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20FT9F - BROOKLYN MENDEZ

During the past quarter century, free-market capitalism was recognized not merely as a successful system of wealth creation, but as the key determinant of the health of political and cultural democracy. Now, renowned British journalist and historian Godfrey Hodgson takes aim at this popular view in a book that promises to become one of the most important political histories of our time. *More Equal Than Others* looks back on twenty-five years of what Hodgson calls "the conservative ascendancy" in America, demonstrating how it has come to dominate American politics. Hodgson disputes the notion that the rise of conservatism has spread affluence and equality to the American people. Quite the contrary, he writes, the most distinctive feature of American society in the closing years of the twentieth century was its great and growing inequality. He argues that the combination of conservative ideology and corporate power and dominance by mass media obsessed with lifestyle and celebrity have caused America to abandon much of what was best in its past. In fact, he writes, income and wealth inequality have become so extreme that America now resembles the class-stratified societies of early twentieth-century Europe. *More Equal Than Others* addresses a broad range of issues, with chapters on politics, the new economy, immigration, technology, women, race, and foreign policy, among others. A fitting sequel to the author's critically acclaimed *America In Our Time*, *More Equal Than Others* is not only an outstanding synthesis of history, but a trenchant commentary on the state of the American Dream.

Spanning more than two centuries in Ireland, *Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Isy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: "Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recom-

mended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "Cambron's latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page." —Rachel Hauck, New York Times bestselling author *Second in the Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order *Sweet romance* set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words)

Can wacky Christmas jumpers really mend a broken heart? 'As warm and cosy as a pair of Christmas mittens' Lucy Diamond 'A romantic, fun, festive joy' HEAT

The sparkling Christmas novel from the Sunday Times bestselling author Heidi Swain! Will love bloom this winter? Freya Fuller is living her dream, working as a live-in gardener on a beautiful Suffolk estate. But when the owner dies, Freya finds herself forced out of her job and her home with nowhere to go. However, with luck on her side, she's soon moving to Nightingale Square and helping to create a beautiful winter garden that will be open to the public in time for Christmas. There's a warm welcome from all in Nightingale Square, except from local artist Finn. No matter how hard the pair try, they just can't get along, and working together to bring the winter garden to life quickly becomes a struggle for them both. Will Freya and Finn be able to put their differences aside in time for Christmas? Or will the arrival of a face from Freya's past send them all spiralling? *The Winter Garden* is the perfect read this Christmas, promising snowfall, warm fires and breath-taking seasonal romance. Perfect for fans of Carole Matthews, Cathy Bramley and Sarah Morgan. Praise for HEIDI SWAIN: 'The queen of feel-good' *Woman & Home* 'Full of Heidi's trademark gentle charm. Lock the door, pour some mulled wine and settle into this wonderful Christmas treat!' Milly Johnson 'More Christmassy than a week in Lapland - we loved it!' heat 'Sprinkled with Christmas sparkle' Trisha Ashley 'Give yourself a Christmas treat and curl up with this magical book!' Sue Moorcroft, author of *The Little Village Christmas* 'A real Christmas cracker of a read!' Penny Parkes, author of *Practice Makes Perfect* 'Cosy, Christmassy and deeply satisfying! Another wonderful read!' Mandy Baggot, author of *One Christmas Kiss in Notting Hill*

'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars *Wanted: Company Daughters*. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort

to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey – but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unput-downable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about... There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The *Company Daughters* is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!' Goodreads reviewer 'Heart-breaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer

The war is over and blackouts are a thing of the past, except in the village of Melchester, where the local council has refused to sully its streets with unsightly lamps. The night is pitch black, but hardly quiet. Young lovers are rendezvousing, a police constable is helping himself to a few of his neighbor's partridges, and a poet is going to visit his beloved, a new verse on his lips. She will never hear it, sadly, for the young man is stopped along his way – stopped forever, by the tight grip of the garrote. The local constabulary wastes no time reaching out to Scotland Yard, which sends its best man: the easygoing detective-inspector Littlejohn. In Melchester he will find unspeakable secrets – and one citizen whose soul is as dark as the village night.

It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more in-

trigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

Love can be blinding and by the time the truth shines through, it's too late to escape. Fame. Fortune. Success. Is that too much to ask? All I need is to catch a break. To snag the attention of someone important. Someone who can help make my career everything I want it to be. Joseph was that man. Until the night the lights went out and I left with someone else. Someone who stole my breath and made me want for things I'd never considered before. I should have known better than to trust a stranger. Especially one of his stature and class. Money means power and power means control. Over my heart. My career. My entire life. My dreams died the moment I agreed to his terms and a new chapter in my life began. I was blinded by my love for him and thought nothing would ever change the way I felt. Then I uncovered the truth about him. About the kind of man he really was and the secrets he paid good money to keep hidden from everyone. Now I'm trapped, with no way out. Book 1 of 2 in the Storm Series.

Eliza Knight's bestselling Scottish historical romance series, *The Stolen Bride Series*, is back with another amazing tale of adventure, passion and love! Ceana Montgomery had notions of marrying for love after her first disastrous marriage ended in widowhood. But now Robert the Bruce has ordered her to marry a stranger, securing a strong alliance and ending a decades-old feud. Already used as a pawn once in marriage, she is devastated that she will once more have to give up her happiness in order to please the edicts of men. And while the braw warrior standing before her might incite feelings inside her she thought long since buried, desire is a far cry from love. The rivalry between Brochan Lamont and his twin brother, John, began in the womb, and only grew worse from there. They were pitted against each other in childhood, and their father left them with a legacy that was a race to the finish-whoever has an heir first inherits the lands. The only problem is that Brochan has given his loyalty to the Scots, and his brother to the English. In order to keep the lands and ships under Scottish control, Robert the Bruce demands Brochan marry to break the iron-clad will. His new bride harbors a fiery temperament that lures Brochan into stoking her passions instead of her ire. Aligned to strengthen the Scottish claims on the realm, Brochan and Ceana must work together to overcome the obstacles that bind them. But perhaps seeing their duties through does not have to be as painful as they both predicted. Is it possible that love can be forged from a union born in alliance? Maybe Fate knew all along just who was meant for who...

Now a Hallmark Original Channel Movie All he wants for Christmas... is an answer. Finn Knightly a.k.a. Finn Conrad wants to know why his recently deceased father left his nurse fifty thousand dollars after knowing her a mere six weeks. So he travels to Bramble House B&B in Marietta, Montana to find answers. But Willa Fairchild is not the conniving woman he expects to find. Before he knows it, Willa and her six-year-old son Scout are stealing his heart. And that's before he finds out Scout's secret and the real reason this Christmas is so important.

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-bil-

lion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

Come home to 59 Memory Lane with a new novel from the top Kindle and USA Today bestselling author Celia Anderson!

Kate McLeod was desperate. Her younger sister was having her first baby, her younger brother was recently married, and . . . Christmas was coming. And in the McLeod household, Christmas was everything. Every year her parents' house looked like an assembly of angels had puked everywhere. She was talking lights and glitter, garland and plaid. EVERYWHERE. All of that Christmas spirit was topped off with the annual McLeod Holiday Party, complete with mistletoe and happy couples and . . . her lonesome single ass. Kate, the one everyone tried to set up with their friend or cousin or coworker. Kate, the oldest and pathetically unmarried sister. Kate, the sad, single San Franciscan. Well, this year she had a plan. She was going to get herself engaged. A diamond ring on her finger was the perfect way to get her family to back off. And she had just the perfect guy in mind.

These thirteen tales are populated by an assortment of fictional as well as real characters, all of them vividly sketched and true-to-life: the botanist Linnaeus, the composer Offenbach, the poet Hart Crane, the visionary horror writer H. P. Lovecraft, a southern sheriff, a dealer in rare books, a country singer, an old maid (and her suitor), and a mathematician. Whether these stories are deemed disquieting, comic, prophetic, or tall in the telling, they show us worlds where the truth reveals itself in many shapes. Throughout the writings comprising *More Shapes Than One*, Fred Chappell's storytelling magic transforms the commonplace.

love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy, but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love.

More than 150,000 copies in print! Praise for Scott Meyers' first book, *Effective C++*: "I heartily recommend *Effective C++* to anyone who aspires to mastery of C++ at the intermediate level or above." - *The C/C++ User's Journal* From the author of the indispensable *Effective C++*, here are 35 new ways to improve your programs and designs. Drawing on years of experience, Meyers explains how to write software that is more effective: more efficient, more robust, more consistent, more portable, and more reusable. In short, how to write C++ software that's just plain better. *More Effective C++* includes: Proven methods for improving program efficiency, including incisive examinations of the time/space costs of C++ language features Comprehensive descriptions of advanced techniques used by C++ experts, including placement new, virtual constructors, smart pointers, reference

counting, proxy classes, and double-dispatching Examples of the profound impact of exception handling on the structure and behavior of C++ classes and functions Practical treatments of new language features, including `bool`, `mutable`, `explicit`, namespaces, member templates, the Standard Template Library, and more. If your compilers don't yet support these features, Meyers shows you how to get the job done without them. *More Effective C++* is filled with pragmatic, down-to-earth advice you'll use every day. Like *Effective C++* before it, *More Effective C++* is essential reading for anyone working with C++.

To The Rude Guy in Apartment Five, I'm glad you're happy to have moved into a new apartment, but no: I do not want to have a beer with you. I do not want to have a nude sleepover. I do not want to make you breakfast, lunch or dinner, no matter how many lap dances you promise to give me. I do not need you to serenade me through the walls at 1am. And no, I have no interest in letting you take me on a date. Sincerely, Magnolia Allen P.S. And no, I do not want to know how many accents you can growl in during intimate moments. How is that even a thing? P. P. S. Also, you will never find me standing naked in your living room ever again, so please stop leaving lingerie packages on my welcome mat.

How to Lose a Guy in Ten Days meets *Accidentally on Purpose* by Jill Shalvis in this head-over-heels romantic comedy.

The *Laurel's Kitchen Bread Book* is the classic bestselling cookbook devoted to baking light, healthful, delicious bread entirely from whole grains. This specially updated edition includes an entirely new chapter on making excellent whole-grain loaves in a bread machine. Now even the busiest among us can bake the delectable loaves for which *Laurel's Kitchen* is famous. New research proves what we've known all along: Eating whole grains really is better for your health! Here, the switch from "white" is made fun and easy. Like a good friend, the "Loaf for Learning" tutorial guides you step-by-step through the baking process. You'll make perfect loaves every time, right from the start. Here you'll find recipes for everything—from chewy Flemish Desem Bread and mouthwatering Hot Cross Buns to tender Buttermilk Rolls, foolproof Pita Pockets, tangy Cheese Muffins, and luscious Banana Bread—all with clear explanations and helpful woodcut illustrations. The brand-new chapter on bread machines teaches you to make light "electric" loaves from whole-grain flour. No matter what your schedule, you can come home to the wonderful smell of baking bread, fresh, hot, and ready to enjoy.

The *Bad Boy Series* Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The *Bad Boy Series* by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them?

Wasted. Covered in glitter. Wearing the ugliest dress in existence. Also known as: me, the night I stumble into bed with a Fairfield. -- Back cover.

Two broken hearts. One fake dating agreement. What could go wrong? Lucie thought she had it all—a loving fiancé, a nice apartment, and a job she was great at. But that all changed the day she walked in on her perfect fiancé screwing his personal trainer on her newly purchased dream sofa. Three months later, she's bunking with her best friend and scrambling to make sense of her life sans cheating ex. Theo is about to jet off for a long weekend in picturesque Scotland to be the best man at his brother's wedd-

ing. With stunning views and nothing but free food and drinking ahead, he should be more excited than he is. If only he didn't have feelings for the damn bride. When fate throws Lucie and Theo together under unlikely circumstances, they bond over doughnuts and their mutually disastrous love lives ... and it seems like they might be able to help each other out. As long as they both stick to the rules, there's nothing that can go wrong. Contract in place? Check. Hot, fake dates? Check. Sexual chemistry steamy enough to scorch sheets? Double che— Wait, what? That wasn't in the agreement ... A standalone romcom. Book 2 in the Love For Days series. Please note: Although this book can be read as a standalone, it is set after Man Crush Monday (Book 1 in the series) so will contain spoilers.

When Richard Slater receives a letter of complaint from one of his constituents, a Margaret Hayton, he merely responds with his standard letter of empty promises. Clearly, this woman is insane and must be avoided at all costs. But she will not be dismissed so easily, and when Richard finally sets eyes on the 'twenty-something vision in stone-washed denim, with a cloud of dark ringlets and huge, serious eyes' he risks losing his heart, his head and quite possibly his political career.

Jason is a cynical rich playboy. He doesn't take life seriously, He doesn't believe in settling down. Eileen's thirtieth birthday is almost here. But as always she's her parent's afterthought. Her family is too busy planning a shotgun wedding for her older sister—and she has to help. It's just another year where she's overlooked. But the best man is smoking hot and actually notices her and makes her feel special. Jason doesn't believe in commitment, but Eileen intrigues him. She's not the kind of girl he usually hooks up with. She doesn't even fall for his charm. He's made it his task to convince her that he's not the shallow man she thinks he is. But can Jason give up his playboy lifestyle to become what Eileen needs?

Miss Julia faces a double dose of trouble-this time right under her own roof. Miss Julia's iron will and kind heart have assured her a spot among the most beloved characters of Southern literature. In her latest adventure, Miss Julia whisks Hazel Marie off to the doctor when the latter admits she's been feeling poorly. The news floors them both: Hazel Marie is pregnant with twins. Unfortunately, she's also just sent her beau, Mr. Pickens, packing. Miss Julia needs a plan-and fast. So when Sam's house is robbed, Miss Julia declares that only J. D. Pickins, P.I., can get his things back. Playing Cupid and solving the crime might seem like a tall order but readers everywhere know that Miss Julia always delivers the goods.

The war is over, but the past is never past ... Paris, 1944. Charlotte Foret is working in a tiny bookstore in Nazi-occupied Paris struggling to stay alive and keep her baby Vivi safe as the world around them is being torn apart. Every day they live through is a miracle until Vivi becomes gravely ill. In desperation, Charlotte accepts help from an unlikely saviour - and her life is changed forever. Charlotte is no victim - she is a survivor. But the truth of what happened in Paris is something she can never share with anyone, including her daughter. But can she ever really leave Paris behind - and survive the next chapter of her life? Seamlessly interweaving Charlotte's past in wartime Paris and her present in the 1950s world of New York publishing, *A Bookshop in Paris* is a heartbreakingly moving and unforgettable story of resilience, love - and impossible choices. 'Completely compelling. I tore through it. This novel pivots on how we manage to survive surviving ... Charlotte's visceral story will stay with me.' Naomi Wood, author of *Mrs Hemingway* 'Masterful, magnificent. A passionate story of survival. This story will stay with me for a long time' Heather Morris, bestselling author of *The Tattooist of Auschwitz* Published in the

US and Australia as *Paris Never Leaves You*

"This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

A Discovery of Witches meets *Twilight* in this mesmerizing paranormal romance... Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds... Fans of Charlaine Harris, Deborah Harkness, and Karen Marie Moning will love the *Descendants* series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books.

She's running for her life. He's the safe haven she never expected to find. The holiday season is about to get HOT. Hiding out for the holiday season in the heart of the South? Not something that Haley Quick ever expected to have on her to-do list but then...she never expected her ex to want her dead, either. Turns out, life is full of surprises. Time to deal. Haley has ditched New York for a crazy little dot on the map known as Point Hope, Alabama. It's a town gone extra crazy for the holidays, and Haley is sticking out like a sore thumb with her very much Grinch-self. But enter sexy sheriff Spencer Lane...Tall, muscled, and made with an extra dose of sex appeal, he is exactly the kind of man that Haley should be avoiding. He's charming, he looks way too good in a Santa hat, and, oh, yes, he's her new landlord. The hits just keep coming. She can't afford to let Spencer learn all of her secrets, a tough job since she is living with the man. No sex, though. It's purely a business relationship. Except...the holidays in the South sure do get HOT. Or maybe that's just sexy Spencer. Usually, Haley falls for the bad guy. It's the whole reason she's running for her life. She can't help but wonder...What would it be like to fall for a man like Spencer? He just got his Christmas wish. Sheriff Spencer Lane can't believe his luck. The most beautiful, fascinat-

ing woman he's ever seen has just dropped into his life like a gift from, well, the big guy in red. Only the problem is that Haley seems to think Spencer is some by-the-book, nice guy. Probably because of the badge. And if she wants him to be the hero, that's a role that he's happy to play for her. But the truth is, Spencer has plenty of darkness inside, too. An ex Navy SEAL, he knows how to get sh—um, stuff done. He also knows how to be very, very naughty. When danger threatens his Haley, all bets are off. No one is going to hurt her. No one is going to threaten her. Not in his town. Not on his watch. The nice guy will show Haley just how bad he can be. Fake snow, a parade of wild elves, and a stalker ex don't make for the merriest of times, but in Point Hope, anything can happen—and it usually does. Ready for a steamy story that will get you in the ho-ho-ho spirit? Settle back, curl up with Spencer, and have yourself a jolly old time.

Get ready for *The Undoing*, soon to be the most talked about TV of 2020. From the creators of *Big Little Lies*, *The Undoing* premieres this autumn starring Nicole Kidman, Hugh Grant and Donald Sutherland. 'A great psychological thriller ... I couldn't put it down.' Daisy Goodwin 'Gripping . . . had me in its thrall from page one . . . Brilliant.' Metro A New York Times bestseller Grace Sachs, a happily married therapist with a young son, thinks she knows everything about women, men and marriage. She is about to publish a book called *You Should Have Known*, based on her pet theory: women don't value their intuition about men, leading to serious trouble later on. But how well does Grace know her own husband? She is about to find out, and in the place of what she thought she knew, there will be a violent death, a missing husband, and a chain of terrible revelations. Left behind in the wake of a very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for herself and her child. Published previously under the title *You Should Have Known*

One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."-The Romance Studio (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for *I Love This Bar*: "Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."-Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"-Love Romance Passion

Charles Mountford, Marquis of Tonbridge, has long felt the weight of responsibility. He knows he must do his duty and take a wife. But when he's left snowbound with the unconventional Miss Honor Meredith Draycott, he finds that his inner rogue wants to come out to play.... Merry doesn't need a man—no matter how handsome he is! Sadly, society takes a different view. Charlie is more than happy to make her socially acceptable, but only if she acts publicly as his betrothed and privately as his mistress!

This compilation of medical and forensic science questions from crime writers around the world provides insight into medical and forensic science as well as a glimpse into the writer's creative mind. How do hallucinogenic drugs affect a blind person? Will

snake venom injected into fruit cause death? How would you perform CPR in a helicopter? What happens when someone swallows razor blades? How long does it take blood to dry? Can DNA be obtained from a half-eaten bagel? D. P. Lyle, MD, answers these and many more intriguing questions. The book is a useful and entertaining resource for writers and screenwriters, helping them find the information they need to frame a situation and write a convincing description. TV viewers, readers who enjoy crime fiction, and those who want to know more about forensic science can keep up with the news and understand the science behind criminal investigation. From traumatic injuries to the coroner's office, the questions and answers are divided into five parts, making it a compendium of the incredible information that lies within the world of medicine and forensics.

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, *Your Secret Not Admirer*

Mothers in the twenty-first century confront us, both in clinical practice and in theory, with fascinating challenges that to some extent subvert the traditional maternal ideal: the motherhood of single women, motherhood in which the mother-child relationship seems minimal (in the case of very busy working mothers), teenage motherhood in which there is no true awareness of the maternal function, motherhood in couples of homosexual women, men who take upon themselves the maternal function (men--mothers), complex motherhood by virtue of the multiple variants that have nowadays become possible thanks to new reproductive techniques, shared motherhood, surrogate motherhood, sublimated motherhood, perverse motherhood. Psycho-history, the accumulation and variety of psychoanalytic theories of femininity and motherhood, the contribution of gender studies, cross-disciplinary research, and listening to what our patients have to say - all this has yielded, in the past few decades, much controversial data that challenges orthodox classical thinking with respect to the role and function of women as mothers.

Travis King is the worst kind of asshole. He taunts me for being a good girl and mocks my high standards. He's cruel, crass, and has enough confidence to last two lifetimes. And I hate him. It wouldn't matter so much if he were avoidable. But considering he's my older brother's best friend and roommate, I see him more than I'd ever want to. His sculpted abs and gorgeous eyes are wasted on such an arrogant man, which makes me hate him even more. Even though I've had a crush on him since I was ten, the feelings weren't mutual and he's always made that very clear. He's always loved getting under my skin and one night against my better judgment, I let him in my bed. I've succumbed to his manwhore ways, but that doesn't change a thing. Because the King is about to get played at his own game-and lose. Checkmate.

To love a Dark One is to invite death... It is wrong to love her. It is worse to want her. It is sin to consume her. I desire all three. I've been given thirty days to prove my love to another immortal--as a human. Cursed to use nothing but the side of myself I've always despised to win her affection. I am Cassius, the King of the immortals, A Dark One. And today I tasted fear for the first time. How

can I win her when my human emotions overtake every ounce of logic I possess? A darkness is brewing. One I cannot stop as a human. One that Stephanie, my love's visions, have shown will be

my end. Thirty days ago I was King of the immortals. Today I know fear. Today I know how I will die. By her hand. The woman I love.