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## **B4PZNO - BRADLEY PAUL**

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A learn-to-read book about places a cat goes around the house.

"[Brantlinger's] writing is admirably lucid, his knowledge impressive and his thesis a welcome reminder of the class bias that so often accompanies denunciations of popular fiction." —Publishers Weekly "Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated. He brings to his study a thorough knowledge of traditional and contemporary scholarship, which results in an important scholarly book on Victorian fiction and its production." —Choice "Timely, scrupulously researched, thoroughly enlightening, and steadily readable.... A work of

agenda-setting historical scholarship." —Garrett Stewart Fear of mass literacy stalks the pages of Patrick Brantlinger's latest book. Its central plot involves the many ways in which novels and novel reading were viewed—especially by novelists themselves—as both causes and symptoms of rotting minds and moral decay among nineteenth-century readers.

How Oliver Olson Changed the World is an irresistible chapter book from Claudia Mills, featuring lively illustrations by Heather Maione. Oliver Olson learns that before you can change the world, sometimes you need to change yourself. Oliver Olson's teacher is always saying that one person with a big idea can change the world. But how is Oliver supposed to change the world when

his parents won't let him do anything on his own—not his class projects or even attending activities such as the space sleepover at school. Afraid he will become an outsider like ex-planet Pluto, Oliver decides to take control of his corner of the universe!

Oliver, Boomer, and the kitten play a game of hide and seek.

In Stanley, when Stanley the caveman is chased away because of his gentle nature, he teaches his friends that being different isn't so bad after all. In Oliver, Oliver the elephant has always dreamed of joining the circus, however he learns that the circus already has too many elephants, so what will Oliver do? In Sammy the Seal, what will curious Sammy find when he leaves the zoo for the

city?

#1 New York Times Best-seller and #1 TIME Best Book of the Year for 2017! The exquisite and thought-provoking new book from the multi award-winning, internationally best-selling picture book creator of *Lost and Found*, Oliver Jeffers.

Since intelligence can be influenced by circumstance and environment, *The Parallel Curriculum Model Unit, K-5*, shows elementary educators how to provide clear unit planning utilizing the empirical-based model. Broken out into 4 sections, this resource provides the following: 1) a chapter on each content unit in K-5 literacy, mathematics, social studies and science using the Model; 2) a content framework based on national and content standards; 3) unit assessments, and 4) unit sequence as well as teacher reflection lessons. Approximately 5-7 lessons of each content area will be provided in every chapter in this handy resource. The opening chapter defines what *The Parallel Curriculum* is and discusses how this researched-based curriculum can be created and utilized for gifted learners, learners with special needs, as well as general

education students. Recognizing that curricula should be flexible to meet the needs of all learners, *The Parallel Curriculum Model Unit Book, K-5*, provides a educational rationale for developing a new curriculum model, gives a brief overview of the theoretical underpinnings of the model, and aims to help practitioners apply the specific units and lessons in the classroom.

Do you like chips? Oliver does. In fact, he won't eat anything else - until he plays a game with his grandpa. Whatever vegetable Oliver finds in the garden, he must eat. On Monday, he pulls up carrots, on Tuesday, it is spinach . . . An excellent book for parents with slightly fussy children, which also introduces the days of the week. Other titles in this series: *Oliver's Fruit Salad* *Oliver's Milkshake*

*American MORE! Six-Level Edition* is a version of a course from a highly respected author team that's bursting with features for lower secondary students. Each level of *American MORE!* contains 50-60 hours of class material. With dedicated reading, culture, grammar, vocabulary, skills and cross-curricular learning sec-

tions, plus a wide range of flexible components, you really do get more with *American MORE!* The *Teacher's Resource Book* contains detailed guidance on how to get the best out of the course, warm-up activities, photocopyable grammar and communication resources, tests and answer keys, and 'Extra' idea sections for fast finishers. The test material is contained on the *Testbuilder CD-ROM*, together with the audio for the tests.

WINNER of the Irish Book Awards Children's Book of the Year 2012 and the Honour Award for Illustration from *Children's Books Ireland*, 2013. An exquisite new book, featuring a boy and his moose, from internationally bestselling, multi-prize-winning picture book creator, Oliver Jeffers.

When junior wizard Oliver Moon is nominated for the Young Wizard of the Year award, he learns that he will be competing against the best student in his school and that the judges will be visiting his embarrassing family.

Amanda Pig, the youngest member of the Pig family, isn't little anymore. But is she big enough to do all the things her brother Oliver does? Can she eat her breakfast? Can she make

up games? Can she go to sleep by herself? Amanda knows she can!

Oliver hopes to keep monsters out of his bedroom at night by giving them a taste of their own medicine.

Oliver the elephant looks elsewhere for employment after learning that the circus already has enough elephants.

Rewrites the old German folktale, *Sleeping Beauty*, into a story about the ramifications of the Holocaust.

Ladybird Readers is an ELT graded reader series for children aged 3-11 learning English as a foreign or second language. The series includes traditional tales, popular characters, modern stories, and non-fiction. - Beautifully illustrated books, carefully written by language learning experts. - Structured language progression to develop children's reading, writing, speaking, listening and critical thinking skills. - Eight levels follow the Common European Framework of Reference for language learning (CEFR). - Language activities provide preparation for the Cambridge English Pre-A1 to A2 (YLE) tests. - A unique code in each printed book provides access to online au-

dio, extra activities and learning resources. Oliver Twist, a Level 6 Reader, is A2+ in the CEFR framework and supports YLE Flyers and KET exams. The longer text is made up of sentences with up to four clauses, more complex past and future tense structures, passives and time clauses. Oliver escapes the workhouse he goes to London. What happens when the Artful Dodger takes Oliver to meet Fagin and his gang? Visit the Ladybird Education website for more information.

In 19th century London, the trusting orphan Oliver escapes factory work, only to fall in with a gang of nefarious thieves.

When Oliver spots a rock on the playground, he knows it's not just any rock--he's sure it's a dinosaur egg. And once it hatches, he has the best new friend he could ask for. They sail to a deserted island and even launch into outer space. But as great as it is to travel with his dinosaur alone, Oliver realizes that it is even more fun when all of his friends bring their imaginations along for the ride! This jubilant celebration of playing pretend is now available as a board book. Casper, the cocky new

boy at magic school, challenges Oliver Moon to a scary spell-off, and Oliver is worried even his trusty magic wand will not help him get out of trouble.

After joining his sister in wrapping presents, baking cookies, and picking a Christmas tree, Oliver tries to find a stocking big enough to hold the twenty-two toys he requested from Santa.

This beautiful edition of Tomie dePaola's progressive 1979 classic stars a special little boy who won't give up on the dreams that make him unique. Oliver Button is a sissy. At least that's what the other boys call him. But here's what Oliver Button really is: a reader, and an artist, and a singer, and a dancer, and more. What will his classmates say when he steps into the spotlight?

This book tells the full story of the genesis and legacy of Lionel Bart's most famous musical *Oliver!*, the beloved English musical from the golden age of Broadway.

Oliver's absence split us wide open, dividing our neighborhood along a fault line strong enough to cause an earthquake. An earthquake would have been better. At least during an earthquake, you un-

derstand why you're shaking. Emmy and Oliver were going to be best friends forever, or maybe even more, before their futures were ripped apart. But now Oliver is back, and he's not the skinny boy-next-door that used to be Emmy's best friend. Now he's the boy who got kidnapped. A stranger - a totally hot stranger! - with a whole history that Emmy knows nothing about. But is their story still meant to be? Or are they like the pieces of two different puzzles - impossible to fit together?

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help lan-

guage learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Oliver Twist, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. Oliver Twist's parents are dead and he grows up in the workhouse, where life is very hard. One day Oliver runs away to London. There, he enters a life of crime with the old man Fagin, the Artful Dodger, frightening Bill Sykes and kind-hearted Nancy. How will Oliver live in this dangerous world? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

When Oliver's parents move into separate houses, he spends a lot of time looking out of windows with his pet lion as he adjusts to a new preschool

and to living in two places.

New cover reissue of this magical story from award-winning international bestselling picture book creator, Oliver Jeffers There once was a boy... and one day a penguin arrives on his doorstep. The boy decides the penguin must be lost and tries to return him. But no one seems to be missing a penguin. So the boy decides to take the penguin home himself, and they set out in his row boat on a journey to the South Pole. But when they get there, the boy discovers that maybe home wasn't what the penguin was looking for after all...

A spectacular new title from world-renowned artist Oliver Jeffers, creator of the million-copy selling, global phenomenon Here We Are!

A learn-to-read book about a cat who makes a mess.

He Was Searching for a Lost Dog. He Found More Than He'd Ever Hoped For. On Valentine's Day 2019, someone stole Steven Carino's dog, Oliver, from his car. Having lost his mother at thirteen and grown up with an alcoholic father, he could always count on his dogs for comfort and company.

But now, with his beloved Oliver missing, Steven felt utterly alone. Then, the miracle. In a series of near-impossible coincidences, people from different walks of life crossed paths with Oliver and with Steven. Hardworking immigrants, wealthy suburbanites, car mechanics, deli workers, old friends, close relatives, street cops, gang members, a TV news reporter, social media followers around the world, and one very gifted hairdresser all played a part in Steven's desperate journey to find Oliver. In the middle of it all, Steven realized that no one is ever truly alone--and that the power of community can be life-changing. Oliver is not just a book about a stolen dog. At its core, it's a story about kindness, friendship, and the power of faith. As Steven says, "This is more than just a dog story. This is an everybody story. This is a love story."

From the illustrator of the #1 smash *The Day the Crayons Quit* comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite! When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knock-

ing it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. Stuck is Oliver Jeffers' most absurdly funny story since *The Incredible Book-Eating Boy*. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree.

In the world of Oliver Pig and his family, ordinary times become very special when Oliver takes care of his grandmother, cheers up his mother when she cries, and bakes cookies on a cold, rainy day

Based on the Puss In Boots movie, this Level 2 Ready-to-Read tells the story of the friendship between a good kitty named Puss In Boots and a bad egg named Humpty Dumpty, starting with the day they first met.

Every day, Oliver goes to the shops and every day Troll tries to eat him. But Troll finds catching an Oliver is very tricky - he's too

fast, too sneaky and too plain clever! It is only when it looks like Troll has given up and Oliver celebrates winning that CHOMP! He gets eaten! Unfortunately for Troll, but fortunately for olivers everywhere, olivers don't taste very nice. So he spits him out and discovers that this Oliver is an excellent baker - and ALL trolls love cakes!

Cleopatra Edison Oliver has always been an entrepreneur, just like her inspiration, successful businesswoman Fortune A. Davies. So when Cleo's fifth-grade teacher assigns her class a "Passion Project," Cleo comes up with her best business idea yet: the finest "tooth-pulling" company in town. With the help of her best friend Caylee, a Nerf gun, her dad's tablet, and her patented Persuasion Power, Cleo's Quick and Painless Tooth Removal Service starts to take off. But even the best made plans, by the best CEOs, go awry sometimes. A minor barfing incident during a tooth-pulling operation causes Cleo to lose customers. Caylee, initially enthusiastic about the business, grows distant as Cleo neglects their friendship in lieu of getting more customers. And when a mean classmate

makes fun of Cleo for being adopted, everything comes crashing down. Will she be able to rescue her business, salvage her friendship with Caylee, and discover that her true home has been here all along?

Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head but his day-to-day routine is mind-numbingly repetitive. Then everything changes. Soon, Luka has to face a new reality: breaking out of the Loop might be his only chance to save himself - and the world ...

Oliver has always wanted to be a dancing elephant, but what will he do when

he discovers the circus already has enough elephants? Beginning readers will laugh out loud as they follow Oliver's adventures and find out how this elephant of unique charm and talent finally achieves his dream. Now available in full color!

Lack of reading proficiency is a barrier to understanding the academic content of any discipline. *Effective Practice for Adolescents with Reading and Literacy Challenges* provides secondary teachers with the knowledge and the strategies they need to improve their students' reading skills. Editors Denti and Guerin present a comprehensive collection

of articles by a selection of prominent literacy and education researchers that provide practical approaches to improving literacy and offer accounts of successful evidence-based programs and practices that can be tailored to the needs of teachers working with struggling readers. Each chapter includes questions for review, a list of web resources, and suggested small group activities to encourage implementation of chapter ideas and strategies, making *Effective Practice for Adolescents with Reading and Literacy Challenges* a valuable tool for all teachers, regardless of content area.