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9Z5ME9 - BRADLEY LACI

In *The Thousand and One Nights* and *Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

The ORACLE, a mysterious cat who can read minds and only drinks Bud Light, leads a group of special animals - an iguana, a black squirrel, a Bull Terrier - Chihuahua mix, and a talking parrot -- to help the patrons of Ulysses, a Wall Street area bar - restaurant to realize their dreams as the stock market melts down around them. It is a funny, a bit sad, uplifting story. - An elderly man near death strives to leave a legacy to show that his life had meaning. - A currency trader loses a fortune but tries to find happiness by reinventing himself. - A witch falls for a gangster and causes havoc on historic Stone Street. - A female kickboxer turned attorney goes toe-to-toe with a Wall Street bank. - A beau-

tiful widow sexually harassed by her new boss seeks justice. - A securities broker who hates his job tries to dance his way into a new career. - A busboy solves a difficult Sudoku puzzle in order to change his life. - A bartender is determined to write the great American novel no matter what. - A paraplegic who makes big money by manipulating stock prices develops a conscience. Oracle Night is a compulsively readable novel by 'one of the great writers of our time.' (San Francisco Chronicle). Several months into his recovery from a near-fatal illness, novelist Sidney Orr enters a stationery shop in Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and bewildering events that threaten to destroy his marriage and undermine his faith in reality. If *The New York Trilogy* was Paul Auster's detective story, his mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book - only flesh-and-blood human beings, wandering through the haunted realms of everyday life. Oracle Night is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today. 'His

old-fashioned art of creating suspense . . . which rivals M. R. James or Conan Doyle. In fact, Oracle Night is best read as a post-modern ghost story.' The Guardian

Dear Friends! Welcome to the world of predictions! One of my favorite and truthful ways to predict your future is by reading on my MAGICAL ORACLE CARDS NIGHT STAR. You can guess at any time and in any place, having only my wonderful book of predictions MAGICAL ORACLE CARDS NIGHT STAR or MAGICAL ORACLE CARDS NIGHT STAR with the instructions to the cards.

Caught in the war between the White and Black Gods, Sofia and her rare gift bring victory to he who grabs her first. Her difficult transition from human to oracle forces her into a new world, where she struggles in her role as Damian's mate and to help a mysterious man who's supposed to be dead. Featured in USA Today in March 2012.

Poetry. Literary Nonfiction. In EVENING ORACLE, Brandon Shimoda encounters shadows, specters, and women—young and old, living and undead—and finds himself standing in a graveyard in the middle of a rice field in a town that no longer exists. EVENING ORACLE is composed of poems originally handwritten at night before sleep in the beds of friends and strangers in Japan (2011-2012), and passages from emails and letters to and from friends and family on the subjects of fruit, vegetables, and dying grandparents. Featuring original poems by Dot Devota and Hiromi Itō, and correspondence by Etel Adnan, Don Mee Choi, Phil Cordelli, Youna Kwak, Quinn Latimer, Mary Ruefle, Rob Schlegel, and Karen McAlister Shimoda, among others.

Paul Auster takes the reader on a vivid journey through the brief

29 years of Stephen Crane's life. Auster analyses the major works with such enthusiasm that the reader immediately wants to read Crane's work. Auster also brings to life the world of fin de siècle America as the 19th century ends and the 20th is beginning. This pulsating world is the background to a life lived at a fever pitch - in war zones, near-drowning on his way to the Spanish American War, as well involvement in a scandalous love affair that caused him to leave the country. Crane died in 1900, but he is not the last of the Victorians, he is the first of the Moderns.

THE ORACLE OF STAMBOUL is a magical historical novel about an astonishing eight-year-old girl in the last days of the Ottoman Empire. It is 1877, on the shores of the Black Sea, and the omens for the newborn Eleanora Cohen are hardly promising. Not only does her mother die in childbirth, but her village is being attacked by the Tsar's Royal Cavalry. However, despite this bad beginning, a sour stepmother and a traumatic journey in the hold of a ship, young Eleanora grows into a remarkably clever but very engaging child. And when a heartbreaking tragedy leaves her marooned in Istanbul, where spies and boarded-up harems and sudden death are as much a part of life as delicious spices, Paris fashions and rosewater, it is Eleanora's extraordinary courage and character which lead her straight to the Sultan's court, and to her salvation. When Gwynne Hartley woke up she assumed it was going to be another boring day in her small town of Olessa. What she didn't know was that she would be accidentally exposed to magic that would forever change her life. From this awakening she is no longer just a young girl living with her mother. She is now the Oracle of Valemir, a powerful force of nature that has been considered dead for over 1000 years. And now, The Ancient Eri'Dorian

Knights of the Order of Valemir must find their deity. Unfortunately, power attracts everyone from werewolves and vampire kings, to criminal assassins, and they too wish to find the new Oracle.

THE INTERNATIONAL BESTSELLER What is a dream? Why do we dream? How do our bodies and minds use dreams? These questions are the starting point for this unprecedented, astonishing study of the role and significance of dreams, from the beginning of human history. An investigation on the grand scale, encompassing literature, anthropology, religion, and science, it articulates the essential place dreams occupy in human culture, and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings - where the author finds a key to humankind's first dreams, which contributed to our capacity to perceive past and future - to cutting-edge scientific research, Ribeiro arrives at startling and revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry and psychology have made into the connections between sleep, dreams, and learning, before revealing what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into dreams as oracular has been confirmed by contemporary research. Accessible, authoritative, and fascinating from first to last, *The Oracle of Night* gives us a wholly new way to understand this most basic of human experiences.

The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—its myths and legends, outcasts and odd-

balls, flora, fauna, and UFOs—becomes the definitive, oracular book of the desert. For the past five years, *Desert Oracle* has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time—and including both classic and new, never-before-seen revelations—*Desert Oracle* has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, *Desert Oracle* is “*The Voice of the Desert*”: a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. *Desert Oracle* is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night. From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's *Desert Oracle* collects the weird and the wonderful of the American Southwest into a single, essential volume.

The Language of Flowers Oracle features wildflowers that grow at 44 of the world's sacred places. It is an excellent introduction to flower reading as well as an entry-level botanical reference. If you have ever wondered what a flower means or why anyone has ever attributed symbolic meaning to a plant, this card set will answer

er those questions. The ancient art of reading flowers and plants for divination and healing is gained through understanding the plants' meanings so that you may wish the attribute on others or bring that energy into your own world. This box set consists of 44 cards and a 128-page full-color booklet of the world's favorite flowers that grow at 44 sacred places around the globe. It features unique flower spreads for readings and a special card-of-the-day instruction that will delight those who love beautiful oracle tools and traditional artwork.

THE SUNDAY TIMES BESTSELLER: an uplifting account of hope and healing by GP Gavin Francis 'I cannot think of anybody - patient or doctor - who will not be helped by reading this short and profound book' - Henry Marsh 'Such a wise, gentle, quietly hopeful book. Exactly what I needed' - Rachel Clarke 'A lovely little book' - Michael Rosen When it comes to illness, sometimes the end is just the beginning. Recovery and convalescence are words that exist at the periphery of our lives - until we are forced to contend with what they really mean. Here, GP and writer Gavin Francis explores how - and why - we get better, revealing the many shapes recovery takes, its shifting history and the frequent failure of our modern lives to make adequate space for it. Characterised by Francis's beautiful prose and his view of medicine as 'the alliance of science and kindness', Recovery is a book about a journey that most of us never intend to make. Along the way, he unfolds a story of hope, transformation, and the everyday miracle of healing.

Explore the magic and mystery of the Night with this mini deck, featuring magical concepts, mantras, rituals, and more, from

award-winning author Maia Toll's *The Night School*. **MYSTICAL WISDOM, CONCEPTS, AND SYMBOLS FROM THE NIGHT SCHOOL:** Further your magical practice with bite-sized mantras, rituals, essential magical concepts, and key symbols (Elements, Zodiac, etc.), all brought together in this oracle-style deck inspired by *The Night School*. **MAGICAL INSPIRATION ON THE GO:** Sized to fit in the palm of your hand (approx. 2 1/2 X 3"), these miniature cards allow you to bring core magical concepts, ritual-starters, and mediations with you wherever you feel most enchanted. **FROM AUTHOR MAIA TOLL:** Trusted mystical author and healer Maia Toll (*The Illustrated Herbiary*), draws together essential mystical knowledge in essential subjects (divination, astrology, alchemy, philosophy) in this compact deck-and-guidebook set. **BEAUTIFUL, DELUXE PACKAGE:** Featuring 100 full-color cards and a 48-page paperback book (2 1/2 X 3") in a magnetic-closure carrying case, this fully-illustrated set captures the mystery and wonder of the night sky. **A PERFECT GIFT:** An ideal gift or self-purchase for witches, seekers, and magic-curious practitioners.

From bestselling comic-book franchise writer Charles Soule comes a clever and witty first novel of a twentysomething New Yorker who wakes up one morning with the power to predict the future—perfect for fans of Joe Hill and Brad Meltzer, or books like *This Book Is Full of Spiders* and *Welcome to Night Vale*. Knowledge is power. So when an unassuming Manhattan bassist named Will Dando awakens from a dream one morning with 108 predictions about the future in his head, he rapidly finds himself the most powerful man in the world. Protecting his anonymity by calling himself the Oracle, he sets up a heavily guarded Web site with the help of his friend Hamza to selectively announce his reve-

lations. In no time, global corporations are offering him millions for exclusive access, eager to profit from his prophecies. He's also making a lot of high-powered enemies, from the President of the United States and a nationally prominent televangelist to a warlord with a nuclear missile and an assassin grandmother. Legions of cyber spies are unleashed to hack the Site—as it's come to be called—and the best manhunters money can buy are deployed not only to unmask the Oracle but to take him out of the game entirely. With only a handful of people he can trust—including a beautiful journalist—it's all Will can do to simply survive, elude exposure, and protect those he loves long enough to use his knowledge to save the world. Delivering fast-paced adventure on a global scale as well as sharp-witted satire on our concepts of power and faith, Marvel writer Charles Soule's audacious debut novel takes readers on a rollicking ride where it's impossible to predict what will happen next.

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BEST-SELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life.

Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

The Book of Illusions, written with breath-taking urgency and precision, plunges the reader into a universe in which the comic and the tragic, the real and the imagined, and the violent and the tender dissolve into one another. One man's obsession with the mysterious life of a silent film star takes him on a journey into a shadow-world of lies, illusions, and unexpected love. After losing his wife and young sons in a plane crash, Vermont professor David Zimmer spends his waking hours mired in grief. Then, watching

television one night, he stumbles upon a lost film by silent comedian Hector Mann, and remembers how to laugh . . . Mann was a comic genius, in trademark white suit and fluttering black moustache. But one morning in 1929 he walked out of his house and was never heard from again. Zimmer's obsession with Mann drives him to publish a study of his work; whereupon he receives a letter postmarked New Mexico, supposedly written by Mann's wife, and inviting him to visit the great Mann himself. Can Hector Mann be alive? Zimmer cannot decide - until a strange woman appears on his doorstep and makes the decision for him, changing his life forever. 'A nearly flawless work . . . Auster will be remembered as one of the great writers of our time.' San Francisco Chronicle 'Auster's elegant, finely calibrated *The Book of Illusions* is a haunting feat of intellectual gamesmanship.' *The New York Times*

Come into the enchanting *Garden of the Night* and explore your power and passion with this dedicated oracle of 44 cards and guidebook. Each card depicts a flower in its original environment and is coupled with the animals insects and birds of the flowers habitat. Find guidance inspiration and healing while you learn the language of the *Flowers of the Night*. Nature author and environmental artist Cheralyn Darcey shares with you the true Language of Flowers with an oracle deck which can also be used in any modality using flowers including aromatherapy flower essences and flower reading.

A comprehensive, eye-opening exploration of what dreams are, where they come from, what they mean, and why we have them. Questions on the origins and meaning of dreams are as old as hu-

mankind, and as confounding and exciting today as when nineteenth-century scientists first attempted to unravel them. Why do we dream? Do dreams hold psychological meaning or are they merely the reflection of random brain activity? What purpose do dreams serve? When *Brains Dream* addresses these core questions about dreams while illuminating the most up-to-date science in the field. Written by two world-renowned sleep and dream researchers, it debunks common myths that we only dream in REM sleep, for example—while acknowledging the mysteries that persist around both the science and experience of dreaming. Antonio Zadra and Robert Stickgold bring together state-of-the-art neuroscientific ideas and findings to propose a new and innovative model of dream function called NEXTUP—Network Exploration to Understand Possibilities. By detailing this model's workings, they help readers understand key features of several types of dreams, from prophetic dreams to nightmares and lucid dreams. When *Brains Dream* reveals recent discoveries about the sleeping brain and the many ways in which dreams are psychologically, and neurologically, meaningful experiences; explores a host of dream-related disorders; and explains how dreams can facilitate creativity and be a source of personal insight. Making an eloquent and engaging case for why the human brain needs to dream, *When Brains Dream* offers compelling answers to age-old questions about the mysteries of sleep.

An old man sits in a room, with a single door and window, a bed, a desk and a chair. Each day he awakes with no memory, unsure of whether or not he is locked into the room. Attached to the few objects around him are one-word, hand-written labels, and on the desk is a series of vaguely familiar black-and-white photographs

and four piles of paper. Then a middle-aged woman called Anna enters and talks of pills and treatment, but also of love and promises. Who is this Mr Blank, and what is his fate? What does Anna represent from his past - and will he have enough time to ever make sense of the clues that arise? After the huge success of *The Brooklyn Follies*, his new novel sees Auster return to the metaphysical territory familiar from his enormously influential *The New York Trilogy*. A dark puzzle, and a game that implicates both reader and writer alike, *Travels in the Scriptorium* is a mind-altering exploration of language, responsibility and the passage of time. 'Travels in the Scriptorium returns to . . . the nihilistic gaiety of Beckett (in particular Krapp) or the sub-dermal violence of Pinter.' *New Statesman*

The slaughter of the Spartan Three Hundred at Thermopylae, Greece 480BCE-when King Leonidas tried to stop the Persian army with only his elite guard-is well known. But just what did King Xerxes do after he defeated the Greeks? Fifteen-year-old Thaleia is haunted by visions: roofs dripping blood, Athens burning. She tries to convince her best friend and all the villagers that she's not crazy. The gods do speak to her. And the gods have plans for this girl. When Xerxes army of a million Persians marches straight to the mountain village Delphi to claim the Temple of Apollo's treasures and sacred power, Thaleia's gift may be her people's last line of defense. Her destiny may be to save Greece... but is one girl strong enough to stop an entire army?

Seek your destiny through trailing vines and gnarled trees in a secret realm rich with myth and magic...Enter an enchanted world filled with fairies, goddesses, and sorceresses; a magical world of

possibility and power; a world in which you can weave your future. Featuring hauntingly beautiful fairy imagery by renowned fantasy artist Jessica Galbreth and insightful instruction from acclaimed tarot author Barbara Moore, the *Enchanted Oracle* presents: ~ A stunning 36-card oracle deck featuring Jessica Galbreth's original watercolor artwork ~ A whimsical silver pouch in which to keep the oracle cards when not in use ~ A fabulous fairy pendant that can be used as a pendulum and enchanted charm ~ A lyrical and lovely 240-page guidebook by Barbara Moore that presents a variety of ways to work with oracle wisdom, including spells, enchantments, and journaling. View the gorgeous artwork of the *Enchanted Oracle* cards.

Travel back in time to the days when dragons abounded. From the era just before Noah's ark, through the battles between dragons and mankind in the time of King Arthur and to the haunting presence of dragons in our day, this stunning prequel reveals the mysteries that led to the best-selling fantasy adventure that began with *Raising Dragons*. *Eye of the Oracle* will captivate young and old alike and will challenge every reader to search deep within for answers to the mysteries in their own hearts.

The screenplay also received an Independent Spirit Award in 1996." "Set in contemporary Brooklyn, *Smoke* directly inspired *Blue in the Face*, a largely improvised comedy shot in a total of six days. A film unlike any other, it stars Harvey Keitel, with featured performances by Roseanne, Lily Tomlin, Lou Reed, and Michael J. Fox."

'Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of E.L. James' *TELEGRAPH* *BOUND BY BLOOD*. *TEMPTED BY*

DESIRE. UNLEASHED BY DESTINY. Bryce Quinlan loves her life. Every night is a party, and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But when a brutal murder shakes the very foundations of the city, Bryce's world comes crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

Four dragonriders on a mission to save their world. Elian and his dawn dragon, Aurora, lead the search for the fourth and final orb. Pursued by night dragons and helped by a WWI airman, the four dragonriders are drawn into a huge aerial battle between all the dragon enclaves. The ultimate fate of dragonkind hangs by a thread. To restore order, a terrible price must be paid ...

Helena has come far from the day she became custodian of Abernathy's, the world's only living oracle. Now, she faces her greatest challenge yet: the oracle's prediction that it, and she, will

end. As monstrous invaders strike city after city, leaving death and destruction behind, the Wardens scramble to defend humanity. Weakened by infighting, they turn to Abernathy's for guidance and strength. But the oracle's cryptic guidance may no longer be enough. With time running out, and her allies falling one after another, Helena faces the terrifying possibility that saving the world will mean her death.

Transcend your fear of negative cards with this beginner-friendly guide to the Rider-Waite-Smith tarot. Using his engaging and easy-going style, Elliot Adam teaches you how to move through the shadows and into the light no matter what card you pull. We've all been there: hoping for the best as we draw a card...but oh no, it's the Devil! This book shows you that fear won't prevail—every card can become something positive. Elliot helps you find the courage to tackle any reading by explaining both upright and reversed meanings in a constructive way. His approach features unique spreads and interpretations, and he encourages you to use your inner wisdom to start an uplifting dialogue with your deck. Fearless Tarot provides everything you need to read tarot without fear.

Explore your dark side with this Halloween inspired adult coloring book by Selina Fenech. This coloring book features 25 sweet, sexy, and magical designs of witches, vampires, dark angels, goblins, masquerades, gothic ladies, dark fantasy creatures, and Halloween spirit ready to be brought to life with color! This book includes TWO full sets of the 25 artworks, for a total of 50 pages to color in. Page size is 8.5 x 11 inches, letter size, approx. 22 x 28 cm. Images on one side only for easy removal and display. Im-

ages are framed within the page, not full bleed. These intricate designs are suitable for adults and experienced colorists. Parental discretion advised for younger artists as some artworks contain artistic/concealed nudity and sensual gothic imagery.

Stunningly illustrated set of oracle cards that deliver powerful messages of love, healing and protection to a new generation. From the author of The Oracle Tarot, Magical Spell Cards and White Magic. As Above, So Below CD also available.