
File Type PDF Paycheck And Other Classic Stories Philip K Dick

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PIR021 - KENDRICK LOGAN

This volume of the classic stories of Philip K. Dick offers an intriguing glimpse into the early imagination of one of science fiction's most enduring and respected names. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention as well as many films based on his stories and novels. Featuring the story *We Can Remember It for You Wholesale*, which inspired the major motion picture *Total Recall*, this collection draws from the writer's earliest fiction, written during the years 1952-55. Also included are fascinating works such as *The Adjustment Team* (basis of the 2011 movie *The Adjustment Bureau*), *Impostor* (basis of the 2001 movie), and many others. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "More than anyone else in the field, Mr. Dick really puts you inside people's mind-

s." --Wall Street Journal "The collected stories of Philip K. Dick are awe-inspiring." --Washington Post

"The Skull" is a science fiction short story by American writer Philip K. Dick, first published in 1952 in *If*. Conger, the protagonist, is given a chance to get out of jail if he agrees to travel back in time and kill a man. Conger's target appeared in 1960 in a small town and spawned a new religious movement which radically changed the world over the next few hundred years. Conger is given a skull from which he can identify the man, and is sent back in time in a capsule. As Conger prepares for the man's arrival, he discovers that the skull is his own, and he is the man who will change the world, as people around town begin to take interest in the time traveler. Due to the use of time travel, Conger realizes that even though he will die, another version of himself will reappear in a few months, as if resurrected.

Set in suburban Orange County, California in a future where America has lost the war on drugs. When one reluctant undercover cop is ordered to start spying on his friends, he is launched on a paranoid journey into the absurd, where identities and loyalties are impossible to decode. Based on the experiences of the author, Philip K. Dick.

"Aside from its perfect fit of critic and subject, Laurence A. Rickels's book provides the most thorough and exhaustive reading of Philip K. Dick's literary work that exists. He goes through all the novels literally, both the science fiction works and the so-called mainstream novels Dick did not publish in his lifetime. The reader of science fiction should welcome a book like this, which is both knowledgeable of the SF tradition and creatively analytical. I could not put this book down once I began to read it".---George Slusser, University of California, Riverside --

Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including BLADE RUNNER, MINORITY REPORT, PAYCHECK and many more. Here are his final short works, including the story which was the inspiration for TOTAL RECALL. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's re-

markable imagination.

Does fear and insecurity keep you from looking at your bank account? Is your financial anxiety holding you captive? You don't have to stress about money anymore. YOU can take back control. As a newly divorced single mom making \$24,000 per year and facing down \$77,000 in debt, Kumiko Love worried constantly about money. She saw what other moms had—vacations, birthday parties, a house full of furniture—and felt ashamed that she and her son lived in a small apartment and ate dinner on the floor. Worse, when her feelings began to exhaust her, she binge-shopped, reasoning that she'd feel better after a trip to the mall. On the day she needed to pay for a McDonald's ice cream cone without her credit card, she had an epiphany: Money is not the problem. Self-Doubt is the problem. Shame is the problem. Guilt is the problem. Society's expectations for her are the problem. She is the solution. Once she reversed the negative thinking patterns pushing her toward decisions that didn't serve her values or goals, her financial plan wrote itself. Now, she's not only living debt-free in her dream home, which she paid for in cash, but she has spread her teachings around the world and helped countless women envision better lives for themselves and their families. Now, building on the lessons she's taught millions as the founder of The Budget Mom, she shares a step by step plan for taking control back over your financial life—regardless of your level of income or your credit card balance. Through stories from navigating divorce to helping clients thrive through recessions, depression, eviction, layoffs and so much more, you will learn foundational practices such as: How to use your emotions to your financial advantage, instead of letting them control you How to create a

budget based on your real life, not a life of self-denial How to create a motivating debt pay-off plan that makes you excited about your future, instead of fearing it My Money My Way will give you the tools to align your emotional health with your financial health—to let go of deprivation and embrace desire. Love's paradigm-shifting system will teach you how to honor your unique personal values, driving emotions, and particular needs so that you can stop worrying about money and start living a financially fulfilled life.

With the technology to delve through time, "dipping" into the future has been strictly forbidden, but an unorthodox experiment operating outside of government protocols breaks this taboo. Determined only to view the future without altering it any way, they hope to avoid the disastrous consequences that wading into the future is said to bring about. Philip K. Dick was an American science-fiction novelist, short-story writer and essayist. His first short story, "Beyond Lies the Wub," was published shortly after his high school graduation. Some of his most famous short stories were adapted for film, including "The Minority Report," "Paycheck," "Second Variety" (adapted into the film *Screamers*) and "We Can Remember It For You Wholesale" (adapted into the film *Total Recall*). HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Presents articles on the science fiction genre of literature, including authors, themes, significant works, and awards.

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

With a Preface by the Author and an Introduction by Roger Zelazny "The collected stories of Philip K. Dick are awe inspiring." -- The Washington Post Readers worldwide consider Philip K. Dick to have been the greatest science fiction writer on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been enhanced by a growing body of critical attention. The Philip K. Dick Award is now presented annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. This collection draws from the writer's earliest short and medium-length fiction (including several previously unpublished stories), written during the years 1952-1955, and features such fascinating stories as *Paycheck* (adapted as a major motion picture starring Ben Affleck and Uma Thurman), *Beyond Lies the Wub*, *The Short Happy Life of the Brown Oxford*, *The Variable Man*, and many others. Here, readers will find Dick's initial explorations of the themes he so brilliantly brought to life in his later work. Dick won the prestigious Hugo Award for the best novel of 1963 for *The Man in the High Castle*. In the last year of his life, the film *Blade Runner* was made from his novel *Do Androids Dream of Electric Sheep?* More recently, Dick's short story *The Mi-*

minority Report inspired Steven Spielberg's movie of the same title. The classic stories of Philip K. Dick offer an intriguing glimpse into the imagination of one of science fiction's most enduring and respected names. "Philip K. Dick's best books always describe a future that is both entirely recognizable and utterly unimaginable." --The New York Times Book Review "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --The Wall Street Journal

"The fourth volume of the definitive five-book set of the complete collected stories of the twentieth century's greatest sf author covers a wide span, from late 1954 through to 1963. Those were the years during began writing novels prolffically and his short story output lessened."--Back cover.

Science fiction writer Philip K. Dick (1928–1982) is the giant imagination behind so much recent popular culture—both movies directly based on his writings, such as Blade Runner (based on the novel *Do Androids Dream of Electric Sheep?*), Total Recall, Minority Report, and The Adjustment Bureau plus cult favorites such as A Scanner Darkly, Imposter, Next, Screamers, and Paycheck and works revealing his powerful influence, such as The Matrix and Inception. With the publication in 2011 of volume 1 of Exegesis, his journal of spiritual visions and paranoid investigations, Dick is fast becoming a major influence in the world of popular spirituality and occult thinking. In Philip K. Dick and Philosophy thirty Dick fans and professional thinkers confront the fascinating and frightening ideas raised by Dick's mind-blowing fantasies. Is there an alien world behind the everyday reality we experience? If androids can pass as human, should they be given the same consid-

eration as humans? Do psychotics have insights into a mystical reality? Would knowledge of the future free us or enslave us? This volume will also include Dick's short story "Adjustment Team," on which The Adjustment Bureau is based. Philip K. Dick and Philosophy explores the ideas of Philip K. Dick in the same way that he did: with an earnest desire to understand the truth of the world, but without falsely equating earnestness with a dry seriousness. Dick's work was replete with whimsical and absurdist presentations of the greatest challenges to reason and to humanity—paradox, futility, paranoia, and failure—and even at his darkest times he was able to keep some perspective and humor, as for example in choosing to name himself 'Horselover Fat' in VALIS at the same time as he relates his personal religious epiphanies, crises, and delusions. With the same earnest whimsy, we approach Philip K. Dick as a philosopher like ourselves—one who wrote almost entirely in thought-experiments and semi-fictional world-building, but who engaged with many of the greatest questions of philosophy throughout the Euro-American tradition. Philip K. Dick and Philosophy has much to offer for both serious fans and those who have recently learned his name, and realized that his work has been the inspiration for several well-known and thought-provoking films. Most chapters start with one or more of the movies based on Dick's writing. From here, the authors delve deeper into the issues by bringing in philosophers' perspectives and by bringing in Dick's written work. The book invites the reader with a casual familiarity with Dick to get to know his work, and invites the reader with little familiarity with philosophy to learn more. New perspectives and challenging connections and interpretations for even the most hard-core Dick fans are also offered. To maximize

public interest, the book prominently addresses the most widely-known films, as well as those with the most significant fan followings: Blade Runner, Total Recall, Minority Report, A Scanner Darkly, and The Adjustment Bureau. Along with these “big five” films, a few chapters address his last novels, especially VALIS, which have a significant cult following of their own. There are also chapters which address short stories and novels which are currently planned for adaptation: Radio Free Albemuth (film completed, awaiting distribution), The Man in the High Castle (in development by Ridley Scott for BBC mini-series), and “King of the Elves” (Disney, planned for release in 2012).

Purpose and a Paycheck tells the compelling story of how a growing movement of older entrepreneurs and part-time workers are creating a stronger and more vibrant economy. People 65 and older will account for 20 percent of the population in 2030, up from 13 percent in 2000. Many prognosticators blame the aging population for the stagnating economy, citing that as more people retire, they will stop working as relatively fewer working people have to support growing numbers of dependent elderly. Purpose and a Paycheck debunks this line of thought by showing how a growing movement of elderly entrepreneurs and part time workers are creating conditions for a stronger economy. Growing numbers of Americans are no longer retiring in the traditional sense, and the numbers are striking such as: the labor force participation rate of men 60 years and over has risen nearly one-third from a low of 26 percent in 1996 to 35 percent in 2014, the comparable rate for women is from 15 percent to 25 percent, and 25.5 percent of new business ventures in 2016 were started by the 55-to-64-year-old age group, up from 14.8 percent in 1996.

America’s aging society and workforce is redefining work for all generations and is a strong force in shaping the U.S. economy and society, alongside globalization, automation, and climate change. Reframing aging will result in faster rates of economic growth and higher living standards for all of us in addition to a more fulfilling and financially secure second half of life for our aging population.

A “highly imaginative and utterly exhilarating” (Thrillist) debut that is “the best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives” (Kirkus Reviews, Best Debut Fiction and Best Science Fiction & Fantasy of the Year). FINALIST FOR THE LOCUS AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TORDOTCOM AND KIRKUS REVIEWS A mysterious child lands in the care of a solitary woman, changing both of their lives forever. I expected many things from this trip. I did not expect a family. A ship captain, unfettered from time. A mute child, burdened with unimaginable power. A millennia-old woman, haunted by lifetimes of mistakes. In this captivating debut of connection across space and time, these outsiders will find in each other the things they lack: a place of love and belonging. A safe haven. A new beginning. But the past hungers for them, and when it catches up, it threatens to tear this makeshift family apart. Praise for The Vanished Birds “This is the most impressive debut of 2020.”—Locus “This extraordinary science fiction epic, which delves deep into the perils of failing to learn from one’s mistakes, is perfect for fans of big ideas and intimate reflections.”—Publishers Weekly (starred review) “A lyrical and moving narrative of space travel, found families, and lost loves set against an evocative space-opera back-

ground.”—Booklist (starred review) “The Vanished Birds finds an intimate heartbeat of longing in a saga of galactic progress and its crushing fallout. . . . A novel of vast scope that yet makes time for compassion, wonder, and poetry.”—Indra Das, author of *The Devourers*

A collection of stories by the celebrated science fiction writer includes never-before-published selections as well as the author's standards--`The Little Black Box" and ``The Pre-Person" among them. By the author of *The Man in the High Castle*. Original.

An analysis of the purpose of work in people's lives demonstrates how work operates in American culture and how everyday people can find happiness in the workplace, explaining the importance of career goals.

Philip K. Dick's 'Beyond Lies the Wub' is a short science fiction story. This story was first published in the year 1952 in a magazine named the Planet Stories.

The earliest short and medium-length fiction by Philip K. Dick (including several previously unpublished stories) during the years 1952-1955 is contained in this collection of science fiction stories. In addition to the title story, the volume includes *Beyond Lies the Wub*, *The Short Happy Life of the Brown Oxford*, *The Variable Man*, and many others.

The Defenders by Philip K. Dick After a devastating war between the United States and the Soviet Union mankind has taken refuge beneath Earth's surface. But the war continues above ground, with robots called "leadys" fighting on our behalf, or so the humans think. *The Defenders* was later expanded into a full-length novel entitled *The Penultimate Truth*, published in 1964. We are

delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The inspiration for the film *Total Recall*, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

Presents advice on managing one's finances, with tips on making

money, investing, and saving.

The Richest Man in the Babylon. This book deals with the personal success of each of us. Success means results coming from our efforts and ability. A good preparation is the key to our success. So keep a part of what you earn with yourself. From the benefits of saving to the essentials of getting rich, this collection of educative Babylonian fables gives you timeless information on how to make money. It guides to getting rich, attracting good fortune and the five golden rules. As a guide to understanding hydro-wealth and a powerhouse has been inspiring readers for generations. You know that Babylon became the richest city of the ancient civilization because it had reserved part of its earnings for the future. That's why citizens got everything they wanted. How can you always keep your wallet heavy, the author has taught very beautifully on this topic.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

You sleep (hopefully) for 8 hours. You work (at least) 8 hours. What are you doing in those remaining 8 hours of your day, and more importantly, what are the other 8 hours doing for you? To the bleary-eyed worker who doesn't have time to stop and catch his breath, the idea of having 8 hours may sound absurd. If that's you, this is your wake-up call. THE OTHER 8 HOURS provides a blueprint that will help you carve out more time in your day and find the inspiration to spend that free time in a more productive way. Whether you want to pay off debt, make more money, start

a business, develop a hobby, write a blog, or write the next great American novel, Robert Pagliarini will get you closer to living a richer, more fulfilled life. In THE OTHER 8 HOURS, you'll learn how to: - GET MORE TIME: Chances are you are overworked, overscheduled, and overstressed. There's too much to do and not enough time. You can create hours of additional free time you never knew you had. - GET MORE MONEY: Traditional financial advice has likely left you frustrated and stuck. Pagliarini introduces new, highly-effective yet unconventional strategies. - GET A LIFE: In order to "get rich" you have to "get a life." The other 8 hours ultimately determine your happiness and net worth. With anecdotes and inspiration from many who have taken control of their other 8 hours, plus hands-on tools for getting started, minimizing risk, and maximizing success, you'll discover new ways to radically improve your life both personally and financially. Isn't it time to recapture your time and your life?

Learn how to live the life you want, not just the life you can afford in this highly engaging, step-by-step guide to winning at personal finance! Managing your money is like going to the dentist or standing in line at the DMV. Nobody wants to do it, but at some point, it's inevitable: you need to clean your teeth, renew your license, and manage your personal finances like a grown-up. Whether you're struggling to pay off student loan debt, ready to stop living paycheck to paycheck, or have finally accepted that your Beanie Baby collection will never pay off, tackling your finances may seem immensely intimidating. But it doesn't have to be. In fact, by approaching it as a game--or something that requires you to set clear goals, as well as face challenges you must "beat"--personal finance can not only be easy to understand, but

it can also be fun! In *Get Money*, personal finance expert Kristin Wong shows you the exact steps to getting more money in your pocket without letting it rule your life. Through a series of challenges designed to boost your personal finance I.Q., interviews with other leading financial experts, and exercises tailored to help you achieve even your biggest goals, you'll learn valuable skills such as: Building a budget that (gasp) actually works Super-charging a debt payoff plan How to strategically hack your credit score Negotiating like a shark (or at least a piranha) Side-hustling to speed up your money goals Starting a lazy investment portfolio...and many more! Simply put, with this gamified guide to personal finance, you'll no longer stress about understanding how your finances work--you'll finally "get" money.

Imagine a future where crimes can be detected before they are committed, and criminals are convicted and sentenced for crimes before committing them. This is the scenario of Philip K. Dick's classic story, now filmed by Steven Spielberg, starring Tom Cruise. In addition to *MINORITY REPORT* this exclusive collection includes nine other outstanding short stories by the twentieth century's outstanding SF master, three of which have been made into feature films.

Floyd Jones is sullen, ungainly and quite possibly mad, but he really can see exactly one year into the future. And this talent means that in a very short time he rises from being a disgruntled carnival fortune-teller to convulse an entire planet. For Jones becomes a demagogue, whipping up the ideal-starved population into a frenzy against the threat of the 'drifters' , enormous single-cell protoplasm that may be landing on Earth soon. But, in a world of engineered mutants, hermaphrodite sex performers in drug-fu-

elled nightclubs, Jones is a tragic messiah. His limited precognition renders him helpless because he cannot bring himself to fight against what he knows will happen . . .

Short stories originally published from 1953 to 1955.

Winner of a 2008 Hugo Award, this new paperback takes readers on spectacular tour of the language created by science fiction. From "Stargate" to "Force Field," this dictionary opens a fascinating window into an entire genre, through the words invented by science fiction's most talented writers, critics, and fans. Each entry includes numerous citations of the word's usage, from the earliest known appearance forward. Drawn not only from science fiction novels and stories, citations also come from fanzines, screenplays, comics, songs, and the Internet.

A gangster is murdered during a blistering Manhattan heat wave. City cop Andy Rusch is under pressure solve the crime and captivated by the victim's beautiful girlfriend. But it is difficult to catch a killer, let alone get the girl, in crazy streets crammed full of people. The planet's population has exploded. The 35 million inhabitants of New York City run their TVs off pedal power, riot for water, loot and trample for lentil 'steaks' and are controlled by sinister barbed wire dropped from the sky. Written in 1966 and set in 1999, *Make Room! Make Room!* is a witty and unnerving story about stretching the earth's resources, and the human spirit, to breaking point.

SHORTLISTED FOR THE FOLIO PRIZE 2022 SHORTLISTED FOR THE GOLDSMITHS PRIZE 2021 SHORTLISTED FOR THE BOOKS ARE MY BAG FICTION AWARD 2021 'Diamond-sharp, timely and urgent' Observer, Best Debuts of 2021 'Subtle, elegant, scorching' Vogue

'Virtuosic, exquisite, achingly unique' Guardian 'I'm full of the hope, on reading it, that this is the kind of book that doesn't just mark the moment things change, but also makes that change possible' Ali Smith 'Exquisite, daring, utterly captivating. A stunning new writer' Bernardine Evaristo Come of age in the credit crunch. Be civil in a hostile environment. Step out into a world of Go Home vans. Go to Oxbridge, get an education, start a career. Do all the right things. Buy a flat. Buy art. Buy a sort of happiness. But above all, keep your head down. Keep quiet. And keep going. The narrator of *Assembly* is a Black British woman. She is preparing to attend a lavish garden party at her boyfriend's family estate, set deep in the English countryside. At the same time, she is considering the carefully assembled pieces of herself. As the minutes tick down and the future beckons, she can't escape the question: is it time to take it all apart? 'One of the most talked-about debuts of the year . . . You'll read it in one sitting' Sunday Times Style 'Expertly crafted, remarkable, astonishing... A literary debut with flavours of Jordan Peele's *Get Out*' Bookseller, Editor's Choice 'Virginia Woolf's *Mrs. Dalloway* meets *Citizen* by Claudia Rankine... As breathtakingly graceful as it is mercilessly true' Olivia Sudjic 'Bold and original, with a cool intelligence, and so very truthful about the colonialist structure of British society' Diana Evans 'This marvel of a novel manages to say all there is to say about Britain today' Sabrina Mahfouz

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Variable Man' is a novella about a war between the people of the Terran System and that of Proxima Centauri. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allan Poe, Jack London, Fitz James O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the

universe.

'I'll never understand the fucking Army.' Prew won't conform. He could have been the best boxer and the best bugler in his division, but he chooses the life of a straight soldier in Hawaii under the fierce tutelage of Sergeant Milt Warden. When he refuses to box for his company for mysterious reasons, he is given 'The Treatment', a relentless campaign of physical and mental abuse. Meanwhile, Warden wages his own campaign against authority by seducing the Captain's wife Karen - just because he can. Both men are bound to the Army, even though it may destroy them. Published here in its uncensored, original version, *From Here to Eternity* is a raw, electrifying account of the soldier's life in the months leading up to Pearl Harbor-of men who are trained to fight the enemy, but cannot resist fighting each other.

Doing well with money isn't necessarily about what you know. It's about how you behave. And behavior is hard to teach, even to really smart people. Money—investing, personal finance, and business decisions—is typically taught as a math-based field, where data and formulas tell us exactly what to do. But in the real world people don't make financial decisions on a spreadsheet. They make them at the dinner table, or in a meeting room, where personal history, your own unique view of the world, ego, pride, marketing, and odd incentives are scrambled together. In *The Psychology of Money*, award-winning author Morgan Housel shares 19 short stories exploring the strange ways people think about money and teaches you how to make better sense of one of life's most important topics.