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## LLBBUP - JAZMIN SELAH

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This book outlines the specific character of the ethnomethodological approach to 'play'; that is, to everyday sport and leisure activities that people generally engage in for enjoyment, at home or as a 'hobby'. With chapters on cooking, running, playing music, dancing, rock climbing, sailing, fly fishing and going out for the day as a family, Ethnomethodology at Play provides an introduction to the key conceptual resources drawn upon by ethnomethodology in its studies of these activities, whilst exploring the manner in which people 'work' at their everyday leisure. De-

monstrating the breadth of ethnomethodological analysis and showing how no topic is beyond ethnomethodology's fundamental respecification, Ethnomethodology at Play sets out for the serious reader and researcher the precise contribution of ethnomethodology to sociological studies of sport and leisure and ordinary domestic pastimes. As such this groundbreaking volume constitutes a significant contribution to both ethnomethodology and sociology in general, as well as to the sociology of sport and leisure, the sociology of domestic and daily life and cultural studies. This book bridges theoretical gaps that ex-

ist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict. This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities. Contributions seek to clarify how we connect with mem-

ories and places of war and conflict. The spatial and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history, memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their 'use' by national governments, perpetrators, victims and in family histories.

The imagination has long been associated with travel and tourism; from the seventeenth century when the showman and his peepshow box would take the village crowd to places, cities and lands through the power of stories, to today when we rely on a different range of boxes to whisk us away on our imaginative travels: the television, the cinema and the computer. Even simply the notion of travel, it would seem, gives us license to daydream. The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel. Yet, despite what appears to be a close and com-

fortable link, there is an absence of scholarly material looking at travel and the imagination. Bringing together geographers, sociologists, cultural researchers, philosophers, anthropologists, visual researchers, archaeologists, heritage researchers, literary scholars and creative writers, this edited collection explores the socio-cultural phenomenon of imagination and travel. The volume reflects upon imagination in the context of many forms of physical and non-physical travel, inviting scholars to explore this fascinating, yet complex, area of inquiry in all of its wonderful colour, slipperiness, mystery and intrigue. The book intends to provide a catalyst for thinking, discussion, research and writing, with the vision of generating a canon of scholarship on travel and the imagination that is currently absent from the literature.

In this timely book, Theodore Koutsobinas explores the system of status markets and their social effects including inequality. He explains how media fascination with superstars and luxury consumption goods amplify positional concerns for all, distort t

"An Introduction to Visual Research Meth-

ods in Tourism", is the first book to present, discuss and promote the use of a range of visual methods, including still images (such as photographs, postcards, drawings) and moving images (such as video) within the context of tourism research. The book focuses on key issues important for students, researchers and academics actively doing visual tourism research or those who are contemplating using these methods. These range from the questions surrounding philosophical approaches, (inter)disciplinary location, range and choice of methods, implementation and data analysis techniques to provide an essential guide to using visual methods in tourism research. While recognising that visual methods are predominantly employed within qualitative research, this text will discuss various philosophical approaches and academic disciplines indicating how these influence a particular choice of visual method, mode of implementation and type of analysis. In this regard this book will incorporate perspectives from a range of disciplines including anthropology, geography and sociology, demonstrating how these might be applied within the context of studies in

tourism. The discussions surrounding these key issues are supplemented with international case studies from existing research to show how these methods are used in practice. In addition to this practical tip boxes are included to help avoid some of the pitfalls associated with visual research. This book is an essential guide for tourism students, academics and researchers embarking on research using visual methodology in this field.

In today's highly competitive and global economy, understanding tourist behavior is imperative to success. Tourist behavior has become a cornerstone of any marketing strategy and action. This book provides an overview of such processes and influences and explains the concepts and theories that underlie tourist decision making and behavior.

Over the past 10 to 15 years there has emerged an increasing concern with mobility in the social sciences and humanities. Here, Peter Merriman provides a contribution to the mobilities turn in the social sciences, encouraging academics to rethink the relationship between movement, embodied practices, space and place.

The meal is the key eating occasion, yet

professionals and researchers frequently focus on single food products, rather than the combinations of foods and the context in which they are consumed. Research on meals is also carried out in a wide range of fields and the different disciplines do not always benefit from each others' expertise. This important collection presents contributions on meals from many perspectives, using different methods, and focusing on the different elements involved. Two introductory chapters in part one summarise the key findings in Dimensions of the Meal, the first book to bring an interdisciplinary perspective to meals, and introduce the current publication by reviewing the key topics discussed in the following chapters. Parts two to four then consider how meals are defined, studied and taught. Major considerations include eating socially and eating alone, the influence of gender, and the different situations of home, restaurant and institutional settings. Part five reviews meals worldwide, with chapters on Brazilian, Indian, Chinese and Thai meals, among others. The final parts discuss meals from further perspectives, including those of the chef, product developer and meal setting designer. With

its distinguished editor and international team of contributors, Meals in science and practice is an informative and diverse reference for both professionals and academic researchers interested in food from disciplines such as food product development, food service, nutrition, dietetics, sociology, anthropology, psychology, public health, medicine and marketing. Summarises key findings in dimensions of the meal Considers how meals are defined, studied and taught, including eating alone and socially and the influence of gender Reviews the meaning of meals in different cultures

Nature-based tourism (NBT) is a sector where entrepreneurial success is highly knowledge driven. This insightful book offers a comprehensive evaluation of NBT in a Nordic context, highlighting how long-established Nordic traditions of outdoor recreation practices can reveal lessons for the field more broadly. Chapters explore Nordic and international perspectives, local communities, market dynamics, firms, creativity, innovations and value-added experience products.

There have been striking increases in both long-distance travel and in communica-

tions through mobile phones, text messaging, emailing and videoconferencing. Such developments in communication, along with a similar increase in physical travel and movement of goods around the globe, reconfigure social networks by disconnecting and reconnecting people in new ways. This original book puts forward one of the first social science studies of the geographies of social networks and related mobilities of travel, communications and face-to-face meetings. The book examines five interdependent mobilities that form and reform these geographies of networks and travel in the contemporary world. These are: physical travel of people for work, leisure, pleasure, migration and escape; physical movement of objects delivered to producers, consumers and retailers; imaginative travel elsewhere through images and memories seen on texts, TV, computer screens and film; virtual travel on the internet; and communicative travel through letters, cards, telegrams, telephones, faxes, text messages and videoconferences. In the book the authors examine the interconnections between these different mobilities. They research how travel and social meetings require systems of coordination

using virtual and communicative travel in-between physical travel and meetings. They argue that, while it might be imagined that there would be less need of physical meetings with improved technology, on the contrary, scheduled visits and meetings have become highly significant. The research shows that they are necessary to social life in the contemporary world, both within business and, especially, within families and friendships which are increasingly conducted at a distance. In 1999, Nunavut Territory was created in the Canadian Arctic. The area is about 50 times as large as the Netherlands, and is inhabited by a population of 30,000. 85% of the population is Inuit, the indigenous people in this area. The central questions in this research project are what place or regional identities are being ascribed to Nunavut by different groups of people from within and from outside the region, and how do these identities work? In the process of the formation of the region, the territorial Government of Nunavut is an important actor in producing a regional identity that is based on the cultural identity of the Inuit: the Inuit Homeland. This 'official' regional identity creates a symbolic unity

that is important in linking people to the region, and through which the land, the history and the people are united in a new territorial membership. However, there is no reason to assume that there is only one regional identity for Nunavut. Different individuals or groups of people from within and from outside the region, such as the people who live in one of the 25 communities and those who work for the multinational mining corporations or as tourist operators, are also involved in the production and reproduction of identities for Nunavut. They represent Nunavut for example as a place to live, a resource region, a wilderness or as a sustainable place. Nunavut Government also links these alternative identities to the area, because as a government they are not only interested in protecting Inuit culture but also aim to modernize the economy in order to enhance prosperity and well-being. As such the place identities are hybrid, and identities that before were produced only by external actors are now also being produced by internal actors, and vice versa. Souvenirs are part of global and local travel and tourism in all corners of the world. This book portrays souvenirs as expres-

sions of culture and as triggers of cultural change. The volume provides critique and theorisation of souvenirs of places, people and experiences in the context of lives lived at the margins of society, politics, tourism flows and urbanisation. Case studies in sustainable tourism illustrate dynamic ways that consumers and suppliers use souvenirs to respond to, resist and (re)interpret global and local influences upon cultures across informal, hybrid and formal economies.

*Managing Tourism in a Changing World* provides an overview of state-of-the-art research surrounding today's tourism management. Recognising the relevance of tourism activities as major economic drivers, this book offers a significant contribution to the advancement of managerial practice in the tourism field. It is the outcome of the collective intellectual efforts of a number of scholars, with dissimilar geographical roots and backgrounds, who cultivate original research on tourism management from a variety of perspectives (economic, managerial) and using multiple methods (theory building, experimental and inductive case-based inquiries). While

drawing on multiple theoretical perspectives and adopting different epistemological paradigms and methodologies, this book answers a wide range of research questions related to a number of relevant themes in the following fields: destination management, marketing and branding, inter-organizational dynamics and corporate social responsibility in the tourism sector. This book was originally published as a special issue of *Anatolia*.

Wine tourism or enotourism or oenotourism or winery tourism or vinitourism is a special interest tourism that empowers local culture and spawns business opportunities for the local community. The comprehensive *Routledge Handbook of Wine Tourism* offers a thorough inquiry into both regular and emerging issues of wine tourism. Modern wine tourism extends beyond the mere cultivation of grapes and the production and selling of wine. The *Routledge Handbook of Wine Tourism* examines the complex interplay of market profiling, sustainable regional development, and innovative experiential marketing constructs which, when successful, contribute to the growth and sustainable evolution of global wine tourism. This hand-

book examines how the success of various enotourism events such as vineyard visits, winery tours, wine festivals and wine trails can stimulate the development of wine-producing regions and territories. Incorporating the latest philosophies and research themes, this handbook will be an essential reference for students, researchers, academics and industry practitioners of hospitality and tourism, gastronomy, management, marketing, cultural studies, development studies, international business and for encouraging dialogue across disciplinary boundaries.

The problems and debates surrounding climate change possess closely intertwined social and scientific aspects. This book highlights the importance of researching climate change through a multi-disciplinary approach; namely through cultural studies, communication studies, and clean-technology studies. These three dimensions taken together have the ability to constitute a positive agenda for climate change science in its broader understanding. To cope with the climate change challenge, not only do we need new energy efficient technologies, other ways of living, and new ways to communicate but we es-

pecially need new ways to start thinking about climate change across disciplines and backgrounds. We need to begin thinking across engineering, cultural science and communication in order to create innovative solutions, as well as to generate optimistic and progressive narratives about the future. Accentuating these 'softer' scientific disciplines, their overlaps, and the positive discourses they can create, this book provides some more profoundly researched themes pertaining to climate change and by that, strengthening the analytical as well as the integrative approaches toward the fundamental questions at stake.

In the twenty-first century, everything and everybody seems to be on the move. Global flows of people, goods, food, money, information, services and media images are form an intensely mobile background to everyday life. This book addresses the challenges and opportunities of researching mobile phenomena.

This groundbreaking book investigates the clash between a desire for unfettered mobility and the prevalence of inequality, exploring how this generates frictions in ev-

eryday life and how it challenges the ideal of just cosmopolitanism. Reading fictional and popular cultural texts against real global contexts, it develops an 'aesthetics of justice' that does not advocate cosmopolitan mobility at the expense of care and hospitality but rather interrogates their divorce in neoliberal contexts.

Promoting rural entrepreneurship is a necessary step to limit the negative effects of classical agricultural policy based on a linear process and attracting secondary resources to the economic process. The analysis of agricultural policy and rural development in conjunction to entrepreneurship in terms of production may represent a further step in understanding the role and importance of diversifying the rural potentials in contemporary economies. The Handbook of Research on Agricultural Policy, Rural Development, and Entrepreneurship in Contemporary Economies is an essential publication of academic research that examines agricultural policy and its impact on shaping future resilient economy in rural areas and identifies green business models and new business patterns in rural communities. Covering a range of topics such as entrepreneurship, product man-

agement, and marketing, this book is ideal for researchers, policymakers, academicians, economists, agriculture professionals, rural developers, business investors, and students.

Bringing together geographers, sociologists, cultural researchers, philosophers, anthropologists, visual researchers, literary scholars and heritage researchers, this volume explores what it means to transform through travel in a modern, mobile world. In doing so, it draws upon a wide variety of traveller perspectives - including tourists, backpackers, lifestyle travellers, migrants, refugees, nomads, walkers, writers, poets, virtual travellers and cosmetic surgery patients - to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature.

Conflicts, Religion and Culture in Tourism highlights the role of religious tourism and pilgrimage as a tool for improving cultural relations. Helping to form culture and society worldwide, faith plays a vital part in cross-cultural conflict resolution and opening dialogue across peoples. This book shows how faith and activism can respond to the common challenges of peace mak-



ing and coexistence both within and among the world's many traditions. *Conflicts, Religion and Culture in Tourism* provides a timely assessment of the increasing linkages and interconnections between religious tourism and secular spaces on a global stage. Written from a multidisciplinary perspective, it provides an invaluable resource for those studying and researching religion, tourism and cultural management.

This book aims to move beyond the business/social science debate by highlighting the diversity and richness of tourism research via case studies that cross the quantitative and qualitative divide. A key feature of the book is the integration of theory with practice. It considers a wide range of research issues, approaches and techniques, and includes contributions from both experienced and new researchers.

In recent years, the increasing number of tourists traveling to specific urban and resort destinations has caused challenges for the effective management of tourism in these areas, with a resulting negative impact on towns, cities, and host communi-

ties. Such issues have included placing undue pressure on infrastructure; destruction of the physical, economic, and socio-cultural environment; and affecting the quality of residents' daily lives by impacting their mobility and, in some cases, the price and rent of resident accommodation, goods, and services. To achieve a certain level of balance between the interests of local residents and visitors, new regulatory measures and legislation in high tourism areas must be discussed. *The Handbook of Research on the Impacts, Challenges, and Policy Responses to Overtourism* is a collection of innovative research on best practices and legislation solutions for the management of tourism destinations suffering from overtourism, tourismophobia, or anti-tourism movement issues. While highlighting topics including overcrowding, social displacement, and tourism management, this book is ideally designed for local government officials, policymakers, lawmakers, researchers, entrepreneurs, industry professionals, travel agencies, hotels, academicians, and students seeking current innovative empirical research on destination-management practices and application techniques.

Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable. A key task for planners and residents, working together, is to preserve that unique sense of place without making the city a parody of itself. In *Planning and Place in the City*, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place identity. She outlines the history of the concept of placemaking, and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity. This book also uses the author's own survey-based method called PlaceMaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions. Case studies investigate cities in Europe, North America and Asia, which demonstrate how surveys and interviews can be used to draw up an analytical map of place identity. This investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the fu-

ture. The maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes. The case studies are amply illustrated with survey data sheets, photos, and coloured maps. Innovative and broad-based, *Planning and Place in the City* lays out an approach to the identification and preservation of place and cultural heritage suitable for students, academics and professionals alike.

'Ironically, you might think, I'm a great advocate of Slow Travel. There is a misconception that "seeing the world" requires us all to travel further and faster. And I've probably contributed to it, with a series of television programmes that have largely depended on visiting distant lands. Nevertheless, I would suggest that our practice when we are in another country is sympathetic to the philosophy of Slow Travel.'-Michael Palin 'Slow Travel and Tourism will be of interest to all those interested in improving the sustainability of tourism and enhancing tourist experience. It is a very well researched book that provides detailed information on tourism transport and mobilities.'-Susanne Becken, Associate Professor, Faculty of Environment, Soci-

ety and Design, Lincoln University, New Zealand 'Lumsdon and Dickinson reconnoitre new terrain for both scientists and practitioners in tourism thinking...Read it and be inspired, changed and given more time!'-Paul Peeters, Associate Professor NHTV University of Applied Sciences, Breda, The Netherlands 'Required reading for anyone stuck in the outdated logic of growth at any cost, as well as those looking for inspiration for innovation.'-Stefan Gössling, Professor of Tourism, School of Business and Economics, Linnaeus University, Sweden The aim of this book is to define slow travel and to discuss how some underlining values are likely to pervade new forms of sustainable development. It also aims to provide insights into the travel experience; these are explored in several chapters which bring new knowledge about sustainable transport tourism from across the world. In order to do this the book explores the concept of slow travel and sets out its core ingredients, comparing it with related frameworks such as low-carbon tourism and sustainable tourism development. The authors illustrate their approach through a series of case studies from around the world, featur-

ing travel by train, but, cycling and walking. Examples are drawn from Europe, Asia, Australia and the Americas. Cases include the eurostar train (as an alternative to air travel), walking in the Appalachian Trail (US), the Euro-Velo network of long-distance cycling routes, canoe tours on the Gudena River in Denmark, sea kayaking in British Columbia (Canada) and the Oz Bus Europe to Australia.

*Shakespeare and Tourism* provides a dialogical mapping of Shakespeare studies and touristic theory through a collection of essays by scholars on a wide range of material. This volume examines how Shakespeare tourism has evolved since its inception, and how the phenomenon has been influenced and redefined by performance studies, the prevalence of the World Wide Web, developments in technology, and the globalization of Shakespearean performance. Current scholarship recognizes Shakespearean tourism as a thriving international industry, the result of centuries of efforts to attribute meanings associated with the playwright's biography and literary prestige to sites for artistic pilgrimage and the consumption of cultural heri-



tage. Through bringing Shakespeare and tourism studies into more explicit contact, this collection provides readers with a broad base for comparisons across time and location, and thereby encourages a thorough reconsideration of how we understand both fields.

For the first time ever, this book brings together an explicit linkage between empirical and theoretical perspectives on tourism and discourse. A broad social semiotic approach is adopted to analyze a range of spoken, written and visual texts providing a unique resource for researching and teaching tourism in the context of communication studies. Some of the key concepts explored in its chapters include space, representation, the tourist experience, identity, performance and authenticity, and the contributors are key sociologists of tourism as well as discourse analysts and sociolinguists.

Rural Europe is a highly developed tourism region, representing advanced tourism experience and supposed modern approaches to this industry. That said, it remains highly sensitive and fragile in terms of environmental, social, economic and cultural impacts. This volume focuses on rural Eu-

rope as a fascinating example of how tourism development impacts on the communities and the environment of rural regions and offers insights into how long term sustainability could be achieved in this specific region and correspondingly in other rural parts of the world. Sustainable Tourism in Rural Europe contains contributions from leading international scholars that review and analyse the concept and practice of sustainable tourism in this region through a multidisciplinary approach that embodies the view that sustainable tourism warrants a holistic approach in terms of its impacts and development potential. Divided into three sections: Key Themes and Issues; The State and Development; The Local Community and Development, this book addresses contentious and vital issues through theory, detailed research and case studies, offering real world approaches to sustainable development, showing problems including local politics which challenge abstract models. It introduces cutting edge research dealing with contemporary developments throughout Europe and consequential lessons/implications for other rural parts of the world. This volume will be of interest to students,

researchers and academics in the areas of Tourism, Geography and Environmental Studies.

The concept of 'mobility' has sparked lively academic debate in recent years. Drawing on research from the fields of anthropology, geography, sociology and tourism studies, this volume examines the intersection between mobility and hospitality, highlighting the issues that emerge as we encounter strangers in a mobile world. Through a series of diverse empirical accounts, it focuses on the transnational movement of people in the contexts of migration and tourism and examines how hospitality serves as a way of promoting and policing encounters, questioning how these relations are marked by exclusion as well as inclusion, and by violence as well as by kindness. In addition to exploring the power relations between mobile populations (hosts and guests) and attitudes (hospitality and hostility), the book also examines spaces of hospitality and mobility, such as cities, hotels, clubs, cafes, spas, asylums, restaurants, homes and homepages. In doing so, it makes a significant contribution to the political and ethical dimensions of mobile social relations.

Opening Acts: Performance in/as Communication and Cultural Criticism offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life, space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field - it familiarizes readers with the core elements and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture. offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life, space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field - it familiarizes readers with the core elements

and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture.

Aims to map out the past and present of the tourism geographies sub-discipline within - and more importantly - beyond the English language contributions, and learn from the historical trajectories as well as experiences of tourism geographers working in different cultural and linguistic contexts.

The complex relationship between heritage places and people, in the broadest sense, can be considered dialogic, a communicative act that has implications for both sides of the 'conversation'. This is the starting point for Heritage and Tourism . However, the 'dialogue' between visitors and heritage sites is complex. 'Visitors' have, for many decades, become synonymous with 'tourists' and the tourism industry and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship. Further, at the heart of

the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography, place and culture, where anxieties about the past and the future mark heritage places as sites of contestation, sites of silences, sites rendered political and ideological, sites powerfully intertwined with representation, sites of the imaginary and the imagined. Under the aegis of the term 'dialogues' the heritage/tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond - where possible - the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both. Heritage and Tourism is thus an important contribution to understanding the complex relationship between heritage and tourism.

Book Review

Why do tourists take photos of certain things and not of others? Why do tourists take photos at all? How do photos build

places, how do they change and shape lives? An interdisciplinary team of contributors from across the globe explore such questions as they examine the relationships between photography and tourism and tourists.

This book looks at the making and the consuming of places in the contemporary world. Illustrated through various case-studies from Denmark, it considers how places, performances and peoples intersect. It examines the fascinating circumstances through which visitors to a place, in part, produce that place through their performances. Places are intertwined with people through various systems that generate and reproduce performances in and of that place. These systems comprise networks of 'hosts, guests, buildings, objects and machines' that contingently realize particular performances of specific places. The studies featured here develop an exciting 'new mobility' paradigm emerging within the social sciences.

The role of the body and the concept of embodiment have largely been neglected in anthropological studies of tourism. This book explores the notion of the tourist body and develops understanding of how

touristic practice is embodied practice, not only for tourists but also for those who work in tourism. This book provides a more holistic understanding of the role of the body in making and re-making self and world by engaging with tourism. This collection brings together scholars whose work intersects with the anthropology of tourism who each draw upon ethnographically informed research based on international case studies that include India, Turkey, Australia and Tasmania, Denmark, the United States, Nepal, France, Italy, South Africa and Spain. The case studies focus on a variety of themes including human and nonhuman 'bodies'. The range of case studies gives the book an international appeal that makes it valuable to academic researchers and students in the disciplines of social anthropology, cultural geography, sociology, philosophy and the field of tourism studies itself.

The Northern peripheries of Europe, which are covered by this book, are associated with remoteness, the frontier, isolated communities, colonialism and resource extraction. Recently, huge projects in petroleum and hydropower have been located there, and the region has become

better known as an attractive tourist destination. Although these spaces are perceived as being marginal, they are inhabited and linked into globalization and international agendas. This book examines how people live in such remote spaces in an emerging global world of connectivity, interdependency, mobility and non-linear dynamics. The various case studies examine a wide range of experiences, ranging from tourists and local settlers to those who migrate for labour in old or new industries, or to pursue the hybrid urban/rural life of the periphery. In this book, mobility and place come together. The analyses demonstrate how mobility and place mutually constitute each other and how specific relationships between the two aspects are crucial in the making of societies. The authors study attempts to reinvent places, together with connections and the opening of 'new scapes' in order to sustain businesses, municipalities and people's livelihood.

The 21st century seems to be on the move, perhaps even more so than the last. With cheap travel, and more than two billion cars projected worldwide for 2030.

And yet, all this mobility is happening incredibly unevenly, at different paces and intensities, with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally, socially and ethically. As a result 'mobility' has become a keyword of the social sciences; delineating a new domain of concepts, approaches, methodologies and techniques which seek to understand the character and quality of these trends. This Handbook explores and critically evaluates the debates, approaches, controversies and methodologies, inherent to this rapidly expanding discipline. It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field, conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities. It illustrates disciplinary trends and pathways, from migration studies and transport history to communications research, featuring methodological innovations and developments and conceptual histories - from feminist theory to tourist studies. It explores the dominant

figures of mobility, from children to soldiers and the mobility impaired; the disparate materialities of mobility such as flows of water and waste to the vectors of viruses; key infrastructures such as logistics systems to the informal services of megacity slums, and the important mobility events around which our world turns; from going on vacation to the commute, to the catastrophic disruption of mobility systems. The text is forward-thinking, projecting the future of mobilities as they might be lived, transformed and studied, and possibly, brought to an end. International in focus, the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives, different fields, countries and standpoints. This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study.

Heritage is a prized cultural commodity in the marketing of tourism destinations. Particular aspects of heritage are often more actively promoted, with others played down. The representation of heritage in tourism as static and timeless, derived since time immemorial from a distant

past, is seductive. In Asia, a major part of the tourism market lies in the sale and consumption of highly orientalized images and versions of culture and history. In India's marketing discourse, the state of Rajasthan symbolizes the nation in its heritage-laden, traditional and most authentic form. These images draw heavily on the British period in India - the Raj. In one sense, this vision of Rajasthan is ennobling, highlighting moments of cultural pride. In another sense, it demeans, by omitting and obscuring salient features of contemporary life. This fascinating book explores the cultural politics of tourism through interdisciplinary perspectives. Carol E. Henderson and Maxine Weisgrau demonstrate that tourism heritage privileges elite histories that recapitulate colonial relationships, compelling non-elites to collude in these narratives of subordination even as they advance their own alternative visions of history.

Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past

have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate

the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geogra-

phy and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, *Elements of Architecture* elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.