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Only Skin Deep: Changing Visions of the American Self. Dec 12, 2003 – Feb 29, 2004. Photography is the means of recording human likeness that has been used most often to describe and construct American identity. It has played a key role in shaping ideas about race and nation. *Only Skin Deep: Changing Visions of the American Self* is the first comprehensive look at how ideas about race have shaped our understanding of what Americans look

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Only Skin Deep — Coco Fusco

Only Skin Deep: Changing Visions of the American Self. *Only Skin Deep.* : International Center of Photography. Harry N. Abrams, 2003 - Photography - 416 pages. 0 Reviews. Artists featured include...

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Nonfiction Book Review: ONLY SKIN DEEP: Changing Visions ...

Titled *Only Skin Deep: Changing Visions of the American Self* and organized by the International Center of Photography in New York, this exhibition is the first comprehensive view of how photography has shaped both stereotypes and

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Only Skin Deep: Changing Visions of the American Self

Only Skin Deep: Changing Visions of the American Self Edited by Brian Wallis and Coco Fusco, International Center of Photography, 2003 Encounters With The Dani: Susan Meiselas

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Only Skin Deep: Changing Visions of the American Self. Fusco, Coco; Wallis, Brian (editors) New York: International Center of Photography/ Harry N. Abrams, 2003. First Edition. Hardcover. Quarto. 416 pages. Illustrated in with black and white photography and some color photography. Dust jacket is edge worn.

Only Skin Deep: Changing Visions of the American Self ...

Only Skin Deep: Changing Visions of the American Self
(www.icp.org/exhibitions/onlyskindeep/) International Center of Photography site with photos and curatorial text from the Only Skin Deep exhibition. Includes an online-only exhibition of additional works exploring race and cultural identity. 1990s. Prints & Photographs Division of the Library of

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