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From the No. 1 international bestselling author of the Crossfire series, *A Hunger So Wild* is the second red-hot paranormal romance following the sizzling *A Touch of Crimson*. If you fell for Gideon Cross, wait until you meet the men who really are out of this world... Elijah Reynolds is the most dominant of lycans, a rare Alpha whose skill for the hunt is surpassed only by his primal sexuality. When the lycans revolt, Elijah becomes both enemy and coveted ally in the conflict between vampires and angels. Vashti is the second most powerful vampire in the world, a lethal beauty with a path of devastation in her wake. She approaches Elijah with a proposed al-

liance...and discovers his vow to avenge his closest friend with her death, even as his passion demands her surrender. Their enmity soon erodes beneath an all-consuming desire. But as war looms, each must decide where their loyalty lies - with their own kind or with the enemy lover they can no longer live without... Find out where it all began in *A Touch of Crimson*, the first in the sinfully sexy *Renegade Angels* series...

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with

good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman,

and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

#1 New York Times Bestselling Author America's premier author of provocative fiction delivers the dramatic finale to a series set within the inner circle of glamour, sex and privilege.

A hardened mercenary as adept in bed as in battle, Simon Quinn can have any woman he wants, but he prefers those who know the rules of the game. That way it's easier to leave them behind.

THE MULTI-MILLION BESTSELLING CROSSFIRE SERIES - OVER 18 MILLION COPIES SOLD WORLDWIDE Experience the passion of Eva and Gideon's romance in the first four intensely sensual Crossfire novels : Bared to You, Reflected in You, Entwined with You, and the hotly anticipated number one bestselling Captivated by You. Bared to You Gideon Cross came into my life like lightning in the darkness - beautiful and brilliant, jagged and white hot. I was drawn to him as I'd never been to any-

thing or anyone in my life. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart . . . Reflected in You Gideon Cross was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. He was my addiction. my every desire. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession. Entwined with You No one knows how much Gideon risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession . . . Captivated by You Gideon calls me his angel, but he's the miracle in my life. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened up old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream...

Seven Years to Sin is the smart, sensual story of a young woman's sexual awakening at the hands of a handsome rogue in Regency England . . . Perfect for fans of E. L. James. Seven years ago, on the eve of her wedding, young Lady Jessica Sheffield witnessed a scandalous seduction by the roguish Alistair Caulfield. But after years of serene and comfortable marriage, the widowed Jessica still cannot free her dreams of Alistair and that long ago night . . . Praise for Sylvia Day, bestselling author of the sensational Crossfire series: 'Move over Danielle Steel and Jackie Collins, this is the dawn of a new Day' Amuse 'Several shades darker and a hundred degrees hotter than anything you've read before' Reveal

In the third book in the Beautiful Bastard series, an agreement between a venture capitalist and a bookish woman quickly becomes a very NSFW version of My Fair Lady. A bombshell bookworm. A chronic Casanova. And a lesson in chemistry too scandalous for school. When Hanna Bergstrom receives a lecture from her overprotective brother about neglecting her social life and burying herself in grad school, she's determined to tackle his im-

plied assignment: get out, make friends, start dating. And who better to turn her into the sultry siren every man wants than her brother's gorgeous best friend, Will Sumner, venture capitalist and unapologetic playboy? Will takes risks for a living, but he's skeptical about this challenge of Hanna's...until the wild night his innocently seductive pupil tempts him into bed- and teaches him a thing or two about being with a woman he can't forget. Now that Hanna's discovered the power of her own sex appeal, it's up to Will to prove he's the only man she'll ever need.

Easy is a New York Times bestseller - a must-read in the New Adult genre for everyone who loves Slammed by Colleen Hoover or Beautiful Disaster by Jamie McGuire. Deeply romantic and utterly gripping, this is not to be missed. "I took a deep breath and exhaled it slowly before turning around. It was Lucas who stood there. His gaze was penetrating, not wavering for a moment, and my pulse hammered under his silent scrutiny. I couldn't remember the last time I'd been so full of pure, unqualified desire." Lucas is the stranger who saved Jacqueline from an attack by a fellow student - she'd never no-

ticed him before then, and now he's everywhere. But can Jacqueline trust him - or will the secrets he's hiding come between them?

A classic work of female psychology that uses seven archetypal goddesses as a way of describing behavior patterns and personality traits is being introduced to the next generation of readers with a new introduction by the author. Psychoanalyst Jean Bolen's career soared in the early 1980s when *Goddesses in Everywoman* was published. Thousands of women readers became fascinated with identifying their own inner goddesses and using these archetypes to guide themselves to greater self-esteem, creativity, and happiness. Bolen's radical idea was that just as women used to be unconscious of the powerful effects that cultural stereotypes had on them, they were also unconscious of powerful archetypal forces within them that influence what they do and how they feel, and which account for major differences among them. Bolen believes that an understanding of these inner patterns and their interrelationships offers reassuring, true-to-life alternatives that take women far be-

yond such restrictive dichotomies as masculine/feminine, mother/lover, careerist/housewife. And she demonstrates in this book how understanding them can provide the key to self-knowledge and wholeness. Dr. Bolen introduced these patterns in the guise of seven archetypal goddesses, or personality types, with whom all women could identify, from the autonomous Artemis and the cool Athena to the nurturing Demeter and the creative Aphrodite, and explains how to decide which to cultivate and which to overcome, and how to tap the power of these enduring archetypes to become a better "heroine" in one's own life story.

There are sensuous pleasures that can only be tasted in the night . . . He comes to her in the twilight between sleep and consciousness to fulfill her secret desires. Lyssa Bates has never experienced such ecstasy, brought to her by a man whose deep, soul-penetrating blue eyes hold the promise of tempting intimacies and decadent pleasures. But this stranger, this lover, this immortal seducer is only a dream—a phantom of her nocturnal fantasies—until he appears, inexplicably, at her door in the flesh! Lyssa aches for the

reality of him, but there is grave danger in surrender. Because Captain Aidan Cross is on a mission, and the passion that consumes them both, body and soul, could have dire consequences in a world of dreams . . . and in the waking one as well. Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are defeated by one woman's passion that transcends space and time. Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research. Together they uncover another woman named Brianda in the family archives, a woman who lived four centuries ago. Heiress to the distinguished lord of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish

witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise to her true love, a promise she may not live to keep. The all-new scorching sequel to Beautiful Bastard! A charming British playboy. A girl determined to finally live. And a secret liaison revealed in all too vivid color. Escaping a cheating ex, finance whiz Sara Dillon's moved to New York City and is looking for excitement and passion without a lot of strings attached. So meeting the irresistible, sexy Brit at a dance club should have meant nothing more than a night's fun. But the manner—and speed—with which he melts her inhibitions turns him from a one-time hookup and into her Beautiful Stranger. The whole city knows that Max Stella loves women, not that he's ever found one he particularly wants to keep around. Despite pulling in plenty with his Wall Street bad boy charm, it's not until Sara—and the wild photos she lets him take of her—that he starts wondering if there's someone for him outside of the bedroom. Hooking up in places where anybody could catch them, the only thing scarier for Sara than getting caught in public is having Max get too close in pri-

vate.

Not quite what the tycoon ordered... Successful New York businessman Matt Strickland expects nothing but the very best. However, his newest employee—nanny Tess Kelly—is a world away from the requirements stipulated in his advertisement. The words sensible, smart and strict just aren't in this firecracker's vocabulary! Matt's smouldering sexiness might be off the scale, but Tess thinks his capacity for fun definitely shows room for improvement. She's used to bringing out the best in her little charges, but it's a whole different ball game with her gorgeous boss...when he's determined to keep things professional...

A shocking, heartbreaking story of taboo romance that's as compelling as it is controversial. Seventeen-year-old Lochan and sixteen-year-old Maya have always felt more like friends than siblings. Together they have stepped in for their alcoholic, wayward mother to take care of their three younger siblings. As de facto parents to the little ones, Lochan and Maya have had to grow up fast. And the stress of their lives—and the way they understand each

other so completely—has also brought them closer than two siblings would ordinarily be. So close, in fact, that they have fallen in love. Their clandestine romance quickly blooms into deep, desperate love. They know their relationship is wrong and cannot possibly continue. And yet, they cannot stop what feels so incredibly right. As the novel careens toward an explosive and shocking finale, only one thing is certain: A love this devastating has no happy ending.

'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed,

of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

There's nothing more romantic than Valentine's Day...except Sylvia Day. Now in one deluxe box set, the first four novels in the Crossfire series. The #1 New York Times bestselling author. The #1 worldwide phenomenon. Bared to You He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anything or anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in You Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the in-

side. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire... mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with You From the moment I first met Gideon Cross, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul inside so much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by You Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded war-

rior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream...

Ask for It - a classic erotic romance, part of the Georgian series - by Sylvia Day is a daring, lusty tale of a young woman's resistance and surrender to a man she jilted. England, 1770. As an agent to the Crown, Marcus Ashford has fought numerous sword fights and dodged bullets and cannon fire. Yet nothing arouses him more than his hunger for former fiancée, Elizabeth. Years ago, she'd abandoned him for the boyishly charming Lord Hawthorne.

But now Marcus has been ordered to defend Elizabeth from her husband's killers and he has sworn to do so while tending to her other, more carnal needs. He will be at her service, in every sense. Praise for Sylvia Day, bestselling author of the sensational Crossfire series: 'Move over Danielle Steel and Jackie Collins, this is the dawn of a new Day' Amuse 'Several shades darker and a hundred degrees hotter than anything you've read before' Reveal

Patti's Smith's exquisite prose is generously illustrated in this full-color edition of her classic coming-of-age memoir, *Just Kids*. New York locations vividly come to life where, as young artists, Patti Smith and Robert Mapplethorpe met and fell in love: a first apartment in Brooklyn, Times Square with John and Yoko's iconic billboard, Max's Kansas City, or the gritty fire escape of the Hotel Chelsea. The extraordinary people who passed through their lives are also pictured: Sam Shepard, Harry Smith, William Burroughs, Allen Ginsberg. Along with never-before-published photographs, drawings, and ephemera, this edition captures a moment in New York when everything was possible. And when two kids seized their destinies as

artists and soul mates in this inspired story of love and friendship.

The sensual saga of Eva and Gideon continues in the second novel in the #1 New York Times bestselling Crossfire series. *Gideon Cross*. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction...my every desire...mine. My past was as violent as his, and I was just as broken. We'd never work. It was too hard, too painful...except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession...

"A well-curated selection of sexy, short, captivating romances from big-name authors investigating the unexpected twists of arranged marriages." —Library Journal  
A trio of sizzling historical romances that prove passion is timeless . . . *Mischief and the Marquess* by Sylvia Day Justin, *the Marquess of Fontaine*, and *Lady Sophie Mil-*

ton-Riley are completely ill-suited to one another. But they will have to prove it in order to end their mothers' insistence that they should marry. Yet the more they attempt to demonstrate how wrong their union would be, the more surprisingly, irresistibly right things feel . . . THE DUKE'S TREASURE by Minerva Spencer Plain, prickly Josephine Loman has loved Beaumont Halliwell, the Fifth Duke of Wroxton, since the first time she saw him. But the most beautiful man she's ever met had eyes only for Jo's erstwhile friend, who betrayed Beau's trust by marrying his brother. Beau hasn't been home in years, but when his brother dies in an accident, he must marry to save the impoverished dukedom. And Jo is the overlooked heiress who will turn his world upside down . . . THE INCONVENIENT COUNTESS by Kristin Vayden As the eldest in a poverty-stricken family of daughters, Miss Diana Katherine Lambson's only option is a marriage of convenience. Her only prospect is a rogue with a miserable reputation. Her only true desire: freedom. And that is exactly what Charles Brook, Earl of Barrington, is willing to offer, in return for the respectability their union will give him. He will even provide Diana with a contract.

But does she dare entrust her future to a scoundrel? Does she dare not to?

The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives

us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pol-

lock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

The holidays are heating up—with seven wickedly sensual stories guaranteed to spice up those chilly winter nights! A psychology student goes online hoping to live out her steamiest fantasy—and ends up on a hot mystery date with a wickedly imaginative stud who brings out her inner pole-dancer. . . A determined lady comes home, burning for her girlhood crush—a sexy lawman who totes a big gun. . . A creative ad man's passion is aroused when he sees his buttoned-up coworker in a revealing new light—dressed in sizzling red satin on a giant billboard. . . A professional dominatrix wishes upon a star, and her fantasy appears—an insatiable alpha male in biker boots who's literally out of this world. . . A tall, dark, handsome warlock finds himself obsessed with his "familiar"—a sleek and sexy cat-woman who turns out to be the purr-fect lover. . . She was always hot for big brother's best friend—and now her erotic dream is here in the taut and tempt-

ing flesh. . . A pair of fugitive lovers finds themselves warm and toasty in a sultry Caribbean paradise—and ready for some red-hot fun in the sun. . .

In this new novella, the gentlemen from *Beautiful Bastard*, *Beautiful Stranger*, and *Beautiful Player* are out for a wild night on The Strip. A beautiful bastard of a groom-to-be. A bachelor-party-crashing bride. And one unforgettable night on the Vegas strip. When Bennett's friends steal him away from Chloe for a weekend of shenanigans and strippers in Vegas, their first stop doesn't exactly go as planned. Their scheme for a guys' weekend completely derailed, Bennett and Max take every chance they get to rendezvous secretly with the women they love. But when the persistently single Will Sumner catches on, the pair realizes they need to team up with him instead of butting heads if they're to escape for more sexy Vegas hookups. *Beautiful Bastard's* Chloe Mills and Bennett Ryan are back for one last blazing prewedding hurrah- but if what happens in Vegas stays in Vegas, they might not ever want to leave!

An ambitious intern. A perfectionist executive. And a whole lot of name calling.

Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. *A Beautiful Bastard*. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—*Beautiful Bastard* has been extensively updated for re-release.

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and

climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Stacey Daniels has always been attracted to the wrong type of man . . . And she knows in her heart the virile, wounded Viking at her front doorstep will certainly be no exception. A vision from her most secret erotic fantasies—a glorious god of a man—he excites her with his tantalizing aura of dangerous sensuality. Stacey knows in the deepest depths of her soul that submission will bring unforeseen peril into her life, and yet she is helpless to resist him—for he is a master of decadent pleasures and sweet sensuality . . . and all she has ever wished for. But loving Conor carries a burden that no mortal woman can bear. Though he finds solace in Stacey's passion and the warmth of her welcoming body, his true realm is one of darkest dreams, torn by violence and strife, that is now following him into Stacey's world . . .

THE RUNAWAY SUNDAY TIMES NO.1 BEST-SELLER AND THRILLER OF THE YEAR, NOW A MAJOR FILM STARRING EMILY BLUNT 'Really great suspense novel. Kept me up

most of the night. The alcoholic narrator is dead perfect' STEPHEN KING Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

A “dissident of the gender-sex binary system” reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the “third sex” and the rights of those who “love differently.” Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he

might live beyond existing power, gender and racial strictures invented by modernity. “My trans condition is a new form of uranism,” he writes. “I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism.” This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. An Apartment on Uranus is a bold, transgressive, and necessary book.

A captivating trio of sensual romances, linking the tales of wicked rakes and the flawless aristocratic young women whose hearts - and bodies - they melt. . . In

Stolen Pleasures, Olivia Merrick, a merchant's daughter, finds out that her new husband, Sebastian Blake, is actually high-seas pirate Captain Phoenix, but will she make him walk the plank, or enjoy this newly discovered dangerous side? In Lucien's Gamble sparks fly when Lucien Remington, a debauched libertine, finds the untouchable Lady Julianne La Coeur dressed as a man in his gentleman's club. And in Her Mad Grace Hugh La Coeur, the Earl of Montrose, shelters from a snowstorm in an eerie mansion owned by a mad duchess. But her companion, fiercely independent Charlotte, might just keep him warm in the night . . . Praise for Sylvia Day, bestselling author of the sensational Crossfire series: 'Move over Danielle Steel and Jackie Collins, this is the dawn of a new Day' Amuse 'Several shades darker and a hundred degrees hotter than anything you've read before' Reveal \*\*\*Previously published as Bad Boys Ahoy\*\*\*

Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they

opened up old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows.

Never mix business with pleasure. Never bring politics into the bedroom. In a way I did both when I took Jackson Rutledge as a lover. I can't say I wasn't warned. Two years later, he was back. Walking into a deal I'd worked hard to close. Under the tutelage of Lei Yeung, one of the sharpest businesswomen in New York, I had picked up a thing or two since Jax walked away. I wasn't the girl he once knew, but he hadn't changed. Unlike the last time we'd drifted into each other's lives, I knew exactly what I was dealing with... and how addictive his touch could be. The inner circle of glamour, sex, and privilege was Jax's playground--but this time, I knew the rules of the game. In the cutthroat business world, one adage rules all: keep your enemies close and your ex-lovers closer...

Ben is a man on the edge and unless his life gets back on track, he knows something very bad will happen soon. He can't control it; the rage controls him

AN INFAMOUS BEAUTY. A DARING WARRIOR. . . For five years, Sapphire has been

the king of Sari's most treasured concubine. Independent at last, she refuses to put herself in anyone's control again. But now another's meddling has led her into the path of proud, arrogant Wulfric, Crown Prince of the rival kingdom of D'Ashier...a man who is dangerous to her in every way.AND A SEDUCTION THAT COULD DESTROY THEM BOTH The daughter of Wulfric's fiercest opponent, Sapphire is a prized warrior in her own right and highly skilled in the sensual arts-in short, Wulfric's perfect match. A lasting union is unthinkable, but the bargain they strike-to spend one night together, and then part-proves impossible in the face of a desire powerful enough to bring two countries to the brink of war, and two hearts to the point of surrender...

Thief-taker Jasper Bond is entirely too large, too handsome and too dangerous. Who would believe that an intellectual like Eliza would be seduced by a man of action?

One with You will take you to the very limits of obsession - and introduce you to a hero you'll never forget . . . One of the bestselling love stories of the century \_\_\_\_\_ Falling in love with Gideon Cross

was the easiest thing I've ever done. It happened instantly. Completely. Irrevocably. But staying married to him is the fight of my life. Our love is both a refuge from the storm and the most violent of tempests. Two damaged souls entwined as one. We have borne our deepest, ugliest secrets to one another. Gideon has given me everything. Now, I must prove I can be the shelter for him that he is for me. Together, we could stand against those who work so viciously to come between us. Committing to love was only the beginning. Fighting for it will either set us free . . . or break us

apart. Daringly sensual and intensely romantic, this is a love story that will have you glued to the page. \_\_\_\_\_ Praise for Sylvia Day: 'A hundred degrees hotter than anything you've ever read before' Reveal 'Riveting, sensual . . . You won't be disappointed' 5\*\*\*\*\* Reader Review 'Lots of sex and gripping story lines' Sun 'If you like Fifty Shades then you will love these books' 5\*\*\*\*\* Reader Review 'A powerful love story' 5\*\*\*\*\* Reader Review Yulia may have escaped, but she's far from safe. The danger of my job occupies my days, but hunting down Yulia is what I live for. When I find her, she'll never es-

cape again. I'll do whatever it takes to keep her.

Picking up where Beautiful Bastard left off, Chloe Mills and Bennett Ryan continue their steamy, combative relationship in this new novella. Just when Chloe's career starts to take off, Bennett wishes it would all slow down long enough to spend a wild night alone with his girlfriend. But after he refuses to take no for an answer, Chloe and Bennett find themselves with two plane tickets, one French Villa, and a surprising conversation that, predictably, leaves them wrestling under the covers.