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OE4TB3 - STRICKLAND MICHAELA

Persian and Iranian recipes Exotic ingredients - dates, tamarind, and pomegranate

The Student Study Guides are important and unique components that are available for each of the books in The World in Ancient Times series. Each of the Student Study Guides is designed to be used with the main text at school or sent home for homework assignments. The activities in the Student Study guide will help students get the most out of their history books. Each student study guide includes a chapter-by-chapter two-page lesson that uses a variety of interesting activities to help a student master history and develop important reading and study skills.

Every Thursday morning

in a living room in Iran, over tea and pastries, eight women meet in secret to discuss forbidden works of Western literature. As they lose themselves in the worlds of *Lolita*, *The Great Gatsby* and *Pride and Prejudice*, gradually they come to share their own stories, dreams and hopes with each other, and, for a few hours, taste freedom. Azar Nafisi's bestselling memoir is a moving, passionate testament to the transformative power of books, the magic of words and the search for beauty in life's darkest moments. Teacher research is an extension of good teaching, observing students closely, analyzing their needs, and adjusting the curriculum to fit the needs of all. Ruth Shagoury and Brenda Miller Power present a framework for teacher research along with an extensive collection of narra-

tives from teachers engaged in the process of designing and carrying out research projects to inform their instruction. -- from publisher description.

BEST SELLER • A NEW YORK TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's

regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

A New York Times Notable Book Filled with beautiful full-color art, dynamic storytelling, and insightful analysis, Hillary Chute re-

veals what makes one of the most critically acclaimed and popular art forms so unique and appealing, and how it got that way. "In her wonderful book, Hillary Chute suggests that we're in a blooming, expanding era of the art... Chute's often lovely, sensitive discussions of individual expression in independent comics seem so right and true." — New York Times Book Review Over the past century, fans have elevated comics from the back pages of newspapers into one of our most celebrated forms of culture, from *Fun Home*, the Tony Award-winning musical based on Alison Bechdel's groundbreaking graphic memoir, to the dozens of superhero films that are annual blockbusters worldwide. What is the essence of comics' appeal? What does this art form do that others can't? Whether you've read every comic you can get your hands on or you're just starting your journey, *Why Comics?* has something for you. Author Hillary Chute chronicles comics culture, explaining underground comics (also known as "comix") and graphic novels, analyzing their evolution, and offering fascinating portraits of the creative men and wo-

men behind them. Chute reveals why these works—a blend of concise words and striking visuals—are an extraordinarily powerful form of expression that stimulates us intellectually and emotionally. Focusing on ten major themes—disaster, superheroes, sex, the suburbs, cities, punk, illness and disability, girls, war, and queerness—Chute explains how comics get their messages across more effectively than any other form. "Why Disaster?" explores how comics are uniquely suited to convey the scale and disorientation of calamity, from Art Spiegelman's representation of the Holocaust and 9/11 to Keiji Nakazawa's focus on Hiroshima. "Why the Suburbs?" examines how the work of Chris Ware and Charles Burns illustrates the quiet joys and struggles of suburban existence; and "Why Punk?" delves into how comics inspire and reflect the punk movement's DIY aesthetics—giving birth to a democratic medium increasingly embraced by some of today's most significant artists. Featuring full-color reproductions of more than one hundred essential pages and panels, including some famous but never-before-reprinted im-

ages from comics legends, *Why Comics?* is an indispensable guide that offers a deep understanding of this influential art form and its masters.

WINNER OF THE PULITZER PRIZE IN BIOGRAPHY WINNER OF THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE ONE OF THE NEW YORK TIMES' TOP 10 BOOKS OF 2016 *The Return* is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the author takes us on an illu-

minating journey, both physical and psychological; a journey to find his father and rediscover his country. 'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father' Barack Obama

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award "Heartfelt, tender, and so utterly real. I'd live in this book forever if I could." —Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda* Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian—half, his mom's side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything

changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. Adib Khorram's brilliant debut is for anyone who's ever felt not good enough—then met a friend who makes them feel so much better than okay.

Don't miss this timely contemporary young adult novel from Alex Flinn, the #1 New York Times bestselling author of *Beastly*, about a teenage boy's struggle to break free from the cycle of abuse. "Gripping." —Publishers Weekly *Intelligent*, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect—on the outside, at least. What no one knows—not even his best friend—is the terror and anger that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. Caitlin is the one person he can confide in, the only person who un-

derstands him. But when Nick's anger and jealousy overtake him, things begin to spiral out of control and Nick realizes that he's more his father's son than he wants to be. Now Nick must confront his inner demons to stop the history of violence from repeating itself. Winner of the Black-Eyed Susan Award An ALA Top 10 Best Book for Young Adults An International Reading Association Young Adult Choices List Pick A New York Public Library Book for the Teen Age Pick

A luminous book, full of moonshine and monsters, that goes to show that sometimes the solution to your problem is far simpler than you think.

Sequential art combines the visual and the narrative in a way that readers have to interpret the images with the writing. Comics make a good fit with education because students are using a format that provides active engagement. This collection of essays is a wide-ranging look at current practices using comics and graphic novels in educational settings, from elementary schools through college. The contributors cover history, gender, the use of specific graphic novels, practical application and educational theo-

ry. Instructors considering this book for use in a course may request an examination copy here.

"A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun "[A] high-spirited graphical memoir . . . Gharib's wisdom about the power and limits of racial identity is evident in the way she draws."—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews *I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an al-

l-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* "In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider's wry eye, while appreciating them with an insider's close experience. . . . The question of 'What are you?' has never been answered with so much charm."—Marissa Moss, *New York Journal of Books* "Forthright and funny, Gharib fiercely claims her own American dream."—Booklist "Thoughtful and relatable, this touching account should be shared across generations."—*Library Journal* "This charm-

ing graphic memoir riffs on the joys and challenges of developing a unique ethnic identity."—Publishers Weekly

Patricia Storage explores the dreams and sensuous realities of a country caught between East and West, with its glorious past and its difficult Balkan present

Around 550 B.C.E. the Persian people—who were previously practically unknown in the annals of history—emerged from their base in southern Iran (Fars) and engaged in a monumental adventure that, under the leadership of Cyrus the Great and his successors, culminated in the creation of an immense Empire that stretched from central Asia to Upper Egypt, from the Indus to the Danube. The Persian (or Achaemenid, named for its reigning dynasty) Empire assimilated an astonishing diversity of lands, peoples, languages, and cultures. This conquest of Near Eastern lands completely altered the history of the world: for the first time, a monolithic State as vast as the future Roman Empire arose, expanded, and matured in the course of more than two centuries (530-330) and endured until the death of Alexander

the Great (323), who from a geopolitical perspective was "the last of the Achaemenids." Even today, the remains of the Empire—the terraces, palaces, reliefs, paintings, and enameled bricks of Pasargadae, Persepolis, and Susa; the impressive royal tombs of Naqsh-e Rostam; the monumental statue of Darius the Great—serve to remind visitors of the power and unprecedented luxury of the Great Kings and their loyal courtiers (the "Faithful Ones"). Though long eclipsed and overshadowed by the towering prestige of the "ancient Orient" and "eternal Greece," Achaemenid history has emerged into fresh light during the last two decades. Freed from the tattered rags of "Oriental decadence" and "Asiatic stagnation," research has also benefited from a continually growing number of discoveries that have provided important new evidence—including texts, as well as archaeological, numismatic, and iconographic artifacts. The evidence that this book assembles is voluminous and diverse: the citations of ancient documents and of the archaeological evidence permit the reader to follow the author in his role as a historian who, across space and time, at-

tempts to understand how such an Empire emerged, developed, and faded. Though firmly grounded in the evidence, the author's discussions do not avoid persistent questions and regularly engages divergent interpretations and alternative hypotheses. This book is without precedent or equivalent, and also offers an exhaustive bibliography and thorough indexes. The French publication of this magisterial work in 1996 was acclaimed in newspapers and literary journals. Now *Histoire de l'Empire Perse: De Cyrus à Alexandre* is translated in its entirety in a revised edition, with the author himself reviewing the translation, correcting the original edition, and adding new documentation. Pierre Briant, *Chaire Histoire et civilisation du monde achéménide et de l'empire d'Alexandre*, Collège de France, is a specialist in the history of the Near East during the era of the Persian Empire and the conquests of Alexander. He is the author of numerous books. Peter T. Daniels, the translator, is an independent scholar, editor, and translator who studied at Cornell University and the University of Chicago. He lives and works in New York City. **NEW YORK TIMES BEST-**

SELLER • A fascinating explanation for why white America has become fractured and divided in education and class, from the acclaimed author of *Human Diversity*. “I’ll be shocked if there’s another book that so compellingly describes the most important trends in American society.”—David Brooks, *New York Times* In *Coming Apart*, Charles Murray explores the formation of American classes that are different in kind from anything we have ever known, focusing on whites as a way of driving home the fact that the trends he describes do not break along lines of race or ethnicity. Drawing on five decades of statistics and research, *Coming Apart* demonstrates that a new upper class and a new lower class have diverged so far in core behaviors and values that they barely recognize their underlying American kinship—divergence that has nothing to do with income inequality and that has grown during good economic times and bad. The top and bottom of white America increasingly live in different cultures, Murray argues, with the powerful upper class living in enclaves surrounded by their own kind, ignorant about life in mainstream America, and

the lower class suffering from erosions of family and community life that strike at the heart of the pursuit of happiness. That divergence puts the success of the American project at risk. The evidence in *Coming Apart* is about white America. Its message is about all of America.

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world’s brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five

years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man’s fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs

and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

'A gripping tale' MY WEEKLY 'Thrilling' WOMAN 'A truly gripping read of mystery, love and heroism' FROST MAGAZINE *The Lost Girls of Paris* is an emotional story of friendship and betrayal during the second world war, inspired by true events - from the international bestseller Pam Jenoff.

Winner of the Nobel Peace Prize 'Those who thought that by their cruelty they could silence her were wrong. Nadia Murad's spirit is not broken and her voice will not be muted' Amal Clooney 'Offers powerful insight into the barbarity the Yazidi suffered alongside glimpses into their mystical culture . . . this is an important book by a brave woman, fresh testament to humankind's potential for chilling and inexplicable evil' Ian Birrell, *The Times* 'Courageous . . . Anyone who wants to understand the so called Islamic State should read' *The Economist* 'The pope also recommended reading Iraqi Yazidi Nobel Prize winner Nadia Murad's book, *The Last Girl*, which he said he had read, commenting that "everything

that the world thinks about women is concentrated there . . . However, the world cannot function without women," he insisted' *La Croix International* With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

The New York Times best-selling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon - - and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his

magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

One of the best-selling young adult books of all time, written by Pulitzer

Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

Some of the most acclaimed books of the twenty-first century are autobiographical comics by women. Aline Kominsky-Crumb is a pioneer of the autobiographical form, showing women's everyday lives, especially through the lens of the body. Phoebe Gloeckner places teenage sexuality at the center of her work, while Lynda Barry uses collage and the empty spaces between frames to capture the process of memory. Marjane Satrapi's *Persepolis* experiments with visual witness

to frame her personal and historical narrative, and Alison Bechdel's *Fun Home* meticulously incorporates family documents by hand to re-present the author's past. These five cartoonists move the art of autobiography and graphic storytelling in new directions, particularly through the depiction of sex, gender, and lived experience. Hillary L. Chute explores their verbal and visual techniques, which have transformed autobiographical narrative and contemporary comics. Through the interplay of words and images, and the counterpoint of presence and absence, they express difficult, even traumatic stories while engaging with the workings of memory. Intertwining aesthetics and politics, these women both rewrite and redesign the parameters of acceptable discourse.

Shahriar Mandanipour, a contemporary and controversial Iranian writer, presents his first novel written in English. Seamlessly entwining two related narratives, Mandanipour unfolds the tale of an Iranian writer attempting to pen a love story set in present-day Iran. "What have I been doing since you saw me last?" Miss Penny repeated my question in her loud, emphatic voice. "Well, when

did you see me last?" "It must have been June," I computed. "Was that after I'd been proposed to by the Russian General?" "Yes; I remember hearing about the Russian General." Miss Penny threw back her head and laughed. Her long earrings swung and rattled corpses hanging in chains: an agreeably literary simile. And her laughter was like brass, but that had been said before.

From the author of *Persepolis*, comes this illustrated fairy tale. Rose is one of three daughters of a rich merchant who always brings gifts for his girls from the market. One day Rose asks for the seed of a blue bean, but he fails to find one for her. She lets out a sigh in resignation, and her sigh attracts the Sigh, a mysterious being that brings the seed she desired to the merchant. But every debt has to be paid, and every gift has a price, and the Sigh returns a year later to take the merchant's daughter to a secret and distant palace.

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him

from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. *Book One* spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many

years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations. 'You are here for the rest of your life. Do you understand? You are not leaving Iran. You are here until you die.' Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob. Appalled by the squalor of their living conditions, horrified by what she saw of a country where women are merely chattels and Westerners are despised, Betty soon became desperate to return to the States. But Moody, and his often vicious family, had other plans. Mother and daughter became prisoners of an alien culture, hostages of an increasingly tyrannical and violent man. Betty began to try to arrange an escape. Evading Moody's sinister spy network, she secretly met sympathisers opposed to Khomeini's savage regime. But every scheme that was suggested to her

meant leaving Mahtob behind for ever... Eventually, Betty was given the name of a man who would plan their perilous route out of Iran, a journey that few women or children had ever made. Their nightmare attempt to return home began in a bewildering snowstorm...

NOW A PRIME ORIGINAL TV SERIES *Persepolis Rising* is the seventh novel in the New York Times best-selling and Hugo-award winning *Expanse* series. In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife-edge between collapse and wonder, and the crew of the ageing gunship *Rocinante* have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and the Belt have formed a tentative and uncertain alliance, still haunted by a history of wars and prejudices. On the lost colony world of *Laconia*, a hidden enemy has a new vision for all of humanity - and the power to enforce it. New technologies clash with old, as the history of human conflict returns to its ancient pattern of war and subjugation. But human nature is not the only

enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity - and of the Rocinante - unexpectedly and for ever . . . The Expanse is the biggest science fiction series of the last decade and is now a major TV series. Praise for the Expanse: 'The science fictional equivalent of A Song of Ice and Fire' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's supposed to be' Wall Street Journal 'Tense and thrilling' SciFiNow The Expanse series: Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls (coming 2021)

Graphic novels are one of the fastest growing areas of publishing and have enormous appeal across all age groups and across the world. This book is a

complete guide to producing graphic novels, using a combination of writing and drawing skills. The author covers all stages of the process from conception through to publication. Step-by-step illustrations show how to combine narrative and visuals for maximum impact on the page, and how to create vibrant characters and realistic settings. A number of genres are covered, including: superhero, gothic horror/fantasy, adventure/action, sci-fi, crime, and literary fiction.

Nominated for ten UK book awards, Theresa Breslin's hit novel tells of how two young boys - one Rangers fan, one Celtic fan - are drawn into a secret pact to help a young asylum seeker in a city divided by prejudice. Now adapted for the stage by Martin Travers, the play has already been produced to great acclaim at Glasgow's Citizens Theatre. Graham and Joe just want to play football and be selected for the new city team, but a violent attack on Kyoul, an asylum seeker, changes everything when they find themselves drawn into a secret pact to help the victim and his girlfriend Leanne. Set in Glasgow at the time of the Orange Order

walks, Divided City is a gripping tale about two boys and how they must find their own way forward in a world divided by difference. This educational edition has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Published in Methuen Drama's Critical Scripts series the book: - meets the curriculum requirements for English at KS3, GCSE and Scottish CfE. - features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis - places pupils' understanding of the learning process at the heart of the activities - will help pupils to boost English GCSE success and develop high-level skills at KS3 - will save teachers considerable time devising their own resources.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and

emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Wise, often funny, sometimes heartbreaking, *Persepolis* tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts. 'The magic of Marjane Satrapi's work is that it can condense a whole country's tragedy into one poignant, funny scene after another' Independent on Sunday **ONE OF THE GUARDIAN'S 100 BEST

BOOKS OF THE 21st CENTURY**

Robin Wright has reported from over 120 countries for many leading news organizations, but her perceptive coverage of Iran has garnered her the most respect and praise among her colleagues. In *The Last Great Revolution*, Wright meticulously describes the ongoing transformation of society, politics and religion that ranges from the empowerment of women to the blossoming of a movie industry and an independent press. She demonstrates why Iran's Islamic revolution equals the French and Russian revolutions in new ideas and impact, while standing alone as "the last great revolution" of the modern era.

This book analyses the relationship between comics and cultural memory. By focussing on a range of landmark comics from the twentieth and twenty-first centuries, the discussion draws attention to the ongoing role of visual culture in framing testimony, particularly in relation to underprivileged subjects such as migrants and refugees, individuals dealing with war and oppressive regimes and individuals living with particular health conditions. The dis-

discussion is influenced by literary and cultural debates on the intersections between ethics, testimony, trauma, and human rights, reflected in its three overarching questions: 'How do comics usually complicate the production of cultural memory in local contents and global mediascapes?', 'How do comics engage with, and generate, new forms of testimonial address?', and 'How do the comics function as mnemonic structures?' The author highlights that the power of comics is that they allow both creators and readers to visualise the fracturing power of violence and oppression – at the level of the individual, domestic, communal, national and international – in powerful and creative ways. Comics do not stand outside of literature, cinema, or any of the other arts, but rather enliven the reciprocal relationship between the verbal and the visual language that informs all of these media. As such, the discussion demonstrates how fields such as graphic medicine, graphic justice, and comics journalism contribute to existing theoretical and analytics debates, including critical visual theory, trauma and memory studies, by offering a

broad ranging, yet cohesive, analysis of cultural memory and its representation in print and digital comics.

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling

mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. *Shadow Jumping* on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. *Shadow Jumping* takes courage. But when it comes to the truth, will Jack be brave enough to face it?

To say that graphic novels, comics, and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement. Now an established component of library and archive collections across the globe, graphic novels are proving to be one of the last kinds of print publications

actually gaining in popularity. Full of practical advice and innovative ideas for librarians, educators, and archivists, this book provides a wide-reaching look at how graphic novels and comics can be used to their full advantage in educational settings. Topics include the historically tenuous relationship between comics and librarians; the aesthetic value of sequential art; the use of graphic novels in library outreach services; collection evaluations for both American and Canadian libraries; cataloging tips and tricks; and the swiftly growing realm of webcomics.

Every teacher knows that keeping adolescents interested in learning can be

challenging—The Graphic Novel Classroom overcomes that challenge. In these pages, you will learn how to create your own graphic novel in order to inspire students and make them love reading. Create your own superhero to teach reading, writing, critical thinking, and problem solving! Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students. Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students. Readers will learn how to incor-

porate graphic novels into their classrooms in order to: Teach twenty-first-century skills such as interpretation of content and form Improve students' writing and visual comprehension Captivate both struggling and proficient students in reading Promote authentic literacy learning Develop students' ability to create in multiple formats This all-encompassing resource includes teaching and learning models, text-specific detailed lesson units, and examples of student work. An effective, contemporary way to improve learning and inspire students to love reading, The Graphic Novel Classroom is the perfect superpower for every teacher of adolescent students!