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9JR75V - KIERA KOCH

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

"...There will be signs in the sun, in the moon, and in the stars...Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of Four Blood Moons have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic sig-

nificance?

'Janey is like a whirlwind of selflessness. A beautiful spirit in a beautiful country doing a beautiful thing. I encourage my children to be more 'Janey'. With more positive spirits like Janey, the world would be a better place.' - Ben Fogle In 2014 and in her mid-twenties, Janey Lowes had been a vet for just two years when she left her home in County Durham and went travelling. Visiting Sri Lanka, she was horrified to see the state of so many of the island's dogs, in particular the three million strays. Over 5,000 miles from home, Janey decided there and then that she was going to move to the island indefinitely and do everything within her power to help them. She raised £10,000 to get started, setting up a charity called WECare Worldwide, and began work. Frightened, determined and excited all at the same time, she found a local who was willing to work with her and began scouring the streets for dogs in need. Some she patched up as best she could at the roadside, others she brought back and treated in a make-shift surgery she had cobbled together in her new home. With very little equipment, she and her small team came up with new and ingenious

ways to treat the animals. In this highly inspiring and heartfelt book full of challenges and adventure, Janey introduces us to her world and the tireless work she carries out. As she says, 'I feel as though all these dogs are my dogs and I have a responsibility to them.' In it, we meet many of the colourful characters who have come to offer help, along with innumerable street dogs who have suffered all sorts of trauma and injury, only to be scooped up by Janey and her team and saved.

In the Old Testament, God's people saw Him in a cloud by day and a pillar of fire by night. In the New Testament, the religious world thought they had God in a box behind the veil. When Jesus died, the veil was rent and God went public. In an ever changing world where the darkness prides itself by proclaiming they have psychic insights for every person, the church has become anemic, without as much as a sign, a miracle or a wonder. Where do we go from here? Faith is at a level the church has never known before. It is a faith being seen in the "here and now." We must understand what Jesus meant when He said, "I only do what I hear and what I see My Father do and say." You are about to enter that eternal zone, where time is losing its grip on the earth. Eternity is Invading Time.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Every May something extraordinary happens in the new cemetery

of the sleepy little town – a laburnum tree, with buttery yellow blossoms, flowers over the spot where Lentina is buried. A brave hunter, Imchanok, totters when the ghost of his prey haunts him, till he offers it is a tuft of his hair as a prayer for forgiveness. Pokenmong, the servant boy, by dint of his wit, sells an airfield to unsuspecting villagers. A letter found on a dead insurgent blurs the boundaries between him and an innocent villager, both struggling to make ends meet. A woman's terrible secret comes full circle, changing her daughter's and granddaughter's lives as well as her own. An illiterate village woman's simple question rattles an army officer and forces him to set her husband free. A young girl loses her lover in his fight for the motherland, leaving her a frightful legacy. And a caterpillar finds wings. From the mythical to the modern, Laburnum for My Head is a collection of short stories that embrace a gamut of emotions. Heart-rending, witty and riddled with irony, the stories depict a deep understanding of the human condition.

Understanding the structure of a large econometric model is rather like the art of winetasting or like the art of playing a musical instrument. The quality of a wine results from a complex combination of various elements such as its colour which should be clear and crystalline, its smell which can be decomposed into a general aroma and a variety of particular characteristics, more or less persistent depending on the type and the age of the wine, its taste, of course, which again is a complex system whose equilibrium and charm depend on the whole set of ingredients: alcohol, tannin, glycerine, sugar, acidity . . . Similarly, a clarinetist's musicianship depends on the quality of his instrument, on his embouchure, fingering, tonguing and articulation techniques, on his

sense for rhythm, phasing and tone colour. However, the enchantment produced by a Romanee-Conti or by a brilliant performance of Brahms's F minor sonata for clarinet and piano arises from a process which is at the same time much simpler and much more complex than the straightforward juxtaposition of individual causal relations. In recent years econometricians and macro-economists have been challenged by the problem of keeping abreast with an ever increasing number of increasingly more complex large econometric models. The necessity of developing systematic analytical tools to study the often implicit and hidden structure of these models has become more evident.

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Investment has flooded back to cities because dense, walkable, mixed-use urban environments offer choices that support diverse dreams. Auto-oriented, single-use suburbs have a hard time competing. Suburban Remix brings together experts in planning, urban design, real estate development, and urban policy to demonstrate how suburbs can use growing demand for urban living to renew their appeal as places to live, work, play, and invest. The case studies and analysis show how compact new urban places are being created in suburbs to produce health, economic, and environmental benefits, and contribute to solving a growing equity crisis.

This volume of original stories is all for furry feline friends. A unique collection of fantastical cat tales.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

In this inspirational and humorous collection of essays, author

John Dietsch sees his addiction to and passion for fishing as a parable that can help us shift from compulsive thinking to mindfulness and a closer connection to God. From creating fishing scenes on the set of *A River Runs Through It* in Montana, to directing fly fishing shows in New Zealand and from exploring deep canyons in California to guiding in Colorado, John shares his experiences and asks the question: what are we really fishing for? Through John's journeys across the globe, we discover that the same pursuit in fishing—of what is elusive but attainable—can be applied to our own spiritual journey. In the end, Dietsch uncovers his own truth under the rocks of a childhood river, recognizing the loss of both his brothers as the path of acceptance and faith that is graced by waters.

A novel

This moving oration is one of the greatest statements ever made regarding the relationship between a people and the Earth. It is the most widely quoted speech by a Native American.

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

This is the classic treatise on hunting, written by Spain's leading philosopher of the 20th century. Reprinted with permission from Scribner, this edition features handsome new illustrations. The au-

thor explains the reason why humans hunt, as well as the ethics of hunting.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should

never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's *Budhini* powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

This atlas presents normal and pathologic findings observed on CT angiography with 3D reconstruction in a diverse range of clinical applications, including the imaging of cerebral, carotid, thoracic, coronary, abdominal and peripheral vessels. The superb illustrations display the excellent anatomic detail obtained with CT angiography and depict the precise location of affected structures and lesion severity. Careful comparisons between normal imaging features and pathologic appearances will assist the reader in image interpretation and treatment planning and the described cases include some very rare pathologies. In addition, the technical principles of the modality are clearly explained and guidance provided on imaging protocols. This atlas will be of value both to those in training and to more experienced practitioners within not only radiology but also cardiovascular surgery, neurosurgery, cardiology and neurology.

Jack, Keiko, and Arty are back in the exciting second installment of the *Rafters* series. At the conclusion of the first book, the gang was unable to find Jack's older brother, Ben, who'd fallen overboard while riding the magic raft down the Dunmoore River. Book two begins with Jack and Keiko returning to the fair grounds to look for the old junk dealer who'd sold them the raft. Although the man is nowhere to be found, the kids find an old map they believe holds the secret to Ben's whereabouts. Despite their last

frightening trip down river, Jack, Keiko, and Arty return for more thrills on their magical raft, only to discover that the map they've placed their faith in transports them to a place from which they may never return! Will Jack find Ben? Will the kids discover the identity of the old man who sold them the raft? These questions and others are finally revealed in this gripping new installment of *Rafters*!

Natalie Shapero spars with apathy, nihilism, and mortality, while engaging the rich territory of the 30s and new motherhood. Novel based on social themes.

Love, loss, life, laughter and more is a small collection of stories on emotions each one of us has either experienced or seen in life. You could know or be Rami or Niti or Mahi or even the man who got duped. Every story has something for you which may be nostalgic or remind you of someone you care. How these stories end or what happens next is for you to decide. Life of any of them could end the way you envision it. Read it, live it, love it.

In *Fossil Forensics*, acclaimed Christian author and scientist Jerry Bergman examines the many claims about evolution in the fossil record and shows why they don't stand up to the evidence. The book includes photographs, diagrams, illustrations, and in-depth descriptions showing why the fossils give better evidence to creation instead of evolution.

Collection of stories on love themes.

When Gru goes up against Balthazar Bratt (former child star and current super villain), he and Lucy lose their jobs at the Anti-Villain League. Even worse, when Gru says he won't be returning to a life of crime, the Minions quit!

In the years following her role as the lead author of the international bestseller, *Limits to Growth*—the first book to show the consequences of unchecked growth on a finite planet—Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. *Thinking in Systems*, is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute's Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent, *Thinking in Systems* helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

Colourful, raw, brave, rich and fantastical - this mermaid tale is not for the faint-hearted. Looking after a naked girl he found

washed up under Hastings pier isn't exactly how Rory had imagined spending his sixteenth birthday. But more surprising than finding her in the first place is discovering where she has come from. Lorali is running not just from the sea, not just from her position as princess, but her entire destiny. Lorali has rejected life as a mermaid, and become human. But along with Lorali's arrival, and the freak weather suddenly battering the coast, more strange visitors begin appearing in Rory's bemused Sussex town. With beautifully coiffed hair, sharp-collared shirts and a pirate ship shaped like a Tudor house, the Abalgare boys are a mystery all of their own. What are they really up to? Can Rory protect Lorali? And who from? And where does she really belong, anyway?

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu
When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi* Alias Andal Devanayagi is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the

same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.