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## BRXUBY - AYERS KAYLEY

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Black and white photographs explores both the history of Goa's Catholic past and its struggle to deal with its multicultural multireligious present.

A century ago, outsiders saw China as a place where nothing ever changes. Today the country has become one of the most dynamic regions on earth. In Oracle Bones, Peter Hessler explores the human side of China's transformation, viewing modern-day China and its growing links to the Western world through the lives of a handful of ordinary people. In a narrative

that gracefully moves between the ancient and the present, the East and the West, Hessler captures the soul of a country that is undergoing a momentous change before our eyes.

Set in South Pakistan, this controversial novel is a searing study of evil. It is the tragic and shocking story of the beautiful Heer, brutalized and corrupted by Pir Sain, the so-called man of God whom she is married to at the age of fifteen.

As the East India Company extended its sway across India in the late eighteenth century, many remarkable artworks were commissioned by Company officials from

Indian painters who had previously worked for the Mughals. Published to coincide with the first UK exhibition of these masterworks at The Wallace Collection, this book celebrates the work of a series of extraordinary Indian artists, each with their own style and tastes and agency, all of whom worked for British patrons between the 1770s and the bloody end of the Mughal rule in 1857. Edited by writer and historian William Dalrymple, these hybrid paintings explore both the beauty of the Indian natural world and the social realities of the time in one hundred masterpieces, often of astonishing brilliance and originality.

They shed light on a forgotten moment in Anglo-Indian history during which Indian artists responded to European influences while keeping intact their own artistic visions and styles. These artists represent the last phase of Indian artistic genius before the onset of the twin assaults - photography and the influence of western colonial art schools - ended an unbroken tradition of painting going back two thousand years. As these masterworks show, the greatest of these painters deserve to be remembered as among the most remarkable Indian artists of all time.

The women in this book are not extraordinary or famous, and yet their stories and testimonies, narrated here by one of India's best-known women journalists, provide a passionate, often deeply touching, revelation of what it means to be a woman in India today. The women tell of marriage and widowhood, unfair work practices, sexual servitude, the problems of bearing and rearing children in poverty, religion, discrimination, other forms of exploitation ... Yet they also talk of fulfilling relationships, the joys of marriage and children, the exhilaration of breaking free from the bonds of

tradition, ritual, caste, religion ... Interwoven with all this is the story of one woman's journey--of how Anees Jung, the author, brought up in purdah, succeeded in shaking off the restricting influences of her traditional upbringing to become a highly successful, independent career woman, still a comparatively rare phenomenon in India. As such, the book is essential reading for anyone wishing to understand the women of India--the silent majority that is now beginning to make itself heard.

'Irresistible...history at its most human. Elegant and addictively readable.' William Dalrymple During the course of the 18th- and 19th-century a small group of women rose from impoverished obscurity to positions of great power, independence and wealth. In doing so they took control of their lives - and those of other people - and made the world do their will. Men ruined themselves in desperate attempts to gain and retain a courtesan's favours, but she was always courted for far more than sex. In an age in which women were generally not well educated she was often unusually literate and literary, courted for her conversation as well as her physical company. Courtesans were extremely accomplished, and exert-

ed a powerful influence as leaders of fashion and society. They were not received at Court, but inhabited their own parallel world - the demi-monde - complete with its own hierarchies, etiquette and protocol. They were queens of fashion, linguists, musicians, accomplished at political intrigue and, of course, possessors of great erotic gifts. Even to be seen in public with one of the great courtesans was a much-envied achievement. In 'Courtesans' Katie Hickman, author of the best-selling 'Daughters of Britannia', focuses on the exceptional stories of five outstanding women. Sophia Baddeley, Elizabeth Armistead, Harriette Wilson, Cora Pearl and Catherine Walters may have had very different personalities and talents, but their lives exemplify the dazzling existence of the courtesan.

A comprehensive, compelling, and insightful narrative that traces the birth, the growth, and the spread of Sikhism - one of the world's most dynamic and progressive religions. In this perceptive work, Dr Harish Dhillon highlights the lives and times of the ten Sikh Gurus, beginning with Guru Nanak, who founded Sikhism in 1469, and ending with Guru Gobind Singh, who estab-

lished the Khalsa Panth in 1699. It throws light on how the Gurus acquired profound knowledge and wisdom, which they sought to pass on to the common people through their teachings. Their life histories show how they sincerely practised what they preached and how they led by example. Apart from these, it recounts the enormous sacrifices the Gurus made to keep the faith going. In addition, the book gives elaborate details on how Sikhism has evolved over the centuries. This volume reveals the human side of the 'Divine Gurus' venerated not only by Sikhs, but also across various faiths in India and in other parts of the world. The contents in the book are intertwined with the underlying theme that the ideal religion (or faith) is one that is based on simplicity and keeps changing with the times, yet does not forget the very essence that it started with.

Answering the Cry of the Poor in a Million Villages The church is facing a strategic opportunity—85 percent of people living in extreme poverty around the world reside in villages. These villages are also home to the majority of the world's least reached people. The church has historically played an active role in wholistic ministry and alle-

viating global poverty with a goal of encouraging sustainable community development. However, while these outreaches may succeed in "helping without hurting," they still often focus on limited-scope projects that provide good solutions to a single community. In *Beyond Poverty*, Terry Dalrymple calls us to move beyond sustainable projects in a single village to transformational movements that multiply change from village to village and sweep the countryside. Through multiple case studies based on the actual experiences of more than 900 organizations in 135 different countries, this book tells the story of a large and growing network of ministries around the world using the strategy of Community Health Evangelism to change the life of the poor forever. The principles in this book are not just a theory, but proven strategy. The church is uniquely positioned to accelerate poverty alleviation worldwide. This book will help you understand the fundamentals of catalyzing transformational movements that make disciples among the poor while lifting whole communities out of cycles of poverty and disease. This is our moment! This is your opportunity to advance a global move-

ment and answer the cry of the poor in a million villages.

*In Xanadu* is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining. Dalrymple's gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength. The book leavens adventure story and scholarly history with farcical dialogue with high-spirited buffoonery. It is a fast, furious read, clearly the stuff best-sellers are made of.

The definitive biography of Cristiano Ronaldo, named Football Book of the Year at the Cross Sports Book Awards 2016 Fully updated to include the 2017-18 season and Ronaldo's transfer to Juventus Cristiano Ronaldo is one of the greatest footballers of all time, a dream he pursued from the age of just twelve when he left his humble origins on Madeira behind. It wasn't long before he had the biggest clubs in Europe knocking on his door, but it was Manchester United who won the race for his signature. Under the tutelage of Sir Alex Fer-

guson, Ronaldo developed into the complete footballer and athlete, winning three league titles and a Champions League along the way. He then became the biggest galáctico of them all when he transferred to Real Madrid for a record-breaking fee. Unprecedented success in the Champions League and a record-equalling five Ballons d'Or followed, before his sensational move to Juventus in the summer of 2018. Guillem Balagué, respected football journalist and expert on the Spanish game, provides the definitive account of a twenty-first-century footballing icon.

Bestselling author Alice Hoffman tears a page from history and melds it with mysticism to create a spellbinding, highly acclaimed tale about the persecution of Jewish people during the sixteenth century. *Estrella* is a Marrano: During the time of the Spanish Inquisition, she is one of a community of Spanish Jews living double lives as Catholics. And she is living in a house of secrets, raised by a family who practices underground the ancient and mysterious way of wisdom known as kabbalah. When *Estrella* discovers her family's true identity--and her family's secrets are made

public--she confronts a world she's never imagined, where new love burns and where friendship ends in flame and ash, where trust is all but vanquished and betrayal has tragic and bitter consequences. Winner of numerous "best book" citations and infused with the rich context of history and faith, *Incantation* is a transcendent journey of discovery and loss, rebirth and remembrance that Newbery Award-winning author Lois Lowry described as "Magical and spellbinding...Painful and exquisitely beautiful."

In August 1765 the East India Company defeated and captured the young Mughal emperor and forced him to set up in his richest provinces a new government run by English traders who collected taxes through means of a vast and ruthless private army. The creation of this new government marked the moment that the East India Company ceased to be a conventional international trading corporation, dealing in silks and spices, and became something much more unusual: an aggressive colonial power in the guise of a multinational business. In less than half a century it had trained up a private security force of around 260,000 men - twice the size of the

British army - and had subdued an entire subcontinent, conquering first Bengal and finally, in 1803, the Mughal capital of Delhi itself. The Company's reach stretched relentlessly until almost all of India south of the Himalayas was effectively ruled from a boardroom in London. This book tells the remarkable story of how one of the world's most magnificent empires disintegrated and came to be replaced by a dangerously unregulated private company, based thousands of miles overseas and answerable only to its shareholders. In his most ambitious and riveting book to date, William Dalrymple tells the story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

In this evocative study of the fall of the Mughal Empire and the beginning of the Raj, award-winning historian William Dalrymple uses previously undiscovered sources to investigate a pivotal moment in history. The last Mughal emperor, Zafar, came to the throne when the political power of the Mughals was already in steep decline. Nonetheless, Zafar—a mystic, poet, and calligrapher of great accomplishmen-

t—created a court of unparalleled brilliance, and gave rise to perhaps the greatest literary renaissance in modern Indian history. All the while, the British were progressively taking over the Emperor's power. When, in May 1857, Zafar was declared the leader of an uprising against the British, he was powerless to resist though he strongly suspected that the action was doomed. Four months later, the British took Delhi, the capital, with catastrophic results. With an unsurpassed understanding of British and Indian history, Dalrymple crafts a provocative, revelatory account of one the bloodiest upheavals in history.

Chloe King is a seemingly normal girl. She goes to class (most of the time), fights with her mom, and crushes on a boy...or two. But around her sixteenth birthday, Chloe finds that perhaps she isn't so normal after all. There's the heightened night vision, the superfast reflexes—oh, and the claws. As Chloe discovers who she is—and where she comes from—it is clear she is not alone. Someone is trying to get her. And they will stop at nothing until they do. Chloe has nine lives...but will nine be enough? First released as a trilogy in 2004, this bind-up edition arrives just as

the new ABC Family original series *The Nine Lives of Chloe King*, based closely on the original novels, premieres in June 2011.

\*\*\*The latest must-read thriller from the master of domestic suspense\*\*\* Natalie has moved to New York City to get away from a family she no longer feels a part of and an ex-boyfriend whose love for her has grown into obsession. Struggling to study, work and pay her bills, she finds that life in the city isn't all that she'd hoped. And when she discovers that her ex may have followed her to New York, it feels like everything is falling apart. When she meets Gabe, all of her problems seem to fall away. Although more than thirty years her senior, he's handsome and rich and can keep her safe. She can't help but fall madly in love. But Gabe already has a family, whom he must put before anything else, and his relationship with Natalie soon devolves into a nightmare. Because she isn't content with being number two in Gabe's life – and she has no intention of giving him up . . . Emotionally powerful and packed with page-turning suspense, *The Arrangement* delves into a world of deception, obsession and the lines people

are willing to cross to hold on to what they love. Praise for Robyn Harding: 'Painfully compulsive, this riveting drama piles layer upon layer of tension' *Sunday Mirror* 'If you enjoyed *Big Little Lies*, you'll love this explosive family drama' *Take a Break* 'A compulsive page turner' *Bella* 'A compulsive page-turner that mines the push-pull between basic impulses and doing the 'right thing,' *The Party* is a domestic drama that spins off the rails with hellish consequences' *Erica Ferencik*, author of *The River at Night* 'A tense and riveting story about one night gone horribly wrong, and the fallout within a family and a group of friends. Secrets, desires, choice and consequence, *The Party* reveals that what lies inside a family—and each person—is not always as it seems. I was hooked from the opening scene and could not look away until I reached the very last page' *Megan Miranda*, *New York Times* bestselling author of *All the Missing Girls* 'Cleverly constructed and brilliantly paced, *The Party* is a raw telling of a family coming apart at the seams. Robyn Harding weaves a riveting tale that is impossible to put down' *Bill Clegg*, *New York Times* bestselling author of *Did You Ever Have a Family*

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English,

Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

How a Michigan farm boy became the richest man in America is a classic, almost mythic tale, but never before has Henry Ford's outsized genius been brought to life so vividly as it is in this engaging and superbly researched biography. The real Henry Ford was a tangle of contradictions. He set off the consumer revolution by producing a car affordable to the masses, all the while lamenting the moral toll exacted by consumerism. He believed in giving his workers a living wage, though he was entirely opposed to union labor. He had a warm and loving relationship with his wife, but sired a son with another woman. A rabid anti-Semite, he nonetheless embraced African American workers in the era of Jim Crow. Uncovering the man behind the myth, situating his achievements and their

attendant controversies firmly within the context of early twentieth-century America, Watts has given us a comprehensive, illuminating, and fascinating biography of one of America's first mass-culture celebrities.

Moin Mir is a London based writer of Indian origin. He began writing under the influence of his grandfather, a scholar of Sufism, Omar Khayyam and Mirza Ghalib. He is the author of the critically acclaimed book *Surat: Fall of a Port, Rise of a Prince*. *The Lost Fragrance of Infinity* is his second book. Mir speaks frequently at leading international literature festivals on topics ranging from Sufism, history and travel writing.

The world may be more riven by murderous violence than ever before, yet Nobel Laureate Amartya Sen argues in this sweeping philosophical work that its brutalities are driven as much by confusion as by inescapable hatred. Sen argues in his new book that conflict and violence are sustained today, no less than the past, by the illusion of a unique identity. Indeed, the world is increasingly taken to be divided between religions (or 'cultures' or 'civilizations'), ignoring the relevance of other

ways in which people see themselves through class, gender, profession, language, literature, science, music, morals or politics, and denying the real possibilities of reasoned choices. In *Identity and Violence* he overturns such stereotypes as the 'the monolithic Middle East' or 'the Western Mind'. Through his penetrating investigation of such subjects as multiculturalism, fundamentalism, terrorism and globalization, he brings out the need for a clear-headed understanding of human freedom and a constructive public voice in Global civil society. The world, Sen shows, can be made to move towards peace as firmly as it has recently spiralled towards war.

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of moderni-

ty and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

This riveting tale of the Kohinoor, the world's most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh's durbar in Punjab to the Queen of England's Crown. A thrilling tale, full of violence, drama and intrigue.

*Forsaking Paradise* is a collection of stories that address and express the angst ridden dilemmas of modern Ladakhi society. Written by Abdul Ghani Sheikh, one of the foremost writers in Urdu in Ladakh today, these stories offer a glimpse into a world that has been highly romanticized but is grounded in reality.

'Gorgeous, spellbinding and important' Sunday Times 'Rampaging, brilliant, passionate history' Wall Street Journal 'Magnificent ... Dalrymple has uncovered sources never used before' Guardian 'Vivid ... unmatched ... revolutionary ... humane' Sunday Telegraph

From multi-award-winning and bestselling historian William Dalrymple, a four-book

collection chronicling the extraordinary story of the rise and fall of the East India Company. We still talk about the British conquering India, but that phrase disguises a much more sinister reality. For it was not the British government that began seizing chunks of India in the mid-eighteenth century, but a dangerously unregulated private company headquartered in one small office, five windows wide, in the city of London. Bringing together two decades of meticulous research and masterful narration, 'The Company Quartet' tells the remarkable story of how the Mughal empire, which then generated just under half the world's wealth, disintegrated and came to be replaced by the first global corporate power: the East India Company. William Dalrymple's epic, bestselling and multi-award-winning histories are now available in this magnificent paperback box set, presented in a stylish slipcase. Comprised of four individual books - *The Anarchy*, *White Mughals*, *Return of a King* and *The Last Mughal* - this essential collection spans over two hundred years of tumultuous colonial history, covert political machinations and bloody resistance. **PRIZES & AWARDS:** Winner of the Wolfson Prize for History Win-

ner of the Duff Cooper Memorial Prize Winner of the Hemingway Prize Winner of the Ryzard Kapuscinski Prize Winner of the Vodafone/Crossword Book award Winner of the Scottish Book of the Year Prize Winner of the Arthur Ross Medal of the Council on Foreign Relations. Three times longlisted and once shortlisted for the Baillie Gifford Winner of the Sykes Medal of the Royal Asiatic Society Winner of the President's Medal of the British Academy Finalist for the Cundil Prize for History

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

'All those interested in South Asia and its complex politics and culture should read this book' - Pankaj Mishra  
The demise of Pakistan - a country with a reputation for volatility, brutality and radical Islam - is regularly predicted. But things rarely turn

out as expected, as renowned journalist Declan Walsh knows well. Over a decade covering the country, his travels took him from the raucous port of Karachi to the gilded salons of Lahore to the lawless frontier of Waziristan, encountering Pakistanis whose lives offer a compelling portrait of this land of contradictions. He meets a crusading lawyer who risks her life to fight for society's most marginalised, taking on everyone including the powerful military establishment; an imperious chieftain spouting poetry at his desert fort; a roguish politician waging a mini-war against the Taliban; and a charismatic business tycoon who moves into politics and seems to be riding high - till he takes up the wrong cause. Lastly, Walsh meets a spy whose orders once involved following him, and who might finally be able to answer the question that haunts him: why the Pakistanis suddenly expelled him from their country. Intimate and complex, unravelling the many mysteries of state and religion, this formidable book offers an arresting account of life in a country that, often as not, seems to be at war with itself.'Thrilling, big-hearted' - Memphis Barker, Daily Telegraph'Sets a new benchmark for non-fic-

tion about the complex palace of mirrors that is Pakistan' - William Dalrymple

Sales may have chosen you--and you've suddenly found yourself in a profession you're not fully prepared for. Learn how to navigate your career effectively with this invaluable resource. Sales training expert and author Chris Lytle offers advice and inspiration new salespeople might have missed when they skipped the career-planning stage--and provides the tools you need to fast-track your sales success. Filled with money-generating strategies, humorous yet instructive anecdotes, thought-provoking axioms, and powerful tools, *The Accidental Salesperson* includes guidance on: selling to people who don't have time to meet, differentiating between information seekers and genuine prospects, using social media and other online tools, and building relationships competitors can't steal. Lively, entertaining, and mercifully free of the dull theories, manipulative methods, and high-pressure tactics of most sales books--the fully updated second edition of *The Accidental Salesperson* guides you through every aspect of selling to customers in today's marketplace.



Reversing his parents immigrant path, a young writer returns to India and discovers an old country making itself new. Anand Giridharadas sensed something was afoot as his plane prepared to land in Bombay. An elderly passenger looked at him and said, Were all trying to go that way, pointing to the rear. You, youre going this way. Giridharadas was...

The essence of India - magical, intense, contradictory - through the lens of Steve McCurry, one of the most admired photographers working today. This book is a sought-after addition to Steve McCurry's popular body of work comprising emotive and beautiful photographs from India. Features a vast range of colour pictures illustrating this most colourful of countries, reproduced in a large format with captions, accompanied by an introductory essay from William Dalrymple, author of *The Last Mughal*, *Return of a King* and other best-selling works on India.

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill

as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

*The Age of Kali* is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition. It is like Dalrymple's previous books, erudite, engaging and entertaining. *Martin Gayford*, Spectator Books of the Year

Animals are worshipped in India in many ways: as deities—the elephant-god Ganesha and the monkey-god Hanuman; as avatars—like Vishnu's fish, tortoise and boar forms; and as vahanas—the swan, bull, lion and tiger were all vehicles of major deities and are thus sacred by association. Some animals, like the snake, are worshipped out of fear. Birds such as the crow are associated with the abode of the dead, or the souls of ancestors, while the cow's

sanctity may derive from its economic value. There are also hero-animals, such as the vanaras, and animals which were totemic symbols of tribes that were assimilated into Vedic Hinduism. *Sacred Animals of India* draws on the ancient religious traditions of India—Hinduism, Buddhism and Jainism—to explore the customs and practices that engendered the veneration of animals in India. This book also examines the traditions that gave animals in India protection, and is a reminder of the role of animal species in the earth's biodiversity.

In Bab Al-Saha, a quarter of Nablus, Palestine, sits a house of ill repute. In it lives Nuzha, a young woman ostracized from and shamed by her community. When the Intifada breaks out, Nuzha's abode unexpectedly becomes a sanctuary for those in the quarter: Hussam, an injured resistance fighter; Samar, a university researcher exploring the impact of the Intifada on women's lives; and Sitt Zakia, the pious midwife. In the furnace of conflict at the heart of the 1987 Intifada, notions of freedom, love, respectability, nationhood, the rights of women, and Palestinian identity—both among the reluctant residents of the house and the inhabitants of the quarter

at large--will be melted and re-forged. Vividly recounted through the eyes of its female protagonists, *Passage to the Plaza* is a groundbreaking story that shatters the myth of a uniform gendered experience of conflict.

WINNER OF THE 2022 BRITISH BOOK AWARD FOR NARRATIVE NONFICTION  
 \*\*\*THE BOOK THAT INSPIRED THE CHANNEL 4 DOCUMENTARY 'EMPIRE STATE OF MIND'\*\*\* THE SUNDAY TIMES BESTSELLER  
 'The real remedy is education of the kind that Sanghera has embraced - accepting, not ignoring, the past' Gerard deGroot, *The Times*

EMPIRE explains why there are millions of Britons living worldwide. EMPIRE explains Brexit and the feeling that we are exceptional. EMPIRE explains our distrust of cleverness. EMPIRE explains Britain's particular brand of racism. Strangely hidden from view, the British Empire remains a subject of both shame and glorification. In his bestselling book, *Sathnam Sanghera* shows how our imperial past is everywhere: from how we live and think to the foundation of the NHS and even our re-

sponse to the COVID-19 crisis. At a time of great division, when we are arguing about what it means to be British, *Empireland* is a groundbreaking revelation - a much-needed and enlightening portrait of contemporary British society, shining a light on everything that usually gets left unsaid.

'Empireland takes a perfectly-judged approach to its contentious but necessary subject' Jonathan Coe 'I only wish this book has been around when I was at school' Sadiq Khan, Mayor of London 'This remarkable book shines the brightest of lights into some of the darkest and most misunderstood corners of our shared history' James O'Brien

This book focuses on the causes of starvation in general and famines in particular. The traditional analysis of famines is shown to be fundamentally defective, and the author develops an alternative analysis.

Bruce Wannell was a true original, remembered here with affection, humour and wonder by seventy writers including such friends as Kevin Rushby, Lisa Chaney, Tim Mackintosh-Smith, Tahir Shah and William Dalrymple. Bruce Wannell was the great-

est Orientalist traveller of his generation: a Paddy Leigh Fermor of the East, a Kim for our own time. He lived in Iran through the 1979 revolution, worked for a decade in the North West Frontier during the wars in Afghanistan and could transcribe the most complex Arabic calligraphy by sight. Although he lived in the lands of Islam he also knew all the artistic treasures of Christendom. His curious combination of talents - scholar, linguist, musician, translator and teacher - were duplicated by an international network of friendships with poets, spies, aid-workers, diplomats, artists and writers. Speaking Iranian and Afghan Persian with a dazzling, poetic fluency, he could also talk in Arabic, Pushtu, Urdu, Swahili and could lecture fluently in French, Italian, English or German. In the last fifteen years of his life he lived for a third of the year in Delhi with William Dalrymple, hunting down unpublished Mughal histories and providing the author with translations of historical documents. It was an extraordinarily successful double act, which produced four revisionist south-Asian histories that were also international best sellers. The rest of the year was balanced by other travels, working as a drago-

man-guide or pursuing his own esoteric researches, based in the modest footprint of a tiny attic in York, triple-lined with books. It was worthy of a medieval wandering scholar or a bare footed Dervish. Bruce had a number of identities, which gives this collection of original essays from trusted friends and old colleagues a dazzling diversity. They give a fascinating insight into a remarkable and diverse life. He was a man who could quote Hafiz from memory, rustle up a lethal cocktail, lose himself in Brahms, open any door, organise a concert within days of arriving in a foreign city or walk across a mountain with just walnuts and dried mulberries in his pocket. "An illustrated, popular science reader for any age."--

For all of India's myths, stories and moral epics, Indian history remains a curiously

unpeopled place. In Incarnations, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

Janamsakhis, as the name suggests, are stories that claim to reveal the life of the first Guru, Nanak Dev, in a chronological manner. The earliest known Janamsakhi dates back to 1658, nearly 120 years after the death of Guru Nanak in 1539. None of the Janamsakhis can claim to be the most authentic or authoritative version as, through the years, each chronicler of the Guru's life has added and altered the nar-

rative according to the need of the times. In this volume, Dr Harish Dhillon has chosen the twenty most inspiring and interesting stories about the life and times of Guru Nanak. While the language may be contemporary, at its core this narrative has the same venerable feel that marked the tone of Janamsakhis written centuries ago. Through this work, the author has tried to make the life of the Guru more accessible to the current generation. This book enlightens as much as it informs, while focussing on the Guru's teachings as well as the various udasis (travels) he undertook to spread the message of brotherhood, equality and love. This book will be of immense value to anyone with a particular interest in religious studies, Indian history or in simply learning more about the life of Guru Nanak.