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Nellalitea "Nella" Larsen, born Nellie Walker (April 13, 1891 - March 30, 1964), was an American novelist of the Harlem Renaissance. Working as a nurse and a librarian, she published two novels, Quicksand (1928) and Passing (1929), and a few short stories. Though her literary output was scant, she earned recognition by her contemporaries. A revival of interest in her writing has occurred ...

Essays for Passing. Passing essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Passing by Nella Larsen. The Unconscious in Nella Larsen's "Passing" Nella Larsen's Tragic Mulatto: Understanding the Purpose of Clare Kendry in Passing; The Ending of

Passing: Making Sense of Chaos

Passing is a novel by American author Nella Larsen, first published in 1929. Set primarily in the Harlem neighborhood of New York City in the 1920s, the story centers on the reunion of two childhood friends—Clare Kendry and Irene Redfield—and their increasing fascination with each other's lives.

Passing (novel) - Wikipedia

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"Passing" by Nella Larsen was a very poignant and powerful read. It explores

the concept of passing which is basically pretending to be someone you're not for your own personal, selfish gain. Ms. Larsen's achieves this through her two main characters, both African-American women, Irene and Clare.

Nella Larsen and Rudolph Fisher were two significant novelists (and friends) whose work explores issues of racial psychology, class, and sexuality in the modern city. Larsen explored the psychology of urban sophisticates in her novels *Quicksand* (1928) and *Passing* (1929), analyzing the psychological intricacies of...

LitCharts assigns a color and icon to each theme in *Passing*, which you can use to track the themes throughout the work. Churchill, Katherine. "Passing Part 1, Chapter 1." LitCharts. LitCharts LLC, 12 Apr 2017. Web. 3 Feb 2020. Churchill, Katherine. "Passing Part 1, Chapter 1." LitCharts. LitCharts ...

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Passing is a work of fiction, but it is a true story about the world in which its author, Nella Larsen, lived. To describe it simply as a novel about a black woman passing for white would be to ignore the multiple layers of its concerns. *Passing* is about the monumental cultural transformations that took [...]

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Nella Larson's *Passing* is a must-read if you're interested in studying African American Literature, or if you're interested in reading about a fascinating and controversial subject (light skinned African Americans passing for white), especially consider-

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