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## 8N6U3B - SELINA JAMAL

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This small, yet powerful, collection of poetry will enchant and inspire readers who are intrigued by the many facets of human experience. The author's direct approach challenges us to explore the questions, triumphs, defeats, sorrows and joys of life head on. She offers several windows through which we can view these life experiences and provokes us to explore our gifts and losses in relation to each other. The Windows of Your Eyes is both personal and universal in its appeal, evoking strong emotion and transcending spiritual barriers.

In recent decades, historical geographers have left study of nature-culture interactions to others, most notably to environmental historians. This collection, written specially for this volume, reveals a renewed commitment by, and a rapidly accelerating research agenda for, historical geographers interested in environmental issues. Following an introductory literature review, each case study explores either the direct unplanned impact of humans on the natural environment or the deliberate management policies designed to shape that impact. 'From their stronghold of applied historical geography, the contributors to this

volume demonstrate the utility of the historical approach in the study and management of the environment. It hopefully signals a renewed interest in the field by workers whose lineage is from the human side of the continuum.' --Stanley W. Trimble, from the preface.

Callum Sinclair is a former RCMP officer, now turned rare antiques dealer, living in Frederick, Maryland, with dual Canadian/US citizenship. His best friend, Daniel Fiedler, is a former US Army Ranger, now turned security consultant, who left the service after a reporting a war crime committed by members of his unit in Iraq. One hot June morning in 2019, two powerful bombs destroy a Planned Parenthood building in Bethesda, Maryland, with enormous loss of life. Caroline Henderson, wife of a prominent Anti-Choice Republican Senator, is one of the victims. The two friends happen to be on the scene when the bombing occurs. Callum Sinclair's stepfather, a powerful behind-the-scenes mover and shaker in the Republican Party, hires the two friends to quietly look into the incident, and determine why Henderson might have been at the scene. What follows is a look at the deepening fracture in the political landscape in America, the rise of White Power Terrorism, the continuing at-

tack on women's rights, and the nature of loyalty and friendship.

A glorious Collector's Edition of New York Times bestselling, epic fantasy novel, *SIX OF CROWS*. Beautifully designed, with an exclusive letter from the author and six stunning full-colour character portraits. This covetable hardback with red sprayed edges is a perfect gift for fans, and a perfect way to discover the unforgettable writing of Leigh Bardugo. Criminal prodigy Kaz Brekker is offered a chance at a deadly heist: break into the Ice Court - a military stronghold that has never been breached - and retrieve a hostage whose knowledge could change Grisha magic forever. To succeed would mean riches beyond his wildest dreams - but he can't pull it off alone . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Together they might just be unstoppable - if they don't kill each other first. 'Fast, thrilling heist fantasy, boasting a brilliant new cast of characters.' METRO 'A full-throttle adventure . . . crackling dialogue and sumptuous description. Bardugo dives deep into this world.' - NEW YORK TIMES

The County Avifaunas are a growing series of books, each of which gives details of the status and range of every species on the county list, with a detailed breakdown of rarity records. Each has introductory sections describing the county's ecology and habitats, climate, ornithological history and conservation record. This new avifauna covers Leicestershire and neighbouring Rutland, an area with a particularly strong birding tradition - the Leicestershire & Rutland Ornithological So-

ciety is one of the largest county bird clubs in Britain. The region holds some of England's most important inland reservoirs, including the largest, Rutland Water. This massive lake holds some 10,000 wintering birds of a variety of species each year, and has an impressive rarity list as well as some of England's few breeding Ospreys. The county also has important woodlands, gull roosts and river habitats. Rutland Water is the home of the British Birdwatching Fair, the most important trade fair in the birding calendar.

In this fast-paced sequel to *The Interrogation of Ashala Wolf*, Ashala and her friends face a new danger from the least expected source — one of their own. After a daring raid on Detention Center 3 to rescue their trapped peers, Ashala Wolf and her Tribe of fellow Illegals — children with powerful and inexplicable abilities — are once again entrenched in their safe haven, the Firstwood. Existing in alliance with the ancient trees and the giant intelligent lizards known as saurs, the young people of the Tribe do their best to survive and hide. But the new peace is fractured when Ashala's friend Ember Crow goes missing, leaving only a cryptic message behind. Ember claims to be harboring terrible secrets about her past that could be a threat to the Tribe and all Illegals. Ashala and her boyfriend, Connor, spring into action, but with Ashala's Sleepwalking ability functioning erratically and unknown enemies lying in wait, leaving the Firstwood is a dangerous proposition. Can Ashala and Connor protect the Tribe and bring Ember home, or must they abandon one to save the other?

The battle that unfolded at the Little Big Horn River on June 25, 1876, marked a watershed in the history of the Plains In-

dians. While a stunning victory for the Sioux and Cheyenne peoples, it initiated a new and vigorous effort by the U.S. government to rid the west of marauding tribes and to realize the ideal of "Manifest Destiny." While thousands of books and articles have covered different aspects of the battle, few if any have analyzed the tactics and chronology to arrive at a satisfactory explanation of what befell George Armstrong Custer and the 209 men who died alongside him. This volume seeks to explain the circumstances culminating in the near-destruction of the 7th Cavalry Regiment by a close examination of timing, setting every event to a specific moment based on accounts of the battle's participants.

"He was tall and broad-shouldered, and it was plain to see that in his younger days he had been a handsome man. Now...his hair had greyed a little, and his eyes, though still very bright and observant, bore the imprint of many a year spent exploring—and often, I guessed, discovering—along rarely trodden paths of mysterious, obscure learning." Mysterious, obscure learning... To many thousands of readers world-wide Titus Crow is the psychic sleuth—the cosmic voyager and investigator—of Brian Lumley's Cthulhu Mythos novels, from *The Burrowers Beneath* to *Elysia*. But before *The Burrowers* and *Crow's Transition*, his exploits were chronicled in a series of short stories and novellas uncollected in the USA except in limited editions. Now these stories can be told again. From *Inception* which tells of Crow's origins, to *The Black Recalled*, a tale of vengeance from beyond the grave, here in one volume, from the best-selling author of the epic *Necroscope* series, is *The Complete Crow*. Stories included in this collection: *Inception* *Lord of the Worms* *The Caller of the Black* *The Viking's Stone* *The Mir-*

*ror of Nitocris* *An Item of Supporting Evidence* *Billy's Oak* *Darghud's Doll* *De Marigny's Clock* *Name and Number* *The Black Recalled*

Virginia's Racial Integrity Act of 1924 re-codified the state's long-standing racial hierarchy as a more rigid Black-white binary. Then, Virginia officials asserted that no Virginia Indians could be other than legally Black, given centuries of love and marriage across color lines. How indigenous peoples of Virginia resisted erasure and built their identities as Native Americans is the powerful story this book tells. Spanning a century of fraught history, *Being Indigenous in Jim Crow Virginia* describes the critical strategic work that tidewater Virginia Indians, descendants of the seventeenth-century Algonquian Powhatan chiefdom, undertook to sustain their Native identity in the face of deep racial hostility from segregationist officials, politicians, and institutions. Like other Southeastern Native groups living under Jim Crow regimes, tidewater Native groups and individuals fortified their communities by founding tribal organizations, churches, and schools; they displayed their Indianness in public performances; and they enlisted whites, including well-known ethnographers, to help them argue for their Native distinctness. Describing an arduous campaign marked by ingenuity, conviction, and perseverance, Laura J. Feller shows how these tidewater Native people drew on their shared histories as descendants of Powhatan peoples, and how they strengthened their bonds through living and marrying within clusters of Native Virginians, both on and off reservation lands. She also finds that, by at times excluding African Americans from Indian organizations and Native families, Virginian Indians themselves reinforced racial segregation while they built their

own communities. Even as it paved the way to tribal recognition in Virginia, the tidewater Natives' sustained efforts chronicled in this book demonstrate the fluidity, instability, and persistent destructive power of the construction of race in America.

Pp. 81.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

Reproduced from rare original worth \$5,000, great nature classic covers 200 species of ducks. Exhaustive, unsurpassed study. Includes illustrations by Fuertes, Brooks, others. 74 full-color plates, 102 black-and-white plates, 117 maps. Clothbound. 4 volumes bound as two.

The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a pale, lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Could she be the key to unravelling the dark fabric of the Shadow Fold and setting Ravka free? The Darkling, a creature of seductive charm and terrifying power, leader of the Grisha. If Alina is to fulfil her destiny, she must discover how to unlock her gift and face up to her dangerous attraction to him. But what of Mal, Alina's childhood best friend? As Alina contemplates her dazzling new future, why can't she ever quite forget him? Glorious. Epic. Irresistible. Romance.

See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series. Discover what

comes next for heist trio Kaz, Inej, and Jesper -- and the star-crossed Nina and Matthias -- in the #1 New York Times bestseller *Six of Crows*, Book One of the *Six of Crows Duology*. Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. Praise for *Six of Crows*: “*Six of Crows* is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end.” –New York Times–bestselling author Holly Black “*Six of Crows* [is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what’s going to happen next.” –Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* “There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're

not careful, it'll steal all your time.” —The New York Times Book Review  
 Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic Praise for the Grishaverse “A master of fantasy.” —The Huffington Post “Utterly, extremely bewitching.” —The Guardian “This is what fantasy is for.” —The New York Times Book Review “[A] world that feels real enough to have its own passport stamp.” —NPR “The darker it gets for the good guys, the better.” —Entertainment Weekly “Sultry, sweeping and picturesque. . . Impossible to put down.” —USA Today “There’s a level of emotional and historical sophistication within Bardugo’s original epic fantasy that sets it apart.” —Vanity Fair “Unlike anything I’ve ever read.” —Veronica Roth, bestselling author of *Divergent* “Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!” —Rick Riordan, bestselling author of the Percy Jackson series

Conjugal love is God as a feeling. It is the spiritual heat and light of every soul. It is the feeling of reaching-up as love to the Lord, together with the feeling of reaching-out as mutual-love to the neighbor. To receive conjugal love requires that we first will the feeling of love upwards and then outwards. In this way, we expand our sense-of-self to get a glimpse of the feeling of the four-fold rhythm of Divine order. Once the sensual rhythm of Divine order had been established as the feeling of love, it purifies our feeling of self of its identification and

attachment with the physical body. This new spiritual perspective transforms our sense-of-self from personality to individuality, which then awakens the feeling of conjugal love. The feeling of conjugal love is our Path of Return. Within the flow of the feeling of conjugal love, we can sense our spiritual self, first as the feeling of profound peace, but then as higher states of love, as feelings of being infinite and eternal.

This eclectic panorama of articles and speeches rendered in India and abroad, by one of the most respected and articulate Chiefs that the Indian Navy has had, provides unique and incisive insights on a wide range of subjects. Gleaned from his considerable repertoire, this selection touches on issues such as Maritime Power, Defence Finance and Planning, Shipbuilding, Defence R&D, Higher Defence Management, Jointmanship, and others. All these subjects are of immense contemporary significance and concern. They offer as much to the inquisitive uninitiated as to Servicemen and hard-nosed defence analysts eager for a first-hand version of matters relating to national security.

“Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves.”—from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions

reflect a process of “cultural coevolution.” They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In *The Company of Crows and Ravens* illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.

Six dangerous outcasts. One impossible heist. Leigh Bardugo's *Six of Crows* duology - comprising *Six of Crows* and *Crooked Kingdom* - is a gripping and memorable fantasy epic, perfect for fans of George R. R. Martin, Laini Taylor, and Holly Black. Read it before you see it! Set in the same world as the stunning *Shadow and Bone* trilogy, characters in these books will be brought to life on-screen in the Netflix original series, *Shadow and Bone*, coming soon! *Six of Crows* Criminal prodigy Kaz Brekker is offered a chance at a deadly heist that could make him rich beyond his wildest dreams - but he can't pull it off alone. A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Kaz's crew is the only thing that might stand between the world and destruction - if they don't kill each other first. *Crooked Kingdom* Double-crossed and badly weakened, Kaz's crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous

drug known as *Jurda Parem*, old rivals and new enemies emerge to challenge Kaz's cunning and test the team's fragile loyalties. A war will be waged on the city's dark and twisting streets - a battle for revenge and redemption that will decide the fate of the Grisha world. Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *Rule of Wolves* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Lives of Saints* Also available: *Six of Crows: Collector's Edition* *Crooked Kingdom: Collector's Edition* *Shadow and Bone: Collector's Edition* Praise for the Grishaverse "A master of fantasy." - *The Huffington Post* "Utterly, extremely bewitching." - *The Guardian* "The best magic universe since Harry Potter." - *Bustle* "This is what fantasy is for." - *The New York Times Book Review* "[A] world that feels real enough to have its own passport stamp." - *NPR* "The darker it gets for the good guys, the better." - *Entertainment Weekly* "Sultry, sweeping and picturesque . . . Impossible to put down." - *USA Today* "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." - *Vanity Fair* "Unlike anything I've ever read." - *Veronica Roth*, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" - *Rick Riordan*, bestselling author of the *Percy Jackson* series

The hotly-anticipated sequel to *SIX OF CROWS*, this is *GAME OF THRONES* meets *OCEAN'S ELEVEN* in a fantasy epic from the number 1 *NEW YORK TIMES* bestselling author Leigh Bardugo. Wel-

come to the world of the Grisha. Kaz Brekker and his crew of deadly outcasts have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as *jurda parem*, old rivals and new enemies emerge to challenge Kaz's cunning and test the team's fragile loyalties. A war will be waged on the city's dark and twisting streets - a battle for revenge and redemption that will decide the fate of the Grisha world. As gripping, sweeping and memorable as the Grisha trilogy - *SHADOW AND BONE*, *SIEGE AND STORM* and *RUIN AND RISING* - this novel is perfect for fans of Sarah J. Maas, Laini Taylor, Kristin Cashore and *GAME OF THRONES*. Winner of the Teen Choice Book Award for Book of the Year.

In the early 1960s, whenever the Today Show discussed integration, wlbt-tv, the nbc affiliate in Jackson, Mississippi, cut away to local news after announcing that the Today Show content was “network news . . . represent[ing] the views of the northern press.” This was only one part of a larger effort by wlbt and other local stations to keep African Americans and integrationists off Jackson’s television screens. *Watching Jim Crow* presents the vivid story of the successful struggles of African Americans to achieve representation in the tv programming of Jackson, a city many considered one of the strongest bastions of Jim Crow segregation. Steven D. Classen provides a detailed social history of media activism and communications policy during the civil rights era. He focuses on the years between 1955—when Medgar Evers and

the naacp began urging the two local stations, wlbt and wjtv, to stop censoring African Americans and discussions of integration—and 1969, when the U.S. Court of Appeals issued a landmark decision denying wlbt renewal of its operating license. During the 1990s, Classen conducted extensive interviews with more than two dozen African Americans living in Jackson, several of whom, decades earlier, had fought to integrate television programming. He draws on these interviews not only to illuminate their perceptions—of the civil rights movement, what they accomplished, and the present as compared with the past—but also to reveal the inadequate representation of their viewpoints in the legal proceedings surrounding wlbt’s licensing. The story told in *Watching Jim Crow* has significant implications today, not least because the Telecommunications Act of 1996 effectively undid many of the hard-won reforms achieved by activists—including those whose stories Classen relates here.

The Congress of Racial Equality (CORE) established a reputation as one of the most important civil rights organizations of the early 1960s. In the wake of the southern student sit-ins, CORE created new chapters all over the country, including one in Brooklyn, New York, which quickly established itself as one of the most audacious and dynamic chapters in the nation. In *Fighting Jim Crow* in the County of Kings, historian Brian Purnell explores the chapter's numerous direct-action protest campaigns for economic justice and social equality. The group's tactics evolved from pickets and sit-ins for jobs and housing to more dramatic action, such as dumping trash on the steps of Borough Hall to protest inadequate garbage collection. The Brooklyn chapter's lengthy record of activism,

however, yielded only modest progress. Its members eventually resorted to desperate measures, such as targeting the opening day of the 1964 World's Fair with a traffic-snarling "stall-in." After that moment, its interracial, nonviolent phase was effectively over. By 1966, the group was more aligned with the black power movement, and a new Brooklyn CORE emerged. Drawing from archival sources and interviews with individuals directly involved in the chapter, Purnell explores how people from diverse backgrounds joined together, solved internal problems, and earned one another's trust before eventually becoming disillusioned and frustrated. Fighting Jim Crow in the County of Kings adds to our understanding of the broader civil rights movement by examining how it was implemented in an iconic northern city, where interracial activists mounted a heroic struggle against powerful local forms of racism.

Raiding on the Prairie By Anthony R. McGinnis, Ph.D. Boy Flies High is a young Absarokee Crow Indian who intensely dreams of becoming a great warrior. A few moons of excellent record in countless war and horse stealing parties, as well as a mounting collection of scalps, ensure he becomes that. It was the time before the white man had finally held sway of the land. Now known as Stays Behind, the man makes the most of his abilities, blazing the old hunting grounds with feats few of his kind has seen or matched hence. Yet, the fiercely loyal warrior and loving family man is racing against time, when the old ways are being challenged by those not of his kind, while making the best of his land. Amid all these, Stays Behind will mark his time. There can only be one way for him, so while the cloud of uncertainty beck-

ons for his people, he will make one last stand. There is, after all, no other way for the man who embraces nothing of the encroaching ways and chooses instead to...Stay Behind. About the Author Anthony R. McGinnis is a retired historian and teacher who taught at Boulder High School and the University of Colorado. He already has one book published with the title Counting Coups and Cutting Horses. He is married with three children and five grandchildren.

See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series. The wolves are circling and a young king will face his greatest challenge in the explosive finale of the instant #1 New York Times-best-selling *King of Scars Duology*. The *Demon King*. As Fjerda's massive army prepares to invade, Nikolai Lantsov will summon every bit of his ingenuity and charm - and even the monster within - to win this fight. But a dark threat looms that cannot be defeated by a young king's gift for the impossible. The *Stormwitch*. Zoya Nazyalensky has lost too much to war. She saw her mentor die and her worst enemy resurrected, and she refuses to bury another friend. Now duty demands she embrace her powers to become the weapon her country needs. No matter the cost. The *Queen of Mourning*. Deep undercover, Nina Zenik risks discovery and death as she wages war on Fjerda from inside its capital. But her desire for revenge may cost her country its chance at freedom and Nina the chance to heal her grieving heart. *King. General. Spy*. Together they must find a way to forge a future in the darkness. Or watch a nation fall. Read all the books in the Grishaverse! The *Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology*



gy Six of Crows Crooked Kingdom The King of Scars Duology King of Scars Rule of Wolves The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic The Lives of Saints Praise for the Grishaverse "A master of fantasy." -The Huffington Post "Utterly, extremely bewitching." -The Guardian "The best magic universe since Harry Potter." -Bustle "This is what fantasy is for." -The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." -NPR "The darker it gets for the good guys, the better." -Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." -USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." -Vanity Fair "Unlike anything I've ever read." -Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" -Rick Riordan, bestselling author of the Percy Jackson series

Drawing on his own experiences in Florida and New England, with reference to published literature, Kilham describes

many hitherto unknown aspects of the behavior of crows and ravens. He particularly emphasizes the cooperation in food gathering (some call it theft) and storage, breeding, nesting, and defense. Includes wonderful drawings by Joan Waltermire. Annotation copyrighted by Book News, Inc., Portland, OR

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series! *Crooked Kingdom*: the highly anticipated sequel to Leigh Bardugo's thrilling #1 New York Times bestselling *Six of Crows*. Kaz Brekker and his crew have just pulled off a heist so daring even they didn't think they'd survive. But instead of divvying up a fat reward, they're right back to fighting for their lives. Double-crossed and badly weakened, the crew is low on resources, allies, and hope. As powerful forces from around the world descend on Ketterdam to root out the secrets of the dangerous drug known as *jurda parem*, old rivals and new enemies emerge to challenge Kaz's cunning and test the team's fragile loyalties. A war will be waged on the city's dark and twisting streets—a battle for revenge and redemption that will decide the fate of the Grisha world.