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9YRA2A - RIVAS FAULKNER

Dylan Roberts and Cameron O'Neil were good kids. Growing up together, they shared everything. By the age of fourteen they were more than best friends - they were in love. They dreamt of their future, of success, marriage...happiness. They were going to grow old by each other's side. But... "Kids are stupid." When tragic circumstances forced them apart, Dylan discovered that life wasn't the fairytale he dreamed of; it was dark, difficult, saturated with pain and shame. Life wasn't meant to be enjoyed, merely survived, but even that became a challenge. Damaged, worthless, and disgusting, he saw no point

to his pitiful existence... Until he came face to face with the boy he used to love. Successful, honourable, and happy, Cameron had achieved the future they planned. He was good, positive, popular...everything Dylan would never be. What would happen if Dylan let him back into his world? Would he destroy Cameron too? Would his poison push him away like everyone else? "Everybody leaves." "They leave or they die." But what if...what if Cameron didn't? (MM Romance, recommended for over 18's due to language, sexual content, and scenes of IV drug use.)

The irresistible blockbuster YA romance of summer 2021 by six of the biggest voices in YA, as

featured on ITV News. Soon to be a major film & TV franchise for Netflix and produced by Barack and Michelle Obama! Perfect for fans of Jenny Han, Netflix's *Let it Snow* and Bolu Babalola's *Love in Colour*

From New York Times bestselling author Mariah Stewart comes a novel of sexy romantic suspense for fans of Nora Roberts, Catherine Coulter, and Karen Robards. **THE TRUTH WON'T STAY BURIED**. News that the body of a recently murdered prostitute-stabbed repeatedly and dumped on Georgia's Shelter Island-has been identified as Shannon Randall stuns the FBI, particularly special agent Dorsey Collins. Twenty-four years ago, nineteen-year-old Eric

Louis Beale was convicted and later executed for Shannon's murder—and the agent in charge of the case was Dorsey's father. Now Dorsey is determined to find out where her father's investigation went wrong, what part he played in the death of an innocent man, and where Shannon has been all this time. The heat is on FBI special agent Andrew Shields to discover what happened to Shannon on that night decades ago—to find out who killed her and why. Dorsey shadows Andrew's every investigative move, hoping to redeem her father's reputation and capture a cunning killer. Together, Dorsey and Andrew unravel a shocking mystery that will shatter one family and rock an entire town. **BONUS:** This edition includes an excerpt from Mariah Stewart's *Last Words*.

Now a classic of world literature, this beautifully written, funny and piercingly honest story of a contemporary Yoruba woman's coming-of-age in Lagos is a heartfelt drama of family, friendship, community and divided loyalties. It is 1971, a year after the Biafran War, and Nigeria is under military rule. The politics of the state matter less to eleven-year-old Eni-

tan than whether her mother, now deeply religious since the death of Enitan's brother, will allow her friendship with the new girl next door, the brash and beautiful Sheri Bakare. *Everything Good Will Come* charts the unusual friendship and fate of these two girls; one who is prepared to manipulate the traditional system and one who attempts to defy it. Enitan's is the story of a fiercely intelligent, strong young woman coming of age in a culture that still insists on feminine submission. She sees the poverty and knows about the brutal military dictatorship but it is not until politics invades her own family that she defies her husband and moves from bystander to activist. She bucks the familial and political systems until she is confronted with the one desire that is too precious to forfeit in the name of personal freedom—her desire for a child.

The Vorrh is a vast unmapped and very mysterious jungle in Africa. No-one comes out of it in one piece. Survivors report strange, mind-bending phenomena and horrific monsters. It is rumoured that the Garden of Eden still exists somewhere in the middle of it.

In *The Erstwhile* it transpires that some angels have escaped Eden and the Vorrh and are living in hiding in London, some in disguise as lunatics in Bedlam. It's also revealed that William Blake, a character in these novels, is interacting with these angels. Good and evil angels and humans, including William Blake, are heading towards a final, Miltonic apocalyptic battle for the soul of humanity. *The Erstwhile* is the second book in the Vorrh trilogy.

Tessa O'Connell is a girl as ordinary as they come - or so she thinks. Her aim for senior year is to keep her head down yet somehow manage to convince her childhood love Jay Stone to love her back. What she isn't prepared for is for Jay's brother, Cole, to return to town and change the life she's always been seemingly content to live.

William C. Morris YA Debut Award Winner! A hilarious YA contemporary realistic novel about a witty Black French Canadian teen who moves to Austin, Texas, and experiences the joys, clichés, and awkward humiliations of the American high school experience—including falling in love. Perfect for fans of Nicola Yoon, *When Dimple Met Rishi*,

and John Green. Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A Black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs. Yet against all odds, those labels soon become actual people to Norris...like loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making. But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along

with the people who have found their way into his heart.

My name is Squirrel. I was born in a wheelbarrow. There were five of us puppies in the beginning, but only my brother and I survived. So we set off on our own to see the world. Life as a stray has been hard – but filled with adventure! I've been adopted and I've been abandoned. I lost my brother, but found new friends. I've been in scrapes, but I always survived. This is the story of my life.

In this brilliant, luminous novel, one of our finest realist writers gives us a story of surpassing depth and emotional power. Acclaimed for her lucid and compassionate exploration of the American family, Roxana Robinson sets her new work on familiar terrain—New York City and the Adirondacks—but with *Sweetwater* she transcends the particulars of the domestic sphere with a broader, more encompassing vision. In this poignant account of a young widow and her second marriage, Robinson expands her scope to include the larger natural world as well as the smaller, more intimate one of the home. Isabel Green's marriage to Paul Sim-

mons, after the death of her first husband, marks her reconnection to life—a venture she's determined will succeed. But this proves to be harder than she'd anticipated, and the challenges of starting afresh seem more complicated in adulthood. Staying at the Simmons lodge for their annual summer visit, Isabel finds herself entering into a set of familial complexities. She struggles to understand her new husband, his elderly, difficult parents and his brother, whose relationship with Paul seems oddly fraught. Furthermore, her second marriage begins to cast into sharp relief the troubling echoes of her first. Isabel's professional life plays a part as well: a passionate environmental advocate, she is aware of the tensions within the mountain landscape itself during a summer of spectacular beauty and ominous drought. In her cool, elegant prose, Robinson gracefully delivers a plot that is complex, surprising and ultimately wrenching in its impact. As the strands of family are woven tightly and inevitably together, and as the past painfully informs the present, the vivid backdrop of the physical world provides its own eloquent dy-

namic. Sweetwater is a stunning achievement by a writer at the peak of her craft.

Welcome to a world where every desire is visible, rising from the body as a plume of Smoke. A world where bodies speak to one another and infect each other with desire, anger, greed. It is 1909 and this world stands on a precipice - some celebrate this constant whisper of skin to skin, and some seek to silence it forever. Enter Eleanor, a young woman with a strange power over Smoke and niece of the Lord Protector of England. Running from her uncle and home, she finds shelter in a New York theatre troupe. Then Nil, a thief hiding behind a self-effacing name. He's an orphan snatched from a jungle-home and suspects that a clue to his origins may lie hidden in the vaults of the mighty, newly-risen East India Company. And finally Thomas, one of the three people to release Smoke into the world. On a clandestine mission to India, he hopes to uncover the origins of Smoke and lay to rest his doubts about what he helped to unleash. In a story that crosses continents - from India to England's Minetowns - these three seek to control the power

of Smoke. As their destinies entwine, a cataclysmic confrontation looms: the Smoke will either bind them together or forever rend the world.

A hilariously entertaining debut about the darkness behind the white picket fence from the co-creator of DEADPOOL. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games and trips to the local pool, Andie pulls into a gas station - and stumbles across a murder scene. An attendant has been killed, and the bumbling local cops are in way over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenny Lee, who also has everything to prove in solving the case. A string of unusual occurrences - and, eventually, body parts - surfaces around town, and Andie and Kenny uncover simmering racial tensions and a decades-old conspiracy. Heaven is for real, and you are going to like it! Colton Burpo came back

from his trip to heaven with a very important message: Jesus really, really loves children. In an effort to reach even more families with this eternally significant story, this runaway bestseller is now told from Colton-kid to kids! Children will receive the same comfort and assurance that so many adults have received from the trade book. Beautifully illustrated under Colton's direction, he shares his experiences in first person and comments on things that will be important to kids. A letter to parents is included to guide them as they talk to their children about heaven. Scripture along with a Q&A section with answers from the Bible are also included in the book.

The riveting first novel in a brand-new paranormal romance series by debut author Brian Feehan, son of legendary #1 New York Times bestselling author Christine Feehan. The We—beings who existed long before humans ever did, filled with powerful magic—walk among us. Owen and Alice are both etherealists—rare humans born with magic who are targets for those We that wish to take it from them. At nine years old and against her will, Alice's

soul was tied to one such powerful and evil We. She escaped and was trained to be a weapon so she might one day break the bond and safely return home. Everything is going to plan...until she meets Owen. Owen is a musician who is trying to outrun his past while keeping those around him safe in an increasingly dangerous world. Owen keeps them on the move until a band of hunters crosses their path. Owen must go home—a place he swore he'd never return to—and seek protection from the We who could destroy them. And then he meets Alice. Only through finding each other do either Alice or Owen have a chance of survival.

The #1 New York Times bestselling author of *A Spark of Light* returns with a thought-provoking and otherworldly novel about the fates that we choose for ourselves and what happens when we have the chance to choose again.

A delightful, best-selling tale about the business and pleasure of wine, adapted into a Ridley Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as recently learned

that he has inherited his late uncle's vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a beguiling Californian who knows more about wine than Max does—and may have a better claim to the estate. Fizzy with intrigue, bursting with local color and savor, *A Good Year* is Peter Mayle, beloved author of *A Year in Provence*, at his most entertaining.

[*Research for Development*] is well-written and, at every stage, is well-documented with practical examples. The simplicity with which it is written adds to its value in that non-professional persons get well-aquainted with the research process. Every chapter in the book ends with highlighting of the main points made in that chapter... A further strength of the book is the inclusion of an appendix with a list of websites that deal with issues in the area of development research... the simplicity of its organization and message should appeal to people/researchers across disciplines' - Pakistan Devel-

opment Review 'Research for Development achieves the near impossible: it provides vast quantities of useful guidance for almost anyone involved in research for development regardless of the size of your research project or your role within that project' - Arvac Bulletin 'Written by professional researchers, this immensely practical book provides development workers with a more research-oriented point of view, so that they can avoid mistakes in the design of programmes. It will also help them to understand people's needs and respond accordingly' - The Asian Age 'It is a beautiful and comprehensive compilation giving scores of instances that prove the essentiality of carrying out a survey of a particular locality for bringing about a change there' - Rafique Jalal, DAWN This book provides a comprehensive introduction and handbook for undertaking and managing research in development. It is designed to provide both a quick reference manual and an indispensable learning tool for all students, researchers and practitioners engaged in development work. The text is divided into two parts: Managing research for development, and Do-

ing research for development. Together the two parts review the complete research process from outlining the essential role and purpose of research, highlighting specific issues to development research, to demonstrating how to evaluate and secure the best results from subsequent research projects. The book includes: an overview of different types of research in development work; practical steps to writing a brief and managing research; practical steps to evaluating and promoting research findings; step by step guides to getting started and choosing a research method; detailed guidelines to seven key research techniques; examples, exercises, summaries and checklists; and glossary and guides to additional resources and packages. Drawing on considerable hands-on experience, *Research for Development* will be an essential companion and invaluable tool for anyone engaged in contemporary development research, development work and development studies.

****AS HEARD ON BBC RADIO 4 BOOK OF THE WEEK**** ****NEW YORK TIMES BESTSELLER****
 'Wonderful, mind-broaden-

ing... a journey to alternative realities as extraordinary as any you'll find in science fiction' *The Times*, Book of the Week 'Magnificent' *Guardian*. Enter a new dimension - the world as it is truly perceived by other animals. The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every animal is enclosed within its own unique sensory bubble, perceiving only a tiny sliver of an immense world. This book welcomes us into previously unfathomable dimensions - the world as it is truly perceived by other animals. We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and humans that wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mys-

teries which lie unsolved. Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the threads of scent, waves of electromagnetism and pulses of pressure that surround us. Because in order to understand our world we don't need to travel to other places; we need to see through other eyes. 'A stunning achievement - steeped in science but suffused with magic' Siddhartha Mukherjee, author *The Emperor of All Maladies* 'Magnificent - an unbelievably immersive and mind-blowing account of how other animals experience our world' Peter Wohlleben, author of *The Hidden Life of Trees* and *The Inner Life of Animals* 'A delightful sensory experience: to see the world through the touch-vision of a scallop, to taste through the feet of a mosquito and hear through the feet of an elephant' Gaia Vince, author of *Transcendence*

Charlie is coming to terms with a heart-breaking tragedy with only his beloved dog to comfort him. Henry wants a dog more than anything in the world but his parents just say no. Bone is a homeless dog searching for a place to belong. All three live very different lives...

A powerful, moving novel about two boys and one dog whose stories are woven together in the most surprising of ways.

Two sisters. A shocking racist incident. The summer that will change both of their lives forever. Annalie and Margaret are sisters who agree on only one thing: that they have nothing in common. Annalie is seventeen: sweet, content, and looking forward to a summer of flirting with the most popular boy in school. Margaret is nineteen: ambitious, a warrior for social justice, and desperate to forget her ex-boyfriend in New York City. When their family is the victim of a racial attack, Annalie tries to pretend it never happened - but Margaret wants to fight back. Suddenly their relationship - and all the ones around them - are hanging by a thread. And then a crushing secret threatens to tear them apart forever . . . A beautiful and powerful story about family, identity and the secrets we keep, perfect for fans of Angie Thomas, Nicola Yoon, and Adam Silvera.

A top-ten bestseller, **THIS MUST BE THE PLACE** by Maggie O'Farrell crosses time zones and continents to reveal an extraordinary portrait of a marriage. 'A

complex, riveting novel of love and hope that grips at the heart' The Sunday Times A reclusive ex-film star living in the wilds of Ireland, Claudette Wells is a woman whose first instinct, when a stranger approaches her home, is to reach for her shotgun. Why is she so fiercely protective of her family, and what made her walk out of her cinematic career when she had the whole world at her feet? Her husband Daniel, reeling from a discovery about a woman he last saw twenty years ago, is about to make an exit of his own. It is a journey that will send him off-course, far away from the life he and Claudette have made together. Will their love for one another be enough to bring Daniel back home?

A dog tries his best to keep his two co-parenting owners and their happiness afloat in this hilarious and touching sequel to *Joint Custody* by Lauren Baratz-Logsted and Jackie Logsted. The Man is happy. The Woman is happy. That means Gatz is happy. He'd like to forget about the trouble he made to get them back together—only slightly ashamed at his antics—and focus on the future. The Woman and

New Man are about to get married, after all. But when The Woman loses her job because of some bad press about the two of them, her confidence is broken and she can't help but feel resentful towards New Man when his own career stays intact. Gatz has to give it to him; New Man remains as patient as a saint (of course he does). The Man is doing better, too, thanks to the New Woman in his life, who just so happens to be a writer as well. But two authors in the same relationship can sometimes be one too many, and they find themselves getting quite competitive with each other. But Gatz has faith in them—The Man did learn from his mistakes, didn't he? Gatz doesn't know what happened to these two perfectly happy couples, but he knows one thing is for sure: not all families are alike, and happiness can be found in the unlikeliest pockets—just like treats!

This Book Will Save Your Life is an uplifting story about one man's efforts to bring himself back to life. Richard is a modern-day everyman, a middle-aged divorcee trading stocks out of his home in Los Angeles who needs no one. His life has slowed almost to a standstill until two in-

cidents conspire to hurl him back into the world. One day he wakes up with a knotty cramp in his back, which rapidly develops into an all-consuming pain. At the same time a wide sinkhole appears outside his living-room window, threatening the foundations of his house. A vivid novel about compassion and transformation, *This Book Will Save Your Life* reveals what can happen if you are willing to open yourself up to the world around you. Since her debut in 1989, A. M. Homes has been among the boldest and most original voices of her generation, acclaimed for the psychological accuracy and unnerving emotional intensity of her storytelling. Her keen ability to explore how extraordinary the ordinary can be is at the heart of this touching and funny novel, which was shortlisted for the Richard & Judy Book Club in 2007.

A chance encounter in New York brings two strangers together: Liat is an idealistic translation student, Hilmi a talented young painter. Together they explore the city, share fantasies, jokes and homemade meals, and fall in love. There is only one problem: Liat is from Israel, Hilmi from Palestine.

Keeping their deepening relationship secret, the two lovers build an intimate universe for two in this city far from home. But outside reality can only be kept at bay for so long. After a tempestuous visit from Hilmi's brother, cracks begin to form in the relationship, and their points of difference - Liat's military service, Hilmi's hopes for Palestine's future - threaten to overwhelm their shared present. When they return separately to their divided countries, Liat and Hilmi must decide whether to keep going, or let go. A prizewinning bestseller, but banned in Israeli schools for its frank and tender depiction of a taboo relationship, this is the deeply affecting story of two people trying to bridge one of the most deeply riven borders in the world.

We've all been there: a new school year starts and there's 8 months till your exams - that's plenty of time, right? Then there's 6 months, 3 months, 1 month and oh, now there's 2 weeks left and you haven't started studying... What happens next is a panic-induced mayhem of highlighting everything in the textbook (without even questioning if it's actually helpful). But

I'm here to help you change this! In *The Only Study Guide You'll Ever Need*, I'll cover a range of different topics including:

- How to get started and pick up that pen
- Learning techniques that actually work (hello, science of memory!)
- The dos and don'ts of timetabling
- And combatting fear of failure, perfectionism, exam stress and so much more!

As a fellow student now at university, I definitely don't have a PhD in Exam Etiquette but this is the book younger me needed. All I wanted was one place that had a variety of tried-and-tested methods with reassurance from someone who had recently been through the education system. *The Only Study Guide You'll Ever Need* is just that, and I have collected the best techniques and tools I wish I'd known earlier to help you get through your studies and smash your exams! Jade x

#1 New York Times best-selling author of *Everything*, *Everything and The Sun is Also a Star* Nicola Yoon is back with a new and utterly unique romance. 'An endearing, affecting portrayal of the journey of love. *Everything* Yoon touches turns to gold... this cinematic su-

pernatural romance will be no exception' Booklist
 Evie is disillusioned about love ever since her dad left her mum for another woman - she's even throwing out her beloved romance novel collection. When she's given a copy of a book called Instructions for Dancing, and follows a note inside to a dilapidated dance studio, she discovers she has a strange and unwelcome gift. When a couple kisses in front of her, she can see their whole relationship play out - from the moment they first catch each other's eye to the last bitter moments of their break-up. For Evie, it confirms everything she thinks she knows about love - that it doesn't last. But at the dance studio she meets X - tall, dreadlocked, fascinating - and they start to learn to dance, together. Can X help break the spell that Evie is under? Can he change Evie's mind about love? 'A story of love's unpredictability and the importance of perspective that unfolds with ease and heart' Publisher's Weekly
 'A remarkable, irresistible love story that will linger long after the reader turns the final page' Kirkus
 Praise for Nicola Yoon: 'Gorgeous and lyrical' New York Times 'Powerful,

lovely, heart-wrenching' Jennifer Niven 'This extraordinary first novel about love so strong it might kill us is too good to feel like a debut' Jodi Picoult

Smart, socially gifted, and chronically impatient, Adam and Cynthia Morey are so perfect for each other that united they become a kind of fortress against the world. In their hurry to start a new life, they marry young and have two children before Cynthia reaches the age of twenty-five. Adam is a rising star in the world of private equity and becomes his boss's protégé. With a beautiful home in the upper-class precincts of Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But the Moreys' standard is not the same as other people's. The future in which they have always believed for themselves and their children - a life of almost boundless privilege, in which any desire can be acted upon and any ambition made real - is still out there, but it is not arriving fast enough to suit them. As Cynthia, at home with the kids day after identical day, begins to drift, Adam is confronted with a decision that tests how much he is

willing to risk to ensure his family's happiness and to recapture the sense that, for him and his wife, the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. Lyrical, provocative, and brilliantly imagined, it is a timely meditation on wealth, family, and what it means to leave the world richer than you found it.

Everything, Everything is now a major motion picture starring Amanda Stenberg from The Hunger Games and Love Simon's Nick Robinson. A #1 New York Times Bestseller! 'Loved this book!' - Zoella
 Maddy is allergic to the world; stepping outside the sterile sanctuary of her home could kill her. But then Olly moves in next door. And just like that, Maddy realizes there's more to life than just being alive. You only get one chance at first love. And Maddy is ready to risk everything, everything to see where it leads. 'Powerful, lovely, heart-wrenching, and so absorbing I devoured it in one sitting' - Jennifer Niven, author of All the Bright Places
 And don't miss Ni-

cola Yoon's #1 New York Times bestseller *The Sun Is Also a Star*, in which two teens are brought together just when the universe is sending them in opposite directions.

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. *The Universe: Every moment in our lives has brought us to this single moment. A million futures*

lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself. . . fans of Yoon's first novel, *Everything, Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

From Printz honoree and National Book Award Finalist Candice Iloh, a prose novel about a teenager reckoning with her family's—and her home town's—secrets. Yaminah Okar left Obsidian and the wreckage of her family years ago. She and her father have made lives for themselves in Brooklyn. She thinks she's moved on to bigger and better things. She thinks she's finally left behind that city she would rather forget. But when a Facebook message about her estranged mother pierces Yaminah's new bubble, memories of everything that happened before her parents' divorce come roaring back. Now, Yaminah must finally

reckon with the truth about her mother and the growing collapse of a place she once called home.

Every day, Zoe struggles to keep going. The cruel winter took her father's life and left her angry and broken hearted. As she carries her little brother through a snowstorm that could kill him in minutes, her only thought is finding shelter. The cabin beyond the woods is far from the place of safety she hoped it would be, but it is there that she meets a man whose muscular body, marked with strange and primitive tattoos, hints at an extraordinary story. He has the power to light up the lake, and with it, Zoe's world. Zoe calls the stranger X. He is a bounty hunter, tormented by the evils of his victims, which course through his veins. X has never known anything but hate, until he meets Zoe. She shows him what a heart is really for and, if they can find a way to be together, just maybe, his pain can help Zoe forget her own. This high-stakes, heart-pounding romance will leave readers breathless for this break-out new series and its sequel.

Letting go is a beach. Jazz Jacobson has spent fourteen of her sixteen sum-

mers on Fire Island. It's just an hour from Manhattan but feels like a world away, where Jazz thrives in the absence of the social hierarchies and pressures of high school. Most of all, it's the place where she's reunited with her best friend, Macy Whelan. This summer starts out strong when the cute new boy on the island seems to like Jazz (hello, first boyfriend?). But it's hard to focus on her own crush when Macy's still obsessing over her hookup from last summer, Max Cooper. Jazz can't believe how cold and mean Max is to Macy. But when Macy starts to seriously act out, Jazz begins to see that she knows only one side of the story . . . and that she has to help her friend before something terrible happens. Boundaries are crossed and the edge of sanity is tested in Marcelle Karp's debut novel, which celebrates the complicated dynamics of female friendship and the heartbreaking ache of first love.

A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves

in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." —Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." —Leila Slimani, bestselling author of *The Perfect Nanny* Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychologi-

cal insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse?

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking up 80 million views and counting! *The First to Die at the End*, the prequel to *They Both Die at the End*, is now available to pre-order in hardback, coming October 2022. On September 5th, a little after midnight, *Death-Cast* calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming

book from the brilliant Adam Silvera, author of *More Happy Than Not*, *History Is All You Left Me*, *What If It's Us*, *Here's To Us* and the *Infinity Cycle* series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

Some of the boggy ponds were so deep that if a girl stepped into one it would swallow her forever...

From John Meaney, the author of *Bone Song* and "the most important new SF writer of the 21st century,"* comes a new novel, *Black Blood*. In it he offers his intoxicating blend of futuristic noir and gothic fantasy in a thriller that carries a cop with a personal vendetta across the barrier between life and death. Here, in a morbidly lush necropolis, he must stop a conspiracy of killers whose power is fueled by spilling... He's lucky to be alive. That's what every-

one tells him. Except Tristopolis police lieutenant Donal Riordan doesn't feel lucky and he isn't really alive. In one horrific moment not even death can erase from memory, Donal lost the woman he loved even as her ultimate sacrifice saved his life. Now it's literally her heart that beats in his chest and her murder that Donal "lives" to avenge. While being a zombie cop has its upsides—including inhuman reaction time and razor-sharp senses—Donal's new undead status makes him the target of Tristopolis's powerful Unity Party, whose startling rise to power is built on a platform of anti-zombie paranoia and persecution. The Party is no friend, to be sure—but it's the secret cabal known as the Black Circle and their stranglehold on the city's elite that consume Donal's black heart. For at the center of this ring of evil is the man responsible for his lover's murder—a man Donal has already had to kill once before. Now, with ominous reports of white wolf sightings throughout the city and a dangerous sabotage attempt at police headquarters, all signs indicate that the Black Circle is planning a magical coup d'état. And the terror will begin with a

political assassination triggered by a necroninja already hidden... in a place no one expects. For Donal, it's no longer a matter of life and death but something far more serious. How can he stop a killer who won't stay dead and an evil that death only makes stronger? *Times (London)

'Dazzling and engrossing' Colm Tóibín, *Guardian* A Granta Best Young American Author Book of Numbers is a novel about two men of the same age and with the same name: Joshua Cohen. The first Joshua is a writer whose keenly anticipated debut had the bad luck to be published on September 11, 2001. The other Joshua is the enigmatic billionaire Founder and CEO of the world's most profitable tech company. Autobiography, family memoir, phoned-in ghostwriting, international thriller, sex comedy - Book of Numbers brings to life the full range of modern experience in the course of its epic journey.

An empowering guide to help readers connect to source, containing inspiring prompts, tools, and techniques to help them find self-trust, courage, and limitless confidence. An invitation to discover

your feminine power, trust your instincts and remember your real and innate magic. Lisa Lister, best-selling author of *Witch*, invites you to meet your inner Source-ress – with heavy emphasis on the word ‘source’ – and join her on a quest through personal and collective mythos to return to the rhythmic and cyclic intelligence of your body, Mother Nature and the cosmos. *Self Source-ery* is a recognition that self-love is coming into relationship with the truth of who you are – your inner landscape, your body and your connectivity to nature and the world around you. It will help you to develop body awareness; take responsibility for your own physical, mental, emotional and spiritual needs; and access your energy, creativity and unique-to-you frequency and magic so that you are nourished, satiated and able to show up for yourself and others in times of chaos, uncertainty and transition. Full of insight, stories, prompts for reflection, practices and supportive maps, *Self Source-ery* shares how to: · connect to source in a way that feels real and true to you · enter into a loving relationship with your body · access your sensorial na-

ture, the act of pleasure and oracular wisdom · cultivate space for growth, healing, discernment and possibility · create your own *Self Source-ery* map and practice *Self Source-ery* is your guide to being fully sourced, by source, orientated towards life (while knowing death intimately) and trusting your senses, wisdom and the ever-unfolding revelation of living your rhythm.

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough

to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

Eighteen years old and completely alone, Rosemary arrives in New York from Tasmania with little other than her love of books and an eagerness to explore the city. Taking a job at a vast, chaotic emporium of used and rare books called the Arcade, she knows she has found a home. But when Rosemary reads a letter from someone seeking to “place” a lost manuscript by Herman Melville, the bookstore erupts with simmering ambitions and rivalries. Including actual correspondence by Melville, *The Secret of Lost Things* is at once a literary adventure and evocative portrait of a

young woman making a life for herself in the city. The swoon of Nicola Yoon meets the emotional punch of Elizabeth Acevedo in this layered rom-com that answers big questions about identity, family, and love. High school junior Michie is struggling to define who she is for her scholarship essays, her big shot at making it into Brown as a first-generation college student. The prompts

would be hard for anyone, but Michie's been estranged from her mother since she was seven and her concept of family has long felt murky. Enter new kid and basketball superstar Derek de la Rosa. He is very cute, very talented, and very much has his eye on Michie, no matter how invisible she believes herself to be. When Michie's mother unexpectedly reaches out to make amends, and with her

scholarship deadlines looming, Michie must choose whether to reopen old wounds or close the door on her past. And as she spends more time with Derek, she'll have to decide how much of her heart she is willing to share. Because while Michie may not know who she is, she's starting to realize who she wants to become, if only she can take a chance on Derek, on herself, and on her future.