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XRPKYY - WOODARD GIANCARLO

A multidisciplinary analysis of the role of nutrition in generating hierarchical societies and cultivating a global epidemic of chronic diseases.

'How Emotions Are Made did what all great books do. It took a subject I thought I understood and turned my understanding upside down' - Malcolm Gladwell, author of *The Tipping Point*. When you feel anxious, angry, happy, or surprised, what's really going on inside of you? Many scientists believe that emotions come from a specific part of the brain, triggered by the world around us. The thrill of seeing an old friend, the fear of losing someone we love - each of these sensations seems to arise automatically and uncontrollably from within us, finding expression on our faces and in our behaviour, carrying us away with the experience. This understanding of emotion has been around since Plato. But what if it is wrong? In *How Emotions Are Made*, pioneering psychologist and neuroscientist Lisa Feldman Barrett draws on the latest scientific evidence to reveal that our common-sense ideas about emotions are dramatically, even dangerously, out of date - and that we have been paying the price. Emotions aren't universally pre-programmed in our brains and bodies; rather they are psychological experiences that each of us constructs based on our unique personal history, physiology and environment. This new view of emotions has serious implications: when judges issue lesser sentences for crimes of passion, when police officers fire at threatening suspects, or when doctors choose between one diagnosis and another, they're all, in some way, relying on the ancient assumption that emotions are hardwired into our brains and bodies. Revisiting that conception of emotion isn't just good science, Barrett shows; it's vital to our well-being and the health of society itself. *The Ideal Muslimah* This an incredibly sane book, which can help a woman (who is truly female), keep her head on straight and not get lost in a very dangerous game where she only stands to lose. Satan will try to convince women that they have the right to challenge the boundaries of their existence. This book more than anything can help a woman become a decent, loving, compassionate and honest person, which is a huge challenge for most people. This is an excellent book to not only have as a reference book, but to read many times. The book covers everything from the relationship to Allah (God), hospitality to Marriage and family.

'The book of the summer ... Kept me rapt until the final page' *THE TIMES* 'A sharp, smart, witty modern love story. I loved it' David Nicholls, author of *ONE DAY* 'More than lives up to the hype ... Likely to fill the Sally-Rooney-shaped hole in many readers' lives' *IRISH TIMES* 'Droll, shrewd and unafraid - a winning debut' Hilary Mantel, author of *WOLF HALL* 'I've been pushing Exciting Times on everyone I know. Some of Dolan's pithy observations of her characters are the best I've read since Edward St Aubyn' *OBSERVER* 'A frankly sensational book' Pandora Sykes on *THE HIGH LOW* 'In the tradition of Dorothy Parker, Joan Rivers and Nora Ephron ... I found myself purring with pleasure. ... This is comic writing at the highest level' Craig Brown, *DAILY MAIL* When you leave Ireland aged 22 to spend your parents' money, it's called a gap year. When Ava leaves Ireland aged 22 to make her own money, she's not sure what to call it, but it involves: - a badly-paid job in Hong Kong, teaching English grammar to rich children; - Julian, who likes to spend money on Ava and lets her move into his guest room; - Edith, who Ava meets while Julian is out of town and actually listens to her when she talks; - money, love, cynicism, unspoken feelings and unlikely connections. Exciting times ensue.

This excellent book is translated from the original Arabic book 'Nidham ul Islam' by Sheikh Taqiuddin An Nabahani, an Islamic jurist, 'alim, writer and the founder of Hizb ut-Tahrir - the largest Islamic global political party under a single leadership. It lays out the fundamentals to develop a strong Islamic personality and da'wah carrier. It begins with laying the foundation by explaining the correct way to belief. It proves the existence of a creator intellectually and the Quran as the final revelation sent to humanity by Allah (swt). It then goes on to clarify the important creedal concept of Al-Qada wal Qadar (fate and destiny), which is often held in a vague or confused manner. The third chapter, its largest concentrates on explaining the different ideologies that exists namely Capitalism, Communism and Islam highlighting the differences between them giving the reader a clear framework to understand the world that we live in. After having laid the basis for the correct belief, intellectual and political thinking, it then moves onto address the key Islamic legal principles. The short chapters are in-

tended to focus on the most important aspects such as Usuli subjects like the meaning of *Hukm Shar'i*, the types of *ahkam shariah*, *Sunnah* and emulating (*ta'assi*) the actions of the Messenger (*saw*). The last section of the book also clarifies misconceptions regarding spirituality and morals according to Islam as well as articulating the need for a constitution for the future Islamic state.

Today regarded as a classic, this description of life in polar cultures reflects traditional ethnography at its best and has been a favored account for thirty years. Balickis important study of the Netsilingmiut, an isolated tribe of Arctic hunters living close to the Arctic Circle, examines their technology, social organization, and religion. The extended period of time that the author worked with the Netsilik Eskimo is reflected in the depth of his understanding of their past and present environments. His portrayal of their dependence on government services, along with modern technology, provides an accurate and necessary insight into the process of cultural change being experienced by cultures in many developing countries. The volume makes a superb accompaniment to the Netsilik documentary film series.

This text is a brief, more affordable version of the Peoples and Bailey, *HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY*, Fifth Edition (2000). Its coverage of core topics, smaller size, and economical price make it well suited for instructors who wish to adopt a core text along with supplemental texts such as readers and ethnographies. The text shares, in a briefer format, the same rich characteristics that made *HUMANITY* a best-seller over the years: strong scholarship, rich ethnographic examples and a unique focus on modern ethnicity and the survival of indigenous peoples.

When Cartier Timmons decides to move her petty-crime crew into the drug-dealing game, she finds herself in over her head when a rival drug hustler is murdered.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. *MindTap*, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

In the bleak winter term of 1954 something terrible happens at Kirkston Abbey School for Boys. Forty years later a journalist hovers near the truth, buried long ago by the panicked authorities. Kirkston Abbey is no place for the weak: its rules are harsh and its discipline savage. So the struggling Jonathan Palmer cannot believe his luck when Richard Rokeby - tough, handsome, aloof - befriends him. But Rokeby's possessive friendship is suffocating and, what starts out as an innocent game amongst friends, takes a shocking turn as Palmer finds himself powerless to stop Rokeby from unleashing a horrifying fate on them all. A brilliantly clever psychological thriller, *The Wishing Game* launched Redmond to his bestseller status.

An immense understanding of the Qur'an is offered here, a vast treasure of knowledge and deep insight and a valuable exposition of some social, political, economic and legal teachings of the Qur'an. But what makes this work unique is that it presents the Qur'an as a book to be lived by. With thousands of notes, an introduction and comprehensive index.

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergen-

cy," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard* of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

"Nisha Sharma's *Dating Dr. Dil* is what would happen if you put all my favorite romantic comedy tropes into a blender: a frothy, snarky, hilarious treat with a gooey, heartwarming center. The perfect addition to any rom-com lover's shelf." —Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* Nisha Sharma's new romantic comedy features enemies to lovers, a cast of best friends, and a gaggle of aunts determined to make a match. Hi! I'm Kareena Mann. As cheesy as it sounds, I'm looking for my soulmate. In four months. And he must gain the approval of my meddling aunts. Kareena dreams of having a perfect love story like her parents did. That's why on the morning of her thirtieth birthday, she's decided to suit up and enter the dating arena. When her widowed father announces he's retiring and selling their home after her sister's engagement party, Kareena makes a deal with him. If she can find her soulmate by the date of the party, he'll gift her the house, and she'll be able to keep her mother's legacy alive. Hi, I'm Dr. Prem Verma, host of the *Dr. Dil Show*. Prem means love, Dil means heart, and I'm a cardiologist. Don't let my name fool you. I only fix broken hearts in the literal sense. Prem doesn't have time for romance, which is why it's no surprise when his first meeting with Kareena goes awry. Their second encounter is worse when their on-air debate about love goes viral. Now Prem's largest community center donor is backing out because Prem's reputation as a heart-health expert is at risk. To get back in his donor's good graces, he needs to fix his image fast, and dating Kareena is his only option. Even though they have warring interests, the more time Prem spends with Kareena, the more he thinks she's might actually be the woman he wants to spend the rest of his life with. In this *Taming of the Shrew* re-imagined, for Prem and Kareena to find their happily ever after, they must admit that hate has turned into fate. "Bursting with character, spicy tension and laughs, *Dating Dr. Dil* is the enemies to lovers dream book!" —Tessa Bailey, New York Times bestselling author of *It Happened One Summer*

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

This case study describes the role an applied anthropologist takes to help Marshallese communities understand the impact of radiation exposure on the environment and themselves, and addresses problems stemming from the U.S. nuclear weapons testing program conducted in the Marshall Islands from 1946-1958. The author demonstrates how the U.S. Government limits its responsibilities for dealing with the problems it created in the Marshall Islands. Through archival, life history, and ethnographic research, the author constructs a compelling history of the testing program from a Marshallese perspective. For more than five decades, the Marshallese have experienced the effects of the weapons testing program on their health and their environment. This book amplifies the voice of the Marshallese who share their knowledge about illnesses, premature deaths, and exile from their homelands. The author uses linguistic analysis to show how the Marshallese developed a unique radiation language to discuss problems related to their radiation exposure problems that never existed before the testing program. Drawing on her own experiences working with the government of the Marshall Islands, the author emphasizes the role of an applied anthropologist in influencing policy, and empowering community leaders to seek

meaningful remedies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In 1976 Gelya Frank began writing about the life of Diane DeVries, a woman born with all the physical and mental equipment she would need to live in our society--except arms and legs. Frank was 28 years old, DeVries 26. This remarkable book--by turns moving, funny, and revelatory--records the relationship that developed between the women over the next twenty years. An empathic listener and participant in DeVries's life, and a scholar of the feminist and disability rights movements, Frank argues that Diane DeVries is a perfect example of an American woman coming of age in the second half of the twentieth century. By addressing the dynamics of power in ethnographic representation, Frank--anthropology's leading expert on life history and life story methods--lays the critical groundwork for a new genre, "cultural biography." Challenged to examine the cultural sources of her initial image of DeVries as limited and flawed, Frank discovers that DeVries is gutsy, buoyant, sexy--and definitely not a victim. While she analyzes the portrayal of women with disabilities in popular culture--from limbless circus performers to suicidal heroines on the TV news--Frank's encounters with DeVries lead her to come to terms with her own "invisible disabilities" motivating the study. Drawing on anthropology, philosophy, psychoanalysis, narrative theory, law, and the history of medicine, *Venus on Wheels* is an intellectual tour de force.

Readers can embark on an extraordinary journey to Southern China in the 6th century A.D. where they will meet sixteen-year-old Ch'iao Kuo, a born leader called Red Bird, whose bravery and brilliance is unrivaled.

Challenges the preconceptions that hunter-gatherers were Paleolithic relics living in a raw state of nature, instead crafting a position that emphasizes their diversity.

The Primeiro Comando do Capital (PCC) is a Sao Paulo prison gang that since the 1990s has expanded into the most powerful criminal network in Brazil. Karina Biondi's rich ethnography of the PCC is uniquely informed by her insider-outsider status. Prior to his acquittal, Biondi's husband was incarcerated in a PCC-dominated prison for several years. During the period of Biondi's intense and intimate visits with her husband and her extensive fieldwork in prisons and on the streets of Sao Paulo, the PCC effectively controlled more than 90 percent of Sao Paulo's 147 prison facilities. Available for the first time in English, Biondi's riveting portrait of the PCC illuminates how the organization operates inside and outside of prison, creatively elaborating on a decentered, non-hierarchical, and far-reaching command system. This system challenges both the police forces against which the PCC has declared war and the methods and analytic concepts traditionally employed by social scientists concerned with crime, incarceration, and policing. Biondi posits that the PCC embodies a "politics of transcendence," a group identity that is braided together with, but also autonomous from, its decentralized parts. Biondi also situates the PCC in relation to redemocratization and rampant socioeconomic inequality in Brazil, as well as to counter-state movements, crime, and punishment in the Americas.

In this refreshingly down-to-earth exploration of human mating and sexuality, an acclaimed anthropologist looks at the fascinating intersection between the imperatives of our glands and genes, and the culture in which we live. Why do we fall in love with the people we do? Is there an alternative, more feminist, way to interpret traditional human sexual biology and evolution? These are but a few of the questions that anthropologist Meredith Small explores in her compelling book on human mating, *What's Love Got to Do with It?*

Studies of Chinese society commonly emphasize men's roles and functions, a not unreasonable approach to a society with patrilineal kinship structure. But this emphasis has left many important gaps in our knowledge of Chinese life. This study seeks to fill some of these gaps by examining the ways rural Taiwanese women manipulate men and each other in the pursuit of their personal goals. The source of a woman's power, her home in a social structure dominated by men, is what the author calls the uterine family, a de facto social unity consisting of a mother and her children. The first four chapters are devoted to general background material: a brief historical sketch of Taiwan and a description of the settings in which the author's observations were made; the history of a particular family; the relation of Chinese women to the Chinese kinship system; and the interrelationships among women in the community. The remaining ten chapters take up in detail the successive stages of the Taiwanese woman's life cycle: infancy, childhood, engagement, marriage, motherhood, and old age. Throughout the book the author presents detailed information on such topics as marriage negotiations, childbirth, child training practices, and the organization of women's groups.

"Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book."--Hayden White, author of *Metahistory*

This text is an ethnography that describes how the people of this high mountain region put meaning into their collective lives &

how they organize the social structure of mountain survival. In addition, the author describes how the Tiroleans have suffered & solved major ethnic problems.

If evolution has changed humans physically, has it also affected human behavior? Drawing on evolutionary psychology, sociobiology, and human behavioral ecology, *Human Nature and the Evolution of Society* explores the evolutionary dynamics underlying social life. In this introduction to human behavior and the organization of social life, Stephen K. Sanderson discusses traditional subjects like mating behavior, kinship, parenthood, status-seeking, and violence, as well as important topics seldom included in books of this type, especially gender, economics, politics, foodways, race and ethnicity, and the arts. Examples and research on a wide range of human societies, both industrial and nonindustrial, are integrated throughout. With chapter summaries of key points, thoughtful discussion questions, and important terms defined within the text, the result is a broad-ranging and comprehensive consideration of human society, thoroughly grounded in an evolutionary perspective.

#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • "A heartwarming mystery with a lovable oddball at its center" (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. "The reader comes to understand Molly's worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft."—The New York Times Book Review (Editors' Choice) "Think *Clue*. Think page-turner."—Glamour In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it's too late? A *Clue*-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.

Amid the glitter and glamour of musical and court life in 18th century Vienna, fifteen-year-old Theresa Maria Shurman is trying to solve a brutal mystery. Who killed her father, an acclaimed violinist, and stole his valuable Amati violin? When Haydn himself offers her a position as his assistant, it gives Theresa access to life in the palace and to a world of deceit. Theresa uncovers blackmail and extortion even as she discovers courage and honor in unexpected places: from a Gypsy camp on the banks of the Danube, to the rarefied life of the imperial family. And she feels the stirrings of a first, tentative love for someone who is as deeply involved in the mystery as she is.

This classic of anthropological literature is a dramatic, revealing account of an anthropologist's first year in the field with a remote African tribe. Simply as a work of ethnographic interest, *Return to Laughter* provides deep insights into the culture of West Africa—me subtle web of its tribal life and the power of the institution of witchcraft. However, the author's fictional approach gives the book its lasting appeal. She focuses on the human dimension of anthropology, recounting her personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has vividly brought to life the classic narrative of an outsider caught up and deeply involved in an utterly alien culture. "The first introspective account ever published of what it's like to be a field worker among a primitive people."—Margaret Mead A clear and eloquent presentation of the essential spirit which inspires world religions.

This book is the story of the life of Nisa, a member of the !Kung tribe of hunter-gatherers from southern Africa's Kalahari desert. Told in her own words - earthy, emotional, vivid - to Marjorie Shostak, a Harvard anthropologist who succeeded, with Nisa's collaboration, in breaking through the immense barriers of language and culture, the story is a fascinating view of a remarkable woman. -- Publisher description.

The international bestseller "Every true love and friendship is a story of unexpected transformation. If we are the same person before and after we loved, that means we haven't loved enough..." Ella Rubinstein has a husband, three teenage children, and a

pleasant home. Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life - an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, her world is turned upside down. She embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are heartbreakingly explored. . . 'Enlightening, enthralling. An affecting paean to faith and love' Metro 'Colourfully woven and beguilingly intelligent' Daily Telegraph 'The past and present fit together beautifully in a passionate defence of passion itself' The Times

Married at twelve, then separated, divorced and widowed, Nisa is the mother of four children, none of whom survived. She is strong, capable of foraging on her own in one of the world's most hostile environments, not dependent on any man for her daily sustenance and ready to talk to anyone as her equal. Wise, full of humour at the absurdities of life and courageous in the face of its defeats, she is bawdy, practical and incurably romantic. She is a woman of the !Kung people who live by means of humanity's oldest survival strategy - gathering and hunting. This book is the remarkable story of Nisa's life, told in her own words to Marjorie Shostak. It is a story full of echoes from a female past that we can never know directly. But it is also Nisa's unique story, her own voice, her own dignity. In anyone's culture, she is a remarkable woman.

Women's Words is the first collection of writings devoted exclusively to exploring the theoretical, methodological, and practical problems that arise when women utilize oral history as a tool of feminist scholarship. In thirteen multi-disciplinary essays, the book takes stock of the implicit presuppositions, contradictions, and prospects of oral history.

George Ewart Evans is the pre-eminent chronicler of the British countryside; marrying oral history with sympathetic commentary and analysis, over thirty years and in a series of books, he afforded a unique view of a receding world. *Spoken History* (1987) is a retrospective of his remarkable achievements. It describes his pioneering methods, as well as the broad cast of characters he has interviewed across the years in seeking out the story of the land. What shines brightly is his love of dialect and his respect for its rich expression - as noble a vehicle for historical truth as more conventional modes. He also argues the case for historians to cast their net more widely, to entertain different voices, different cultures, in a more meaningful survey than documents alone can provide. The book is testament to a dimming way of life, and to a visionary man who strove to capture our final glimpses of it.

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

The Ache, whose life history the authors recount, are a small indigenous population of hunters and gatherers living in the neotropical rainforest of eastern Paraguay. This is part exemplary ethnography of the Ache and in larger part uses this population to make a signal contribution to human evolutionary ecology.

Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

Book about the social life and customs of the Trobriand Islanders of Papua New Guinea

Cultural anthropologist Keith H. Basso (1940–2013) was noted for his long-term research of the Western Apaches, specifically those from the modern community of Cibecue, Arizona, the site of his ethnographic and linguistic research for fifty-four years. One of his earliest works, *The Cibecue Apache*, has now been read by generations of students. It captures the true character of Apache culture not only because of its objective analyses and descriptions but also because of the author's belief in allowing the people to speak for themselves. Basso learned their language, became a trusted friend and intimate, and returned to the field often to gather data, participate, and observe. Basso's goal in this now-classic work is to describe Cibecue Apache perceptions, experiences, conflicts, and indecision. A primary aim is to depict portions of the Western Apache belief system, especially those dealing with the supernatural. Emphasis is also given to the girls' puberty ceremony, its meaning and functions, as well as modern Apache economic and political life.

This work examines race, class, and the mechanics of inequality in the US, focusing on Kentucky and its political and social transformation from slavery, sharecropping, and Jim Crow through the populist era, the rise of the Ku Klux Klan, and the state's integration into the global economy. The author combines sociological insight with her own personal narrative to illustrate the ways in which constructions of race and the promise of white privilege have been used in two Kentucky counties to divide working class people. Buck teaches anthropology and sociology at a college in Kentucky. c. Book News Inc.