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6ZW7CP - CARNEY DORSEY

Explains how neighborhood signs help people stay safe, drive safely, and find their way around. Suggested level: junior.

Take a story and shrink it. Make it tiny, so small it can fit in the palm of your hand. Carry the story with you everywhere, let it sit with you while you eat, let it watch you while you sleep. Keep it safe, you never know when you might need it. In Kawakami's super short 'palm of the hand' stories the world is never quite as it should be: a small child lives under a sheet near his neighbour's house for thirty years; an apartment block leaves its visitors with strange afflictions, from fast-growing beards to an ability to channel the voices of the dead; an old man has two shadows, one docile, the other rebellious; two girls named Yoko are locked in a bitter rivalry to the death. Small but great, you'll find great delight spending time with the people in this neighbourhood.

"A modern-day Crucible....Beneath the surface of a suburban utopia, madness lurks." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sarah Langan is a phenomenal talent with a wicked sense of wry humor. Good Neighbors knocked me out. Like Shirley Jackson, Langan's work blends a bleak streak with an underlying sense of the humane that wrung my heart." —Victor LaValle, author of *The Changeling* Celeste Ng's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called "Robot Boy" by the kids on the block. Their next-door neighbor and Maple Street's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom's word against the other's in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, *Good Neighbors* excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear.

Baltimore is the setting for (and typifies) one of the most penetrating examinations of bigotry and residential segregation ever published in the United States. Antero Pietila shows how continued discrimination practices toward African Americans and Jews have shaped the cities in which we now live. Eugenics, racial thinking, and white supremacist attitudes influenced even the federal government's actions toward housing in the 20th century, dooming American cities to ghettoization. This all-American tale is told through the prism of Baltimore, from its early suburbanization in the 1880s to the consequences of "white flight" after World War II, and into the first decade of the twenty-first century. The events are real, and so are the heroes and villains. Mr. Pietila's engrossing story is an eye-opening journey into city blocks and neighborhoods, shady practices, and ruthless promoters. -- Book jacket.

Johns Hopkins destroyed his private papers so thoroughly that no credible biography exists of the Baltimore Quaker titan. One of America's richest men and the largest single shareholder of the Baltimore & Ohio Railroad, Hopkins was also one of the city's defining developers. In *The Ghosts of Johns Hopkins*, Antero Pietila weaves together a biography of the man with a portrait of how the institutions he founded have shaped the racial legacy of an industrial city from its heyday to its decline and revitalization. From the destruction of neighborhoods to make way for the mercantile buildings that dominated Baltimore's downtown through much of the 19th century to the role that the president of Johns Hopkins University played in government sponsored "Negro Removal" that unleashed the migration patterns that created Baltimore's existing racial patchwork, Pietila tells the story of how one man's wealth shaped and reshaped the life of a city long after his lifetime.

Over the last 25 years a vast body of literature has been published on neighbourhood effects: the idea that living in more deprived neighbourhoods has a negative effect on residents' life chances over and above the effect of their individual characteristics. The volume of work not only reflects academic and policy interest in this topic, but also the fact that we are still no closer to answering the question of how important neighbourhood effects actually are. There is little doubt that these effects exist, but we do not know enough about the causal mechanisms which produce them, their relative importance in shaping individual's life chances, the circumstances or conditions under which they are most important, or the most effective policy responses. Collectively, the chapters in this book offer new perspectives on these questions, and refocus the academic debate on neighbourhood effects. The book enriches the neighbourhood effects literature with insights from a wide range of disciplines and countries.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Explore life on the farm in this adorable interactive board book for babies and toddlers! Perfect for Easter and beyond, *My Neighborhood Farm* is a fun introduction to life on the farm. From the red barn to the farmhouse porch, meet all the adorable animals who live on the farm. See animals including cows, ducks, pigs, and horses and learn what sound each animal makes. This colorful book features a fold-down farm play scene, encouraging interactive play within its pages. Collect each title to create your very own town! Celebrate all the local places you know and love with the *My Neighborhood* interactive board book series. Featuring adorable baby animal illustrations, each title allows little explorers to learn more about their very own neighborhood. Includes an interactive fold-down scene that encourages children to play within the book's pages. For babies and toddlers, these sturdy shaped board books are a fun introduction to all the neighborhood places you love to explore with your family. Delightful rhyming text helps build listening and memory skills. A sweet gift for children and grandchildren. Perfect for baby showers, new parents, birthdays, and Valentine's Day. Also a great Easter basket and Christmas stocking stuffer.

In the long hot summer of 1972, three events shattered the serenity of ten year old Marsha's life: her father ran away with her mother's sister Ada; Boyd Ellison, a young boy, was molested and murdered; and Watergate made the headlines. Living in a world no longer safe or familiar, Marsha turns increasingly to 'the book of evidence' in which she records the doings of the neighbors, especially of shy Mr Green next door. But as Marsha's confusion and her murder hunt accelerate, her 'facts' spread the damage cruelly and catastrophically throughout the neighborhood.

When Lynda MacGibbon moved from a small town to a high-rise apartment in the city, she decided to take Jesus' command to "love your neighbor" literally. In this charming memoir, MacGibbon tells the story of the community that took shape among the strangers who shared her apartment building and how the simple risk of reaching out with love can lead to beautiful friendships.

In this house-shaped board book, a family of cats moves into a new house and sets about meeting their neighbors while gathering the ingredients for a batch of cookies.

In *The LEGO Neighborhood Book*, you'll create buildings with real-world details like cornices and facades, and try your hand at interior design by filling your buildings with furniture and light fixtures. Then add the finishing touches to your models with plants, traffic

lights, scaffolding, and park benches. Snap together a few houses, shops, and apartment buildings to create your own neighborhood! Inside you'll find: -Complete, step-by-step instructions for four multistory buildings -Dozens of inspiring ideas to use in your own models -Mini builds for a recliner, old-time lamp post, traffic light, and more -A gallery of the authors' designs For ages 10+

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Join Malik's search for his neighbor's lost dog! He's helping to find Buddy by looking everywhere in his neighborhood—from the park to the coffee shop. Along the way, see the people and places that make up a neighborhood. How is Malik's neighborhood different from or similar to the place where you live? Oh, and look carefully—Buddy might be hiding in plain sight!

In this gripping memoir of the AIDS years (1981-1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.

The award-winning journalist reveals the untold story of why America is so culturally and politically divided in this groundbreaking book. Armed with startling demographic data, Bill Bishop demonstrates how Americans have spent decades sorting themselves into alarmingly homogeneous communities—not by region or by state, but by city and neighborhood. With ever-increasing specificity, we choose the communities and media that are compatible with our lifestyles and beliefs. The result is a country that has become so ideologically inbred that people don't know and can't understand those who live just a few miles away. In *The Big Sort*, Bishop explores how this phenomenon came to be, and its dire implications for our country. He begins with stories about how we live today and then draws on history, economics, and our changing political landscape to create one of the most compelling big-picture accounts of America in recent memory.

"In the tradition of Zoe Heller's *What Was She Thinking?* Notes on a Scandal, a darkly sophisticated novel about an old woman's curiosity that turns into a dangerous obsession as she becomes involved in her new neighbor's complicated and cloaked life"--

Reprinted Edition "I'm crazy about Laura Levine's mystery series. Her books are so outrageously funny." --Joanne Fluke When *Jaine Austen's* beloved cat Prozac unwittingly scares to death a parakeet belonging to the neighborhood's resident curmudgeon, *Jaine* finds herself knee-deep in toil and trouble. The cantankerous Hollywood has-been once played *Cryptessa Muldoon*, television's fourth most famous monster mom. Now she spends her days making enemies with everyone on the block. So when the ornery D-lister is murdered with her own *Do Not Trespass* sign on Halloween night, the neighborhood fills with relief--and possible culprits. With a killer on the loose, *Jaine* hardly has time to fall under the spell of her yummy new neighbor, *Peter*. As the prime suspect, she summons her sleuthing skills to clear her name and soon discovers that everyone has a few skeletons in their closets. . . "Levine's latest finds her at her witty and wacky best." --Kirkus Reviews "Cozy fans will enjoy seeing how *Jaine* wiggles out of this one." --Publishers Weekly

The New York Times Best Seller For the first time ever, 75 beloved songs from *Mister Rogers' Neighborhood* and *The Children's Corner* are collected in this charmingly illustrated treasury, sure to be cherished by generations of children as well as the millions of adults who grew up with *Mister Rogers*. It's you I like. It's not the things you wear, It's not the way you do your hair— But it's you I like. From funny to sweet, silly to sincere, the lyrics of *Mister Rogers* explore such universal topics as feelings, new siblings, everyday life, imagination, and more. Through these songs—as well as endearing puppets and honest conversations—*Mister Rogers* instilled in his young viewers the values of kindness, self-awareness, and self-esteem. But most of all, he taught children that they are loved, just as they are. Perfect for bedtime, sing-along, or quiet time alone, this beautiful book of meaningful poetry is for every child—including the child inside of every one of us.

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to

"bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine *Fear. Guilt. Denial. Silence.* These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, *Los Angeles Review of Books* 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, *New Yorker* 'A vital, necessary, and beautiful book' Michael Eric Dyson

The Sesame Street characters visit the kinds of people and places you might find in your neighborhood: bakers, firefighters, news people, post office, pet store, etc. using stories, crafts, and other things to do.

An examination of American cities since 1950, looking at the issue of white flight, and discussing its impact on schools, housing, crime, and jobs.

A powerful story of love, identity, and the price of fitting in or speaking out. "The story may be set in the past, but it couldn't be a more timely reminder that true courage comes not from fitting in, but from purposefully standing out . . . and that to find out who you really are, you have to first figure out what you're not." —Jodi Picoult, *New York Times* bestselling author of *A Spark of Light* and *Small Great Things* After her father's death, Ruth Robb and her family transplant themselves in the summer of 1958 from New York City to Atlanta—the land of debutantes, sweet tea, and the Ku Klux Klan. In her new hometown, Ruth quickly figures out she can be Jewish or she can be popular, but she can't be both. Eager to fit in with the blond girls in the "pastel posse," Ruth decides to hide her religion. Before she knows it, she is falling for the handsome and charming Davis and sipping Cokes with him and his friends at the all-white, all-Christian Club. Does it matter that Ruth's mother makes her attend services at the local synagogue every week? Not as long as nobody outside her family knows the truth. At temple Ruth meets Max, who is serious and intense about the fight for social justice, and now she is caught between two worlds, two religions, and two boys. But when a violent hate crime brings the different parts of Ruth's life into sharp conflict, she will have to choose between all she's come to love about her new life and standing up for what she believes.

Gentrifier opens up a new conversation about gentrification, one that goes beyond the statistics and the clichés, and examines different sides of a controversial, deeply personal issue. In this lively yet rigorous book, John Joe Schlichtman, Jason Patch, and Marc Lamont Hill take a close look at the socioeconomic factors and individual decisions behind gentrification and their implications for the displacement of low-income residents. Drawing on a variety of perspectives, the authors present interviews, case studies, and analysis in the context of recent scholarship in such areas as urban sociology, geography, planning, and public policy. As well, they share accounts of their first-hand experience as academics, parents, and spouses living in New York City, San Diego, Chicago, Philadelphia, and Providence. With unique insight and rare candour, Gentrifier challenges readers' current understandings of gentrification and their own roles within their neighborhoods. A foreword by Peter Marcuse opens the volume.

Newcomers to older neighborhoods are usually perceived as destructive, tearing down everything that made the place special and attractive. But as *A Neighborhood That Never Changes* demonstrates, many gentrifiers seek to preserve the authentic local flavor of their new homes, rather than ruthlessly remake them. Drawing on ethnographic research in four distinct communities—the Chicago neighborhoods of Andersonville and Argyle and the New England towns of Provincetown and Dresden—Japonica Brown-Saracino paints a colorful portrait of how residents new and old, from wealthy gay homeowners to Portuguese fishermen, think about gentrification. The new breed of gentrifiers, Brown-Saracino finds, exhibits an acute self-consciousness about their role in the process and works to minimize gentrification's risks for certain longtime residents. In an era of rapid change, they cherish the unique and fragile, whether a dilapidated house, a two-hundred-year-old landscape, or the presence of people deeply rooted in the place they live. Contesting many long-standing assumptions about gentrification, Brown-Saracino's absorbing study re-

veals the unexpected ways beliefs about authenticity, place, and change play out in the social, political, and economic lives of very different neighborhoods.

Based on a popular *New York Times* Op-Ed piece, this is the quirky, heartfelt account of one man's quest to meet his neighbors—and find a sense of community. **As seen in *Parade*, *USA Today*, *The Washington Post*, *The Chicago Sun-Times*, and more. **Winner of the Zocalo Square Book Prize, and recently named a first selection by Action Book Club. "It's impossible to read this book without feeling the urge to knock on neighbors' doors." - *Chicago Sun-Times* Journalist and author Peter Lovenheim lived on the same street in suburban Rochester, NY, most of his life. But it was only after a brutal murder-suicide rocked the community that he was struck by a fact of modern life in this comfortable enclave: No one knew anyone else. Thus begins Peter's search to meet and get to know his neighbors. An inquisitive person, he does more than just introduce himself. He asks, ever so politely, if he can sleep over. In this smart, engaging, and deeply felt book, Lovenheim takes readers inside the homes, minds, and hearts of his neighbors and asks a thought-provoking question: Do neighborhoods matter--and is something lost when we live among strangers?

Abandoned lots and litter-strewn pathways, or rows of green beans and pockets of wildflowers? Graffiti-marked walls and desolate bus stops, or shady refuges and comfortable seating? What transforms a dingy, inhospitable area into a dynamic gathering place? How do individuals take back their neighborhood? Neighborhoods decline when the people who live there lose their connection and no longer feel part of their community. Recapturing that sense of belonging and pride of place can be as simple as planting a civic garden or placing some benches in a park. The *Great Neighborhood Book* explains how most struggling communities can be revived, not by vast infusions of cash, not by government, but by the people who live there. The author addresses such challenges as traffic control, crime, comfort and safety, and developing economic vitality. Using a technique called "placemaking"-- the process of transforming public space -- this exciting guide offers inspiring real-life examples that show the magic that happens when individuals take small steps, and motivate others to make change. This book will motivate not only neighborhood activists and concerned citizens but also urban planners, developers and policy-makers.

Presents information about being safe in a neighborhood, including knowing the people, looking both ways before crossing the road, and staying in the yard.

M is for las muralistas, making murals of island vistas. Waterfalls that hide brick walls. Rain forests full of tropical trees. N is for the noisy neighbors who sit on the stoop and catch the breeze. When Ava's friend Chien visits her in the barrio, she takes him on a tour of all her favorite things about the neighborhood. From fire hydrants to ice-cream trucks, bodegas to trolley tracks, the sights and sounds of the barrio-even the less perfect things-come to life through the words of award-winning playwright Quiara Alegria Hudes. A perfect way to get kids exploring and talking about what makes their own neighborhoods special!

Liz Alterman's engrossing novel is a thought-provoking read about the dark side of suburbia and the secrets of close-knit communities, perfect for fans of Joshilyn Jackson. When actress and model Allison Langley leaves her former rockstar husband, Christopher, in the middle of the night, it's all her Oak Hill neighbors can talk about. The gossip comes to an abrupt halt when five-year-old Billy Barnes goes missing on his walk home from kindergarten. Billy's mother, Rachel, blames herself for being at work and letting her only child walk alone. Cassidy, Billy's teenage babysitter, was also late to arrive on the afternoon he disappeared and blames herself for his disappearance. As the clock ticks down, police are unable to find any trace of Billy, forcing Rachel to ponder the enemies she's made in their well-off suburb. Could it be one of her neighbors who stole her son? Would they abduct Billy to hurt her? How easy would it be to take a child while the parents or nannies are distracted? When another child goes missing, the town is put under a microscope as the police try to get to the bottom of the disappearances. Will they be able to find the two children, or will it be too late? What secrets lie at the heart of this tragedy, and how far will one go to keep those dangerous secrets buried?

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individu-

ality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Some people walk and others drive cars. There are buses and trains too. How do you get around your neighborhood?

Inspiring letters from the beloved host of PBS's *Mister Rogers' Neighborhood*, the subject of the acclaimed documentary *Won't You Be My Neighbor?* and a forthcoming biopic starring Tom Hanks Every question that a child or parent asks is important, and no one understood that better than Fred Rogers, the iconic television neighbor who visited our homes for decades. In this moving collection of letters to him and his replies, he encourages parents and teachers to cherish the questions and comments that come from children and crafts caring, thoughtful responses to them. With deep sensitivity and sincerity, he addresses real-life issues in chapters arranged by theme: his life, *Mister Rogers' Neighborhood*, feelings and fears, family relationships, and even grief. Drawing on a lifetime of studying and considering healthy child development, this unique gathering of correspondence offers a timeless guide to childhood as well as parenting. Dear Mister Rogers is an inspiration to parents and educators and a delight for all those interested in the unique way children see and wonder about the world.

A journey to the front lines of the battle for the future of American cities, uncovering the massive, systemic forces behind gentrification--and the lives that are altered in the process. The term gentrification has become a buzzword to describe the changes in urban neighborhoods across the country, but we don't realize just how threatening it is. It means more than the arrival of trendy shops, much-maligned hipsters, and expensive lattes. The very future of American cities as vibrant, equitable spaces hangs in the balance. Peter Moskowitz's *How to Kill a City* takes readers from the kitchen tables of hurting families who can no longer afford their homes to the corporate boardrooms and political backrooms where destructive housing policies are devised. Along the way, Moskowitz uncovers the massive, systemic forces behind gentrification in New Orleans, Detroit, San Francisco, and New York. The deceptively simple question of who can and cannot afford to pay the rent goes to the heart of America's crises of race and inequality. In the fight for economic opportunity and racial justice, nothing could be more important than housing. A vigorous, hard-hitting expose, *How to Kill a City* reveals who holds power in our cities-and how we can get it back

Architect and author Chapin describes existing pocket neighborhoods and co-housing communities while providing inspiration for creating new ones.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A beautifully realized city inhabited by musical instruments A search for one's place in the world provides the storyline: The narrator, a drum, feels like an outcast because he alone—unlike his family and friends—cannot play a melody. Like all kids growing up, he must find out where he fits. The narrator, a drum, wanders the streets of Coelho's vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can't play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. search for identity in a city of musical instruments. "My father is Cello, and oh, what a fellow. The tone of his laugh is low, smooth, and mellow. But me? My name's Drum. BOOM-CLACK, RAT-A-TAT. My head is a snare and I wear a hi-hat. My stomach's a bass drum, my arms are drumsticks, and my only song is CLICK-CLACK, CLACK-CLICK." But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany "So that's what a drum does! I now understand. I don't carry a tune; I carry a band." But he must still prove it to himself, and that takes all his courage. Loubriel's story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho's vibrant technique and palette. Coelho's city of music bursts with exuberance. In backmatter, Loubriel, a life-

long drummer, explains how the drum kit lays a song's foundation. The bass drum is the heartbeat; the hi hat is the dynamic metronome; the snare drum is the drum kit's singer.

After decades studying creatures great and small, evolutionary biologist David Sloan Wilson had an epiphany: Darwin's theory won't fully prove itself until it improves the quality of human life in a practical sense. And what better place to begin than his hometown of Binghamton, New York? Making a difference in his own city would provide a model for cities everywhere, which have become the habitat for over half of the people on earth. Inspired to become an agent of change, Wilson descended on Binghamton with a scientist's eye and looked at its toughest questions, such as how to empower neighborhoods and how best to teach our children. He combined the latest research methods from experimental economics with studies of holiday decorations and garage sales. Drawing upon examples from nature as diverse as water striders, wasps, and crows, Wilson's scientific odyssey took him around the world, from a cave in southern Africa that preserved

the dawn of human culture to the Vatican in Rome. Along the way, he spoke with dozens of fellow scientists, whose stories he relates along with his own. Wilson's remarkable findings help us to understand how we must become wise managers of evolutionary processes to accomplish positive change at all scales, from effective therapies for individuals, to empowering neighborhoods, to regulating the worldwide economy. With an ambitious scope that spans biology, sociology, religion, and economics, *The Neighborhood Project* is a memoir, a practical handbook for improving the quality of life, and an exploration of the big questions long pondered by religious sages, philosophers, and storytellers. Approaching the same questions from an evolutionary perspective shows, as never before, how places define us.

"Die Hard in a gated community."—Chris Hauty, national best-selling author of *Deep State* and *Storm Rising* From the critically acclaimed author of *Overwatch* and other titles in the Logan West Thriller series, comes a can't-miss, brand-new thriller that proves Matthew Betley is the modern master of the unputdownable page-turner. It was supposed to be just another ordinary night ...

What happens when your neighborhood harbors a secret so destructive that dangerous men are willing to kill for it? Welcome to *Hidden Refuge*, a normal American subdivision full of normal American suburbanites. At least that's what the citizens thought before men impersonating police officers show up on their doorsteps in the middle of the night. Once the entire community is under siege, so begins a long, dark night that will prove to be anything but ordinary. But Zack Chambers, suburban family man and programmer by trade, has his own secret. One he had dearly hoped that he'd never need to use again. The deadly ex-CIA agent and trained operative plots to take back the night, doing whatever it takes to protect his neighborhood. In the face of a small army of trained killers, he's got his wits, his babysitter, his equally lethal brother, and a ragtag group of neighbors willing to help. Action-packed and relentless with twists and turns and old scores to be settled, this propulsive and brilliantly plotted can't-miss thriller brings a shocking end you won't see coming. Fans of Matthew Betley's trademark blend of gritty realism and edge-of-your-seat action will be delighted.