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The Arabian Nights, also called One Thousand and One Nights, is a collection of stories and folk tales from West and South Asia that was compiled during the Islamic Golden Age. It took centuries to collect all of these together, and various translators, authors, and scholars have contributed.

Alif Laila (The Arabian Nights), a 1997–2002 Indian TV series based on the stories from One Thousand and One Nights produced by Sagar Entertainment Ltd, starts with Scheherazade telling her stories to Shahryār, and contains both the well-known and the lesser-known stories from One Thousand and One Nights. Arabian Nights (2000), a two-part ...

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One Thousand and One Nights - Wikipedia

One Thousand and One Nights ('Arabian Nights')(Arabia/Persia) - Duration: 8 minutes, 44 seconds.

One Thousand And One Arabian

The Arabian Nights /One Thousand and One Nights/ Notes: This book holds some of the folktales form the Arabian Nights Entertainments. Selected and edited by Andrew Lang, these folktales are simplified and shortened, making them more suitable for children. Author: Anonymous

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One Thousand and One Nights ('Arabian Nights')(Arabia/Persia)

She had many credentials and is an exceptional writer. She also wrote the sequel to Peter Pan. So if

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One Thousand and One Arabian Nights by Geraldine ...

The One Thousand and One Nights, popularly known as The Arabian Nights, is a composite work compiled from Middle Eastern and Indian folklore during the first millennium AD.

One Thousand and One Nights; or, The Arabian Nights

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First introduced in the West in 1704, the stories of The Thousand and One Nights are most Bawdy and exotic, 1001 Arabian Nights features the wily and seductive Shahrazad, who saves her own life by telling tales of magical transformation, genies and wishes, flying carpets and fantastical journeys, terror and passion to entertain and appease the brutal King Shahryar.

Alf laylah wa laylah (The Thousand and One Nights, also known as The Arabian Nights' Entertainments). The tales collected under this title come from different cultural areas; their nucleus is of Indian origin, first translated into Persian as Hazār afsānak ("Thousand Tales") and then into Arabic.

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