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Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer’s work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, Screening Stephen King explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King’s literary success and then, starting with Brian De Palma’s *Carrie*, explores how King’s themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem’s Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV. Titles include "Christine, The Shining" and "Cujo".

Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.

Stephen King’s legendary debut, the bestselling smash hit that put him on the map as one of America’s favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother’s religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she’s kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she’s finally been given a chance to be normal. She hopes that the nightmare of her classmates’ vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

A study of King’s fiction, including a chapter on criticism and a chronology of King’s works. From 1976 to the present day, there have been over 45 films adapted from the spine-tingling works of Stephen King. In *Stephen King on the Big Screen*, Mark Browning addresses the question of why some of the film adaptations of the world’s best-selling author are much more successful than others.By focussing on the theoretical aspect of genre, Browning brings an original approach to familiar films and suggests new ways of viewing them. Although often associated with the macabre, King’s stories form the basis for dozens of narratives, which are clearly not horror from *Stand By Me* to *Hearts in Atlantis*. How are *The Green Mile* and *The Shawshank Redemption* successful as prison movies? How do *Cujo* and *The Shining* work as family dramas? Are *Dreamcatcher* and *Christine* merely updated 1950s B-movies? The book is the first written by a film specialist to consider every Stephen King film given a theatrical release, including work by Stanley Kubrick, David Cronenberg and George A. Romero and the first to consider in detail films like *Creepshow*, *Sleepwalkers* and *1408*. The style, whilst critically rigorous, is designed to be accessible to discerning readers of King and fans of films based on his work.

Includes over 1,500 new entries and can be used as a companion to the first Guide. New individual author studies include sections on Stephen King and Edith Wharton. A special section identifies anthologies of Gothic fiction.

Titles include "Pet Sematary, Carrie" and "Night Shift".

In this revised and expanded edition of "The Stephen King Phenomenon," Dr. Michael R. Collings

re-examines the impact of Stephen King on popular culture.

Based on extensive research and interviews with King himself, this critical survey of the horror master’s novels includes a chronology of King’s life and career, and appendixes documenting his short stories, movie and television adaptations, and a complet

Tea company owner Tate Blackwood isn’t just in search of the perfect persimmon-flavored tea; he’s also looking for a good time. Many one-night stands are his thing. There’s no way he’ll have a boyfriend, or fall in love with another man. Enter Paul Persimmon, the green-eyed owner of a little bookshop in downtown Channing, Pennsylvania. Tate thinks the man is honest, warm-hearted, and uninhibited. When Tate enters the bookshop, his life takes a quick turn. Although Persimmon insists on a date with Tate, Tate thinks another one-night stand will happen. Is Tate too set in his ways to settle down with one man, though? Can he reach for love after finding Persimmon? Or is his relationship more about being best buds with Persimmon? Only time and persimmon tea will provide the answers to his steeping questions.

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman’s noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather’s ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man’s suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit’s previous owner is everywhere: behind the bedroom door . . . seated in Jude’s restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Provides a critical look at King’s earlier works

The Gothic Literature and History of New England surveys the history, nature and future of the Gothic mode in the region, from the witch trials through the Black Lives Matter Movement. Texts include Cotton Mather and other Puritan divines who collected folklore of the supernatural; the Frontier Gothic of Indian captivity narratives; the canonical authors of the American Renaissance such as Melville and Hawthorne; the women’s ghost story tradition and the Domestic Gothic from Harriet Beecher Stowe to Charlotte Perkins Gilman to Shirley Jackson; H. P. Lovecraft; Stephen King; and writers of the current generation who respond to racial and gender issues. The work brings to the surface the religious intolerance, racism and misogyny inherent in the New England Gothic, and how these nightmares continue to haunt literature and popular culture—films, television and more. Take an intimate tour through the life and works of Stephen King, made vivid with rare photos and ephemera from King’s personal collection. Even if you are a die-hard fan, you will find something new in this beautifully packaged Stephen King reference that you will return to again and again. Timed to celebrate Stephen King’s 75th birthday on September 21, 2022, *Stephen King: A Complete Exploration of His Work, Life, and Influences* reveals the inspiration behind the prolific author’s brilliant works of horror through a combination of photos and documents from King’s archives and an engaging account of the stories behind how his novels, novellas, short stories, and adaptations came to be. It might sound like a tall tale that Stephen King once met a bartender named Grady in an empty hotel in Colorado, or that the celebrated author helped his young daughter bury her cat in a nearby “pets sematary” after it was killed on a busy roadway. In this book, discover how King drew on these and more real personal experiences and mundane life events, then employed his extraordinary imagination to twist them into something horrific. From impoverished university student to struggling schoolteacher to one of the best-selling—and most recognizable—authors of all time, this engrossing book reveals the evolution and influences of Stephen King’s body of work over his nearly 50-year career, and how the themes of his writing reflect the

changing times and events within his life. An expansion of Stephen King expert Bev Vincent’s *The Stephen King Illustrated Companion*, this fully revised, redesigned, and updated book includes: A review of King’s complete body of work, including *Fairy Tale*, published in September 2022. A wealth of rare memorabilia from King’s own collection, including personal and professional correspondences, handwritten manuscript pages, book covers, movie stills, and never-before-seen excerpts from one of his poems and an unpublished short story. Interludes on specific topics such as real-life settings that inspired King’s writing, the editor who discovered him, his life as a Boston Red Sox fan, and the many awards and honors he has received. Insightful quotes from King from interviews over the decades. Celebrate the beloved King of Horror with this informational and entertaining look inside King’s most iconic titles and the culture they have created.

More than one hundred quizzes and 1,500 questions test readers’ knowledge of the works of Stephen King, offering puzzles and questions about the master of horror, his novels, short stories, and films

Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King’s evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

A horror story of a children’s pet cemetery and another graveyard behind it from which the dead return.

The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium."--BOOK JACKET.

This book does nothing less than redefine the very genre of horror fiction, calling into question the usual conventions, motifs, and elements. Unlike many critics of this genre, Linda Holland-Toll sees dis/affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious “thrills ‘n’ chills” mode, but as intensifying the fears inherent in everyday life.

In this father-son collaboration, the authors tell the story of what might happen if women disappeared from the world of men. Set in a small Appalachian town whose primary employer is a women’s prison, in a future so real and near it might be now, something happens when women go to sleep. They become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. While they sleep they go to another place. The men of our world are abandoned, left to their increasingly primal devices. One woman, however, the mysterious Evie, is immune to the blessing or curse of the sleeping disease. Is Evie a medical anomaly to be studied, or is she a demon who must be slain? Stephen King began writing and submitting stories for publication as a young teenager. It wasn’t until 1973 when he was 26 years old, however, that his first novel, *Carrie*, was accepted by a publisher.

This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to financing, marketing, and distribution. Celebrated authors Stephen R. Greenwald and Paula Landry offer a practical, hands-on guide to the business aspects of this evolving industry, exploring streaming, development, financing trends, regional/global/online distribution, shifting business models, exhibition, multi-platform delivery, marketing, VR/AR, virtual production, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid-19 and how to navigate the new landscape of film financ-

ing and distribution. Other updates include coverage of new indie films and distributors, virtual production, the recent impact of global markets including the biggest streamers like Netflix, Apple and Amazon are how they are shaping the future of the business. This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business. Extensive online support material accompanies the book including downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.

In this epic coming of age story, we meet Ivan Thompson. A bright, mild-mannered, well-cultured, and distinguished youngster who finally comes to terms with an ongoing issue. With plenty of humor, fun, love, laughter, and raw uncensored hand to hand combat, the story talks about bullying. The rewards, and the benefits one reaps when they take a stand and push back. And the consequences against those who dare to use it. And so the journey begins.....

Zombies, werewolves and chainsaw-wielding maniacs are tried-and-true staples of horror films. But none can match the visceral dread evoked by a child with an innocent face and a diabolical stare. Cinema's evil children attack our cherished ideas of innocence and our innocent bystander status as the audience. A good horror film is a scary ride--a "devil child" movie is a guilt trip. This book examines 24 international films--with discussions of another 100--that in effect "indict" viewers for crimes of child abuse and abandonment, greed, social and ecological negligence, and political and war crimes, and for persistent denial of responsibility for them all. For 75 years evil children have ritually rebuked audiences and, in playing on our guilt, established a horror subgenre that might be described as a blood-spattered rampage on an ethical mission.

Offers brief biographies, annotated listings of each author's works, and suggestions for additional reading

Provides a biography of author Stephen King along with critical views of his work.

Stephen King's fiction has formed the basis of more motion picture adaptations than any other liv-

ing author. Over half a century since his earliest publications, Hollywood filmmakers continue to reinvent, reimagine, remake, and reboot King's stories, with mixed results. This book, volume 1 in a series, examines the various screen adaptations of King's first three novels: *Carrie*, *Salem's Lot*, and *The Shining*. Reaching further than questions of fidelity to the author and adherence to directorial visions, it charts the development of each individual adaptation from first option to final cut. Through old and new interviews with the writers, producers, and directors of these films--as well as in-depth analyses of produced and unproduced screenplays--it illuminates the adaptation process as an intricately collaborative endeavor. Rather than merely synopsise the resulting stories, its goal is to compare, contrast, and contextualize each of these adaptations as the products of their creators.

Gale Biography Presents contains content derived from the Encyclopedia of World Biography, a reference title providing biographical information on individuals who have made a lasting contribution to society. Each eBook contains authoritative content covering a broad range of people who have made their mark on the world we live in today. Whether through the written word, science, history, activism, or politics, these individuals have contributed to society and have reputations that stand the test of time. These women and men from around the world have risen above the ordinary and earned a place in the annals of human history. Their life stories will fascinate people of all ages.

This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. *Dictionary of Literary Biography* provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. *Dictionary of Literary Biography* systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. For a listing of *Dictionary of Literary Biography* volumes sorted by genre a href ="/pdf/facts/DBLvolbygenre.pdf"click here. /a

Soon to be a major motion picture from Paramount Pictures starring John Lithgow, Jason Clarke, and Amy Seimetz! King's iconic, beloved classic is 'so beautifully paced that you cannot help but be pulled in' Guardian 'SOMETIMES...DEAD IS BETTER' The house looked right, felt right to Dr Louis Creed. Rambling, old, unsmart and comfortable. A place where the family could settle; the children grow and play and explore. The rolling hills and meadows of Maine seemed a world away from the fume-choked dangers of Chicago. Only the occasional big truck out on the two-lane highway, grinding up through the gears, hammering down the long gradients, growled out an intrusive threat. But behind the house and far away from the road: that was safe. Just a carefully cleared path up into the woods where generations of local children have processed with the solemn innocence of the young, taking with them their dear departed pets for burial. A sad place maybe, but safe. Surely a safe place. Not a place to seep into your dreams, to wake you, sweating with fear and foreboding. 'King can make the flesh creep half a world away' - The Times 'So beautifully paced that you cannot help but be pulled in' - Guardian 'The most frightening novel Stephen King has ever written' - Publisher's Weekly 'Wild, powerful, disturbing' - Washington Post Book Review

This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion