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[Photography: Night Sky](#) will give you the tips and techniques you need to take stunning photographs in the dark. You'll learn how to overcome the unique issues that confront nighttime photographers and capture images of which you'll be proud.

Night-sky photography is getting very popular, and the internet – particularly Instagram – is full of stunning images of star fields and the Milky Way. They may look like highly polished images taken by photographers with years of experience, but it's actually advances in modern cameras that are the main reason for the genre's sudden popularity. If you've a camera with a good deal of manual control and a clear sky, taking pictures of the night sky is much easier than you might think.

The Ultimate Guide to Night Photography

For normal landscape photography, yes, a long shutter speed with a small aperture is the ideal way to get enough depth of field and still end up with a bright exposure. At night, though, it's so dark that even a multi-minute shutter speed could result in dark photos if you were to use a "typical" landscape aperture like f/8, f/11, or f/16.

Night Sky - Jennifer Wu Photography

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common. We can now record light sources invisible to our eyes. For those who need a bit of help, Jennifer Wu and James Martin have written Mountaineer Books' new field guide: *Photography Night Sky: A Field Guide for Shooting After Dark*. It's not easy shooting in the dark, but this guide has some suggestions on how to make sure the image in your mind is matched by the image you capture.

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5.0 out of 5 stars Excellent and informative. Reviewed in the United Kingdom on 17 September 2018. Verified Purchase. This is just the book you need if you want a practical, succinct guide to photographing the night sky in all its forms.

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Jennifer is the co-author and photographer of the book, *Photography Night Sky: A Field Guide to Shooting After Dark* (2014, Mountaineers Books). With a BA in Photography from California State University, Jennifer has spent over 28 years photographing, dedicating 10 years to traditional black and white photography and professional photographer since 1992.

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