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1QPVPC - ELSA BENITEZ

The Canto General, thought by many of Neruda's most prominent critics to be the poet's masterpiece, is the stunning epic of an entire continent and its people.

Adam Feinstein's book is the first English-language biography of the Nobel Prize-winning Chilean poet Pablo Neruda. Relating Neruda's remarkable life story and delving into the literary legacy of the man Gabriel Garcia Marquez called "the greatest poet of the twentieth-century-in any language," Feinstein uncovers the details of this icon's artistic output, political engagement, friendships with a pantheon of important 20th-century artistic and political figures, and many loves.

Sensual, earthy love poems that formed the basis for the popular movie *Il Postino*, now in a beautiful gift book perfect for weddings, Valentine's Day, anniversaries, or just to say "I love you!" Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre, captivating readers with earthbound images that reveal in gentle lingering lines an erotic re-imagining of the world through the prism of a lover's body: "today our bodies became vast, they grew to the edge of the world / and rolled melting / into a single drop / of wax or meteor...." Written on the paradisaical island of Capri, where Neruda "took refuge" in the arms of his lover Matilde Urrutia, *Love Poems* embraces the seascapes around them, saturating the images of endless shores and waves with a new, yearning eroticism. This wonderful book collects Neruda's most passionate verses.

Verses Against the Darkness: offers a new assessment of Pablo Neruda's poetry by looking at the intersection of his aesthetic method and political radicalism from 1925 to 1954. It challenges the canonical view that Neruda was a gifted verse maker who, in 1936, let himself be carried away by the excesses of communist politics. Instead, by focusing primarily on *Tercera residencia* (1935-1945), Greg Dawes argues for an uneven yet steady evolution and continuity in Neruda's work, politics, and morality. Dawes relies on historical accounts, biographies, literary history, and criticism - and on Neruda's political and aesthetic theory - to prove that his poetry became, contrary to received critical opinion, more sophisticated literarily and politically as he became more radicalized during the Spanish Civil War and World War II and as he developed his dialectical realism or guided spontaneity. Greg Dawes is Associate Professor of Latin American and World Literatures at North Carolina State University and is the editor of the on-line journal *A contracorriente*.

The most comprehensive English-language collection of work ever by "the greatest poet of the twentieth century--in any language" (Gabriel Garcia Marquez) "In his work a continent awakens to consciousness." So wrote the Swedish Academy in awarding the Nobel Prize to Pablo Neruda, the author of more than thirty-five books of poetry and one of Latin America's most revered writers, lionized during his lifetime as "the people's poet." This selection of Neruda's poetry, the most comprehensive single volume available in English, presents nearly six hundred poems, scores of them in new and sometimes multiple translations, and many accompanied by the Spanish original. In his introduction, Ilan Stavans situates Neruda in his native milieu as well as in a contemporary English-language one, and a group of new translations by leading poets testifies to Neruda's enduring, vibrant legacy among English-speaking writers and readers today.

Neruda assures us stones are alive as the man of decay sings his last love song.

Pablo Neruda is one of the world's most popular poets, and *The Book of Questions* is Copper Canyon's all-time best-seller. This updated bilingual edition is entirely re-designed and features a new cover, new interior, and an introduction by translator. In *The Book of Questions*, Neruda refuses to be corralled by the rational mind. Composed of 316 unanswerable questions, these poems integrate the wonder of a child with the experiences of an adult. By turns Orphic, comic, surreal, and poignant, Neruda's questions lead the reader beyond reason into realms of intuition and pure imagination. Tell me, is the rose naked or is that her only dress? Why do trees conceal the splendor of their roots? Is there anything in the world sadder than a train standing in the rain? When Neruda died in 1973, *The Book of Questions* was one of eight unpublished poetry manuscripts that lay on his desk. In it, Neruda achieves a deeper vulnerability and vision than in his earlier work-and this unique book is a testament to everything that made Neruda an artist. "Neruda's questions evoke pictures that make sense on a visual level before the reader can grasp them on a literal one. The effect is mildly dazzling [and] O'Daly's translations achieve a tone that is both meditative and spontaneous." -Publishers Weekly Pablo Neruda, born in southern Chile, led a life charged with poetic and political activity. He was the recipient of the Nobel Prize in Literature, the International Peace Prize, and served as Chile's ambassador to several countries, including Burma, France, and Argentina. He died in 1973. II. Tell me, is the rose naked or is that her only dress? Why do trees conceal the splendor of their roots? Who hears the regrets of the thieving automobile? Is there anything in the world sadder than a train standing in the rain? XIV. And what did the rubies say standing before the juice of pomegranates? Why doesn't Thursday talk itself into coming after Friday? Who shouted with glee when the color blue was born? Why doe

"Laughter is the language of the soul," Pablo Neruda said. Among the most lasting voices of the most tumultuous (in his own words, "the saddest") century, a witness and a chronicler of its most decisive events, he is the author of more than thirty-five books of poetry and one of Latin America's

most revered writers, the emblem of the engaged poet, an artist whose heart, always with the people, is literally consumed by passion. His work, oscillating from epic meditations on politics and history to intimate reflections on animals, food, and everyday objects, is filled with humor and affection. This bilingual selection of more than fifty of Neruda's best poems, edited and with an introduction by the distinguished Latin American scholar Ilan Stavans and brilliantly translated by an array of well-known poets, also includes some poems previously unavailable in English. I Explain a Few Things distills the poet's brilliance to its most essential and illuminates Neruda's commitment to using the pen as a calibrator for his age.

"This bilingual volume is the definitive collection of the poetry of Pablo Neruda, the 1971 Nobel Prize winner, 'our great Latin-American Whitmanesque father'(Library Journal), and one of the most profoundly influential poets of the twentieth century. His love poems are earthy and transcendent, and his political poems are th ework of a man as incisive, impassioned, and ferociously intelligent as he was sensual."--Back cover. Neruda paints a portrait of his beloved home at Isla Negra in this English-only edition of a White Pine Press best-seller.

The sound of ships' bells, sea waves, and migratory birds fuel Neruda's longing to retreat from life's noisy busyness. Stripped to essentials, these poems are some of the last Neruda ever wrote, as he pulled "one dream out of another." Includes the final lovesong to his wife, written in the past tense: "It was beautiful to live / When you lived!" Bilingual with introduction. "Deeply personal, expansive, and universal... majestic and understated beauty."ÑPublishers Weekly

The winner of the 1971 Nobel Prize for Literature, Pablo Neruda is regarded as the greatest Latin American poet of the twentieth century. This bilingual edition makes available a major selection of his poems, both in the original Spanish and impressively rendered into English by "his most enduring translator, the poet Ben Belitt" (Robert Creeley).

This stunning collection gathers never-before-seen poems, found by archivists in boxes kept at the Pablo Neruda Foundation in Chile in 2014. Neruda is renowned for poetry that casts away despair and celebrates living, fired by his belief that there is no unsurmountable solitude. Then *Come Back* presents Neruda's mature imagination and writing: signature love poems, odes, anecdotes, and poems of the political imagination. Translator Forrest Gander beautifully renders the eros and heartache, deep wonder and complex wordplay of the original Spanish, which is presented here alongside full-colour reproductions of the poems in their original composition on napkins, playbills, receipts, and in notebooks. Then *Come Back: The Lost Neruda* simultaneously completes and advances the oeuvre of the Nobel Laureate. Discovered during the cataloguing of Neruda's papers, there are 21 poems in all, together with detailed notes about how they relate to his published work.

The classic and deeply moving memoir by Pablo Neruda, the most widely read political poet of our time and winner of the Nobel Prize The south of Chile was a frontier wilderness when Pablo Neruda was born in 1904. In these memoirs he retraces his bohemian student years in Santiago; his sojourns as Chilean consul in Burma, Ceylon, and Java, in Spain during the civil war, and in Mexico; and his service as a Chilean senator. Neruda, a Communist, was driven from his senate seat in 1948, and a warrant was issued for his arrest. After a year in hiding, he escaped on horseback over the Andes and then to Europe; his travels took him to Russia, Eastern Europe, and China before he was finally able to return home in 1952. The final section of the memoirs was written after the coup in 1972 that overthrew Neruda's friend Salvador Allende. Many of the century's most important literary and artistic figures were Neruda's friends, and figure in his memoirs--Garcia Lorca, Aragon, Picasso, and Rivera, among them--and also such political leaders as Gandhi, Nehru, Mao, Castro, and Che Guevara. In his uniquely expressive prose, Neruda not only explains his views on poetry and describes the circumstances that inspired many of his poems, but he creates a revealing record of his life as a poet, a patriot, and one of the twentieth century's true men of conscience.

Describes the life and times of the Nobel Prize-winning Chilean poet.

Very few Nobel Prize-winning poets leave a body of work which remains untranslated into English more than 40 years after their death. Yet this is the case with the great Chilean poet, Pablo Neruda - that is, until the publication of this bilingual edition. Neruda's very early poems - joyous, innocent, anguished - written in his teens when he was finding his voice, have been unjustly neglected. These late-adolescent experiments are often characterised by a poignant dialogue between hope and despair, reminiscent of the Nicaraguan poet, Rubén Darío, who would remain a life-long influence. A number of Neruda's later books have, for various reasons, been overlooked or dismissed as mediocre, when they actually include some of Neruda's most beautiful poems. The Unknown Neruda finally makes amends. The vast majority of the poems in this fascinating collection have never appeared in English before. Neruda's acclaimed biographer and translator, Adam Feinstein, takes the reader on an illuminating and profoundly moving journey through Neruda's poetic development - from solitary childhood, via maturity and worldwide fame, to his tragic final months, and even beyond the grave. It is a journey that mirrors the events of the poet's extraordinary life.

Pablo Neruda (1904-1973) was the greatest Latin American poet of the 20th century. A prolific, inspirational poet, he wrote many different kinds of poems covering a wide range of themes, notably love, death, grief and despair.

Fully Empowered was one of Neruda's favourites among his own works, and he specifically asked his finest translator, Alastair Reid, to translate it into

English. Neruda loved this collection partly because it grew from the most fruitful period of his own life but also because it was a representative selection of the vast range of his poetry. The thirty-six poems vary from short, intense lyrics, characteristic Neruda odes, whimsical addresses to friends, and his magnificent meditations on the role of the poet. Within *Fully Empowered* are many poems among the greatest of Neruda's work, including 'The People', his most celebrated later poem.

Chilean poet Pablo Neruda was more than just a writer. He was also an activist, politician, and Nobel Peace Prize winner. Through direct quotations, facts, and excerpts of his work, the life of Pablo Neruda is told in a way that is intriguing, captivating, and most of all, inspiring.

Poetry.

On the Blue Shore of Silence celebrates the centenary of the birth of Pablo Neruda, one of the most widely read and best-loved poets of the twentieth century. Although anthologies of Neruda's works abound, *On the Blue Shore of Silence* is the first to collect some of his poems on the sea. At times passionate and at other times peaceful, the poems chosen for this collection -- presented in bilingual format -- are meant to offer readers the experience of what it would have been like to sit with Neruda at Isla Negra, the view of the sea endless, the pulse of the waves, eternal. With English translations by his favored translator, Alastair Reid, and stunning paintings from the artist Mary Heebner, *On the Blue Shore of Silence* is a new cornerstone in Neruda's body of work, expertly weaving together poet, artist, and reader. *hr A la Orilla Azul del Silencio celebra el centenario del nacimiento de Pablo Neruda, probablemente uno de los poetas más leídos del siglo veinte, y sin lugar a dudas, uno de los más queridos. Aunque existe un sinnúmero de antologías de la poesía de Neruda, A la Orilla Azul del Silencio es la primera en reunir algunos de sus más bellos poemas sobre el mar. Algunas veces apasionados, otras veces serenos, los poemas de este libro -- presentado en formato bilingüe -- ofrecen al lector la posibilidad de imaginarse lo que habría sido sentarse con Neruda en Isla Negra frente al mar infinito, oyendo el eterno ir y venir de las olas. Con traducciones al inglés hechas por Alastair Reid, su traductor predilecto, y las extraordinarias pinturas de la artista Mary Heebner, A la Orilla Azul del Silencio es un nuevo pilar de la obra de Neruda, que combina con habilidad las sensibilidades del poeta, la artista y el lector.*

Explores the life of writer Pablo Neruda, from his childhood in the Chilean rainforests to winning the Nobel Prize for Literature.

A career-spanning volume charting the Nobel laureate's work in the ode form Pablo Neruda was a master of the ode, which he conceived as an homage to just about everything that surrounded him, from an artichoke to the clouds in the sky, from the moon to his own friendship with Federico García Lorca and his favorite places in Chile. He was in his late forties when he committed himself to writing an ode a week, and in the end he produced a total of 225, which are dispersed throughout his varied oeuvre. This bilingual volume, edited by Ilan Stavans, a distinguished translator and scholar of Latin American literature, gathers all Neruda's odes for the first time in any language. Rendered into English by an assortment of accomplished translators, including Philip Levine, Paul Muldoon, Mark Strand, and Margaret Sayers Peden, collectively they read like the personal diary of a man in search of meaning who sings to life itself, to our connections to one another, and to the place we have in nature and the cosmos. All the Odes is also a lasting statement on the role of poetry as a lightning rod during tumultuous times.

A lavishly designed, bilingual gift edition of the Nobel Prize-winning poet's romantic works is comprised of pieces mostly written on the island of Capri, where he found inspiration in its idyllic landscapes and his relationship with Matilde Urrutia. Original.

The most comprehensive English-language collection of work ever by "the greatest poet of the twentieth century-in any language" (Gabriel García Márquez) In his work a continent awakens to consciousness," wrote the Swedish Academy in awarding the Nobel Prize to Pablo Neruda, author of more than thirty-five books of poetry and one of Latin America's most revered writers and political figures-a loyal member of the Communist party, a lifelong diplomat and onetime senator, a man lionized during his lifetime as "the people's poet." Born Neftali Basoalto, Neruda adopted his pen name in fear of his family's disapproval, and yet by the age of twenty-five he was already famous for the book *Twenty Love Poems and a Song of Despair*, which remains his most beloved. During the next fifty years, a seemingly boundless metaphorical language linked his romantic fantasies and the fierce moral and political compass-exemplified in books such as *Canto General*-that made him an adamant champion of the dignity of ordinary men and women. Edited and with an introduction by Ilan Stavans, this is the most comprehensive single-volume collection of this prolific poet's work in English. Here the finest translations of nearly six hundred poems by Neruda are collected and join specially commissioned new translations that attest to Neruda's still-resounding presence in American letters.

Offers a selection of the poems Neruda wrote about everyday objects, combining Marxist principles with innovative poetic techniques, in the original Spanish with parallel English translations

New Directions celebrates the Pablo Neruda Centennial.

Pablo Neruda's debut, never before published in its entirety in English, is the latest volume in *Copper Canyon's* best-selling series.

Neruda's Spanish text is presented with in face translations in this comprehensive collection of his works.

The most definitive biography to date of the poet Pablo Neruda, a moving portrait of one of the most intriguing and influential figures in Latin American history Few poets have captured the global imagination like Pablo Neruda. In his native Chile, across Latin America, and in many other parts of the world, his name and legacy have become almost synonymous with liberation movements, and with the language of erotic love. *Neruda: The Poet's Calling* is the product of fifteen years of research by Mark Eisner, writer, translator, and documentary filmmaker. The book vividly depicts Neruda's monumental life, potent verse, and ardent belief in the "poet's obligation" to use poetry for social good. It braids together three major strands of Neru-

da's life—his world-revered poetry; his political engagement; and his tumultuous, even controversial, personal life—forming a single cohesive narrative of intimacy and breadth. The fascinating events of Neruda's life are interspersed with Eisner's thoughtful examinations of the poems, both as works of art in their own right and as mirrors of Neruda's life and times. The result is a book that animates Neruda's riveting story in a new way—one that offers a compelling narrative version of Neruda's life and work, undergirded by exhaustive research, yet designed to bring this colossal literary figure to a broader audience.

Pablo Neruda (1904–73) is one of Latin America's best known poets, adored by readers for the passionate love lyrics written during his early years in his native Chile, and respected by critics for the dark, hypnotic verses he composed during his later, solitary years as a diplomat based in the Far East. As Dominic Moran shows in his concise biography of Neruda, rarely have the life and works of a writer been so intimately and dramatically bound up as they are in Neruda. In *Pablo Neruda*, Moran takes a detailed and often critical look at this relationship, focusing as much on what the poetry sometimes strategically hides about Neruda the poet, the lover, and the political proselytizer, as what it reveals. Moran describes a life that was marked by an increasingly militant communism, the seeds of which can be traced to Neruda's experiences in Spain during the early months of the Spanish Civil War. Throughout the 1950s and 1960s, Neruda became a literary torchbearer for the International Left, and he spent his final years campaigning to bring socialism to his beloved Chile. He lived just long enough to see his hero Salvador Allende unseated by Augusto Pinochet's bloody coup. Pablo Neruda paints a fascinating picture of one of the most prodigiously gifted literary figures of the twentieth century. It will appeal to fans of Neruda's verse who wish to learn more about the life behind it, as well as to readers interested in Latin American literature, politics, and history. Playful and irreverent, filled with improvisational spirit, Neruda delivers a book called "Essential" by *Library Journal*.

Recipient of the Nobel Prize for Literature and the International Peace Prize "The call for a more accessible collection of Neruda's important poems is answered with *City Lights' The Essential Neruda*, a 200-page edition that offers 50 of Neruda's key poems."-- *The Bloomsbury Review* This bilingual collection of Neruda's most essential poems is indispensable. Selected by a team of poets and prominent Neruda scholars in both Chile and the U.S., this is a definitive selection that draws from the entire breadth and width of Neruda's various styles and themes. An impressive group of translators that includes Alastair Reid, Stephen Mitchell, Robert Hass, Stephen Kessler and Jack Hirschman, have come together to revisit or completely retranslate the poems; and a handful of previously untranslated works are included as well. This selection sets the standard for a general, high-quality introduction to Neruda's complete oeuvre. " ...The Essential Neruda will prove to be, for most readers, the best introduction to Neruda available in English. In fact, I can think of few other books that have given me so much delight so easily. At only 234 pages (bilingual), it somehow manages to convey the fullness of Neruda's poetic arc: Reading it is like reading the autobiography of a poetic sensibility (granted, the abridged version)."--*The Austin Chronicle* "This book is a must-have for any reader interested in a definitive sampling of the most essential poems by one whom many consider one of the best poets of the 20th century."--*Mike Nobles, Tulsa World* "What better way to celebrate the hundred years of Neruda's glorious residence on our earth than this selection of crucial works-- in both languages -- by one of the greatest poets of all time. A splendid way to begin a love affair with our Pablo or, having already succumbed to his infinite charms, revisit him passionately again and again and yet again."--*Ariel Dorfman, author of Konfidenz and The Nanny and the Iceberg* "If the notion had struck Pablo Neruda, I am quite sure that like Fernando Pessoa and Antonio Machado he would have given birth to what the former called heteronyms. Like Pessoa especially, Neruda can be several poets according to where he is and when and what his mood might be. It is quite fitting therefore that his work in this anthology be shared by various translators, for, ideally, a translator is but another heteronym speaking in a different tongue and at a different time. Neruda is well served here by these other voices of his."--*Gregory Rabassa* "The editors and translators know how to extract gold from a lifetime of prolific writing. If you want a handy Neruda companion and don't know where to begin, this is it."--*The Bloomsbury Review*

This book contains Neruda's resonant, exploratory, intensely individualistic verse, rooted in the physical landscape and people of Chile. Here we find sensuous songs of love, tender odes to the sea, melancholy lyrics of heartache, fiery political statements and a frank celebration of sex. This is an enticing, distinctive and celebrated collection of poetry from the greatest twentieth century Latin American poet.

The making of a great Chilean poet.

Brilliant English translation of beloved poems by Pablo Neruda, who is the subject of the film *Neruda* starring Gael García Bernal and directed by Pablo Larraín A Penguin Classics Deluxe Edition, with French flaps First published in 1924, *Veinte poemas de amor y una canción desesperada* remains among Pablo Neruda's most popular work. Daringly metaphorical and sensuous, this collection juxtaposes youthful passion with the desolation of grief. Drawn from the poet's most intimate and personal associations, the poems combine eroticism and the natural world with the influence of expressionism and the genius of a master poet. This edition features the newly corrected original Spanish text, with masterly English translations by award-winning poet W. S. Merwin on facing pages. • Includes twelve sketches by Pablo Picasso • New introduction by Cristina García For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Poems dealing with the soiled aspect of the human condition and the sumptuous appeal of the tactile are presented in Spanish and English.