter to her new author was meant to impress upon him the growing demand for vampire romances. And even though he'd expressed little-to-no desire for any publicity, book tours, or similar, it was clear this was an author just waiting to be broken out - despite himself, if necessary. When she suggested attending a romance convention his response - unusually quick to arrive - was succinct: 'No.' But Kate was adamant: Mr Lucern Argeneau was going to attend a romance convention and meet his fans. By hook or by crook, despite his reclusive nature and odd sleep patterns, the surly yet handsome author would attend. And she was sure that, once there, he would reveal himself to be a true charmer. Of course, that was before she realised that his 'romances' were more like biographies, and it's literally her neck on the line ... SINGLE WHITE VAMPIRE is a hilarious romantic comedy where a vampire finds his habits of a lifetime overturned and an unlikely romance blooms.

1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of nazism, to the hostility towards refugees in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.

After the death of her mother, Paige Winterbourne inherits the role of leader of the American Coven of Witches and is put in charge of an orphan girl who is all too willing to use her powers for evil and must be shown the proper way to use her magic.

A woman in Italy returns to the village where she grew up to

reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

A woman's first love becomes her only chance for survival in this gripping novel in Maya Banks' KGI series. The last person Sam Kelly expected to pull wounded from the lake was Sophie Lundgren. Once they shared a brief, intense affair while Sam was undercover and then she vanished. She's spent the last months on the run, knowing that any mistake would cost her life and that of her unborn child—Sam's child. Now she's resurfaced with a warning for Sam: this time, he's the one in danger. Sam has too many questions to let her slip away again—like why she disappeared in the first place. This time he vows not to be seduced. But one look in her eyes, and the passion burns again, and Sam knows he'll do anything to keep her and his child safe. However, Sophie's dark past is more dangerous than he imagines, and the only way for either to survive it is to outrun it.

The second novel in the #1 New York Times bestselling Otherworld series. Elena Michaels is back—and she has company. When a young witch tells Elena that a group of humans are kidnapping supernaturals, Elena ignores the warning. After all, everyone knows there's no such thing as witches. As for the thought of other 'supernaturals', well, she'd just rather not dwell on the possibility. Soon, however, she's confronted with the truth about her world, when she's kidnapped and thrown into a cell-block with witches, sorcerers, half-demons and other werewolves. As Elena soon discovers, dealing with her fellow captives is the least of her worries. In this prison, the real monsters carry the keys. Lending a mission of vampires, demons, shamans, and witches, Elena is lured into the net of ruthless Internet billionaire Tyrone Winsloe, who is well on his way to amassing a private collection of supernaturals. He plans to harness their powers for himself—even if it means killing them. For Elena, kidnapped and imprisoned deep underground, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death.

"The hottest collection of studs in romance" (New York Times Bestselling Author Angela Knight) returns as J. R. Ward brings together two of the most beloved people in the Black Dagger Brotherhood world—at last.... Qhuinn, son of no one, is used to being on his own. Disavowed from his bloodline, shunned by the aristocracy, he has found an identity as a brutal fighter in the war against the Lessening Society. But his life is not complete. Even as the

prospect of having a family of his own seems within reach, he is empty on the inside, his heart given to another.... Blay, after years of unrequited love, has moved on from his feelings for Qhuinn. And it's about time: it seems Qhuinn has found his perfect match in a Chosen female, and they are going to have a young. It's hard for Blay to see the new couple together, but building your life around a pipe dream is just a heartbreak waiting to happen. And Qhuinn needs to come to terms with some dark things before he can move forward... Fate seems to have taken these vampire soldiers in different directions, but as the battle over the race's throne intensifies, and new players on the scene in Caldwell create mortal danger for the Brotherhood, Qhuinn learns the true meaning of courage, and two hearts meant to be together finally become one.

Nathan is being held captive and is in agony. His saving grace is the voice of an angel who eases his pain and helps him regain enough strength to escape. When he does, she leaves him with a void that he can barely stand. When he escapes and returns to the KGI, he hears her again—now she needs him. Her name is Shae, and she's on the run with her sister. A government group wants to harness their abilities to heal. The KGI wants to help— but can Nathan quiet his soulmate's doubts and convince her that they are meant to face these dangers together?

Marie Rutkoski's startling debut novel, the first book in the Kronos Chronicles, about the risks we take to protect those we love, brims with magic, political intrigue, and heroism. Petra Kronos has a simple, happy life. But it's never been ordinary. She has a pet tin spider named Astrophil who likes to hide in her snarled hair and give her advice. Her best friend can trap lightning inside a glass sphere. Petra also has a father in faraway Prague who is able to move metal with his mind. He has been commissioned by the prince of Bohemia to build the world's finest astronomical clock. Petra's life is forever changed when, one day, her father returns home - blind. The prince has stolen his eyes, enchanted them, and now wears them. But why? Petra doesn't know, but she knows this: she will go to Prague, sneak into Salamander Castle, and steal her father's eyes back. Joining forces with Neel, whose fingers extend into invisible ghosts that pick locks and pockets, Petra finds that many people in the castle are not what they seem, and that her father's clock has powers capable of destroying their world. The Cabinet of Wonders is a 2009 Bank Street - Best Chil-

dren's Book of the Year.

Expect nothing less than complete surrender . . . Jaci Wright has been fighting her desire for Chase and Cam Falladay for seven years. Fear of the feelings the brothers aroused in her - and the type of relationship it would be - spurred her to run away from her dilemma and seek a new life travelling the globe. But a new job means Jaci is now under the same roof as Chase and Cam at the Sinclair mansion. And it's only a matter of time before she submits herself to them and begins a relationship with both men. Gossip and secrets fill the society she now moves within. Can she face the world knowing she's a lover to two brothers, or will hesitancy and fear destroy her chance of happiness for ever?

'A page-turning thriller. Fans of the paranormal will delight in the eighth Women of the Underworld yarn, with its ass-kicking, Bollywood beautiful, former-socialite heroine and full complement of sorcerers, witches, werewolves, and other paranormal beings.' - Booklist 'Long before American author Stephenie Meyer came on the scene -- four years before, to be precise -- Canadian fantasy novelist Kelley Armstrong began paving the way with Women of the Otherworld.' - Winnipeg Free Press Hope Adams, tabloid journalist and half-demon, inherited her Bollywood princess looks from her mother. From her demon father, she inherited a hunger for chaos, and a talent for finding it. Like full demons, she gets an almost sexual rush from danger - in fact, she thrives on it. But she is determined to use her gifts for good. When the head of the powerful Cortez Cabal asks her to infiltrate a gang of bored, rich, trou-

blemaking supernaturals in Miami, Hope can't resist the excitement. But trouble for Hope is intoxicating, and soon she's in way too deep. With a killer stalking the supernatural hot spots of Miami, Hope finds herself dangerously entangled, and has no choice but to turn to her crooked werewolf ex-boyfriend for help. What started as a simple investigation has spiralled into chaos. And Hope finds chaos irresistible . . . The latest book in Kelley Armstrong's fast-paced and wildly entertaining supernatural series. Books by Kelley Armstrong: Women of the Otherworld series Bitten Stolen Dime Store Magic Industrial Magic Haunted Broken No Humans Involved Personal Demon Living with the Dead Frost Bitten Walking the Witch Spellbound Thirteen Nadia Stafford Exit Strategy Made to be Broken Wild Justice Rockton City of the Lost A Darkness Absolute This Fallen Prey Watcher in the Woods Alone in the Wild Darkest Powers The Summoning The Awakening The Reckoning Otherworld Tales Men of the Otherworld Tales of the Otherworld Otherworld Nights Otherworld Secrets Otherworld Chills Darkness Rising The Gathering The Calling The Rising Cainsville Omens Visions Deceptions Betrayals Rituals

Inspired by the true story of Oscar, a special cat who watches over the residents of Steere House Nursing and Rehabilitation Center in Providence, Rhode Island. Oscar the Guardian Cat lives at Hope House along with Nurse Dolores, Dr. Goodhelp, and the grandparents of many children who come to visit. The story is told from Oscar's perspective as he watches over his friends during their most important journey. This is a unique and touching pic-

ture book that can be used to help talk to children about their grandparents' final journey, not as something tragic, but as a moment of reconciliation and understanding. Chiara Valentina Segré has a PhD in molecular oncology and works in science communications. She has published several picture books and novels for children. She lives in Milan, Italy. Paolo Domeniconi studied art and worked for several years in advertising before focusing on children's book illustration. He lives in Spilamberto, Italy.

Non è il principe azzurro... Callum Griffin è l'erede della mafia irlandese. È spietato, arrogante, e vorrebbe vedermi morta. Abbiamo iniziato col piede sbagliato quando ho appiccato un (piccolissimo) incendio in casa sua. Le nostre famiglie pensano che un matrimonio combinato sia l'unica cosa che possa evitare una guerra senza esclusione di colpi. Quanto a me, penso che magari potrei ucciderlo mentre dorme. Sarebbe molto più semplice se Callum non fosse tremendamente attraente. Tuttavia, il mio cuore è chiuso in cassaforte. Perché, anche se mi costringono a sposarlo... non potrò mai amare un principe crudele. \* \* \* Principe crudele è il primo esplosivo atto dell'epica serie Eredi brutali. Si tratta di un romanzo dark sulla mafia, stand-alone, con lieto fine e senza finale aperto.

Can your worst nightmare turn into an unexpected fairytale? When faced with an unexpected career change in a country she doesn't know and with a boss she can't stand, Maddison finds herself forced to adapt and grow up quickly.