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FW38UC - ELVIS PALOMA

"Salting is a simple concept: get hired at a non-union company, do the job you were hired to do, and, with the help of organizers on the outside, unionize your coworkers from the inside. James Walsh spent almost three years as a 'salt' in two casinos in South Florida, working as a buffet server and a bartender. Neither his employers at the casinos nor the union knew about Walsh's intentions to write about his experience. Now he reveals little-known truths about how unions fight to organize workers in the service industries, the vigorous corporate opposition [that can be] against them, and how workers are caught in the battle"--

A poignant and brilliant account of trying to live in Britain today on the minimum wage - £4.10 an hour Fran Abrams was commissioned by the Guardian to work as a night cleaner at the Savoy - living on (or as it turned out - below) the minimum wage. A short version of that experience appeared in the paper in January 2002. For Profile, she spent a month living on (in fact below) the minimum wage in South Yorkshire working in a pickle factory and then another month in Scotland working as a care assistant. In the tradition of George Orwell's *Down & Out in London & Paris*, this book shows what it is like to try to live on £4.10 an hour. Where can you live? What can you afford to eat? Or do in the evening? What are the jobs - and the workmates and bosses like? This book, in entertaining prose, sympathetic portraits and a telling eye for detail reveals all - including the extraordinary differences across the length of Britain.

Denounces the twenty-first-century's first political decade as the cruelest in memory, in a report that analyzes such modern challenges as political and corporate corruption, the widening economic gap, and a rise in extreme conservatism.

A self-proclaimed 'myth buster by trade', over her long-ranging career as a journalist and political activist Barbara Ehrenreich has delved with devastating wit and insight into the social and political fabric of America. *Had I Known* gathers together Ehrenreich's most significant articles and excerpts from the last four decades - some of which became the starting point for her bestselling books - from her award-winning article 'Welcome to Cancerland', published shortly after she was diagnosed with breast cancer, to her groundbreaking investigative journalism in 'Nickel and Dimed', which explored living in America on the minimum wage. Issues she identified as far back as the 80s and 90s such as work poverty, rising inequality, the gender divide and medicalised health care, are top of the social and political agenda today. Written with remarkable tenderness, humour and incisiveness, Ehrenreich's describes an America of struggle, inequality, racial bias and injustice. Her extraordinarily prescient and relevant perspective announces her as one of most significant thinkers of our day.

The New York Times bestseller, and one of the most talked about books of the year, *Nickel and Dimed* has already become a classic of undercover reportage. Millions of Americans work for poverty-level wages, and one day Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that any job equals a better life. But how can anyone survive, let alone prosper, on \$6 to \$7 an hour? To find out, Ehrenreich moved from Florida to Maine to Minnesota, taking the cheapest lodgings available and accepting work as a waitress, hotel maid, house cleaner, nursing-home aide, and Wal-Mart salesperson. She soon discovered that even the "lowliest" occupations require exhausting mental and physical efforts. And one job is not enough; you need at least two if you intend to live indoors. *Nickel and Dimed* reveals low-wage America in all its tenacity, anxiety, and surprising generosity -- a land of Big Boxes, fast food, and a thousand desperate strategies for survival. Instantly acclaimed for its insight, humor, and passion, this book is changing the way America perceives its working poor.

POPULAR CULTURE. Offers a history of how it came to be the dominant mode in the USA. Ehrenreich conceived of the book when she became ill with breast cancer, and found herself surrounded by pink ribbons and platitudes. She balked at the way her anger about having the disease was seen as unhealthy and dangerous by health professionals and other sufferers. In her droll and inci-

sive analysis of the cult of cheerfulness, Ehrenreich ranges across contemporary religion, business and the economy, arguing, for example, that undue optimism and a fear of giving bad news sowed the seeds for the current banking crisis. She argues passionately that the insistence on being cheerful actually leads to a lonely focus inwards, a blaming of oneself for any misfortunes, and thus to political apathy. Rigorous, insightful and bracing as always, and also incredibly funny, "Smile or Die" uncovers the dark side of the 'have a nice day' nation.

What lies behind the human attraction to violence? Why do we glorify war, seeing it as an almost sacred undertaking? Barbara Ehrenreich is known for the originality and clarity of her thinking, and in *Blood Rites* she proposes a radical new theory about our attitudes to bloodshed. From the trenches of Verdun to today's front lines, Ehrenreich traces the history of warfare back to our prehistoric ancestors' terrifying experiences of being hunted by other carnivores. Written with wit, tenacity and intellectual flair, this is vintage Ehrenreich, and an account that will transform our understanding of human conflict.

*Shortlisted for the BBC Radio 4 Thinking Allowed Award for Ethnography 2017**Winner of the 2016 Labor History Best Book prize*Over a million people in the UK work in call centres, and the phrase has become synonymous with low-paid and high stress work, dictatorial supervisors and an enforced dearth of union organisation. However, rarely does the public have access to the true picture of what goes on in these institutions.For *Working the Phones*, Jamie Woodcock worked undercover in a call centre to gather insights into the everyday experiences of call centre workers. He shows how this work has become emblematic of the shift towards a post-industrial service economy, and all the issues that this produces, such as the destruction of a unionised work force, isolation and alienation, loss of agency and, ominously, the proliferation of surveillance and control which affects mental and physical well being of the workers.By applying a sophisticated, radical analysis to a thoroughly international 21st century phenomenon, *Working the Phones* presents a window onto the methods of resistance that are developing on our office floors, and considers whether there is any hope left for the modern worker today.

The bestselling author of "Nickel and Dimed" goes back undercover to enter the world of the white-collar unemployed. As Ehrenreich discovers, there are few social supports for these newly disposable workers--and little security even for those who have jobs.

We tend to believe we have agency over our bodies, our minds and even our deaths. Yet emerging science challenges our assumptions of mastery: at the microscopic level, the cells in our bodies facilitate tumours and attack other cells, with life-threatening consequences. In this revelatory book, Barbara Ehrenreich argues that our bodies are a battleground over which we have little control, and lays bare the cultural charades that shield us from this knowledge. Challenging everything we think we know about life and death, she also offers hope - that we find our place in a natural world teeming with animation and endless possibility.

Winner of the 2021 PEN/Diamonstein-Spielvogel Award for the Art of the Essay, *HAD I KNOWN* contains the most provocative, incendiary, and career-making pieces by bestselling author, essayist, political activist, and "veteran muckraker" Barbara Ehrenreich (The New Yorker). A self-proclaimed "myth buster by trade," Barbara Ehrenreich has covered an extensive range of topics as a journalist and political activist, and is unafraid to dive into intellectual waters that others deem too murky. Now, *Had I Known* gathers the articles and excerpts from a long-ranging career that most highlight Ehrenreich's brilliance, social consciousness, and wry wit. From Ehrenreich's award-winning article "Welcome to Cancerland," published shortly after she was diagnosed with breast cancer, to her groundbreaking undercover investigative journalism in *Nickel and Dimed*, to her exploration of death and mortality in the New York Times bestseller, *Natural Causes*, Barbara Ehrenreich has been writing radical, thought-provoking, and worldview-altering pieces for over four decades. Her reviews have appeared in the New York Times Book Review, the Washington Post, the Atlantic Monthly, and the Los Angeles Times Book Review, among others, while her essays, op-eds and feature articles have appeared in the New York Times, Harper's Magazine, the New York Times Mag-

azine, Time, the Wall Street Journal, and many more. *Had I Known* pulls from the vast and varied collection of one of our country's most incisive thinkers to create one must-have volume.

This anthology examines the unexplored consequences of globalization on the lives of women worldwide. In a world shaped by mass migration and economic exchange on an ever-increasing scale, women are moving around the globe as never before. Every year, millions leave Mexico, Sri Lanka, the Philippines and Eastern Europe to work in the homes, nurseries and brothels of the First World - from Vietnamese mail-order brides to Mexican nannies in LA, from Thai girls in Vietnamese brothels to Czech au pairs in the UK. In the new global calculus, the female energy that flows to wealthy countries to ease a care deficit, is subtracted from poor ones, often to the detriment of the families left behind. Is the main resource now extracted from the Third World no longer gold or silver, but love?

Barbara Ehrenreich's New York Times bestselling *Bright-sided* is a sharp-witted knockdown of America's love affair with positive thinking and an urgent call for a new commitment to realism Americans are a "positive" people -- cheerful, optimistic, and upbeat: This is our reputation as well as our self-image. But more than a temperament, being positive is the key to getting success and prosperity. Or so we are told. In this utterly original debunking, Barbara Ehrenreich confronts the false promises of positive thinking and shows its reach into every corner of American life, from Evangelical megachurches to the medical establishment, and, worst of all, to the business community, where the refusal to consider negative outcomes--like mortgage defaults--contributed directly to the current economic disaster. With the myth-busting powers for which she is acclaimed, Ehrenreich exposes the downside of positive thinking: personal self-blame and national denial. This is Ehrenreich at her provocative best--poking holes in conventional wisdom and faux science and ending with a call for existential clarity and courage.

From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of humanity's oldest traditions: the celebration of communal joy In the acclaimed *Blood Rites*, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, *Dancing in the Streets* concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry Eagleton, *The Nation*

The Times Round-up of the Best Non-fiction Paperbacks, 2019 The Times Best Current Affairs and Big Ideas Book of the Year, 2018 'A very discomforting book, no matter what your politics might be... very good' Sunday Times 'Potent, disturbing and revelatory' Evening Standard We all define ourselves by our profession. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions journalist James Bloodworth spends six months living and working across Britain, taking on the country's most gruelling jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. From the Staffordshire Amazon

warehouse to the taxi-cabs of Uber, Bloodworth narrates how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. This is a gripping examination of Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work before it can heal.

This book could be called "The Intelligent Person's Guide to Economics." The title expresses Duncan Foley's belief that economics at its most abstract and interesting level is a speculative philosophical discourse, not a deductive or inductive science. Adam's fallacy is the attempt to separate the economic sphere of life, in which the pursuit of self-interest is led by the invisible hand of the market to a socially beneficial outcome, from the rest of social life, in which the pursuit of self-interest is morally problematic and has to be weighed against other ends.

"Nickel and Dimed for the Amazon age," (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

An award-winning journalist traces her 2009 immersion into the national food system to explore issues about how working-class Americans can afford to eat as they should, describing how she worked as a farm laborer, Wal-Mart grocery clerk and Applebee's expediter while living within the means of each job. 25,000 first printing.

Takes a critical look at the child welfare system, finding that the emphasis on abuse has produced a system that serves largely as a last resort for only the worst and most dramatic cases in child welfare. This book is a blueprint for the comprehensive reform of the child welfare system.

A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

The summary of *Nickel & Dimed - Undercover in Low-Wage USA* presented here include a short review of the book at the start followed by quick overview of main points and a list of important takeaways at the end of the summary. The Summary of The book *Nickel and Dimed* provides a first-person account of life on a low income in the United States. The author went undercover to investigate the reasons why so many hardworking people are unable to make enough money to live a comfortable life, eat decent food, and afford the most fundamental shelter needs. Even though we may take them for granted, the people who earn the minimum wage are the backbone of the nation. They are the ones who serve us food, clean up after us, and stock the shelves of supermarkets. *Nickel & Dimed* summary includes the key points and important takeaways from the book *Nickel & Dimed* by Barbara Ehrenreich. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken

or copied from original book. 4. If original author/publisher wants us to remove this summary, please contact us at support@mocktime.com.

"Extraordinarily affecting....A very important book....To read and remember the stories in this book, to take them to heart, is to be called as a witness." THE BOSTON GLOBE There is no safety net for the millions of heartbroken refugees from the American Dream, scattered helplessly in any city you can name. RACHEL AND HER CHILDREN is an unforgettable record for humanity, of the desperate voices of the men, women, and especially children, and their hourly struggle for survival, homeless in America.

Renowned industrial expert Geoffrey Owen analyses the complex reasons behind the delayed modernisation of British industry.

A witty and engrossing look at Los Angeles' urban ecology and the city's place in America's cultural fantasies Earthquakes. Wildfires. Floods. Drought. Tornadoes. Snakes in the sea, mountain lions, and a plague of bees. In this controversial tour de force of scholarship, unsparing vision, and inspired writing, Mike Davis, the author of *City of Quartz*, revisits Los Angeles as a Book of the Apocalypse theme park. By brilliantly juxtaposing L.A.'s fragile natural ecology with its disastrous environmental and social history, he compellingly shows a city deliberately put in harm's way by land developers, builders, and politicians, even as the incalculable toll of inevitable future catastrophe continues to accumulate. Counterpointing L.A.'s central role in America's fantasy life--the city has been destroyed no less than 138 times in novels and films since 1909--with its wanton denial of its own real history, Davis creates a revelatory kaleidoscope of American fact, imagery, and sensibility. Drawing upon a vast array of sources, *Ecology of Fear* meticulously captures the nation's violent malaise and desperate social unease at the millennial end of "the American century." With savagely entertaining wit and compassionate rage, this book conducts a devastating reconnaissance of our all-too-likely urban future.

Barbara Ehrenreich is an acclaimed social critic on both sides of the Atlantic, renowned for her trenchant, witty polemics, her pieces of journalism, and her trademark intelligence. She writes with unparalleled precision, insight and a rationalist's unwavering gaze. But in middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange that she had never, in all the intervening years, written or spoken about it. It was the kind of event that people call a 'mystical experience' - and to a steadfast atheist and rationalist, was nothing less than shattering. In *Living with a Wild God*, Ehrenreich vividly explores her life-long quest to find 'the truth' about the universe and everything else, in an attempt to reconcile this cataclysmic, defining moment with her secular understanding of the world. The result is a profound reflection on science, religion and the human condition, and a personal insight into the inner life of one of our finest thinkers. It is a book that challenges us all to reassess our perceptions of the world and what it means to be alive.

The idea was simple: pack a suitcase, go to another city where you have no connections and try to find a job, anonymously. That was the idea that took Florence Aubenas - one of France's most accomplished undercover journalists - on a journey into the worst recession since the Great Depression. Day after day she searched for work, one unemployed worker among others, with no special skills or qualifications. She immersed herself in the crowd of job seekers, going from one employment office to another, eventually managing to cobble together a few hours working as a night cleaner on a ferry that crossed the English Channel. For many people the global financial crisis seems real enough but remote from their daily lives. They have little sense of what it really means to be unemployed in the midst of a recession. Florence Aubenas was determined to find out. This book is the story of her journey. *The Night Cleaner* became an instant number one bestseller in France and has subsequently become a bestseller in many countries throughout the world. Better than any academic treatise on the topic, this book shows what recession means today.

An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform." —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama's favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experi-

ences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

Compelling, insightful, and at times humorous, *Writing the Wrongs* is a window on the Progressive Era, on social history and the new journalism, and on women's lives and the meaning of class and gender."--Jacket.

The real-life *Nickel and Dimed*—the author of the wildly popular “Poverty Thoughts” essay tells what it’s like to be working poor in America. ONE OF THE FIVE MOST IMPORTANT BOOKS OF THE YEAR—*Esquire* “DEVASTATINGLY SMART AND FUNNY. I am the author of *Nickel and Dimed*, which tells the story of my own brief attempt, as a semi-undercover journalist, to survive on low-wage retail and service jobs. TIRADO IS THE REAL THING.”—Barbara Ehrenreich, from the Foreword As the haves and have-nots grow more separate and unequal in America, the working poor don’t get heard from much. Now they have a voice—and it’s forthright, funny, and just a little bit furious. Here, Linda Tirado tells what it’s like, day after day, to work, eat, shop, raise kids, and keep a roof over your head without enough money. She also answers questions often asked about those who live on or near minimum wage: Why don’t they get better jobs? Why don’t they make better choices? Why do they smoke cigarettes and have ugly lawns? Why don’t they borrow from their parents? Enlightening and entertaining, *Hand to Mouth* opens up a new and much-needed dialogue between the people who just don’t have it and the people who just don’t get it.

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

Ben Hecht's critically acclaimed autobiographical memoir, first published in 1954, offers incomparably pungent evocations of Chicago in the 1910s and 1920s, Hollywood in the 1930s, and New York during the Second World War and after. "His manners are not always nice, but then nice manners do not always make interesting autobiographies, and this autobiography has the merit of being intensely interesting."—Saul Bellow, *New York Times* Named to *Time's* list of All-Time 100 Nonfiction Books, which deems it "the un-put-downable testament of the era's great multimedia entertainer."

The authors compare the pledge made in the Blair manifesto with the government's actions, seeking to establish which groups have had their interests served, and which have been sidelined. They

seek to provide a comprehensive and fair-minded report on the achievements and failures of New Labour.

Award-winning psychology writer Annie Paul delivers a scathing exposé on the history and effects of personality tests. Millions of people worldwide take personality tests each year to direct their education, to decide on a career, to determine if they'll be hired, to join the armed forces, and to settle legal disputes. Yet, according to award-winning psychology writer Annie Murphy Paul, the sheer number of tests administered obscures a simple fact: they don't work. Most personality tests are seriously flawed, and sometimes unequivocally wrong. They fail the field's own standards of validity and reliability. They ask intrusive questions. They produce descriptions of people that are nothing like human beings as they actually are: complicated, contradictory, changeable across time and place. *The Cult Of Personality Testing* documents, for the first time, the disturbing consequences of these tests. Children are being labeled in limiting ways. Businesses and the government are wasting hundreds of millions of dollars every year, only to make ill-informed decisions about hiring and firing. Job seekers are having their privacy invaded and their rights trampled, and our judicial system is being undermined by faulty evidence. Paul's eye-opening chronicle reveals the fascinating history behind a lucrative and largely unregulated business. Captivating, insightful, and sometimes shocking, *The Cult Of Personality Testing* offers an exhilarating trip into the human mind and heart.

The story of a kind of poverty in America so deep that we, as a country, don't even think exists--from a leading national poverty expert who "defies convention" (New York Times)

"A charming and unusual portrait of the secret life." - John le Carré, author of *The Spy Who Came in from the Cold* and *A Legacy of Spies*"It's charming, often troubling, and sometimes hilarious and is

altogether a fascinating read." - *Berkeley* book review "If you're married to a spy, the always fraught arena of a relationship turns into a positive minefield. What does that all-night absence mean? What can you begin to say to the kids? In *Six Car Lengths Behind an Elephant*, Lillian McCloy gives us the story of a life spent around secret intelligence that is funny and charming and in every wonderful sense, deeply spooky." - Pico Iyer, author of *The Art of Stillness* and *Video Nights in Kathmandu*"*Six Car Lengths Behind an Elephant* by Lillian McCloy is an engrossing, decades-long memoir of foreign life under deep cover for the CIA. McCloy reveals the intrigue, danger, and humor of clandestine life in her thoroughly entertaining account of a CIA family's nomadic lifestyle."- Alan B. Trabue, CIA (Ret.), author of *A Life of Lies and Spies*

Economics has the capacity to offer us deep insights into some of the most formidable problems of life, and offer solutions to them too. Combining a global approach with examples from everyday life, Partha Dasgupta describes the lives of two children who live very different lives in different parts of the world: in the Mid-West USA and in Ethiopia. He compares the obstacles facing them, and the processes that shape their lives, their families, and their futures. He shows how economics uncovers these processes, finds explanations for them, and how it forms policies and solutions. Along the way, Dasgupta provides an intelligent and accessible introduction to key economic factors and concepts such as individual choices, national policies, efficiency, equity, development, sustainability, dynamic equilibrium, property rights, markets, and public goods. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

In New York Times bestselling author Denise Swanson's "slightly zany"* new mystery series, Dev-ereaux Sinclair loves running her old-fashioned store in her small Missouri hometown. If only murder didn't keep landing on her doorstep... Dev's five-and-dime may be doing well, but her love life is in turmoil. She's torn between Deputy U.S. Marshal Jake Del Vecchio, who is on an undercover assignment, and her ex-beau Noah Underwood, the local doctor from a high-society family. So she welcomes the distraction when Elise Whitmore offers her a great deal on antique chocolate molds that would be perfect for her Easter gift baskets. But do the molds actually belong to Elise's soon-to-be ex-husband? In buying them, has Dev committed a felony? When Elise is found shot to death, the mystery deepens—and Dev's good friend Boone, who discovered the body, is taken into custody. With the help of her best buds, Dev must clear Boone's name and find the real killer. Good thing that when it comes to amateur sleuths, they broke the mold with Dev Sinclair. *Library Journal