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William Shakespeare creates dynamic and complex characters in his tragic play, Othello. Othello, Iago, Desdemona, and Emilia each display a tragic flaw. Shakespeare's subtle descriptions of the characters allow for varying interpretations of each character. The tragic flaws can truly alter perspectives as the story transitions.

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Othello was a book that was published by William Shakespeare in 1603 based on the story of a Moorish captain and his disciple. The main characters of the story were Othello, Iago, Cassio, Roderigo and Desdemona. The tragedy novel has a variety of themes ranging from love to repentance. William Hazlitt is Novel critic and [...]

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Othello is a tragic novel written by William Shakespeare, which was written in the year 1603. Othello is the most famous literary piece of work which portrays the theme of jealousy and suspicion and shows hints of race and racism. Othello, the main character of the novel serves as the hero with minor flaws.

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If they are convincing and an audience's perception of Iago is sympathetic, what happens to its perception of Othello? 5. Analyze one or more of the play's bizarre comic scenes: the banter between Iago and Desdemona in Act II, scene i; the drinking song in Act II, scene iii; the clown scenes (Act III, scenes i and iv).

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