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WYBYTI - SIENA SAWYER

In 1666, a young woman comes of age during an extraordinary year of love and death. Inspired by the true story of Eyam, a "plague village" in the rugged hill country of England, "Year of Wonders" is a richly detailed evocation of a singular moment in history, written by the author of "Nine Parts of Desire: The Hidden World of Islamic Women."

'Amazing adventures. Apparently I was there.' Richard Hammond For over 12 years Phillipa Sage worked alongside Jeremy Clarkson, Richard Hammond and James May as their PA, gofer, and fixer where she saw the boys at their best and, hilariously, at their worst. A closet petrol head, Phillipa started working in the motor industry on live events over 20 years ago and first worked with Jeremy Clarkson in 1997. She proved to be a loyal, trusted friend and colleague to all the presenters—from back in the beginning with Tiff Needell, Vicki Butler-Henderson and Quentin Wilson—to the now infa-

mous trio of Clarkson, Hammond and May, and was a key member of what became known as 'The Bubble', the exclusive, dysfunctional working family that toured the world. With an enormous budget, they travelled like rock stars—with super cars, yachts, private jets, helicopters, and five-star wining and dining—taking their unique brand of motoring madness to 18 countries, 31 cities and to over 2 million fans in arenas and at festivals from New Zealand to Norway. Supported by a large crew and their personal entourage, Clarkson, Hammond and May, when not performing in their extraordinary, high octane, live action, motoring theatre, indulged in extravagant holidays. They and their 'Bubble' family relaxed in luxury resorts or private houses entertaining themselves with pool parties, drinking, heli-sightseeing, drinking, private motorboat cruises, drinking, jet skiing, sailing, drinking and eating, and drinking. In Off-Road with Clarkson, Hammond & May, Phillipa shares the tour highs, lows and laughter

of three clever, funny, and very stupid motoring journalists.

The instant Sunday Times Bestseller from the author of *The Flatshare* 'Joyful and uplifting' Sheila O'Flanagan 'O'Leary's best yet' Gillian McAllister 'A charming, heartfelt story of love found and love potentially lost' Laura Jane Williams 'This book is perfect' Rosie Walsh 'Completely fresh and unpredictable, *The Road Trip* is so compelling' Paige Toon 'Beth is quite rightly earning her title as "Queen of Uplit"' Prima Addie and her sister are on an epic road trip to a friend's wedding in rural Scotland. But, not long after setting off, a car slams into theirs. The driver is none other than Addie's ex, who she hasn't seen since their traumatic break-up two years earlier. Dylan and his best mate are heading to the wedding too, so Addie has no choice but to offer them a ride. And with four hundred miles to go, they can't avoid confronting the very messy history of their relationship . . . Will they make it to the wedding? And, more importantly, is this really the end of the road for Addie and Dylan? 'Funny, relatable and tender' Red 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club 'So romantic and moving and brilliantly told' Louise O'Neill 'O'Leary does it again! *The Road Trip* is another sure-fire hit, filled with characters you won't forget' Mike Gayle 'An aching tender love story' Richard Roper

INSTANT NATIONAL BESTSELLER A New York Times Notable Book * Named a Best Book of the Year by Vogue, TIME, and Marie Claire "A manifesto to happiness—the one found when you stop running from who you are." -New York Times Book Review "An extraordinary book, acrobatic on the level of the sentence, symphonic across its many movements—and this is a book that moves...My Year

Abroad is a wild ride—a caper, a romance, a bildungsroman, and something of a satire of how to get filthy rich in rising Asia." - Vogue From the award-winning author of *Native Speaker* and *On Such a Full Sea*, an exuberant, provocative story about a young American life transformed by an unusual Asian adventure - and about the human capacities for pleasure, pain, and connection. Tiller is an average American college student with a good heart but minimal aspirations. Pong Lou is a larger-than-life, wildly creative Chinese American entrepreneur who sees something intriguing in Tiller beyond his bored exterior and takes him under his wing. When Pong brings him along on a boisterous trip across Asia, Tiller is catapulted from ordinary young man to talented protégé, and pulled into a series of ever more extreme and eye-opening experiences that transform his view of the world, of Pong, and of himself. In the breathtaking, "precise, elliptical prose" that Chang-rae Lee is known for (*The New York Times*), the narrative alternates between Tiller's outlandish, mind-boggling year with Pong and the strange, riveting, emotionally complex domestic life that follows it, as Tiller processes what happened to him abroad and what it means for his future. Rich with commentary on Western attitudes, Eastern stereotypes, capitalism, global trade, mental health, parenthood, mentorship, and more, *My Year Abroad* is also an exploration of the surprising effects of cultural immersion—on a young American in Asia, on a Chinese man in America, and on an unlikely couple hiding out in the suburbs. Tinged at once with humor and darkness, electric with its accumulating surprises and suspense, *My Year Abroad* is a novel that only Chang-rae Lee could have written, and one that will be read and discussed for

years to come.

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby: *Roads Were Not Built For Cars* tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contain lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day.

ON THE ROAD: GROWING UP IN EIGHT JOURNEYS - MY EARLY YEARS is a new form of autobiography, in which *TOP GEAR* presenter Richard Hammond tells the story of his early life through a series of significant driving episodes. He's a child in the back seat of Dad's car on the way to the seaside in Weston-Super-Mare. He's on his first bike, a red one, in Solihull, then on his first motorcycle, a Honda MTX50. He's at the wheel of his first car (and in the back with his first girl-

friend). He is driving a furniture delivery van as part of his first job in and around Ripon. Now he is showing off with a friend, risking everything. *ON THE ROAD* is an emotional road map in which each chapter has its own registration number, and its own distinctive interior. Most importantly, each chapter sets off and arrives. *ON THE ROAD* surges on to its destination, reversing or moving quickly through the gears, reliving the central episodes and conflicts of Richard's life. Every chapter is a stage in a longer journey. Although there are precious few road-rage monologues against four-wheel drivers and men in vests in white vans, Richard Hammond's readers will quickly recognise the funny self-deprecating and balanced ease that has made him one of Britain's best-loved writers and television presenters.

For the last thirty years, singer Mary Black has been a dominant presence on the Irish music scene, an award-winning artist with many bestselling albums to her name. Now, in this long-awaited memoir, Mary takes us back to the roots of her musical heritage and to the influences that helped to shape her as an artist and a woman. Born into a musical family, Mary Black - a feisty tomboy who could hold her own when it came to sparring with her brothers and anyone else brave enough to take her on - began singing folk songs from the age of ten. Music played an important role in the family home and, performing with her brothers and her sister Frances, Mary built her highly successful career on the bedrock of these early years. From the pubs and clubs of her hometown, Dublin, she went on to perform in some of the most prestigious venues across the world. Always committed to exploring new material from the best writers, her unique talent attracted acclaim from crit-

ics, fellow artists and the public alike. It also led to a host of bestselling albums, including the multi-platinum *No Frontiers*, which spent more than a year in the Irish Top 30. Mary's love of singing was matched only by the love she had for her family. As she recalls the inevitable tensions that arose when trying to juggle family life and a high-profile career, she tells of her struggle to combine the two contrasting aspects of her life. It was only through gritty determination, hard work and a fair amount of laughter that Mary was able to enjoy major success as an artist and, at the same time, raise a close and loving family with her husband Joe. Refreshingly honest, and written with warmth and humour, *Down the Crooked Road* offers a unique insight into the life and career of one of our most gifted singers – an artist who, during the course of her long career, has captured the hearts of millions around the world.

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature – part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the

Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving – *The Guardian* This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

THE SUNDAY TIMES NO 1 BESTSELLER * ONE OF NME'S BEST MUSIC BOOKS OF 2021 * ONE OF VARIETY'S BEST MUSIC BOOKS OF 2021 * INCLUDED IN AUDIBLE'S BEST OF THE YEAR LIST So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ('It's a piece of cake! Just do four hours of interviews, find someone else to write it, put your face on the cover, and voila!'), I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with *Scream* at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see th-

ese memories a little sharper for you with much excitement.

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Steve Halliwell is best known as the loveable patriarch Zak Dingle in the hit TV show *Emmerdale*, a part he has played since 1994 and which has led him to become one of the UK's most recognisable and treasured soap stars. Yet before he found success on the Yorkshire Dales, Halliwell spent many years desperately seeking work, often spending time on the streets in the search of food. This warts-and-all story of Halliwell's rise to fame, where success was only won after great personal struggles, is inspirational to those who wish to establish a life and career for themselves in the face of similar hardships. Going beyond the experiences of one man, *If the Cap Fits* explores a wider social, cultural and class history that permeated the country in the sixties and seventies, and still lingers today. Above all else, this is an honest tale of rejection and redemption throughout a fascinating and colourful life that will appeal to all who have the ambition to better themselves.

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

In the fall of 2005, Frank Turner was vir-

tually unheard of. His rock band, Millions Dead, was finishing up a grueling tour and had agreed that their show on September 23 would be their last. The entry on the band's schedule for September 24 read simply: "Get a job." Cut to July 2012—the London Olympics, where Turner and his backing band, The Sleeping Souls, are playing the pre-show, after having headlined sold-out arena shows across the UK for months. *The Road Beneath My Feet* is the unvarnished story of how Turner went from crashing on couches at house shows to performing for thousands of screaming fans who roar his every lyric back at him. Told through tour reminiscences, this is a blisteringly honest tale of a rock career that's taken Turner from drug-fuelled house parties and the grimy club scene to international prominence and acclaim. But more than that, it is an intimate account of what it's like to spend your life constantly on the road, sleeping on floors, invariably jetlagged, all for the love of playing live music.

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Nathan Carter has become Ireland's biggest country music star. He is herald-

ed by many as reviving the country music genre and bringing it into the mainstream. He has sold out venues across the UK and Ireland, has landed his own primetime show, and is loved and respected by legions of fans across Ireland. But how did a lad from Liverpool accomplish all this before the age of 27? In his revealing and inspirational autobiography, Nathan reminisces about his music filled childhood, and growing up in Merseyside with his Liverpool-Irish family. From his first taste of showbiz at the tender age of four, to his success on the north of England club circuit and his subsequent relocation to Donegal, Nathan explores the twists of fate that took him to chart success and to become Ireland's adopted poster boy for country music.

Off the Road is a delightfully irreverent tour of the 500-mile pilgrimage route from France to Santiago de Compostela, Spain--sights people believe God once touched. Harper's contributing editor Jack Hitt writes of the many colorful pilgrims he met along the way, in this offbeat journey through landscape and belief.

This memoir chronicles the Dead's seminal years: 1965-1985.

There are things you can't back down on, things you gotta take a stand on. But it's up to you to decide what them things are. Cassie Logan can't understand why her father is so proud of his land and farming his own crops. Her family refuses to sell their fields to a local man despite persistent pressure to do so, but for her parents the land is a symbol of sanctuary. Over the course of a year, Cassie must learn about standing up for what's right and picking your battles whilst she and her family navigate racism in its various forms; from the 'night riders' that terrorise her community, to

the everyday prejudice that permeates life in 1930s Mississippi. *Roll of Thunder, Hear My Cry* is a powerful story of family, self-respect and strength, set against the turbulent backdrop of the Jim Crow South.

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' *Sunday Times* 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' *New Statesman* 'A beautiful piece of writing' *Observer*

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel,

the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year. "Always remember that there will be times when you will have to stand up. Just be available when you are called. Be available!" Meet Morgan & Clarke—Two inquisitive, fun-loving sisters who, with the help of a magical gift from their grandmother, travel back in time and learn tough life lessons along the way! Their first journey takes them on an unsuspected and dangerous expedition on the Underground Railroad. There, they meet Harriet Tubman, who—with a rifle to ward off pursuers and their ferocious dogs in one hand, and a torch to light the darkness in the other—guides slaves from the South to freedom up North. Morgan and Clarke encounter unforeseen perils on their voyage, but their grandma's quilt shields them from all harm...And gives them the courage to stand up for what's right!

NATIONAL BESTSELLER WINNER OF THE RBC TAYLOR PRIZE WINNER OF THE EDNA STAEBLER AWARD FOR CREATIVE NON-FICTION "Every day on a bike trip is like the one before—but it is also completely different, or perhaps you are different, woken up in new ways by the mile." As a teenager, Kate Harris realized that the career she most craved—that of a generalist explorer, equal parts swash-buckler and philosopher—had gone extinct. From her small-town home in On-

tario, it seemed as if Marco Polo, Magellan and their like had long ago mapped the whole earth. So she vowed to become a scientist and go to Mars. To pass the time before she could launch into outer space, Kate set off by bicycle down a short section of the fabled Silk Road with her childhood friend Mel Yule, then settled down to study at Oxford and MIT. Eventually the truth dawned on her: an explorer, in any day and age, is by definition the kind of person who refuses to live between the lines. And Harris had soared most fully out of bounds right here on Earth, travelling a bygone trading route on her bicycle. So she quit the laboratory and hit the Silk Road again with Mel, this time determined to bike it from the beginning to end. Like Rebecca Solnit and Pico Iyer before her, Kate Harris offers a travel narrative at once exuberant and meditative, wry and rapturous. Weaving adventure and deep reflection with the history of science and exploration, *Lands of Lost Borders* explores the nature of limits and the wildness of a world that, like the self and like the stars, can never be fully mapped.

Do I have a right to write this story? The road that trans people must travel to realise themselves fully, unfurling their truth before the world, is a long and painful one. Every step along that way is tangled with fear and provocation, and too often each moment of personal courage and joy is poisoned by the ignorance and insensitivity of others. Elisabeth Spencer's daughter, Milly, came out as trans when she was twenty-one, undergoing sex-reassignment surgery in Bangkok at the age of twenty-four. *The Road to My Daughter* explores Elisabeth's emotional journey over the course of her daughter's life, as she struggles firstly with the mystery of Milly's constant unhappiness, then with the revela-

tion of her coming out, through a sense of bereavement, bewilderment and guilt, culminating in her determination to help her child become her true self. *The Road to My Daughter* is both compelling and timely, as well as a thoughtful reflection on trans issues. Elisabeth's narrative illuminates what it really means to be the parent of a transgender child, how it feels to witness the physical and mental processes of transitioning, and the realities behind embarking on this journey together.

Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all.

"Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a

freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft.

'Crazy' Chris Lewis played in thirty-two Test Matches and fifty-three One-Day Internationals for England. At one point he was regarded as one of the best all-round cricketers the country has ever produced. However, feeling at odds with the middle-class nature of the sport, he regularly courted controversy when off the field - and the tabloids happily lapped it up. His naming of England players involved in a match-fixing scandal led to his early retirement at the age of just 30. After this, he withdrew from the limelight until, in 2008, he was arrested for importing cocaine from the Caribbean and sentenced to thirteen years in prison. In *Crazy*, Lewis recounts his remarkable, redemptive story, from his arrival in England from Guyana, through his colourful cricketing career, his arrest and subsequent trial, his time in prison and how he finally put his life back together.

A science fiction adventure exploring the tireless work of a minimum wage QA grunt trying to survive in sunny California.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. *ONE OF O: THE OPRAH*

MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and

“on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—*O: The Oprah Magazine* “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—*USA Today* “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—*The New York Times* “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—*The Boston Globe*

Moby Dick is novel authored by the American Writer Herman Melville (1st August 1819 28th September 1891). He was not only a novelist but a poet as well. *Moby Dick* is best known work. The story illustrates about the whale world. The detailed and realistic narrations of whale hunting and of extracting whale oil. The story begins with a voyage and the captain, Ahab, of the ship is obsessive by na-

ture. Ahab is still recovering been an encounter with a big whale, Moby Dick. Due to his obsession, he plans to kill the Moby Dick. So on their journey lots of obstacle and hurdles come. Even Ahab receives a prophecy related to his death, but he ignores. The whole story is in the ship and the voyage. How come it all happens? Whether Ahab's obsession got fulfilled? What happened to their ship who was pollard? All these query seems interesting as relate to the whole story. pollard tells the full story to fellow Captains after his rescue from the Essex ordeal and to George Bevnet. The voyage is & 92 days in a leaking boat with no food. The Voyage is actually a whaling voyage. The 87-foot long ship is hit by a squall that destroys some part of the ship. The whale smashes head on into the ship. The whale passes underneath the ship begins thrashing of water. The water rushes into the ship. The story ends in an interesting manner. Most adventures story.

This autobiography follows the life of Anna Shaw (1847-1919) from her birth in Newcastle-on-Tyne, England through her presidency of the National American Woman Suffrage Association. Shaw immigrated with her genteel but financially pressed family to America in 1851. They settled first in New Bedford and then in Lawrence, Massachusetts, finally migrating in 1859 to a pioneer farmstead in northern Michigan, where Anna performed much of the subsistence labor during her father's long absences. The first part of her narrative emphasizes her efforts to gain an education and take up a ministerial career. After two years at Albion College, she attended Boston Theological School (1876-1878) and accepted a pastorate in East Dennis, Cape Cod, after graduation; later she also took temporary charge of the Congregational

Church in Dennis. After her ordination had been blocked by members of the New England Conference of the Methodist Episcopal Church opposed to ordaining women, Shaw was ordained by the 1880 Conference of the Methodist Protestant Church in Tarrytown, N.Y.

The intimate story of Jack Kerouac and Neal Cassady written by the woman who loved them both. *Off the Road* is not only Carolyn Cassady's poignant account of their stormy love triangle, but a lively and accurate portrait of the Beat generation. Includes previously unpublished letters, photographs, and drawings from the author's private collection.

'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019

The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger-think global-and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of

our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This book shows you how that happened.' STEVEN SPIELBERG

THE NATIONAL BOOK AWARD 'BOOK OF THE YEAR' AN ACCLAIMED WEST END THEATRE PRODUCTION ***** 'Neil Gaiman's entire body of work is a feat of elegant sorcery. He writes with such assurance and originality that the reader has no choice but to surrender to a waking dream' ARMISTEAD MAUPIN 'Some books just swallow you up, heart and soul' JOANNE HARRIS 'Summons both the powerlessness and wonder of childhood, and the complicated landscape of memory and forgetting' GUARDIAN --- 'My favourite response to this book is when people say, 'My childhood was nothing like that - and it was as if I was reading about me' NEIL GAIMAN --- This is what he remembers, as he sits by the ocean at the end of the lane: A dead man on the back seat of the car, and warm milk at the farmhouse. An ancient little girl, and an old

woman who saw the moon being made. A beautiful housekeeper with a monstrous smile. And dark forces woken that were best left undisturbed. They are memories hard to believe, waiting at the edges of things. The recollections of a man who thought he was lost but is now, perhaps, remembering a time when he was saved . . . NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Winner, Kirkus Prize for Non-Fiction, 2015 In the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? Between the World and Me is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son the story of his own awakening to the truth about his-

tory and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward. Ta-Nehisi Coates is a national correspondent for the Atlantic and the author of the memoir *The Beautiful Struggle*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his Atlantic cover story 'The Case for Reparations'. He lives in New York with his wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own experiences and conveying passionate hopes for his son's life...this moving, potent testament might have been titled *Black Lives Matter*.' Kirkus Reviews 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates' journey, is visceral, eloquent and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.' Toni Morri-

son 'Extraordinary...Ta-Nehisi Coates...writes an impassioned letter to his teenage son—a letter both loving and full of a parent's dread—counselling him on the history of American violence against the black body, the young African-American's extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, *New Yorker* 'A searing meditation on what it means to be black in America today...as compelling a portrait of a father-son relationship as Martin Amis's *Experience* or Geoffrey Wolff's *The Duke of Deception*.' *New York Times* 'Coates possesses a profoundly empathetic imagination and a tough intellect...Coates speaks to America, but Australia has reason to listen.' *Monthly* 'Heartbreaking, confronting, it draws power from understatement in dealing with race in America and the endless wrong-headed concept that whites are somehow entitled to subjugate everyone else.' *Capital* 'In our current global landscape it's an essential perspective, regardless of your standpoint.' *Paperboy* 'Impactful and poignant.' *Reading With Jenna*

Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant. Foreword by Broadway legend Harold Prince. "An affectionate portrait of an eminent musician who was driven by demons." —Kirkus Reviews "Harmon's personable and warm account of what it was like to work for one of the twentieth century's musical giants casts new light on Bernstein and his world." —Booklist "This multifaceted perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein's remarkable artistic achievements later in life." —Library Journal *On the Road* is a colorfully

written, unforgettably entertaining and unputdownable book, and is available just in time for LB's 100th birthday. Unreservedly recommended. —Fanfare Magazine Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with "What are you drinking?" Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky, intestinal parasites picked up in Mexico, teaching all summer in Los Angeles, a baker's dozen of young men, plus depression, exhaustion, insomnia, and cut-throat

games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day, as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian. He packed (and unpacked) Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or, by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time.