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André Breton. Throughout the 1920s and 1930s, Breton wrote political and philosophical tracts, poems, and novels. *Nadja* (1928), his most famous novel, is a portrait of Breton and a mad, inspired woman that merges the banal and everyday with the fantastic. Breton's dissection of the greater philosophical implications of Surrealism,...

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died in 1941, probably from the effects of typhus aggravated by chronic malnutrition.

Breton, though dealing with abstract concepts, presents nineteen twenties Paris as a magical world in which the author/third person narrator meets a younger woman named Nadja, an unruly waif of pale complexion who attaches herself to our main character, an older, married man, and then draws him into her surprisingly magical web.

Amour : Nadja d'André Breton.

André Breton | Poetry Foundation

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"Nadja," Russian for the very fleeting beginning of hope, is considered the seminal novel of a relatively brief surrealist literature period in the first half of the 20th Century. Black and white photographs illustrate the cues Breton describes that open the unconscious minds of Nadja and the reader.

Nadja - Andre Breton BOOK REVIEW

Andre Breton, Nadja Photographs are crucial to the structure and historical reception of this book, but an argument can be made that they are relatively neglected. They serve simple functions, principally either to document places, objects, events, and people mentioned in the text, or to provide what Breton called "anti-literary" mystery.

How publishers have interpreted Nadja, André Breton's ...

André Robert Breton was a French writer, poet and anti-fascist. He is known best as the co-founder, leader, principal theorist and chief apologist of Surrealism. His writings include the first Surrealist Manifesto of 1924, in which he defined surrealism as "pure psychic automatism".

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About Nadja André Breton's semi-autobiographical novel Nadja was first published in 1928, and recounts the time the author spent with the titular character in Paris in 1926. As well as a description of this relationship, the book features illustrations by Breton himself, as well as a third part addressed to a mysterious "You".

André Breton - Wikipedia

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Nadja Summary. This one-page guide includes a plot summary and brief analysis of Nadja by Andre Breton. Nadja is a work of surrealist fiction by the French writer Andre Breton. Published in 1928, the novel takes place over a period of ten days, telling the story of the relationship between the narrator - who is also named Andre Breton - and a woman called Nadja.

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Breton's novel Nadja (1928) merged everyday occurrences with psychological aberrations. L'Immaculée Conception (1930), written with Paul Éluard, attempted to convey a verbal impression of different types of mental disorder.

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Nadja (novel) Nadja (1928), the second book published by André Breton, is one of the iconic works of the French surrealist movement. It begins with the question " Who am I? ". It is based on Breton's actual interactions with a young woman, Nadja (actually Léona Camille Ghislaine Delacourt 1902-1941), over the course of ten days,...

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Nadja gives Breton a drawing, and they discuss mythology. They decide to leave Paris and go to the train station. A drunkard comes and bothers them again but Nadja is no longer with-

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