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Jonathan Culler's On Deconstruction is a typically patient, thoughtful, illuminating exposition of the ideas of Jacques Derrida and their application to literary studies."--David Lodge "Commonweal" About the Author. Jonathan Culler is Class of 1916 Professor of English at Cornell University.

On Deconstruction : Jonathan Culler : 9780801474057

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On Deconstruction: Theory and Criticism after ...

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Jonathan Culler, On Deconstruction. Ithaca: Cornell University Press, pages. Christopher Norris, Deconstruction: Theory and Practice. Criticism and Institutions: The American and Culler -- In Derek Attridge, Geoffrey Bennington & Robert Young (eds.), Post-Structuralism. Jonathan Culler, On deconstruction: Theory and criticism after ...

Culler, Jonathan D. Publication date 1986 Topics Deconstruction, Déconstruction Publisher Ithaca, N.Y. : Cornell University Press Collection ... With an emphasis on readers and reading, the author considers deconstruction in terms of the questions raised by

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On Deconstruction Jonathan Culler

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The Pursuit of Signs: Semiotics, Literature, Deconstruction by Jonathan Culler. Routledge, 256 pp., £7.95, July 1981, 0 7100 0757 4 Show More. Show More. If you teach or study literature in a university, the chances are you've spent at least some of your time recently arguing with colleagues about the uses and abuses of literary theory.

Gerald Graff · Culler and Deconstruction · LRB 3 September ...

Jonathan Culler Departments of English and Comparative Literature Born: Oct. 1, 1944 250 Goldwin Smith Hall, Cornell University culler@cornell.edu Ithaca, NY. 14853. 607-255-4155 Education Harvard University, 1962-66. B.A. summa cum laude in History and Literature, St. John's College, Oxford University, 1966-69. B.

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Project MUSE - On Deconstruction

Jonathan Culler's 'On Deconstruction' is a remarkably lucid analysis of the theory and practice of deconstruction. Not only does Culler introduce the whole concept of deconstruction step by step for beginners, but also analyzes the most complex aspects of Derrida and De Mann's work for the more knowledgeable reader.

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