

Access Free Persian Piano Anoushirvan Rohani Deleh

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New York Times bestselling author reveals the FBI's most closely guarded secrets, with an insider look at the bureau's inner workings and intelligence investigations. Based on inside access and hundreds of interviews with federal agents, the book presents an unprecedented, authoritative window on the FBI's unique role in American history. From White House scandals to celebrity deaths, from cult catastrophes to the investigations of terrorists, stalkers, Mafia figures, and spies, the FBI becomes involved in almost every aspect of American life. Kessler shares how the FBI caught spy Robert Hanssen in its midst as well as how the bureau breaks into homes, offices, and embassies to plant bugging devices without getting caught. With revelations about the raid on Osama bin Laden's compound, the recent Russian spy swap, Marilyn Monroe's death, Vince Foster's suicide, and even J. Edgar Hoover, *The Secrets of the FBI* presents headline-making disclosures about the most important figures and events of our time.

In this seminal new study of resilience, Meg Jay tells the stories of a diverse group of people who have overcome trauma in their childhoods to go on and live successful lives as adults. These are the 'supernormal', who having shouldered greater than average hardship as children defy expectation and achieve better than average success as adults. But how, and at what cost? Whether it was experiencing parental divorce, or growing up with an alcohol or drug-abusing parent, living with a parent or sibling with mental illness, being bullied, living in poverty, being a witness to domestic violence, suffering physical or emotional neglect, the people Meg Jay introduces us to are all survivors. She explores what they have in common that made it possible for them to transcend the trauma of their early years and to build successful adult lives. And she asks the questions: What was the cost of developing those powers? And having survived, even thrived, how do you go on and build a trusting, fulfilled life? Drawing on her clinical experience with survivors of childhood trauma, Meg Jay documents ordinary people made extraordinary by the experience of all-too-common trauma. Bringing together personal, scientific and cultural knowledge Jay gives a voice to the experience of the 'supernormal', furnishes them with the tools to better understand themselves and take full advantage of their strengths, and gives a window into their world for those who seek to understand them.

A Rumi story turned into a fun, illustrated allegory for kids. The 13th century Sufi mystic, Islamic scholar, Persian poet and storyteller Rumi remains a towering cultural force, and possibly the most widely read poet in the world—especially on the subject of love. Here a simple tale about a donkey keeper staying at an inn becomes a parable for life lessons of joy and sorrow that will be universally understood by children in this adaptation by the Rumi scholar Omid Arabian, illustrated with great humor and authenticity by the Iranian-born artist Shilla Shakoori. *The Donkey's Gone* is based on a story from *The Masnavi*, which is an epic compilation of Rumi's wisdom in the form of poems and short stories. Adapted for children, it retains Rumi's wit and insight while also relating a cautionary tale about what we stand to lose when we imitate others and conform.

In a detailed sequel to Marius Deeb's authoritative *Syria's Terrorist War on Lebanon and the Peace Process*, he demonstrates how the coalition of Syria, Iran, and Hezbollah has used assassination, terrorism, and force against the peaceful and liberal democratic Cedar Revolution, trying to undermine its success in pushing the Syrian Army out of Lebanon and in winning the parliamentary elections of 2005 and 2009.

Covers all aspects of the history of Iran from the collapse of the Il-Khanid empire (c.1335) to the second of quarter of the 18th century

Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

The dream of a world completely free of disease may seem utopian, but eradication—used in its

modern sense to mean the reduction of the number of cases of a disease to zero by deliberate public health interventions—has been pursued repeatedly. Campaigns against yellow fever, malaria, and smallpox have been among the largest, most costly programs ever undertaken in international public health. But only one so far has been successful—that against smallpox. And yet in 2007 Bill and Melinda Gates surprised the world with the announcement that they were committing their foundation to eradicating malaria. Polio eradication is another of their priorities. Are such costly programs really justifiable? The first comprehensive account of the major disease-eradication campaigns from the early twentieth century right up to the present, *Eradication* places these ambitious goals in their broad historical and contemporary contexts. From the life and times of the American arch-eradicationist Dr. Fred Lowe Soper (1893-1977), who was at the center of many of the campaigns and controversies surrounding eradication in his lifetime, to debates between proponents of primary health care approaches to ill health versus the eradicationists, Nancy Leys Stepan's narrative suggests that today these differing public health approaches may be complementary rather than in conflict. Enlightening for general readers and specialists alike, *Eradication* is an illuminating look at some of the most urgent problems of health and disease around the world.

For Iran the years since Ayatollah Khomeini's death have been dominated by the need for political consolidation and economic reconstruction. The book assesses the critical dilemmas of the regime both previous to and since the demise of its first spiritual leader. The vital issues of political succession and constitutional reform are addressed, contributing to an analysis of the structures and politics of power. How these have reflected upon economic policy is considered with close attention being given to the reform policies of Rafsanjani. Foreign policy and security issues are discussed in both regional and global terms and include a study of Iranian defence strategy and its controversial re-armament drive. The final chapter examines the direction and context of all of these major policy areas, providing an analysis of whether the Islamic Republic truly represents a revolutionary alternative for the Third World or whether in fact it has developed in time to fall within a similar mould to other notable revolutions, casting by the wayside any uniquely Islamic agenda and alternatives. At the heart of this study is the belief that the Islamic regime has, since the cease-fire with Iraq, but more specifically since Ayatollah Khomeini's death passed into a new stage of development, referred to in the book as the 'Second Republic'.

A study of citizenship formation in post-1979 Iran, examining the centrality of non-elite women's participation in the process.

'Iran Modern' offers a timely exploration of the cultural diversity and production of avant-garde art in Iran after World War II and up to the revolution, from 1950 through to 1979.

"An entertaining rant...The only thing missing is the sound of a drumroll and cymbals to feel as though one is sitting in a nightclub watching a live comedy marathon...A raucous, biting look at life."—Kirkus Reviews "Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all."—People Joan Rivers, comedienne, actress, jewelry monger, and an award-winning international star (she can sneer in eight different languages) lives by her own golden rule: Do unto others before they do unto you—and for God's sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes. Here—uncensored and uninhibited—Joan says exactly what's on her mind...And HER mind is a terrible thing to waste. She proudly kicks the crap out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking. Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us.

Ada's Legacy illustrates the depth and diversity of writers, thinkers, and makers who have been inspired by Ada Lovelace, the English mathematician and writer. The volume, which commemorates the bicentennial of Ada's birth in December 1815, celebrates Lovelace's many achievements as well as the impact of her life and work, which reverberated widely since the late nineteenth century. In the 21st century we have seen a resurgence in Lovelace scholarship, thanks to the growth of interdisciplinary thinking and the expanding influence of women in science, technology, engineering and mathematics. *Ada's Legacy* is a unique contribution to this scholarship, thanks to its combination of papers on Ada's collaboration with Charles Babbage, Ada's position in the Victorian and Steampunk literary genres, Ada's representation in and inspiration of contemporary art and comics, and Ada's continued relevance in discussions around gender and technology in the digital age. With the 200th anniversary of Ada Lovelace's birth on December 10, 2015, we believe that the timing is perfect to publish this collection of papers. Because of its broad focus on subjects that reach far beyond the life and work of Ada herself, *Ada's Legacy* will appeal to readers who are curious about Ada's enduring importance in computing and the wider world.

Organized by The Andy Warhol Museum Farhad Moshiri: *Go West* exhibition catalogue includes essays by contemporary art history scholars, Mitra M. Abbaspour and Shiva Balaghi, and an interview with the artist by Jose Diaz. The 120-page volume is richly illustrated with full-color illustrations of the pieces in the exhibition as well as documentary photographs of the artist at work.

This volume explores Western views on time from ancient Greece through the Middle Ages, going on to modern scientific concepts, including relativity, biological time, cosmic time, and whether there is a beginning (or an end) to time. Starting with ancient cyclical theories of time, the author moves on to more modern topics such as the theory of linear time, the notion that velocity is a function of time (introduced by Galileo), Newton's mathematical explanations of time, the laws of thermodynamics in relation to time, and the theory of relativity.

Auth : University of London.

If there has been a gap in the knowledge of the GCC, this book now fills it. This volume presents the essential information schematically, with sound comment by the author, and includes a rich collection of documents.

Lying between deserts, mountain chains and seas, Iran developed a fascinating cultural landscape. 360 objects from the time of the first advanced civilisations during the 3rd millennium BC until the end of the Safavid Empire in the early 18th century illustrate the outstanding significance of Iran as the initiator and centre of intercultural exchange. Exquisite artworks from the Sarikhani Collection in London and the Staatliche Museen zu Berlin invite visitors to embark on a journey in time through the cultural heritage of Iran. The highlights include the great pre-Islamic empires of the Achaemenids and the Sassanids, the establishment of a Persian-Islamic culture, the masterly artistic achievements of the 9th to the 13th centuries and the Golden Age of the Safavids. They are brought together as in a multifaceted kaleidoscope in the copious illustrations and provide insight into the art of the courts and the urban elites.

A memoir of Betty White's first five decades on television—as irreverent and irresistible as the beloved actress herself—filled “with inspiring cheerfulness” (*The New York Times*). Betty White first appeared on television in 1949 and went on to have one of the most amazing careers in TV history, starring in shows such as *The Mary Tyler Moore Show* and *The Golden Girls*, among many others. She was one of the hardest-working actresses of any era, and her sense of humor and perennial optimism carried her through decades of industry changes and delighted millions of fans. *We Go Again* is a behind-the-scenes look at Betty's career from her start on radio to her first show, *Hollywood on Television*, to several iterations of *The Betty White Show* and much, much more. Packed with wonderful anecdotes about famous personalities and friendships, stories of Betty's off-screen life, and the comedienne's trademark humor, this deliciously entertaining book will give readers an entrée into Betty's fascinating life, confirming yet again why this funny lady was one of the most

memorable and beloved actresses of all time.

Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, Hedy's Folly tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world.

"An intriguing murder-mystery journey anchored within the Iranian-Jewish community of Los Angeles." —Washington Independent Review of Books Longlisted for the International Dublin Literary Award Finalist for the Jewish Book Council's JJ Greenberg Memorial Award The Soleymans, an Iranian Jewish family, have been tormented for decades, from Tehran all the way to Los Angeles, by a crafty and unscrupulous financier who has futilely claimed to be an heir to their fortune. Now, their nemesis has nearly achieved his goal—until he suddenly turns up dead behind the wheel of his Aston Martin. The possible suspects are legion: his long-suffering wife, numerous members of the Soleyman clan, the scores of investors he bankrupted in a Ponzi scheme, or perhaps even his disgruntled bookkeeper and longtime confidant. This "fascinating" blend of murder mystery and generation-spanning family saga (BookPage) pulls back the curtain on a close-knit community, yet at the same time "feels more universal than anything . . . an engrossing, expansive epic that charts not only thousands [of] years of Iranian Jewish life, but the brutality of one family's survival amidst revolution and cultural upheaval" (Kirkus Reviews). "A brilliant, funny, poignant, and thrilling novel about an Iranian Jewish family's struggle to find its identity in exile in America. Part murder mystery, part comic novel . . . a book you will not be able to put down." —New York Times—bestselling author Reza Aslan "With touches of magic realism, extraordinary characters, and a spiraling, multi-generational plot involving fraud, a murder mystery, epic suffering, heroic generosity, women's struggle for freedom, and the clash between East and West, Nahai's mythic, tragic, often beautiful immigrant family saga illuminates timeless questions of prejudice, trauma, inheritance, loyalty, and love." —Booklist, starred review "A riveting tale. . . . Readers will be well rewarded." —Publishers Weekly, starred review

SIMIN HABIBIAN has collected 1001 of the most well known Persian proverbs and has found the equivalent or similar of each in English. She has also included a literal translation of each proverb in English, to help the reader and so that the cultural similarities and differences can be seen. In addition, 1001 Persian-English Proverbs includes 111 more proverbs illustrated. The reader can guess which proverb it refers to. An answer key in the back tells the reader which proverb the illustration represents. The book is suited for those learning Persian (Farsi) and for second generation Iranian-Americans who wish to further expand their understanding of their mother language and culture. The reader who does not read or speak Persian will find it a pleasant read.

HEARKEN to the reed-flute, how it complains, Lamenting its banishment from its home: "Ever since they tore me from my osier bed, My plaintive notes have moved men and women to tears. I burst my breast, striving to give vent to sighs, And to express the pangs of my yearning for my home. He who abides far away from his home Is ever longing for the day he shall return. My wailing is heard in every throng, In concert with them that rejoice and them that weep. Each interprets my notes in harmony with his own feelings, But not one fathoms the secrets of my heart. My secrets are not alien from my plaintive notes, Yet they are not manifest to the sensual eye and ear. Body is not veiled from soul, neither soul from body, Yet no man hath ever seen a soul." This plaint of the flute is fire, not mere air. Let him who lacks this fire be accounted dead! 'Tis the fire of love that inspires the flute, 'Tis the ferment of love that possesses the wine. The flute is the confidant of all unhappy lovers; Yea, its strains lay bare my inmost secrets. Who hath seen a poison and an antidote like the flute? Who hath seen a sympathetic consoler like the flute? The flute tells the tale of love's bloodstained path, It recounts the story of Majnun's love toils. None is privy to these feelings save one distracted, As ear inclines to the whispers of the tongue. Through grief my days are as labor and sorrow, My days move on, hand in hand with anguish. Yet,, though my days vanish thus, 'tis no matter, Do thou abide, O Incomparable Pure One! But all who are not fishes are soon tired of wa-

ter; And they who lack daily bread find the day very long; So the "Raw" comprehend not the state of the "Ripe;" Therefore it behoves me to shorten my discourse. Arise, O son! burst thy bonds and be free! How long wilt thou be captive to silver and gold? Though thou pour the ocean into thy pitcher, It can hold no more than one day's store. The pitcher of the desire of the covetous never fills, The oyster-shell fills not with pearls till it is content; Only he whose garment is rent by the violence of love Is wholly pure from covetousness and sin. Hail to thee, then, O LOVE, sweet madness! Thou who healest all our infirmities! Who art the physician of our pride and self-conceit! Who art our Plato and our Galen! Love exalts our earthly bodies to heaven, And makes the very hills to dance with joy! O lover, 'twas love that gave life to Mount Sinai, When "it quaked, and Moses fell down in a swoon." Did my Beloved only touch me with his lips, I too, like the flute, would burst out in melody. But he who is parted from them that speak his tongue, Though he possess a hundred voices, is perforce dumb. When the rose has faded and the garden is withered, The song of the nightingale is no longer to be heard.

Global 1968 is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America. The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America. The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in values, beliefs, lifestyles, and artistic sensibilities. Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker. · Includes an introductory essay · Provides over 600 A-Z entries, many with accompanying images · Contains contributions by some of the leading scholars in the field of military history · Provides a convenient glossary of commonly used Islamic military terms intended for general readers

This text explains why and how our visual perceptions can provide us with an accurate representation of the world 'out there.' Along the way, it tells the story of a machine (a computational model) built by the authors that solves the computationally difficult problem of seeing the way humans do. The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations

by award-winning translators.

Human beings have long been both fascinated and appalled by randomness. On the one hand, we love the thrill of a surprise party or the freedom of not knowing what tomorrow will bring. We are inexplicably delighted by strange coincidences and striking similarities. But we also hate uncertainty's dark side. From cancer to bird flu, diseases may strike with no apparent pattern. Terrorists attack, airplanes crash, bridges collapse, and we never know if we'll be that one-in-a-million statistic. In this entertaining look at the world of probabilities, Jeffrey Rosenthal, maths professor and improvisational comedian, explains the mechanics of randomness in fields as diverse as poker hands, email spam, crime statistics, opinion polls and lottery jackpots. Read Struck by Lightning and, chances are, you will never look at the world the same way again.

Scores of books and articles have been published, addressing one or another aspect of the Islamic Revolution in Iran. Missing from this body of scholarship, however, has been a comprehensive analysis of the intellectual and ideological cornerstones of one of the most dramatic revolutions in our time. In this remarkable volume, Hamid Dabashi brings together, in a sustained and engagingly written narrative, the leading revolutionaries who have shaped the ideological disposition of this cataclysmic event. Dabashi has spent over ten years studying the writings, in their original Persian and Arabic, of the most influential Iranian clerics and thinkers. Examining the revolutionary sentiments and ideas of such figures as Jalal Al-e Ahmad, Ali Sharicati, Morteza Motahhari, Sayyad Abolhasan Bani-Sadr, and finally the Ayatollah Khomeini, the work also analyzes the larger historical and theoretical implications of any construction of the Islamic Ideology. Carefully located in the social and intellectual context of the four decades preceding the 1979 revolution, Theology of Discontent is the definitive treatment of the ideological foundations of the Islamic Revolution, with particular attention to the larger, more enduring ramifications of this revolution for radical Islamic revivalism in the entire Muslim world. This volume will be of interest to Islamicists, Middle East historians and specialists, as well as scholars and students of liberation theologies, comparative religious revolutions, and mass collective behavior. Bruce Lawrence of Duke University calls this volume a superb and unprecedented study.... In brilliant figural strokes, he arrays EuroAmerican sociological theory as the crucial backdrop of a deeper understanding of contemporary Iranian history.

Unlike much of the instant analysis that appeared at the time of the Iranian revolution, Iran: From Religious Dispute to Revolution is based upon extensive fieldwork carried out in Iran. Michael M. J. Fischer draws upon his rich experience with the mullahs and their students in the holy city of Qum, composing a picture of Iranian society from the inside—the lives of ordinary people, the way that each class interprets Islam, and the role of religion and religious education in the culture. Fischer's book, with its new introduction updating arguments for the post-Revolutionary period, brings a dynamic view of a society undergoing metamorphosis, which remains fundamental to understanding Iranian society in the early twenty-first century.

The 13th century Sufi poet Farid al-Din Attar is renowned as an author of short lyrics written in the Persian language. Dealing with themes of love, passion and mysticism, this book presents the English versions of Attar's poetry. It also offers an analysis of Attar's poetic language and thought.

"This choice collection of the Islamic art of Iran ... tells the story of Persian art over a period of more than a thousand years, from Umayyad times until the onset of the modern period (661-1750)" -- p. 13.

First monograph on one of the leading lights of the contemporary Iranian art movement.

The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) as particularly exemplified by Hafiz (who, along with Rumi and Sa'di, is Persia's most celebrated poet). For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as 'Love Theory' in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.