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DIFCOK - WIGGINS BIANCA

Bring Me the Rhinoceros is an unusual guide to happiness and a can opener for your thinking. For fifteen hundred years, Zen koans have been passed down through generations of masters, usually in private encounters between teacher and student. This book deftly retells more than a dozen traditional koans, which are partly paradoxical questions dangerous to your beliefs and partly treasure boxes of ancient wisdom. Koans show that you don't have to impress people or change into an improved, more polished version of yourself. Instead you can find happiness by unbuilding, unmaking, throwing overboard, and generally subverting unhappiness. John Tarrant brings the heart of the koan tradition out into the open, reminding us that the old wisdom remains as vital as ever, a deep resource available to anyone in any place or time.

The only all-encompassing guide to everything you need to know to teach and train in post compulsory education!

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut

choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes:* Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches.* Instructions for creating a study bank to get a new study started.* End-of-chapter exercises and a semester-long, field-based project.* Quick study boxes, research vignettes, sample studies, and a glossary.* Previews for sections within chapters, and chapter recaps.* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Who says you can't be pious and fashionable? Throughout the Muslim world, wom-

en have found creative ways of expressing their personality through the way they dress. Headscarves can be modest or bold, while brand-name clothing and accessories are part of a multimillion-dollar ready-to-wear industry that caters to pious fashion from head to toe. In this lively snapshot, Elizabeth Bucar takes us to Iran, Turkey and Indonesia and finds a dynamic world of fashion, faith and style. "Brings out both the sensuality and pleasure of sartorial experimentation." ---Times Literary Supplement "I defy anyone not to be beguiled by Bucar's] generous-hearted yet penetrating observation of pious fashion in Indonesia, Turkey and Iran...Bucar uses interviews with consumers, designers, retailers and journalists...to examine the presumptions that modest dressing can't be fashionable, and fashion can't be faithful." --Times Higher Education "Bucar disabuses readers of any preconceived ideas that women who adhere to an aesthetic of modesty are unfashionable or frumpy." --Washington Post "A smart, eye-opening guide to the creative sartorial practices of young Muslim women...Bucar's lively narrative illuminates fashion choices, moral aspirations, and social struggles that will unsettle those who prefer to stereotype than inform themselves about women's everyday lives in the fast-changing, diverse societies that constitute the Muslim world." --Lila Abu-Lughod, author of *Do Muslim Women Need Saving?*

This open access volume provides insight into how organizations change through the adoption of digital technologies. Opportunities and challenges for individuals as well as the organization are addressed. It features four major themes: 1. Current research exploring the theoretical underpinnings of digital transformation of organizations. 2. In-

sights into available digital technologies as well as organizational requirements for technology adoption. 3. Issues and challenges for designing and implementing digital transformation in learning organizations. 4. Case studies, empirical research findings, and examples from organizations which successfully adopted digital workplace learning.

Should western beauty practices, ranging from lipstick to labiaplasty, be included within the United Nations understandings of harmful traditional/cultural practices? By examining the role of common beauty practices in damaging the health of women, creating sexual difference, and enforcing female deference, this book argues that they should. In the 1970s feminists criticized pervasive beauty regimes such as dieting and depilation, but some 'new' feminists argue that beauty practices are no longer oppressive now that women can 'choose' them. However, in the last two decades the brutality of western beauty practices seems to have become much more severe, requiring the breaking of skin, spilling of blood and rearrangement or amputation of body parts. Beauty and Misogyny seeks to make sense of why beauty practices are not only just as persistent, but in many ways more extreme. It examines the pervasive use of makeup, the misogyny of fashion and high-heeled shoes, and looks at the role of pornography in the creation of increasingly popular beauty practices such as breast implants, genital waxing and surgical alteration of the labia. It looks at the cosmetic surgery and body piercing/cutting industries as being forms of self-mutilation by proxy, in which the surgeons and piercers serve as proxies to harm women's bodies, and concludes by considering how a culture of resistance to these practices can be created. This essential

work will appeal to students and teachers of feminist psychology, gender studies, cultural studies, and feminist sociology at both undergraduate and postgraduate levels, and to anyone with an interest in feminism, women and beauty, and women's health.

Learn the Raspberry Pi 3 from the experts! Raspberry Pi User Guide, 4th Edition is the "unofficial official" guide to everything Raspberry Pi 3. Written by the Pi's creator and a leading Pi guru, this book goes straight to the source to bring you the ultimate Raspberry Pi 3 manual. This new fourth edition has been updated to cover the Raspberry Pi 3 board and software, with detailed discussion on its wide array of configurations, languages, and applications. You'll learn how to take full advantage of the mighty Pi's full capabilities, and then expand those capabilities even more with add-on technologies. You'll write productivity and multimedia programs, and learn flexible programming languages that allow you to shape your Raspberry Pi into whatever you want it to be. If you're ready to jump right in, this book gets you started with clear, step-by-step instruction from software installation to system customization. The Raspberry Pi's tremendous popularity has spawned an entire industry of add-ons, parts, hacks, ideas, and inventions. The movement is growing, and pushing the boundaries of possibility along with it—are you ready to be a part of it? This book is your ideal companion for claiming your piece of the Pi. Get all set up with software, and connect to other devices Understand Linux System Admin nomenclature and conventions Write your own programs using Python and Scratch Extend the Pi's capabilities with add-ons like Wi-Fi dongles, a touch screen, and more The credit-card sized Raspberry Pi has become a global pheno-

menon. Created by the Raspberry Pi Foundation to get kids interested in programming, this tiny computer kick-started a movement of tinkerers, thinkers, experimenters, and inventors. Where will your Raspberry Pi 3 take you? The Raspberry Pi User Guide, 3rd Edition is your ultimate roadmap to discovery.

'Here we drink three cups of tea to do business; the first you are a stranger, the second you become a friend, and the third, you join our family, and for our family we are prepared to do anything – even die.' Haji Ali, Korphe Village Chief, Karakoram mountains, Pakistan In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. Three Cups of Tea is the story of that promise and its extraordinary outcome. Over the next decade Mortenson built not just one but fifty-five schools – especially for girls – in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power. His story is at once a riveting adventure and a testament to the power of the humanitarian spirit.

'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to socie-

tal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

In this completely updated and revised edition of *Designing with the Mind in Mind*, Jeff Johnson provides you with just enough background in perceptual and cognitive psychology that user interface (UI) design guidelines make intuitive sense rather than being just a list or rules to follow. Early UI practitioners were trained in cognitive psychology, and developed UI design rules based on it. But as the field has evolved since the first edition of this book, designers enter the field from many disciplines. Practitioners today have enough experience in UI design that they have been exposed to design rules, but it is essential that they understand the psychology behind the rules in order to effectively apply them. In this new edition, you'll find new chapters on human choice and decision making, hand-eye coordination and attention, as well as new examples, figures, and explanations throughout. Provides an essential source for user interface design rules and how, when, and

why to apply them Arms designers with the science behind each design rule, allowing them to make informed decisions in projects, and to explain those decisions to others Equips readers with the knowledge to make educated tradeoffs between competing rules, project deadlines, and budget pressures Completely updated and revised, including additional coverage on human choice and decision making, hand-eye coordination and attention, and new mobile and touch-screen examples throughout

Chosen by Library Journal as one of the best reference texts of 2016. Occupy. Indignados. The Tea Party. The Arab Spring. Anonymous. These and other terms have become part of an emerging lexicon in recent years, signalling an important development that has gripped many parts of the world: millions of people are increasingly involved, whether directly or indirectly, in movements of resistance and protestation. However, resistance and its conceptual "companions", protest, contestation, opposition, disobedience and mobilization, all seem to be still mostly seen in public and private discourses as illegitimate and problematic forms of action. The time is, therefore, ripe to delve into the concerns, themes and legitimacy. The SAGE Handbook of Resistance offers theoretical essays enabling readers to forge their own perspectives of what "is" resistance and emphasizes the empirical and experiential dimension of resistance - making strong choices in terms of how contemporary topics related to resistance help to rethink our societies as "protest societies". The coverage is divided into six key subsections: Foundations Sites of Resistance Technologies of Resistance Languages of Resistance Geographies of Resistance Consequences of Resistance

This book takes an extensive look at the

many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the “age of Tumblr activism.” Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

The Encyclopedia of Curriculum Studies provides a comprehensive introduction to the academic field of curriculum studies for the scholar, student, teacher, and administrator. The study of curriculum, beginning in the early 20th century, served primarily the areas of school administration and teaching and was seen as a method to design and develop programs of study. The field subsequently expanded to draw upon disciplines from the arts, humanities, and social sciences and to examine larger educational forces and their effects upon the individual, society, and conceptions of knowledge. Curriculum studies has now emerged to embrace an expansive and contested conception of academic scholarship while focusing upon a diverse and complex dynamic among educational experiences,

practices, settings, actions, and theories in relation to personal and institutional needs and interests. The Encyclopedia of Curriculum Studies serves to inform and to introduce terms, events, documents, biographies, and concepts to assist the reader in understanding aspects of this rapidly changing field of study. Representative topics include: Origins, definitions, dimensions, and variations on Curriculum Studies Curriculum development and design for schools Curricular purpose, implementation, and evaluation Contemporary issues, e.g., standards, tests, and accountability Curricular dimensions of teaching and teacher education Interdisciplinary perspectives on institutionalized curriculum Informal curricula of homes, mass media, workplaces, organizations, and relationships Impact of race, class, gender, health, belief, appearance, place, ethnicity, language Relationships of curriculum and poverty, wealth, and related factors Modes of curriculum inquiry and research Curriculum as cultural studies, exploring the formation of identities and possibilities Corporate, state, church, and military influence as curriculum Global and international perspectives on curriculum Curriculum organizations, journals, and resources Summaries of books and articles on curriculum studies Biographic vignettes of key persons in curriculum studies Relevant photographs

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

This book is the essential guide for any student undertaking a computing/IS project, and will give you everything you need to achieve outstanding results. Un-

dertaking a project is a key component of nearly all computing/information systems degree programmes at both undergraduate and postgraduate levels. Projects in Computing and Information Systems covers the four key aspects of project work (planning, conducting, presenting and taking the project further) in chronological fashion, and provides the reader with the skills to excel. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

Gillian Rose introduces the general themes and recent debates on the meaning of culture and the function of the visual in this introduction to interpreting the visual.

A penetrating analysis of the writings of the great Persian mystics on the quest for dawning light in the spiritual journey. Suhrawardi, Semnani, Najm alDin Kubra and other Sufis.

Chronicles the best and the worst of Apple Computer's remarkable story.

Drawing on rich empirical material, this revealing book builds up a critical theory, arguing that brands have become an important tool for transforming everyday life into economic value. When branding lifestyles or value complexes onto their products, companies assume that consumers desire products for their ability

to give meaning to their lives. Yet, brands also have a key function within managerial strategy. Examining the history of audience and market research, marketing thought and advertising strategy; the first part of this book traces the historical development of branding, whilst the second part evaluates new media, contemporary management and overall media economics to present the first systematic theory of brands: the brand as a key institution in information capitalism. It includes chapters on: consumption marketing brand management online branding the brand as informational capital. Richly illustrated with case studies from market research, advertising, shop displays, mobile phones, the internet and virtual companies, this outstanding book is essential reading for students and researchers of the sociology of media, cultural studies, advertising and consumer studies and marketing.

Get to Know Your Personal Angels & Receive Their Divine Blessings The angels are waiting to help you—all you need to do is ask! The Essential Guide to Everyday Angels shares tips and techniques so you can connect with the angels and receive their help for more than fifty specific needs, from abundance and balance to transformation and unconditional love. Join Margaret Ann Lembo as she explores the many different kinds of everyday angels and helps you experience their presence and assistance. For each angel, you will discover the associated gemstones, essential oils, colors, and chakras as well as affirmations. This book also includes suggestions for aromatherapy, amplifying your prayers, and keeping the doorway to higher consciousness open and flowing. Within these pages, you will find everything you need to work and play with the angels while creating a happy, spiritually connected

life.

Running a small, medium or large size business today has never been more demanding. The complexities involved in record keeping, accounting, tax, and other management tasks take up significant resources and time. And with profits always in mind, finding ways to stay competitive and building a robust set of systems, it can seem all too hard to invest the time required to optimise those accounting and management software solutions. In our experience most business owners or managers are simply not aware that there are better solutions in the marketplace. The hidden losses in any business occur when staff are performing tasks that are labor intensive involving hours of manual work in order to produce a result. Often these procedures can be streamlined or enhanced with the right solution and could repay the investment with just one area improved in your business! When you buy the book don't forget to register your book for the free bonuses. Details inside the book.

Start the school year in a powerful way with this edition's new activities, tips for the classroom environment, and revised instructional materials in English and Spanish.

You've experienced the shiny, point-and-click surface of your Linux computer—now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell. Along the way you'll learn the timeless skills handed down by generations of gray-bearded, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to

that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to:

- * Create and delete files, directories, and symlinks
- * Administer your system, including networking, package installation, and process management
- * Use standard input and output, redirection, and pipelines
- * Edit files with Vi, the world's most popular text editor
- * Write shell scripts to automate common or boring tasks
- * Slice and dice text files with cut, paste, grep, patch, and sed

Once you overcome your initial "shell shock," you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust. A featured resource in the Linux Foundation's "Evolution of a SysAdmin" Strategies AND techniques for getting the most out of A COMPANY'S physical assets Accounting for Fixed Assets, Second Edition presents comprehensive guidelines for effectively managing property, plant, and equipment in order to get the maximum benefits out of investments in these long-term tangible assets. Enhanced with numerous examples and illustrations, this new edition features essential material on government accounting, not-for-profit accounting, and practical computer programs. Complete, up-to-date coverage of fixed-asset accounting includes:

- * Asset classification
- * Base unit
- * Asset value
- * Asset safeguards
- * Inventories of fixed assets
- * Extraordinary repairs
- * Written policies
- * Self-constructed assets

A student-centered classroom management approach that guides elementary

teachers in leading their students and managing the classroom *Elementary Classroom Management: A Student-Centered Approach to Leading and Learning* provides the information and resources that teachers need to design a classroom management system that incorporates the principles of autonomy, belonging, competency, democracy, and motivation. This text includes stories, strategies, research, and reflection tools to help teachers effectively manage the spaces, procedures, and pedagogy of the classroom environment. Key Features Stimulates teachers to reflect on the needs and motivations of their students Offers a "right question" rather than a "right answer" approach to help teachers design their own unique classroom management programs Provides real stories, case studies, and letters from master teachers to help readers construct environments that meet the needs of all students Accompanied by High-Quality Ancillaries! An Instructor Resource on CD includes video clips with discussion questions, PowerPoint slides, a test bank, and much more. Qualified instructors can request a copy by contacting SAGE Customer Care at 800-818-SAGE (7243) from 6 am-5 pm, PT. A Student study site at <http://www.sagepub.com/kwilliamsstudy> provides video clips, quizzes, flashcards, Web resources, and much more. Questions for the author? Contact Kerry Curtiss Williams at kewilli2@wsc.edu

The only truly independent guide of its kind, this go-to for the best watering holes features only the very best pubs, thanks to its comprehensive yearly updates and countless reader reports. It contains much more information than other rival guides, including how to get there, what to eat, whether children are welcome, wine and beer recommenda-

tions, and even ideas for local walks.

Essay Collection covering the point where software, law and social justice meet.

Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

Consists of information about the work of Unesco, both generally and in Botswana, and about the historical, economic, social, cultural, and tourism potential of Botswana.

Offers step-by-step instructions on basic bookkeeping and accounting, and how and when to use specific QuickBooks features. Includes how to set up accounts, track billable time and examine budgets. Includes more than 30 percent revised material and five new chapters, covering the new 2.1 features such as EJB Timer Service and JMS as well as the latest open source Java solutions The book was developed as part of TheServerSide.com online EJB community, ensuring a built-in audience Demonstrates how to build an EJB system, program with EJB, adopt best practices, and harness advanced EJB concepts and techniques, including transactions, persistence, clustering, integration, and performance optimization Offers practical guidance on when not to use EJB and how to use simpler, less costly open source technologies in place of or in conjunction with EJB

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, com-

puters, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are

meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.