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TM24XB - KELLEY DOYLE

Our elementary, middle, and high school teaching about Jews, Judaism, and Israel is driven by text-book misstatements about Jewish theology, social structure, and the history of Israel that comprise an unsavory picture of Jews and Israel. This book will be an extremely valuable reference tool for educators and members of the public interested in religion and the Middle East.

The authors relate the findings of their search for the mysterious origins of the Philistines

Scholars who investigate race—a label based upon real or perceived physical differences—realize that they face a formidable task. The concept has been contested and condoned, debated and denied throughout modern history. Presented with the full understanding of the complexity of the issue, *Race and Practice in Archaeological Interpretation* concentrates on the archaeological analysis of race and how race is determined in the archaeological record. Most archaeologists, even those dealing with recent history, have usually avoided the subject of race, yet Charles E. Orser, Jr., contends that its study and its implications are extremely important for the science of archaeology. Drawing upon his considerable experience as an archaeologist, and using a combination of practice theory as interpreted by Pierre Bourdieu and spatial theory as presented by Henri Lefebvre, Orser argues for an explicit archaeology of race and its interpretation. The author reviews past archaeological usages of race, including a case study from early nineteenth-century Ireland, and explores the way race was used to form ideas about the Mound Builders, the Celts, and Atlantis. He concludes with a proposal that historical archaeology—cast as modern-world archaeology—should take the lead in the archaeological analysis of race because its purview is the recent past, that period during which our conceptions of race developed.

Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology. This text highlights the accomplishments of the ancient societies, the research problems, and stimulates further progress in the history of ancient technology.

-- 15 original woodcut illustrations -- 18 photographs of ancient artifacts This edition aims to reanimate the story of Gilgamesh and Enkidu for modern readers. The poetic rendition brings words to life through indelible images. A learned and lucid historical and cultural introduction fills in background for the narrative. An interpretative essay reviews the themes of Gilgamesh and their echoes in other literature. The total is a new edition that delights, informs, and stimulates readers to a new appreciation of this age-old tale.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For courses in the History of Art. Rewritten and reorganized, this new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including MyArtsLab and the Prentice Hall Digital Art Library. Experience the new Janson and re-experience the history of art. The Portable Edition of Janson's History of Art, Eighth Edition features four lightweight, paperback books packaged together along with optional access to a powerful student website, www.myartslab.com, making the text more student friendly than ever. Janson's History of Art is still available in the original hardcover edition and in Volume I and Volume II splits. The Portable Edition is comprised of four books, each representing a major period of art history: Long established as the classic and seminal introduction to art of the Western world, the Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist. Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. The new Eighth Edition, although revised to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established

by Janson, with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

This world history text provides a comprehensive overview of ancient history from Creation through the 1620s, from a Christian perspective. Extensive vocabulary questions and suggested projects are listed throughout the text. The text is beautifully illustrated and contains numerous high-quality maps in two-color. Grade 9.

The authors present clues locked within artifacts, woven into oral tradition, encrypted in ancient writing, and embedded in the land itself which help to decipher some of ancient history's most intriguing cases.

This book offers a concise survey of Western Civilization from the Stone Age through the fall of the last Western Roman Emperor in AD 476. Each of the three sections chronicle a critical epoch in human history. Section I encompasses man's ascent from barbarism to civilization in the Ancient Near East; Section II witnesses the development of Western Civilization in Ancient Greece; and Section III catalogs the failed attempt to build the West's first "nation-state" in Ancient Rome. Human foibles are abundantly portrayed but so too is the ascent of humankind.

This volume initiates a new series of books on maritime or underwater archaeology, and as the editor of the series I welcome its appearance with great excitement. It is appropriate that the first book of the series is a collection of articles intended for graduate or undergraduate courses in underwater archaeology, since the growth in academic opportunities for students is an important sign of the vitality of this subdiscipline. The layman will enjoy the book as well. Academic and public interest in shipwrecks and other submerged archaeological sites is indicated by a number of factors. Every year there are 80 to 90 research papers presented at the Society for Historical Archaeology's Conference on Historical and Underwater Archaeology, and the Proceedings are published. Public interest is shown by extensive press coverage of shipwreck investigations. One of the most important advances in recent years has been the passage of the Abandoned Shipwreck Act of 1987, for the first time providing national-level law concerning underwater archeological sites. The legislation has withstood a number of legal challenges by commercial treasure salvors, a very hopeful sign for the long-term preservation of this nonrenewable type of cultural resource. The underwater archaeological discoveries of 1995 were particularly noteworthy. The Texas Historical Commission discovered the Belle, one of La Salle's ships, and the CSS Hunley was found by a joint project of South Carolina and a private nonprofit organization called NUMA.

In Cataclysm, author Nick Gass takes geology out of the oil patch to authenticate the first twenty-five verses of the Bible. He presents a multidisciplinary exploration, implementing scientific reasoning, to explain some of the ancient history of The Middle East. Gass discusses how the rise of science has provided a platform for interpreting ancient legends. In Cataclysm, he casts a different light on a number of historical events and considers a variety of topics: Moses and the first twenty-five verses of Genesis The ways in which the climate may have provided the stimulus A different view on the migration out of Africa The why and how of the Flood The Garden of Eden as the first Jew-

ish Diaspora A Second Flood The Land of Kush Exploring the Bible and other ancient texts, Cataclysm provides a refreshing look at some of the world's past events and places them in a new multidisciplinary perspective.

A collection of folklore from around the world.

Technology of the Gods lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast evidence (literally written in stone!) proves that the ancients had technologies we cannot even replicate today.

Originally published under the General Editorship of Thomas H. Greer, the series emanated from the Humanities Department of Michigan State University. The books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities. Most major literary forms are represented: essay, poem, short story, play, novel, memoir, epigram, scientific discourse, philosophical treatise, political manifesto, and religious proclamation. All major subject areas are explored: art, music, education, mathematics, biology, psychiatry, religion, philosophy, politics, economics, and physics. The informative apparatus, headnotes, and footnotes are all aimed at enhancing the student-reader's comprehension.

This collection is designed to encourage students to examine issues pertaining to a broad range of themes through the analysis of relevant ancient literary and non-literary texts. Covering a wide variety of social and cultural concerns--ranging from marriage, family, war, and religion, to political culture, slavery, and entertainment--the texts are arranged thematically within a general chronological framework to provide a broad overview of life in the Ancient World. --Publisher's description.

A History of the Archaic Greek World offers a theme-based approach to the development of the Greek world in the years 1200-479 BCE. Updated and extended in this edition to include two new sections, expanded geographical coverage, a guide to electronic resources, and more illustrations Takes a critical and analytical look at evidence about the history of the archaic Greek World Involves the reader in the practice of history by questioning and reevaluating conventional beliefs Casts new light on traditional themes such as the rise of the city-state, citizen militias, and the origins of egalitarianism Provides a wealth of archaeological evidence, in a number of different specialties, including ceramics, architecture, and mortuary studies

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

From the clash of bronze weapons on bronze armor to the fall of Rome, war often decided the course of ancient history. This volume is a practical introduction to the study of warfare in the ancient world, beginning with Egypt and Mesopotamia, and tracing the advances made in battle tactics, technology, and government over hundreds of years, culminating with developments in Greece and the Roman Empire. The chronological structure allows the reader to trace certain general themes down

through the centuries: how various civilizations waged war; who served in the various armies and why; who the generals and officers were who made the decisions in the field; what type of government controlled these armies; and from what type of society they sprang. Major events and important individuals are discussed in their historical contexts, providing a complete understanding of underlying causes, and enabling readers to follow the evolution of ancient warfare as armies and empires became steadily larger and more sophisticated. Yet as Chrissanthos makes clear, history comes full circle during this period. Rome's collapse in 476 C.E. inaugurated an unforeseen dark age in which great armies were left decimated despite advanced technology that, while proving decisive in the outcome of many critical battles and stand-offs, had vanished amidst the Empire's crumbling walls. In addition to the chronological treatment, Chrissanthos also includes sections on such important topics as chariot warfare, cavalry, naval warfare, elephants in battle, the face of battle, and such vital, but often-overlooked topics as the provisioning of the army with sufficient food and water. Eyewitness accounts are incorporated throughout each chapter, allowing the reader brief glimpses into the life and times of peasants and soldiers, generals and politicians, all of whom were dealing with war and its irreconcilable consequences from differing vantage points. Battle diagrams and maps are carefully placed throughout the text to help the reader visualize particular aspects of ancient warfare. The book also furnishes a detailed timeline and an extensive bibliography containing both modern and ancient sources.

This monumental six-volume resource offers engaging entries of major diplomatic, military, and political events driving world conflicts from ancient times to the present. • Hundreds of concise, chronologically organized entries on major wars, battles, political events, weapons technologies, and diplomatic initiatives • Essays at roughly 50-year intervals analyzing each era's defining developments in the evolution of warfare, including changes in tactics, weapons, and other technologies • Sidebars highlighting hundreds of key individuals in the history of military conflict as well as important developments in weapon systems • A comprehensive glossary of military terms to help readers understand the language of warfare and weapons • A rich illustration program of images, drawings, and maps

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Introduces the geography, history, and culture of the civilizations of the ancient world.

The sacred consciousness that prevailed in antiquity is the key to unlocking our future • Shows how scientific consciousness, which gives primacy to the sense of sight, estranged us from the participatory spiritual consciousness of antiquity • Explores the vital importance of the imagination in reconnecting us to the spirit world The Future of the Ancient World sheds new light on the evolution of consciousness from antiquity to modern times. The twelve essays in this book examine developments in human consciousness over the past five thousand years that most history books do not touch. In ancient times, human beings were finely attuned to the invisible world of the gods, spirits, and ances-

tors. Today, by contrast, our modern scientific consciousness regards what is physically imperceptible as unreal. Our experience of the natural world has shifted from an awareness of the divine presence animating all things to the mere scientific analyses of physical attributes, a deadened mode of awareness that relies on our ability to believe only in what we can see. In these richly illustrated and wide-ranging essays that span the cultures of ancient Egypt, Mesopotamia, Greece, Rome, and the early Christian period, Jeremy Naydler shows how the consciousness that prevailed in ancient times may inspire us toward a future in which we once again reconnect with invisible realms. If the history of consciousness bears witness to the loss of visionary and participatory awareness, it also shows a new possibility--the possibility of developing a free and objective relationship to the spirit world. Naydler urges us not only to draw inspiration from the wisdom of the ancients but to carry this wisdom forward into the future in a renewed relationship to the spiritual that is based on human freedom and responsibility.

Despite their influence in our culture, sports inspire dramatically less philosophical consideration than such ostensibly weightier topics as religion, politics, or science. Arguing that athletic playfulness coexists with serious underpinnings, and that both demand more substantive attention, Daniel Dombrowski harnesses the insights of ancient Greek thinkers to illuminate contemporary athletics. Dombrowski contends that the ideas of Plato, Aristotle, and Plotinus shed important light on issues—such as the pursuit of excellence, the concept of play, and the power of accepting physical limitations while also improving one's body—that remain just as relevant in our sports-obsessed age as they were in ancient Greece. Bringing these concepts to bear on contemporary concerns, Dombrowski considers such questions as whether athletic competition can be a moral substitute for war, whether it necessarily constitutes war by other means, and whether it encourages fascist tendencies or ethical virtue. The first volume to philosophically explore twenty-first-century sport in the context of its ancient predecessor, *Contemporary Athletics and Ancient Greek Ideals* reveals that their relationship has great and previously untapped potential to inform our understanding of human nature. This *Festschrift* contains essays on a broad range of topics that deal with Sethian, Valentinian and other early Christian thought, as well as with Platonism and Neoplatonism, including especially the interaction between Greek philosophy and Gnosticism in late antiquity.

The 'Encyclopedia' provides an introduction to the social and cultural foundations of education. The first two volumes consist of A-Z entries, featuring essays representing the major disciplines including philosophy, history, and sociology, and a third volume is made up of documentary, photographic, and visual resources.

Examines the fascinating role of medicine in ancient military cultures; Shows how the ancients understood the body, patched up their warriors, and sent them back into battle; Reveals medical secrets lost during the Dark Ages; Explores how ancient civilizations' technologies have influenced modern medical practices

This study examines marital elements in the Book of Tobit in light of the mores and beliefs of Ancient Israel and neighboring civilizations. After surveying key Old Testament and Ancient Near Eastern texts, this monograph outlines what the Book of Tobit reveals about ancient marital practices as well as the values it seeks to inculcate in its Diaspora audience with regard to marriage. Four aspects are analyzed: 1) the qualities a man should seek in a bride, 2) the marital customs observed

by ancient Jews, 3) the role of God in marriage, and 4) the nature of the marital relationship.

Includes an overview from Prehistoric times up through the Roman Empire.