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No Exit and Three Other Plays - Sartre, Jean-Paul ...
Each character wants something from another that the other cannot, or will not, surrender. Thus, all three are doomed to a perpetual stalemate of torture. Sartre's philosophical tenets in Being and Nothingness (L'Être et le Néant), are beautifully interwoven into the fabric of No Exit.

No Exit and Three Other Plays by Jean-Paul Sartre (Vintage ...

No Exit and Three Other Plays. 288. by Jean-Paul Sartre, S. Gilbert (Translator), I. Abel (Translator), Helene Berinsky (Designed by) Jean-Paul Sartre. No Exit is one literary exploration of his philosophical concepts. Written in 1944, the play focuses on three individuals trapped together in hell. Sartre portrays hell as a locked drawing room with three couches. This doesn't sound like the traditional conception of hell and it isn't.

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In Sartre's play No Exit, three condemned souls must stay with each other for all eternity, watching, condemning, torturing one another. Garcin seeks understanding from Inez for deserting the army but only receives her judgment.

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English translations have also been performed under the titles In Camera, No Way Out, Vicious Circle, Behind Closed Doors, and Dead End. Plot. Three damned souls, Joseph Garcin, Inez Serrano, and Estelle Rigault, are brought to the same room in Hell and locked inside by a mysterious valet.

No Exit - Wikipedia
No Exit is a play by Jean-Paul Sartre that was first performed in 1944. Summary Read a Plot Overview of the entire book or

a chapter by chapter Summary and Analysis.

No Exit: Study Guide | SparkNotes
No Exit Three damned souls, Garcin, Inez, and Estelle are brought to the same room in hell by a mysterious Valet. They had all expected medieval torture devices to punish them for eternity, but instead find a plain room furnished in Second Empire style.

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No Exit and Three Other Plays: Sartre, Jean-Paul: Amazon ...
"No Exit" is his most famous play, and justifiably so. It is a classic one-act play that places three people in "Hell" together. As the action develops, it becomes clear that their torments are not the fire and brimstone of medieval imagining. Rather, they are tormented by each other, or as Sartre states succinctly, "Hell is--other people."

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The three main characters, and to a lesser extent the Valet, have qualities and motives fascinating to dissect. No Exit, despite its cynical characters, serves less as the hopeless look at human nature some seem to believe it is and more as a reminder of the danger of self-absorption and misanthropy. Plus, it entertains all the way through.

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