

## Get Free Of Mice And Men Chapter 1 Study Guide

This is likewise one of the factors by obtaining the soft documents of this **Of Mice And Men Chapter 1 Study Guide** by online. You might not require more time to spend to go to the book start as well as search for them. In some cases, you likewise accomplish not discover the message Of Mice And Men Chapter 1 Study Guide that you are looking for. It will certainly squander the time.

However below, gone you visit this web page, it will be appropriately no question simple to get as competently as download lead Of Mice And Men Chapter 1 Study Guide

It will not acknowledge many time as we notify before. You can realize it even though ham it up something else at home and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we provide under as with ease as review **Of Mice And Men Chapter 1 Study Guide** what you like to read!

### 5V1KUF - MATHEWS CURTIS

Four chronically homeless people—Amelia One Sky, Timber, Double Dick and Digger—seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing “the same story over and over again” in favour of the escapist qualities of film, and an unlikely friendship is struck. A found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. Ragged Company is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of “home,” as he reconnects them to their histories.

Drifters in search of work, George and his childlike friend Lennie, have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own. Eventually they find work on a ranch in California's Salinas Valley, but their hopes are dashed as Lennie - struggling against extreme cruelty, misunderstanding and feelings of jealousy - becomes a victim of his own strength. Tackling universal themes of friendship and shared vision, and giving a voice to America's lonely and dispossessed, *Of Mice and Men* remains Steinbeck's most popular work, achieving success as a novel, Broadway play and three acclaimed films.

John Steinbeck's *Of Mice and Men* is widely considered one of the greatest of American novels. This new guide gives you an in-depth analysis of this important work, unlocking its confusing aspects, making the book accessible and enjoyable, and helping you uncover all the details that make up the story. Included in this guide: a biography of author John Steinbeck, a look at the book's context, its literary elements, detailed chapter summaries, analysis, and an examination of critical questions. This is the definitive guide to *Of Mice and Men*, concise, and easy to read.

Aid students in analyzing this well-known story about friendship and loss. Encourage them to depict the struggles that Lennie and George face in their relationship by completing rigorous yet fun activities and lessons provided in this instructional guide for literature. Readers will enjoy analyzing this title while reveling in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support this well-known novel, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of white-wash; till he had dust in his throat and eyes, and splashes of white-wash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oblow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Upwe go! Up we go! till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

First published in 1937, *Of Mice and Men* has been a staple of American literature ever since. Divided by decade, *The Essential Criticism of John Steinbeck's Of Mice and Men* provides an overview of criticism over the 70 years the book has been in print. Michael J. Meyer has assembled significant articles and book excerpts from critics and reviewers, citing the early book reviews and highlighting some of the most significant essays. While not all

critical studies are included, those assessments not present in the text are evaluated by summaries and their bibliographic citations are given. The essays express various critical approaches, including those that criticize the book and examine what some consider the book's flaws. Ideal for research work at all levels, this volume collects in one place the most significant contributions to the study of the novel, making it a welcome addition to the canon of Steinbeck criticism.

The Tale of Peter Rabbit, first published by Frederick Warne in 1902, is a classic children's story by Beatrix Potter that is a must read for new and returning readers alike. Beatrix Potter was an English author, illustrator, natural scientist, and conservationist best known for her children's books featuring animals. Potter's artistic and literary interests were deeply influenced by fairies, fairy tales and fantasy. 'The Tale of Peter Rabbit' was her first publication. It tells the story of a very mischievous rabbit and the trouble he encounters in a vegetable garden. Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. Potter's books continue to sell throughout the world in many languages with her stories being retold in song, film, ballet, and animation. The basis for the 2018 film, *Peter Rabbit* has been hailed as one of the bestselling stories of all time. The warmth and charm of Beatrix Potter's animal stories have made them favorites with generations of children and adults.

Explains what type 2 diabetes is. Discusses the cycle of type 2 diabetes; type 1 vs. type 2 diabetes; risk factors for type 2 diabetes in American Indians; diagnostic criteria for diabetes mellitus, impaired glucose tolerance, and gestational diabetes; management and complications of type 2 diabetes; staged diabetes management; standards of care for patients with diabetes in the Indian Health Service; cultural considerations; and the importance of a diabetes support system.

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong

statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, it's truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Don't judge a man until you've walked two moons in his moccasins. What is the meaning of this strange message left on the doorstep? Only Sal knows, and on a roadtrip with her grandparents she tells the bizarre tale of Phoebe Winterbottom, Phoebe's disappearing mother and the lunatic. But who can help Sal make sense of the mystery that surrounds her own story . . . and her own missing mother?

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Have you ever questioned how *Of Mice and Men* by John Steinbeck would have went if there was a zombie apocalypse as opposed to the Great Depression? Well, I did. What started as a fun personal project quickly escalated into something bigger. This is a short novella, about half the length of an average book and does not fit into the *Among the Dead* series. "Originally published in 1937 by John Steinbeck, reimaged and corrupted by Ryan Colley in 2018 for this satirical novella. George Milton, an intelligent and quick witted survivor, and Lennie Small, a physically strong but intellectually challenged childlike individual, are two displaced ranch workers fleeing the apocalypse. Forced to move from place to place, partially due to Lennie's misdeeds and mainly due to the undead roaming the land. They both search for work in a collapsing world in an attempt to buy their own corner of heaven where they will be safe together from the "Sick Ones" and "live off the fatta the lan." For fans of the original novel, apocalypse fiction, or for those looking for something different."

Shree loves learning new things on the computer. It has games and it has social media sites! She is thrilled to make a new friend on one such site. But is this friend lying to her? Find out for yourself in this cyber thriller. Gives children an exciting story and cyber safety all at the same time.

*Of Mice and Men: An Instructional Guide for Literature* provides lesson plans and activities designed specifically for this classic novel by John Steinbeck. This valuable resource guides teachers in a rich and deep exploration of the text with ways to add rigor with complex literature. Readers will enjoy their analysis of this story while evaluating its themes of friendship and loss through close reading, text-based vocabulary practice, and fun activities and lessons. Text-dependent questions help students analyze the story, and close reading activities require students to use textual evidence as they revisit passages for deeper analysis. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build an in-depth understanding of this classic tale.

REA's MAXnotes for John Steinbeck's *Of Mice and Men* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

This book is aimed at GCSE students of English Literature who are studying John Steinbeck's *Of Mice and Men*. The focus is on what examiners are looking for and here you will find each chapter covered in detail.

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected

by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of *Newsday*—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

'To the red country and part of the gray country of Oklahoma, the last rains came gently, and they did not cut the scarred earth.' Drought and economic depression are driving thousands from Oklahoma. As their land becomes just another strip in the dust bowl, the Joads, a family of sharecroppers, decide they have no choice but to follow. They head west, towards California, where they hope to find work and a future for their family. But while the journey to this promised land will take its inevitable toll, there remains uncertainty about what awaits their arrival . . . Winner of the Pulitzer Prize, *The Grapes of Wrath* is an epic human drama. Of this novel, Steinbeck himself said: 'I've done my damndest to rip a reader's nerves to rags, I don't want him satisfied.' Chapters discuss the plot, textual history, contexts, themes, style, and reception of this widely read novel.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Includes the life and background of John Steinbeck, a list of characters, the general plot summary, chapter summaries and commentaries, and more.

At the core of the story Steinbeck wrote as a play-novella are the well-known characters of Lenny and George, migrant workers, lifelong companions, the one hugely strong and mentally deficient, the other small, wiry, and quick-minded. Hadella offers a complete analysis of these characters and their relationship, bringing to bear both Jungian and biblical mythology and comparing them with figures in other Steinbeck works.

A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men* represents an experiment in form, which Stein-

beck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

New contributions to the most important critical debates of the period. The themes of 'image' and 'representation' play a major part in the essays collected in this volume; subjects explored include the religious sympathies of townfolk and gentry and their physical manifestations, the cultural setting for the activities of leading families of the period and the interaction of Crown and community of the realm. As the fruit of original archival research on the later Middle Ages, overall the contributions offer the most up-to-date scholarship on the period, and a snapshot of the most crucial issues in current research. Contributors: CLIVE BURGESS, PAUL CAVILL, JON DENTON, THOMAS S. FREEMAN, ALASDAIR HAWKYARD, STEPHEN MILESON, JENNI NUTTALL, COLIN RICHMOND, ANNE F. SUTTON

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Read the HILARIOUS books that inspired the HOW TO TRAIN YOUR DRAGON films! Hiccup Horrendous Haddock the Third is a smallish Viking with a longish name. Hiccup's father is chief of the Hairy Hooligan tribe which means Hiccup is the Hope and the Heir to the Hairy Hooligan throne - but most of the time Hiccup feels like a very ordinary boy, finding it hard to be a Hero. When a huge, six-and-a-half-foot floating coffin with the words BEWARE! DO NOT OPEN THIS COFFIN arrives, can you guess what happens next? The Quest to discover the treasure of Hiccup's ancestors begins and Hiccup needs to find it before Alvin the Treacherous gets his hands on it. But when a dragon called the Monstrous Strangulator is thrown into the mix, things are about to get seriously SCARY. READ ALL 12 BOOKS IN THE SERIES! You don't have to read the books in order, but if you want to, this is the right order: 1. How to Train Your Dragon 2. How to Be a Pirate 3. How to Speak Dragonese 4. How to Cheat a Dragon's Curse 5. How to Twist a Dragon's Tale 6. A Hero's Guide to Deadly Dragons 7. How to Ride a Dragon's Storm 8. How to Break a Dragon's Heart 9. How to Steal a Dragon's Sword 10. How to Seize a Dragon's Jewel 11. How to Betray a Dragon's Hero 12. How to Fight a Dragon's Fury How to Train Your Dragon is now a major DreamWorks franchise starring Gerard Butler, Cate Blanchett and Jonah Hill and the TV series, *Riders of Berk*, can be seen on CBeebies and Cartoon Network.

About a Boy is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film *About a Boy*, starring Hugh Grant and Nicholas Hoult. Fans of *One Day* by David Nicholls and *Any Human Heart* by William Boyd will devour this book, as will

lovers of fiction everywhere.

*Of Mice and Men* is a novella written by author John Steinbeck. Published in 1937, it tells the story of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in California in search of new job opportunities during the Great Depression in the United States. Based on Steinbeck's own experiences as a bindlestiff in the 1920s (before the arrival of the Okies he would vividly describe in *The Grapes of Wrath*), the title is taken from Robert Burns' poem "To a Mouse", which read: "The best laid schemes o' mice an' men / Gang aft agley". (The best laid schemes of mice and men / Often go awry.) *Of Mice and Men* is a novella written by author John Steinbeck. Published in 1937, it tells the story of George Milton and Lennie Small, two displaced migrant ranch workers, who move from place to place in California in search of new job opportunities during the Great Depression in the United States. Based on Steinbeck's own experiences as a bindlestiff in the 1920s (before the arrival of the Okies he would vividly describe in *The Grapes of Wrath*), the title is taken from Robert Burns' poem "To a Mouse", which read: "The best laid schemes o' mice an' men / Gang aft agley". (The best laid schemes of mice and men / Often go awry.) Required reading in many schools, *Of Mice and Men* has been a frequent target of censors for vulgarity and what some consider offensive and racist language; consequently, it appears on the American Library Association's list of the Most Challenged Books of 21st Century. "Created by Harvard students for students everywhere"--Page 4 of cover.

"A wonderfully readable account of Chicago's early history" and the inspiration behind PBS's *American Experience* (Michiko Kakutani, *The New York Times*). Depicting its turbulent beginnings to its current status as one of the world's most dynamic cities, *City of the Century* tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago's story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year's most outstanding books highlighting the American heartland, *City of the Century* has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS's *American Experience* series. Written with energetic prose and exacting detail, it brings Chicago's history to vivid life. "With *City of the Century*, Miller has written what will be judged as the great Chicago history." —John Barron, *Chicago Sun-Times* "Brimms with life, with people, surprise, and with stories." —David McCullough, Pulitzer Prize-winning author of *John Adams* and *Truman* "An invaluable companion in my journey through Old Chicago." —Erik Larson, *New York Times*-bestselling author of *The Devil in the White City* Scene by Scene Classroom Questions are essential resources for teachers, designed to save time and lead to rewarding classroom experiences. The guides are broken down by scene or chapter to complement the text they accompany. These guides provide a clear list of questions for every stage of teaching the text. Classroom Questions guides contain both closed and open questions, exploring student response, opinion and analysis. - Closed comprehension questions check students' understanding and ensure students are on task. - Open higher order questions promote thinking and reflection. *Of Mice and Men* Classroom Questions contains chapter summaries, points to consider, and 123 questions divided by chapter, to keep students engaged and actively thinking about John Steinbeck's novel. Scene by Scene Classroom Questions teaching guides keep students focused on the text and encourage lively classroom discussions.

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Tübingen (Amerikanistik), course: Introduction to Literary Studies, language: English, abstract: The purpose of this essay is to reflect the different dimensions of friendship and discuss from what perspectives the relationship of the two migrant farm workers can be perceived. It juxtaposes different approaches by critics in order to gain a wider understanding of the relevance of friendship in "Of Mice and Men". This essay's aim is not to deal with the subject thoroughly; however it emphasizes some important levels of friendship as they are focused in Steinbeck's work.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.