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Create and change sequences in Premiere Pro

Learn about the file formats for video, animation, and images that can be imported into Adobe Media Encoder.

D-1 or 4:2:2 Component Digital is a SMPTE digital recording video standard, introduced in 1986 through efforts by SMPTE engineering committees. It started as a Sony and Bosch - BTS product and was the first major professional digital video format. SMPTE standardized the format within ITU-R 601 (orig. CCIR-601), also known as Rec. 601, which was derived from SMPTE 125M and EBU 3246-E standards.

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Premiere Pro allows you to specify the settings for each sequence, trim clips, and assemble clips in sequences. Every Premiere Pro project can contain one or more sequences, and each sequence in a project can have different settings.

File formats supported for import for Media Encoder

AVCHD (Advanced Video Coding High Definition) is a file-based format for the digital recording and playback of high-definition video. It is H.264 and Dolby AC-3 packaged into the MPEG transport stream, with a set of constraints designed around the camcorders. Developed jointly by Sony and Panasonic, the format was introduced in 2006 primarily for use in high definition consumer camcorders.

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AVCHD - Wikipedia

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