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90IRQR - ADRIENNE MELISSA

Twelve years. Twelve dead girls. Thirteen will be unlucky for some. The Number One bestselling crime thriller from the award-winning Stuart MacBride. A bloody, brilliant and brutal story of murder, kidnap and revenge.

What if we responded to death... by throwing a party? By the time Erica Buist's father-in-law Chris was discovered, upstairs in his bed, his book resting on his chest, he had been dead for over a week. She searched for answers (the artery-clogging cheeses in his fridge?) and tried to reason with herself (does daughter-in-law even feature in the grief hierarchy?) and eventually landed on an inevitable, uncomfortable truth: everybody dies. While her husband maintained a semblance of grace and poise, Erica found herself consumed by her grief, descending into a bout of pyjama-clad agoraphobia, stalking friends online to ascertain whether any of them had also dropped dead without warning, unable to extract herself from the spiral of death anxiety... until one day she decided to reclaim control. With Mexico's Day of the Dead festivities as a starting point, Erica decided to confront death head-on by visiting seven death festivals around the world - one for every day

they didn't find Chris. From Mexico to Nepal, Sicily, Thailand, Madagascar, Japan and finally Indonesia - with a stopover in New Orleans, where the dead outnumber the living ten to one - Erica searched for the answers to both fundamental and unexpected questions around death anxiety. This Party's Dead is the account of her journey to understand how other cultures deal with mortal terror, how they move past the knowledge that they're going to die in order to live happily day-to-day, how they celebrate rather than shy away from the topic of death - and how when this openness and acceptance are passed down through the generations, death suddenly doesn't seem so scary after all.

Locked away in refrigerated vaults, sanitized by gas chambers, and secured within bombproof caverns deep under mountains are America's most prized materials: the ever-expanding collection of records that now accompany each of us from birth to death. This data complex backs up and protects our most vital information against decay and destruction, and yet it binds us to corporate and government institutions whose power is also preserved in its bunkers, infrastructures, and sterilized spaces. We the Dead traces the emergence of the data complex in the early twentieth century and

guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world. Depression-era eugenicists feared racial contamination and the downfall of the white American family, while contemporary technologists seek ever denser and more durable materials for storing data, from microetched metal discs to cryptocurrency keys encoded in synthetic DNA. Artfully written and packed with provocative ideas, this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine, biological body and data body, life and digital afterlife.

The ninth Logan McRae thriller from the No. 1 bestseller Stuart MacBride. 'Dark and gripping. A riveting page-turner' Independent on Sunday

'Funny about death, real about anxiety, witty about the things that worry us the most' Emma Gannon, author of Olive 'So fundamentally kind that you can feel the warmth coming off each page' Rowan Hisayo Buchanan, author of Starling Days Meet Gilda. She cannot stop thinking about death. Desperate for relief from her anxious mind and alienated from her repressive family, she responds to a flyer for free therapy at a local church and finds herself abruptly hired to replace the deceased receptionist Grace. It's not the most obvious job - she's queer and an atheist for starters - and so in between trying to learn mass, hiding her new maybe-girlfriend and conducting an amateur investigation into Grace's death, Gilda must avoid revealing the truth of her mortifying existence. A blend of warmth, deadpan humour, and pitch-perfect observations about the human condition, *Everyone in This Room Will Someday Be Dead* is a crackling ex-

ploration of what it takes to stay afloat in a world where your expiration - and the expiration of those you love - is the only certainty.

*The brand new Roy Grace novel from Peter James - *Picture You Dead* - is available to pre-order now* An obsessive psychopath must be stopped whilst Detective Superintendent Roy Grace also deals with a very personal mystery in *Want You Dead*, by award winning crime writer Peter James. Grace's wife Sandy is officially declared dead after being missing for a decade, allowing him to marry the mother of his baby son. But Sandy's disappearance is unexplained for a reason. Bryce Laurent doesn't want his ex-girlfriend to move on. Terrified by Bryce's dark side, she seeks police protection. But Bryce will not be stopped, determined to destroy everything and everyone she has ever known and loved - and then her too . . . Although the Roy Grace novels can be read in any order, *Want You Dead* is the tenth thrilling title in the bestselling series. Enjoy more of the Brighton detective's investigations with *You Are Dead* and *Love You Dead*. Now a major ITV series, *Grace*, starring John Simm.

For Paul Gustavson, life is a succession of obstacles, a minefield of mistakes to stumble through. His wife has left him, his father has suffered a stroke, his girlfriend is dating another man, he has impotency issues, and his overachieving brother invested his parents' money in stocks that tanked. Still, Paul has his friends at Bay State bar, a steady line of cocktails, and Stella. Stella is Paul's dog. She listens with compassion to all his complaints about the injustices of life and gives him better counsel than any human could. Their relationship is at the heart of this poignantly funny and deeply moving story about a man trying to fix

his past in order to save his future. Wish You Were Dead is a Quick Read short story from bestselling author Peter James. Roy Grace and his family have left Sussex behind for a week's holiday in France. The website promised a grand house, but when they arrive the place is very different from the pictures. And it soon becomes clear that their holiday nightmare is only just beginning. An old enemy of Roy, a lowlife criminal he had put behind bars, is now out of jail - and out for revenge. He knows where Roy and his family have gone on holiday. Of course he does. He's been hacking their emails - and they are in the perfect spot for him to pay Roy back . . .

Discover the darkness that lurks around every corner in the latest instalment of Peter James's award-winning detective series, which is now a major ITV programme starring John Simm as Roy Grace. Detective Superintendent Roy Grace finds himself plunged into an unfamiliar and rarefied world of fine art. Outwardly it appears respectable, gentlemanly, above reproach. But beneath the veneer, he rapidly finds that greed, deception and violence walk hand-in-hand. Harry and Freya, an ordinary couple, dreamed for years of finding something priceless buried amongst the tat in a car boot sale. It was a dream they knew in their hearts would never come true - until the day it did... They buy the drab portrait for a few pounds, for its beautiful frame, planning to cut the painting out. Then studying it back at home there seems to be another picture beneath, of a stunning landscape. Could it be a long-lost masterpiece from 1770? If genuine, it could be worth millions. One collector is certain that the painting is genuine. Someone who will use any method he can to get what he wants and will stop at

nothing. And Harry and Freya are about to discover that their dream is turning into their worst nightmare. . .

She can't prove he did it. But she might die trying... From the Sunday Times No.1 bestselling author of the Logan McRae series, comes a standalone spinoff featuring DS Roberta Steel.

A lake's shattering truth slowly floats to the surface in this national bestseller--a stunning, captivating first novel of youthful innocence drowned by dark sins. A Top Ten Book Sense selection in hardcover.

The Sunday Times No.1 Bestseller 'Deborah James has captured the heart of the nation' - The Duke and Duchess of Cambridge @KensingtonRoyal 'Brave, bright, beautiful' - Lorraine Kelly 'Deborah's ability to find positivity in the darkest of places is an inspiration to us all' - Davina McCall 'This book has shaken me awake. I gulped it down in one sitting, then sat and cried... [But] hope is a character on every single page' - Christie Watson I was alive when I should have been dead. In another movie, I missed the sliding door and departed this wondrous life long ago. Like so many others, I had to learn to live not knowing if I have a tomorrow, because, statistically, I didn't. At the age of 35, I was blindsided by incurable bowel cancer - I was given less than an 8 per cent chance of surviving five years. Five years later, my only option was to live in the now and to value one day at a time. How do you turn your mind from a negative spiral into realistic and rebellious hope? How do you stop focusing on the why and realise that 'why not me' is just as valid a question? When Deborah James was diagnosed with incurable bowel cancer at just 35, she learned a powerful lesson: the way we respond to any given situation empowers or destroys us. And with the right skills and ap-

proach, we can all face huge challenges and find strength and hope in the darkest of places. *How to Live When You Could Be Dead* will show you how. It will awaken you to question your life as if you didn't have a tomorrow and live it in the way you want to today. By harnessing the power of positivity and valuing each day as though it could be your last, you'll find out, as Deborah did, that it is possible to live with joy and purpose, no matter what. Ebury, a division of Penguin Random House, will pay £3 from the sale of each copy of *How To Live When You Could Be Dead* by Deborah James sold in the UK to Bowelbabe Fund for Cancer Research UK. Cancer Research UK is a charity registered in England and Wales (1089464), Scotland (SC041666), Isle of Man (1103) and Jersey (247).

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The Boston Globe* • *The Seattle Times* **SHE KNOWS WHAT IT'S LIKE.** . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in

Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. **BONUS:** This edition includes an excerpt from Harry Bingham's *Love Story*, with *Murders*. Praise for *Talking to the Dead* “Gritty, compelling . . . a procedural unlike any other you are likely to read this year.”—*USA Today* “With Detective Constable Fiona ‘Fi’ Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson's *Lisbeth Salander* . . . Denise Mina's ‘Paddy’ Meehan [or] Lee Child's *Jack Reacher*. . . The writing is terrific.”—*The Boston Globe* “The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like *Talking to the Dead*, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling.”—*New York Daily News* “A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths.”—*The Seattle Times* “Rec-

commended highly . . . [a] riveting procedural thriller.”—Library Journal (starred review)

The first book in The Last War series: a debut epic fantasy full of crunching revolutionary action, twisted magic, and hard choices in dark times. The war is over. The enemy won. Jia's people learned the hard way that there are no second chances. The Egril, their ancient enemy, struck with magic so devastating that Jia's armies were wiped out. Now terror reigns in the streets, and friend turns on friend just to live another day. Somehow Tinnstra - a deserter, a failure, nothing but a coward - survived. She wants no more than to hide from the chaos. But dragged into a desperate plot to retake Jia, surrounded by people willing to do anything to win the fight, this time Tinnstra will need to do more than hide. If Jia is to get a second chance after all, this time she will need to be a hero. With all the grit of Joe Abercrombie, Mark Lawrence and Ed McDonald, this is fantasy with the sharpest of edges. * * * * *

* * * * * 'The next Game of Thrones' Glen Cook, author of The Black Company 'Tarantino crossed with David Gemmell' Peter McLean, author of Priest of Bones 'A powerful debut' Gavin Smith, author of The Bastard Legion

"When Logan, the adopted daughter of reality television ghosthunters, teams up with Ashley to search for missing teens in Snakebite, Oregon, they find themselves falling for each other as they uncover a hidden evil"--

When the mysterious stranger shows up at Nova's parents' hotel, she thinks her luck has changed - until she realizes she's the only one who can see him. Liam explains he's been here a long time. And he can never leave, no matter how hard he tries. Soon, Nova begins to piece his tragic story together. But she's hiding

a secret of her own - one she's desperate to keep from her family. And now Liam's found her out . . .

Originally published: London: Macmillan, 2005.

'The queen of crime is still at the top of her game' Independent 'No one can tell a story like she can' Daily Express 'One of today's most accomplished crime writers' Literary Review 'We are all creatures of habit. Even murderers . . .' When human remains are discovered in the grounds of an old convent, it quickly becomes clear that someone has been using the site as their personal burial ground. But with the convent abandoned long ago and bodies dating back many years, could this be the work of more than one obsessive killer? The investigation throws up more questions as the evidence mounts but, after their last disastrous case, Tony Hill and Carol Jordan can only watch from afar. As they deal with the consequences, someone with a terrifying routine is biding their time - and both Tony and Carol find themselves closer to the edge than they have ever been before . . . Masterful and filled with suspense, this an electrifying, heart-racing thriller from the number one best-seller. If you enjoyed How the Dead Speak, don't miss the first in a new series from the unrivalled Queen of Crime. 1979 is out now, introducing the unforgettable Allie Burns.

_____ Praise for Val McDermid: 'Brilliant . . . Sensational . . . Unforgettable' Guardian 'Compulsively readable' Irish Times 'As good a psychological thriller as it is possible to get' Sunday Express 'It grabs the reader by the throat and never lets go' Daily Mail 'One of today's most accomplished crime writers' Literary Review This is the eleventh book in the best-selling Tony Hill and Carol Jordan series.

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series! 'No one writes a better crime novel than Charles Willeford' Elmore Leonard In an expensive Miami neighbourhood, Sergeant Hoke Mosely, Homicide Division, is called to investigate the lethal overdose of a young junkie. But what seems like a routine OD gives Moseley cause to doubt - particularly when he meets the dead kid's stunning stepmother. And with his two teenage daughters dumped on him by his troublesome ex-wife, a new beat partner struggling with an unplanned pregnancy, and fifty cold cases to solve, it starts to feel like this little matter of a dead junkie and his beautiful stepmother might just be the answer to Hoke's prayers . . .

THE SUNDAY TIMES NO. 1 BESTSELLER The tenth Logan McRae novel from the No. 1 bestselling author. 'Top drawer ... his most epic outing yet' Independent A collection of humorous cartoons depicting a variety of people, or other life forms as they deal with the existential aspects of their lives.

Dead Men Risen, winner of the prestigious Orwell Prize for Books, is the epic story of a beleaguered British battle group fighting desperately to prevent the Taliban from seizing Afghanistan's Helmand province just as the U.S. Marines arrive to take over. Bestselling author Toby Harnden describes how men from the coal mining valleys and slate quarry villages of Wales found themselves in the most intense combat faced by British troops for a generation. Under-equipped and overstretched, the fighting prowess of the Welsh Guards in the killing fields of Sangin and Nawa awed the U.S. Marines. NATO commander Gen-

eral Stanley McChrystal, who was awaiting a response to his urgent request to President Barack Obama for more troops, hailed their "burn-in-your-gut passion." Harnden was on the ground with the Welsh Guards in Helmand in 2009. He gained access to a trove of secret military documents and conducted nearly three hundred interviews in Afghanistan, England, Wales, and the United States to produce this timeless and profound account of men at war. Commanding the Welsh Guards was Lieutenant Colonel Rupert Thorneloe, a passionate believer in the justness of the war who was dismayed by the military and political incompetence surrounding it. In chilling detail, Harnden reveals how and why Thorneloe—the first British battalion commander to die in action since the 1982 Falklands War—was killed by an IED during Operation Panther's Claw. By the time the fighting was over, almost no rank had been spared. From the searing heat of the poppy fields and the mud compounds of Helmand to the dreaded knock on the door back home, the reader is transported there. Harnden weaves the experiences of the soldiers, their historical forbears and the flawed NATO strategy into a masterly narrative. No other book about modern conflict succeeds on so many levels. Dead Men Risen is essential for anyone who wants to understand the reality of the Afghan war for the U.S and its allies.

"Lorna Belling, desperate to escape the marriage from hell, falls for the charms of another man. But, as Lorna finds, life seldom follows the plans you've made. A chance photograph on a client's mobile phone changes everything for her. When the body of a woman is found in a bath in Brighton, Detective Superintendent Roy Grace is called to the scene. At first it looks an open and shut case with a

clear prime suspect. Then other scenarios begin to present themselves, each of them tantalizingly plausible, until, in a sudden turn of events, and to his utter disbelief, the case turns more sinister than Grace could ever have imagined."--Cover.

Roy Grace, creation of the award-winning author Peter James, exposes the dark side of the internet in *Dead at First Sight*. You don't know me, but I thought I knew you . . . A man waits at a London airport for Ingrid Ostermann, the love of his life, to arrive. Across the Atlantic, a retired NYPD cop waits in a bar in Florida's Key West for his first date with the lady who is, without question, his soulmate. The two men are about to discover they've been scammed out of almost every penny they have in the world - and that neither women exist. Meanwhile, a wealthy divorcée plunges, in suspicious circumstances, from an apartment block in Munich. In the same week, Detective Superintendent Roy Grace is called to investigate the suicide of a woman in Brighton, that is clearly not what it seems. As his investigations continue, a handsome Brighton motivational speaker comes forward. He's discovered his identity is being used to scam eleven different women, online. The first he knew of it was a phone call from one of them, out of the blue, saying, 'You don't know me, but I thought I knew you'. That woman is now dead. Roy Grace realizes he is looking at the tip of an iceberg. A global empire built on clever, cruel internet scams and the murder of anyone who threatens to expose them.

From the No. 1 bestselling author of *THE MISSING AND THE DEAD* comes the short novel: *22 DEAD LITTLE BODIES*, plus two short stories: *STRAMASH* and *DI STEEL'S BAD HEIR DAY*, and a novella: *THE 45%*

HANGOVER, all featuring his most popular characters - DS Logan McRae and DCI Roberta Steel.

When unsolved crimes resurface, Detective Superintendent Roy Grace faces a possible copycat killing in *Dead Like You*, by award winning crime author Peter James. *The Metropole Hotel, Brighton*. After a heady New Year's Eve ball, a woman is attacked as she returns to her room. A week later, another woman is assaulted. Both victims' shoes are taken by the offender . . . Roy Grace soon realizes that these new cases bear remarkable similarities to an unsolved series of crimes in the city back in 1997. Dubbed 'Shoe Man', the perpetrator was believed to have attacked five women before murdering his sixth victim and vanishing. Could this be a copycat, or has Shoe Man resurfaced? When more women are assaulted, Grace and his team find themselves in a desperate race against the clock to identify and save the life of the new sixth victim . . . Although the Roy Grace novels can be read in any order, *Dead Like You* is the sixth gripping title in the bestselling series. Enjoy more of the Brighton detective's investigations with *Dead Man's Grip* and *Not Dead Yet*. Now a major ITV series, *Grace*, starring John Simm.

The Things We Learn When We're Dead is about how small decisions can have profound and unintended consequences, but how we can sometimes get a second chance. On the way home from a dinner party, Lorna Love steps into the path of an oncoming car. When she wakes up she is in what appears to be a hospital - but a hospital in which her nurse looks like a young Sean Connery, she is served wine for supper, and everyone avoids her questions. It soon transpires that she is in Heaven, or on HVN, because HVN is a lost, dysfunctional spaceship, and God

the aging hippy captain. She seems to be there by accident... or does God have a higher purpose after all? Despite that, *The Things We Learn When We're Dead* is neither sci-fi nor fantasy. It is a book about memory and how, if we could remember things slightly differently, would we also be changed? In HVN, Lorna can at first remember nothing. But as her memories return - some good, some bad - she realises that she has decisions to make and that, maybe, she can find a way back home.

A heart-stopping crime thriller and the fourth consecutive No. 1 Bestseller from the author of the Logan McRae series and *Birthdays for the Dead*.

The latest gripping thriller from the No.1 Sunday Times bestselling author of *Behind Her Eyes*, now a Netflix sensation! 'Gloriously glamorous, and brilliantly plotted: *Dead to Her* is everything I love in a novel' Clare Mackintosh, bestselling author of *I Let You Go*

A Sunday Times bestseller for the w/c 11th January 2021

There's a darkness in the heart of Scotland... The stunning new Logan McRae thriller from No. 1 Sunday Times best-seller Stuart MacBride. Scream all you want, no one can hear... Inspector Logan McRae is looking forward to a nice simple case - something to ease him back into work after a year off on the sick. But the powers-that-be have other ideas... The high-profile anti-independence campaigner, Professor Wilson, has gone missing, leaving nothing but bloodstains behind. There's a war brewing between the factions for and against Scottish Nationalism. Infighting in the police ranks. And it's all playing out in the merciless glare of the media. Logan's superiors want results, and they want them now. Someone out there is trying to make a point,

and they're making it in blood. If Logan can't stop them, it won't just be his career that dies.

Faced with his most disturbing case yet, Detective Superintendent Roy Grace tracks a serial killer in *You Are Dead*, by award winning crime author Peter James. A series of young women - all beautiful, all with long brown hair - have been stalked and abducted. Each victim is found with a brand on their body, a marking that reads 'U R Dead'. And some of their remains are from thirty years ago. When Logan Somerville is taken while on the phone to her fiancé, Grace must find a lead, connect the cases and track down the killer before they can strike again . . . Although the Roy Grace novels can be read in any order, *You Are Dead* is the eleventh thrilling title in the best-selling series. Enjoy more of the Brighton detective's investigations with *Love You Dead* and *Need You Dead*. Now a major ITV series, *Grace*, starring John Simm.

Lazarus Stone is about to turn 16 when, one night, his normal life is ripped to shreds by a skinless figure drenched in blood. He has a message: the Dead are coming. Hell is full, and they have found a way through to this world. Now *Lazarus* is all that stands in their way.

Set in South Carolina, an unknown infection has caused people to die and come back to life as reanimated corpses, attacking any living person. This is the story of the survival of one man who was the benefactor of a shelter that helped him to live through the onslaught of the infected dead. Beginning with the initial days of the apocalypse, Ed Jackson watches the world die from the safety of his shelter, but there are others who are also trying to stay alive as they seek refuge. He must decide who he will take into his shelter and who he will reject,

and those decisions will help him to form the bonds he did not have even before the end of the world. He and his new friends are faced with the dangers of the dead world as they are forced to leave the safest shelter anyone could possibly have in order to do more than simply exist.

There's nothing more dangerous than revenge. Judi Westerholme has been through it. Brave and strong-willed, she's just about coping in her new role as foster parent to her orphaned niece, taking a job at the local pub to help make ends meet. Then the pub's landlord and Judi's friend, army veteran Pete 'Macca' Mac-casfield, is murdered, and her world is suddenly turned upside down. Despite warnings from the city police to keep out of it, Judi can't help but get involved in the search for Macca's killer. But she soon becomes deeply entangled with some ruthlessly dangerous men. She must act fast and think smart to work out what they want - before anyone else gets hurt... Long buried secrets resurface in Sherryl Clark's pacy crime novel that pushes Judi Westerholme to her limits to protect the people she loves most.

----- Praise for Sherryl Clark 'Sherryl Clark is a worthy addition to the crime writing fraternity, and Trust Me, I'm Dead is a book you should definitely add to your reading list' - Shots Mag 'A whodunnit worthy of a binge alert' - The Westsider

Welcome to QI: The Book of the Dead, a biographical dictionary with a twist - one where only the most interesting people made it in! QI have got together six dozen of the happiest, saddest, maddest and most successful men and women from history. Celebrate their wisdom, learn from their mistakes and marvel at their bad taste in clothes. Hans Christian

Anderson was terrified of naked women, Florence Nightingale spent her last fifty years in bed, Sigmund Freud smoked twenty cigars a day, Catherine de Medici applied a daily face mask made of pigeon dung, Rembrandt van Rijn died peniless and Madame Mao banned cicadas, rustling noises and pianos. Carefully collected and ordered by the QI team into themed chapters with thought-provoking titles such as 'There's Nothing Like a Bad Start in Life', 'Man Cannot Live by Bread Alone'. Each chapter reveals hilarious insights into the true nature of the most interesting people who ever lived, including Isaac Newton, Genghis Khan, Sigmund Freud, Florence Nightingale and Karl Marx. From the bestselling authors of *The Book of General Ignorance* and *1,277 Facts to Knock Your Socks Off*, comes a fun and inspirational biographical dictionary, with motivational stories about the famous and the obscure.

*The brand new Roy Grace novel from Peter James - *Picture You Dead* - is available to pre-order now* Detective Superintendent Roy Grace unearths a powerful criminal network in the sinister crime novel *Find Them Dead*, by award winning author Peter James. Ending his secondment to London's Met Police, Roy Grace gets a tip-off about a drugs mastermind operating out of Brighton. On his first day back in his old job, he is called to a seemingly senseless murder. Gradually, Grace's investigation draws him into the evil sphere of an utterly ruthless drug dealer on trial. A man prepared to order the death of anyone it takes to enable him to walk free from court. Sitting in the jury is Meg Magellan, whose daughter's life is being threatened by a stranger who tells her that if she ever wants to see her alive again, it is very simple. At the end of the trial, all she has to do is make sure the jury says just two

words . . . Not guilty. Although the Roy Grace novels can be read in any order, *Find Them Dead* is the sixteenth title in the bestselling series. Discover more of the Brighton detective's investigations with *Left You Dead*. Now a major ITV series, *Grace*, starring John Simm.

What happens when the watcher becomes the watched? Jack has it all - a beautiful wife and daughter, a home, a career. Then his wife, Rebecca, plunges to her death from the Sussex coast cliffs. Was it an accident or did she jump? He moves to Manchester with his daughter, Naomi, to start afresh, but things don't go as planned. He didn't think life could get any worse... Jack sees a woman in a window who is the image of Rebecca. Attraction turns into obsession as he returns to the window night after night. But he isn't the only one watching her... Jack is about to be drawn into a deadly game. The woman lies dead. The latest

victim in a series of savage murders. Someone is going to go down for the crimes. If Jack doesn't find out who the killer is, that 'someone' may well be him. Praise for Ben Cheetham 'Fast-moving action and lots of twists.' *The Times*. 'An incredible tour de force that will grip you like a vice and keep you in its tight hold until the very last page.' *CrimeSquad*. 'Cheetham doesn't just dip a toe in the waters, he submerges the reader entirely.' *Nudge-Book Magazine*. 'Ben Cheetham is my new guilty pleasure.' *Best British Crime Books*.

'My future mother-in-law burst into tears when she heard her son was to marry an actress. There's still something disturbing, I grant you, about the word "actress". If an MP or some other outstanding person plays fast and loose with an actress the world is unsurprised. She is certainly no better than she should be, and probably French...'