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## Q31UZQ - CARRILLO CLARA

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The Godfather of Punk and frontman for The Stooges offers insight into his creative world with this collection of lyrics brought to life by full-color photos, never-before-seen notes and memorabilia, short pieces by Iggy, and commentary from other music legends, including Danny Fields and Chris Stein from Blondie. Iggy Pop hasn't left a mark on music; he's left it battered and bruised. From fronting the legendary proto-punk band The Stooges to being inducted into the Rock and Roll Hall of Fame in 2010 to collaborating with an eclectic mix of artists including David Bowie, Debbie Harry, Jarvis Cocker, Death In Vegas, Underworld and Josh Homme, Iggy has proved himself to be one of music's most iconic, outrageous and enduring music artists. Coinciding with the fiftieth anniversary of the first and eponymous The Stooges record, here for the first time are Iggy's collected lyrics, with stunning original photographs, illustrations and his and others' reflections on a genre-defining music career that spans five decades—the ultimate book for every rock and roll fan.

La trilogía más apasionante y terrorífica de Guillermo del Toro y Chuck Hogan, ahora al completo y a un precio sin precedentes, para que tú también te puedas contagiar. Con Nocturna el virus se iniciará, con Oscura quedarás atrapado en un mundo terrorífico y con Eterna te alegrarás de haber elegido esta trilogía. Un virus asola Manhattan y los infectados son ahora vampiros sedientos que invaden la isla, sembrando el terror entre la población. Pero todo no está perdido: un grupo de humanos tiene el coraje suficiente para enfrentarse a ellos en una batalla a vida o muerte entre especies. Este pack incluye: Nocturna (Trilogía de la oscuridad 1) Oscura (Trilogía de la oscuridad 2) Eterna (Trilogía de la oscuridad 3) Nocturna: Lo que al principio se considera un virus muy contagioso pronto se revela como algo aterrador. Los «infectados» tienen mucha sed y solo quieren beber... sangre. La epidemia se propaga a una velocidad de vértigo, y en pocos días toda la isla de Manhattan está invadida. Pero esto no ha hecho más que comenzar. Hay un plan siniestro para conquistar rápidamente todo el planeta. Los viejos vampiros han regresado. La lucha entre el bien y el mal vuelve a encarnarse en estas criaturas tan antiguas como actuales. Oscura: Mientras la enfermedad y la cuarentena empiezan a desparramarse por todo el país y el mundo, Eph y Nora identifican el parásito gusano que es el agente infeccioso. Se encuentran atrapados entre las dos facciones en guerra, los Vampiros del Viejo Mundo y los Vampiros del Nuevo Mundo, que luchan para controlar el planeta. Los humanos se han visto desplazados hasta el tope de la cadena alimenticia y ahora comprenden, para su horror, lo que es no ser el consumidor sino... el consumido. Eterna: Los vampiros han ganado, tienen el control del planeta y los humanos han sido finalmente dominados, encerrados en vastos campos de concentra-

ción donde son «cosechados» para el mantenimiento y placer del Master. Una red desorganizada de humanos libres constituida por gente común continúa una desesperada resistencia, interrumpiendo el devastador nuevo orden del mundo y batallando contra los Señores Vampiros en todas las ocasiones posibles. Para ganar, tienen que confiar en la intervención de una inesperada raza de seres que organizan a los humanos para la última batalla, la que recupere y rehabilite el planeta para toda la humanidad.

The high-concept thriller with a supernatural edge from the world-famous director, whose films include Pan's Labyrinth and Hellboy.

Segunda entrega de «Trilogía de la Oscuridad». Las criaturas de Guillermo del Toro son insaciables... Despertar no te servirá de nada...Y tú sigues teniendo algo bajo la piel que los vuelve locos. Mientras la enfermedad y la cuarentena empiezan a desparramarse por todo el país y el mundo, Eph y Nora identifican el parásito gusano que es el agente infeccioso. Se encuentran atrapados entre las dos facciones en guerra, los Vampiros del Viejo Mundo y los Vampiros del Nuevo Mundo, que luchan para controlar el planeta. Los humanos se han visto desplazados hasta el tope de la cadena alimenticia y ahora comprenden, para su horror, lo que es no ser el consumidor sino... el consumido. Con Nocturna despertaron unos vampiros que nunca debieron abandonar el subsuelo. Ahora la batalla total por el control del planeta se ha desatado. Bajo la tierra la noche es aún más Oscura...

Por el creador de la oscarizada El laberinto del fauno, llega Nocturna, la primera entrega de «Trilogía de la Oscuridad». Una estirpe maldita se propaga por el mundo. Y tú tienes algo bajo la piel que los vuelve locos. Un avión procedente de Berlín aterriza en Nueva York. Pero algo no funciona bien desde el momento en que toma tierra. Todas las luces del avión están apagadas, nadie responde a las llamadas de la torre de control, nadie contesta a los teléfonos móviles. Parece como si el avión estuviese muerto... Lo que al principio se considera un virus muy contagioso pronto se revela como algo aterrador. Los «infectados» tienen mucha sed y solo quieren beber... sangre. La epidemia se propaga a una velocidad de vértigo, y en pocos días toda la isla de Manhattan está invadida. Pero esto no ha hecho más que comenzar. Hay un plan siniestro para conquistar rápidamente todo el planeta. Los viejos vampiros han regresado. La lucha entre el bien y el mal vuelve a encarnarse en estas criaturas tan antiguas como actuales. La desigual lucha entre estos seres sobrenaturales y una raleada banda de héroes humanos nos arrastra a una historia llena de acción, alianzas, traiciones y batallas que nos hace reflexionar sobre la condición humana, en la mejor tradición de las películas de su autor, Guillermo del Toro. DESEARÁS QUE SOLO SEA UN CUENTO.

Iraq War veteran Neal Maven gets involved with dangerous big-time drug dealers in Boston when he accepts a job from fellow

veteran Brad Royce.

Since the publication of *Ghostwritten* (1999), David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing. Covering Mitchell's complete fictions, from bestselling novels such as *Cloud Atlas* (2004), *The Bone Clocks* (2014) and *number9dream* (2001), to his short stories and his libretti for the operas *Sunken Garden* and *Wake*, this book examines how Buddhist influences inform the ethical worldview that permeates his writing. Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world, Harris-Birtill positions Mitchell as central to a new generation of post-secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological, political and humanitarian crises. David Mitchell's *Post-Secular World* features two substantial new interviews with the author, a chronology of his fictions and a selected bibliography of important critical writings on his work.

Julius Winsome lives in a cabin in the hunting heartland of the Maine woods, with only his books and his dog for company. That is until the morning he finds that his dog has been shot dead - and not by accident. Gerard Donovan weaves an extraordinary tale of revenge that is also a tender and heartbreaking paean to lost love. Narrated by the unforgettable voice of Julius himself - at once compassionate, vulnerable and threatening - it reads like a timeless, lost classic.

Ambientada en el siglo XIX, *La cumbre escarlata* sigue a la joven escritora Edith Cushing, quien descubre que su nuevo y encantador esposo, Sir Thomas Sharpe, no es quien parece ser... La adaptación novelada oficial de la nueva película del aclamado director Guillermo del Toro. *Crimson Peak* es protagonizada por Tom Hiddleston, Jessica Chastain y Mia Wasikowska. Guillermo del Toro no es sólo uno de los cineastas con mayor reconocimiento y prestigio internacional, sino uno de los maestros de la narrativa cinematográfica de terror contemporánea. Ambientada en el siglo XIX, en la remota y montañosa región de Cumbria, al norte de Inglaterra, *La cumbre escarlata* sigue a la joven escritora Edith Cushing, quien descubre que su nuevo y encantador esposo, Sir Thomas Sharpe, no es quien parece ser. Tras este descubrimiento, ella penetrará cada vez más en un ambiente de pesadilla, en el que el pasado cobra vida y transforma la realidad en una pesadilla. Del Toro ha descrito a *La cumbre escarlata* como una "historia de fantasmas y romance gótico". El público puede esperar "un acercamiento clásico y enfocado en la ambientación, pero a la vez con una perspectiva moderna de la historia de fantasmas". Otros autores y medios especializados han dicho sobre *Crimson Peak*: "La mejor historia de fantasmas que he visto en mi vida" - Stephen King- "Una intensa y cruda narración, en donde los vampiros vuelven a ser abominables ¡y esto hay que agradecerlo!" - The New York Times- "El vampirismo es el punto de partida que revela la codicia, la violencia y lo más oscuro del ser humano" - The Washington Post- "Una épica del vampirismo en la era de la alta tecnología" -San Francisco Chronicle-

Winner of the American Book Award

Half-vampire Ariella Montero struggles with her condition while harboring a desire to unravel the secrets of vampire nature, a longing that leads her to learn about the gentle, wise, and vegetarian lifestyles of vampires.

Las criaturas de Guillermo del Toro son insaciables... Despertar no te servirá de nada. Y TÚ SIGUES TENIENDO ALGO BAJO LA PIEL QUE LOS VUELVE LOCOS. Mientras la enfermedad y la cuarentena empiezan a desparramarse por todo el país y el mundo, Eph y Nora identifican el parásito gusano que es el agente infeccioso. Se

encuentran atrapados entre las dos facciones en guerra, los Vampiros del Viejo Mundo y los Vampiros del Nuevo Mundo, que luchan para controlar el planeta. Los humanos se han visto desplazados hasta el tope de la cadena alimenticia y ahora comprenden, para su horror, lo que es no ser el consumidor sino... el consumido. Con *NOCTURNA* despertaron unos vampiros que nunca debieron abandonar el subsuelo. Ahora la batalla total por el control del planeta se ha desatado. Bajo la tierra la noche es aún más OSCURA.

Where, Carlos Fuentes asks, is a modern-day vampire to roost? Why not Mexico City, populated by ten million blood sausages (that is, people), and a police force who won't mind a few disappearances? "Vlad" is Vlad the Impaler, of course, whose mythic cruelty was an inspiration for Bram Stoker's *Dracula*. In this sly sequel, Vlad really is undead: dispossessed after centuries of mayhem by Eastern European wars and rampant blood shortages. More than a postmodern riff on "the vampire craze," Vlad is also an anatomy of the Mexican bourgeoisie, as well as our culture's ways of dealing with death. For—as in *Dracula*—Vlad has need of both a lawyer and a real-estate agent in order to establish his new kingdom, and Yves Navarro and his wife Asunción fit the bill nicely. Having recently lost a son, might they not welcome the chance to see their remaining child live forever? More importantly, are the pleasures of middle-class life enough to keep one from joining the legions of the damned?

Mr. Quinlan, a product of a hellish vampiric ritual gone wrong, seeks to destroy the Master, the powerful vampire who sired him. After he is forced into hiding in the ancient Roman hillsides, he is captured and raised in the arenas as a gladiator. Winning his freedom as a champion against the will of the emperor, Mr. Quinlan is smuggled to Africa to battle foreign hordes. He must survive long enough to carry out his mission—but then his target begins hunting him. Acclaimed comics writer David Lapham traces the dark origin tale of the popular character from the television series *The Strain*. This volume collects issues #1-#5 of *The Strain: Mr. Quinlan*.

Inspired by the incredible true story of the most decorated servicewoman of the second world war. Nancy Wake was an Australian girl who, aged, 16 ran away from her abusive mother to the other side of the world. Nancy Wake was a wife who, when her husband was snatched by the Gestapo, fought to be trained by SOE and returned to France to take her revenge. Nancy Wake was a soldier who led a battalion of 7,000 French Resistance fighters who called her Field Marshall. Who had a 5-million Franc bounty on her head. Who killed a Nazi with her bare hands. Who defeated 22,000 Germans with the loss of only 100 men. Who sold her medals because, "I'll probably go to hell and they'd melt anyway." Discover the roots of her legend in a thriller about one woman's incredible quest to turn the tide of the war, save the man she loves and take revenge on those who have wronged her. Last week the vampiric virus invaded Manhattan. This week-- the world! Eph and his small team set out to stop these bloodthirsty monsters-- while his now blood-crazed ex-wife is stalking the city, looking for their young son.

Una novela oscura y mágica, una inolvidable colaboración entre dos de los narradores más renombrados de nuestros días. Tras un largo recorrido entre pantanos, Ofelia conoce al hombre que será su padrastro, un despiadado capitán del ejército español. Para él, el inquietante y oscuro bosque donde viven es como una jaula, que tan solo sirve de escondite para los combatientes de la resistencia en la interminable y sangrienta guerra civil. Pero Ofelia está embelesada con su mágico hogar. Obsesionada con los cuentos de hadas, descubre un laberinto que la conduce cada vez más profundamente por los caminos de un mundo mítico y miste-

rioso acechado por el peligro, cruel y amable a la vez, benigno y mortífero. En el laberinto, nada es como parece en un principio. Es un lugar donde lo monstruoso y lo humano se confunden, donde resulta imposible distinguir la realidad de la fantasía y donde los mitos se encuentran con el devastador horror de una nación asolada por la guerra. Atmosférica y absorbente, inspirada por la cinta ganadora del Oscar, y con material original que amplía la historia, esta arrebatadora novela ilustra espléndidamente que la fantasía es el artilugio más sagaz para develar los milagros y los terrores de la realidad.

As the CDC's Dr. Ephraim Goodweather makes one last attempt to stop the swiftly moving vampire plague, he sends those dearest to him (his son and his partner) away from the city--a decision the doctor will soon regret. Meanwhile, a ragtag gang of street fighters joins forces with an elderly pawnbroker to secure an ancient tome that may reveal the secret to stopping the Master and his legion of vampires. Prepare for a showdown that will forever alter the landscape of the world! Adapted for comics by Eisner Award-winning writer David Lapham (*Stray Bullets*) and artist Mike Huddleston (*Butcher Baker, The Coffin*), this collection includes issues #5-#9 of the acclaimed series! Soon to be a television show!

Two years after the Master's plan succeeded and near apocalypse coated the world in eternal darkness. Now able to roam freely, the Master's legion of vampires rule the world--a horrifying police state where humans are harvested for blood. As humanity despairs, Dr. Ephraim Goodweather and an unlikely team of heroes continue their fight against extinction and hope to unlock the secret to the Master's demise. Collects *The Strain: The Night Eternal* #1-6.

From Bram Stoker Award-winning author Nancy Holder comes a chilling novel of horror on the sea. This is how it will be when you drown. . . . At a sun-washed dock in Long Beach, California, the creaky freighter, *Morris*, loaded with brightly colored boxcars, takes on passengers. Among the vacationers: a disgruntled yuppie couple, a child stricken by cancer, a woman searching for her lost husband, and a female cop packing a .38 and bitter memories of a boy who drowned before her eyes. In seas of love and blood they will drown, one at a time. And for their company, they will have those who have drowned before them—and those who have received a message in a bottle. . . . Praise for *Dead in the Water* “*Dead in the Water* is saturated with brooding, claustrophobic, hallucinatory menace. Nancy Holder’s vivid voice and sharp characterization make it all real. I’m never going on a boat again!”—Poppy Z. Brite “*Dead in the Water* is an involving and truly frightening book. This is the kind of horror that gets underneath your skin and works its way into your soul. Real terror . . . for those daring enough to take the trip. I enjoyed it immensely.”—Rick Hautala “Nancy Holder proves why she’s an award-winning author. Eerie—effective—excellent! A chilling combination of *Lifeboat*, *Ship of Fools*, and John Carpenter’s *The Fog*, *Dead in the Water* keeps you treading water with every page, gasping for breath, sucking you under. A nightmare cruise into black waters and terrifying depths.”—Lisa Cantrell “I’d feel safer in the water with *Jaws*.”—Brian Lumley “A nasty tale well told, infused with the eerily surreal quality of fevered nightmares. Discovering Nancy Holder is like finding a vein of true horror gold.”—Cheri Scotch “Man the lifeboats. Don your life jacket. Nancy Holder takes you on a cruise you won’t soon forget. Scary stuff.”—Maxine O’Callaghan “I couldn’t put it down! A whale of a tale. A page-turner—the first sentence will hook you and what follows will reel you in. *Dead in the Water* is fast-paced and exciting, mysterious and spooky!”—Chris Curry “Nancy Holder enshrouds fascinating characters within a chilling atmosphere and creates a relentless tale of terror at sea. Holder is one of my favorite writers.”—Elizabeth

Massie

Unable to kill the Master—the powerful vampire behind the epidemic infesting New York City, Dr. Ephraim Goodweather begins to self-destruct as battle lines are drawn. It's now up to a handful of humans, an ailing pawnbroker, an exterminator, a scientist, a gangbanger, and an alcoholic, to stop an ancient evil from devouring the human race! This collection includes issues #1-#4 of the acclaimed series and the short story featured in *Dark Horse Presents*. \* Soon to be a TV show on FX! \* The Strain Trilogy continues with *THE FALL*!

Un Boeing 777 atterra regolarmente all'aeroporto di New York e rimane immobile sulla pista, a motori spenti. Le tendine sono abbassate, il portellone non si apre, il pilota non risponde alle chiamate radio né i passeggeri al cellulare.

Un terrible crimen que desafía las explicaciones ordinarias. Una agente novata del FBI que entra en territorio desconocido y un extraordinario héroe intemporal. La vida de Odessa Hardwicke sufre un vuelco después de verse obligada a dispararle a su compañero Walt Leppo, un condecorado agente del FBI que se torna inexplicablemente violento en medio de un operativo para detener a un asesino. Aunque Odessa puede justificarse tras la legítima defensa, los cimientos de su vida tambalean. Devastada, Odessa es transferida a hacer trabajo de escritorio mientras llevan a cabo una investigación sobre su caso. Pero lo que más le preocupa no es realmente su propia tragedia, sino la oscura presencia que creyó ver salir de su cuerpo al morir. Mientras se cuestiona sobre su futuro en el FBI y su propia cordura, Hardwicke acepta realizar una tarea sencilla para el Buró que consisten en vaciar las pertenencias de un agente retirado en la oficina de Nueva York. Lo que encuentra en ese lugar la conduce hacia la misteriosa figura de Hugo Blackwood, un hombre de enormes recursos que dice estar vivo desde hace siglos, y que podría ser un lunático trastornado, o bien, el mejor y único medio de defensa que posee la humanidad contra las fuerzas del mal.--Dust jacket front cover flap

Two centuries after its original publication, Mary Shelley’s classic tale of gothic horror comes to vivid life in “what may very well be the best presentation of the novel” to date (Guillermo del Toro). “Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge,” writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley’s novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley’s gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley’s early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author’s revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein*’s indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger’s exhaustive research is a multifaceted portrait of one of Western literature’s most divinely gifted prodigies, a young novelist who defied her era’s restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely rec-

ognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

The nail-biting vampire thriller from the world-famous director of *Pan's Labyrinth* and *Hellboy*.

Vampiros y zombies posmodernos ofrece la clave para conocer el origen y el significado cultural de la figura literaria y cinematográfica del no-muerto, y analiza las últimas mutaciones sufridas tanto por los descendientes del conde Drácula como por los muertos vivientes. El lector encontrará, en la primera parte, una breve explicación de la figura del no-muerto basada en los clásicos literarios que establecen su paradigma -Frankenstein o el moderno Prometeo, El extraño caso del Dr. Jekyll y Mr. Hyde, El retrato de Dorian Gray y Drácula. Estos siniestros personajes surgen en el romanticismo inglés en respuesta a las consecuencias más materialistas del cientificismo radical de la Ilustración. Y la popularidad de la que todavía gozan en el imaginario colectivo es debida a la continuada vigencia del desencantamiento del mundo, pues representan un modo mítico de afrontar el tan humano temor a la absurdidad de la existencia. La extraordinaria proliferación de novelas, series y películas realizadas en los últimos años testimonian el creciente interés por las criaturas de la oscuridad. Así, pese a proseguir su evolución literaria, los no-muertos encuentran su público mayoritario en las pantallas y resultan ser cada vez más ambivalentes, amigables o seductores. Por esta razón, la segunda parte del libro se centra plenamente en el mundo del cinematógrafo. Así, citando más de 150 horror movies y comentando muchos de ellos, se ilustran los profundos cambios a los que las películas tanto de zombis como de vampiros se han visto expuestas en las últimas décadas. En tal discusión se abordan, entre otras muchas cosas, fenómenos sociales como el de los adolescentes seguidores de la saga de *Crepúsculo* o el éxito de series como *Sangre Fresca* o *Crónicas vampíricas*, en los que los chupasangres han conquistado una libertad de la que nunca habían gozado, asemejándose cada vez más al modo en que el hombre actual se piensa a sí mismo.

THE SUNDAY TIMES AND NEW YORK TIMES BESTSELLER This enthralling novel, inspired by the 2006 film, illustrates that fantasy is the sharpest tool to explore the terrors and miracles of the human heart You shouldn't come in here. You could get lost. It has happened before. I'll tell you the story one day, if you want to hear it. In fairy tales, there are men and there are wolves, there are beasts and dead parents, there are girls and forests. Ofelia knows all this, like any young woman with a head full of stories. And she sees right away what the Capitán is, in his immaculate uniform, boots and gloves, smiling: a wolf. But nothing can prepare her for the fevered reality of the Capitán's eerie house, in

the midst of a dense forest which conceals many things: half-remembered stories of lost babies; renegade resistance fighters hiding from the army; a labyrinth; beasts and fairies. There is no one to keep Ofelia safe as the labyrinth beckons her into her own story, where the monstrous and the human are inextricable, where myths pulse with living blood ...

Tras *Nocturna* y *Oscura*, por fin llega *Eterna*, el desenlace de «Trilogía de la Oscuridad». No es una coincidencia que el Invierno Nuclear (el oscurecimiento de la Tierra durante las 24 horas del día menos una, cuando hay luz solar) haya creado un ambiente casi perfecto para los vampiros. Ellos han ganado, tienen el control del planeta y los humanos han sido finalmente dominados, encerrados en vastos campos de concentración por el mundo donde, criados como vacas, ovejas o cerdos, son alimentados y «cosechados» para el mantenimiento y placer del Master. Una red desorganizada de humanos libres, constituida por gente común, entre ellos Eph, Zack, Vassily y Gus, continúa una desesperada resistencia, interrumpiendo el devastador nuevo orden del mundo y batallando contra los Señores Vampiros en todas las ocasiones posibles. Para ganar, tienen que confiar en la intervención de una inesperada raza de seres (quienes otorgan un nuevo sentido a la frase «ángeles y ministros de la gracia defiéndanos») quienes organizan a los humanos para la última batalla, la que recupere y rehabilite el planeta para toda la humanidad. Se juega con los sobrevivientes como si fueran peones en un juego del Bien y el Mal que tiene sus orígenes en los tiempos Bíblicos, y que requiere del sacrificio final de todos los implicados. Reseñas: «Las primeras cien páginas de *Oscura* eran un ejercicio sostenido de terror que mantenían al lector completamente embelesado y encantado, porque Del Toro y Hogan escriben con una autenticidad tan fresca tanto sobre lo fantástico (vampiros) como sobre lo completamente real (Nueva York, con todos sus extraños recovecos). Lo que comenzó en *Oscura* llega a su sublime y satisfactoria conclusión en *Eterna*... Los héroes de dimensiones trágicas no son habituales en la ficción popular, pero *Goodweather* reúne todos los requisitos. El diablo está en los detalles, y esta es una lectura endiablada buena cuajada de sustos muy logrados.» Stephen King «El más creíble y aterrador de todos los libros de vampiros de la última década.» *San Francisco Chronicle*

Steve Dark is in retirement. Two years ago, as a member of elite crime squad Special Circs, he came close to putting an end to a psychopath's killing spree. But not close enough. In revenge, the killer destroyed Dark's family. Dark quit, vowing that he'd never go back. He'd seen enough carnage and death. But now the killer's back. The same psychopath who has shot, raped, maimed, poisoned, burned, strangled and tortured 50 people - the man who took away Dark's family. And Special Circs are convinced that only Dark can stop him. Is Dark prepared to risk everything - his new life - to once more hunt a monster?

In a sleepy, secluded Alaska town called Barrow, the sun sets and doesn't rise for more than thirty consecutive days and nights from November to December. During this time a few years ago, from the darkness and across the frozen wasteland, an evil that normally preferred to exist in the shadows descended upon Barrow and brought the residents to their knees. Barrow's only hope was Eben and Stella Olemaun, a husband-and-wife law enforcement team who were torn between their own survival and saving the town they loved. Months later, as Stella Olemaun attempts to warn the world about the looming vampire threat by any means necessary, a rogue government agent may be taking more than an active interest in her story. And meanwhile, further north, a new sheriff and his young son must solve the lingering mystery of Barrow, even as the survivors of the original attack prepare for the sun to set once again -- however this time, they're ready. 30

Days Of Night: Rumors Of The Undead is Steve Niles's innovative and eagerly anticipated expansion of a nightmarish narrative that explores the nature of ancient evil existing -- and thriving -- in an unsuspecting modern world.

Like a Jack Reacher crime thriller... with a Van Helsing-style demon hunter - The Guardian From the Oscar-winning director of Pan's Labyrinth, The Shape of Water, and Hellboy, and the authors of The Strain comes a new paranormal thriller - X-Files meets Stephen King's The Outsider.

A horrific crime that defies ordinary explanation. A rookie FBI agent in dangerous, uncharted territory. An extraordinary hero for the ages. FBI agent Odessa's life is derailed when she's forced to turn her gun on her partner, who becomes suddenly, inexplicably violent while apprehending a murderer. Devastated, Odessa is placed on desk leave pending a full investigation. But what troubles her most isn't the tragedy itself - it's the shadowy presence she saw fleeing his body after his death. Questioning her future with the FBI, and her sanity, Odessa accepts a low-level assignment to clear out the belongings of a retired agent. What she finds there puts her on the trail of a mysterious figure who claims to have been alive for centuries, and who is either an unhinged lunatic . . . or humanity's best and only defence against unspeakable evil.

Praise for

THE HOLLOW ONES 'A transporting, page-turning thriller that rips open a brand new universe, filling it with suspense.' Brad Meltzer, #1 NYT bestselling author of The Escape Artist 'Guillermo del Toro and Chuck Hogan have yet another twisted masterpiece on their hands. An enduring new series combining horror, suspense, and fable.' Stephen Chbosky, NYT bestselling author of The Perks of Being a Wallflower and Imaginary Friend 'Inventive and macabre.' Kirkus 'Horri-fying . . . The authors keep the tension high throughout. Fans of Douglas Preston and Lincoln Child's Pendergast books will be enthralled' Publishers Weekly, Starred Review The book behind the Netflix series - a funny and gruesome fantasy adventure for fans of Pan's Labyrinth. In San Bernardino, California, children are going missing. The townspeople don't believe the rumours of trolls, but fifteen-year-old Jim Jnr knows that they're a real threat. At night, is anyone safe? Now a Netflix original series, created by Dreamworks Animation.

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